

II. Preludio y Fuga Yelli

Enérgico (♩=160)

Clarinete en Si \flat

Percusión

Piano

Violín

Viola

Contrabajo

Cencerro

Baqueta-Maraca sobre superficie no resonante

f

Cl. Si \flat

Perc.

Pno.

Vln.

Vla.

C.b.

mf

f

3

Tres Figuras Negras Indómitas
II. Preludio y Fuga Yelli

Cl. Si^b

Perc.

Pno.

Vln.

Vla.

C.b.

15

wood-block

p

subito p

Cl. Si^b

Perc.

Pno.

Vln.

Vla.

C.b.

22

A

f

mf

mp

f

Tres Figuras Negras Indómitas
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28

Cl. Si \flat

Perc.

Pno.

Vln.

Vla.

C.b.

wood-block

p

subito p

33

Cl. Si \flat

Perc.

Pno.

Vln.

Vla.

C.b.

mp

f

Tres Figuras Negras Indómitas
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37

Cl. Si \flat

Perc.

Pno.

Vln.

Vla.

C.b.

f

mf

f

f

f

B

42

Cl. Si \flat

Perc.

Pno.

Vln.

Vla.

C.b.

p

pp

pizz.

mp

mf

mp

mf

mp

mf

mp

mf

mp

mf

mp

mf

mp

mf

Resaltar el pasaje encerrado en corchetes

Resaltar el pasaje encerrado en corchetes

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Resaltar el pasaje encerrado en corchetes

48

Cl. Si \flat

Perc.

Pno.

Vln.

Vla.

C.b.

Triangulo

p

mf

mp

mp

C

53

Cl. Si \flat

Perc.

Pno.

Vln.

Vla.

C.b.

f

pp

f

pp

f

f

Tres Figuras Negras Indómitas
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♩.=95 (♩=♩ siempre)

lejano y surgiendo poco a poco

Musical score for measures 60-71. The score includes parts for Cl. Si^b, Perc., Pno., Vln., Vla., and C.b. The percussion part features a rhythmic pattern of eighth notes in groups of three. The piano part has a complex texture with many chords and arpeggios. The strings (Vln., Vla., C.b.) play a melodic line with dynamics ranging from *p* to *pp*. The key signature has one flat and the time signature is 6/4.

Musical score for measures 72-80. The score includes parts for Cl. Si^b, Perc., Pno., Vln., Vla., and C.b. The clarinet part has a melodic line with dynamics *pp*, *mp*, and *pp*. The piano part continues with chords. The strings play a melodic line with dynamics *pp*. The key signature has one flat and the time signature is 6/4.

Tres Figuras Negras Indómitas
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85

Cl. Si \flat

Perc.

Pno.

Vln.

Vla.

C.b.

pp

p

pizz.

pp

pizz.

pp

E

Cl. Si \flat

Perc.

Pno.

Vln.

Vla.

C.b.

mp

p

p

mp

p

Tres Figuras Negras Indómitas
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101

Cl. Si^b

Perc.

Pno.

Vln.

Vla.

C.b.

108

Cl. Si^b

Perc.

Pno.

Vln.

Vla.

C.b.

Tres Figuras Negras Indómitas
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116

Cl. Si \flat

Perc.

Pno.

Vln.

Vla.

C.b.

mf

mp

sin acentuar ninguna nota

pizz.

pizz. slap

arco

124

Cl. Si \flat

Perc.

Pno.

Vln.

Vla.

C.b.

mf

f

Cencerro

Tres Figuras Negras Indómitas
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131

Cl. Sib

Perc.

Pno.

Vln.

Vla.

C.b.

[H]

138

Cl. Sib

Perc.

Pno.

Vln.

Vla.

C.b.

f

f

f

f

f

f

ff

ff

f

f

f

f

Cencerro

Tres Figuras Negras Indómitas
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Musical score for measures 145-150. The score includes parts for Clarinet in B-flat (Cl. Si \flat), Percussion (Perc.), Piano (Pno.), Violin (Vln.), Viola (Vla.), and Cello (C.b.). The music is in 6/8 time and features a variety of rhythmic patterns and dynamics. A forte (*f*) dynamic is indicated in the Clarinet part. The Percussion part includes a section marked (8^{va}). The Piano part features a section marked (8^{va}). The Cello part includes a section marked pizz. slap.

Musical score for measures 151-156. The score includes parts for Clarinet in B-flat (Cl. Si \flat), Percussion (Perc.), Piano (Pno.), Violin (Vln.), Viola (Vla.), and Cello (C.b.). The music is in 6/8 time and features a variety of rhythmic patterns and dynamics. A tempo change is indicated by a box labeled I with a quarter note equal to 72 (♩ = 72) and a new tempo of 95 (♩ = 95). The Percussion part includes a section marked *pp*. The Piano part includes a section marked *p*. The Violin and Viola parts include a section marked *p* and a section marked *pp*. The Cello part includes a section marked *p* and a section marked *pp*.

Tres Figuras Negras Indómitas
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Musical score for measures 159 to the end of the page. The score includes parts for Clarinet in B-flat (Cl. Si♭), Percussion (Perc.), Piano (Pno.), Violin (Vln.), Viola (Vla.), and Cello (C.b.).

- Cl. Si♭:** Starts at measure 159 with a melodic line. A dynamic marking of *p* appears at measure 164. The part ends with a *pp* marking at measure 170.
- Perc.:** Features a rhythmic pattern of eighth notes with rests, starting at measure 159.
- Pno.:** Features a complex harmonic texture with many beamed notes and slurs. A dynamic marking of *pp* is present at measure 159.
- Vln.:** Remains silent until measure 170, where it begins with a *pizz.* (pizzicato) marking and a *pp* dynamic.
- Vla.:** Remains silent until measure 170, where it begins with a *pizz.* marking and a *pp* dynamic.
- C.b.:** Remains silent until measure 170, where it begins with a *pp* dynamic.