

**ROBERTO PINEDA DUQUE**

**CONCERTINO PARA  
ORQUESTA**

**EP784.2**

**P649 CO**

**Instrumento:**

**FAGOT 1**

Corno  
inglés

# Concertino

R. Pineda-Duque

## I. Preludio.

Grave

mf

1

2

## II. Tocata.

20

p

f

tr

p

62

7

8

21

Handwritten musical score for a single melodic line. The score consists of seven staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a time signature of 12/8. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. Performance markings include *pp* (pianissimo), *mf* (mezzo-forte), and *f* (forte). There are several measure numbers written above the staves: 12, 8, 10, 2, 11, 13, 14, 11, 11, 11. A watermark for 'UNIVERSIDAD ABICERCA' is visible across the middle of the page.

Section III: Coral. The score begins with the title 'III. Coral' and a tempo marking 'Grave'. The key signature is one sharp (F#) and the time signature is 3/2. The first staff of this section starts with a treble clef and a key signature of one sharp. The music is characterized by long, sustained notes and rests. Performance markings include *mf*, *rit* (ritardando), and *dolce*. The section concludes with a final measure marked with a double bar line and a fermata. The tempo marking 'Più mosso' is written at the beginning of the final staff.

Handwritten musical score with multiple staves. The key signature is one sharp (F#). The score includes various dynamics and performance markings:

- Staff 1: *f*, *rit.*, *Meno mosso*, **13**
- Staff 2: *f*, *Maestoso*, **11**, *pp*
- Staff 3: **12**, *Energico*, **11**
- Staff 4: **3**
- Staff 5: **9**
- Staff 6: **8**
- Staff 7: **2**, **11**
- Staff 8: *Grave*, *Cor en fa*, **4**

**IV. Fuga** *Energico*  $\frac{2}{4}$  *f*

Handwritten musical score for the Fuga section, featuring rapid sixteenth-note passages:

- Staff 1: **8**
- Staff 2: **39** ① **7** ②
- Staff 3: **17**

17

3

*dolce*

25 16

13 8

*allarg.*

Tpo.

Julio 5a  
F. Muñoz

3

