

ROBERTO PINEDA DUQUE

PRIMERA FANTASIA

EP784.2

P649 F4

VOL.2

Instrumento:

VIOLIN 1



1ª Fantasia

Violin 1º

Mod: Solemne. ①

Handwritten musical score for Violin 1st, titled "1ª Fantasia" by R. Pineda Duque. The score is in G major (one sharp) and common time (C). It consists of 15 measures across 10 staves. The first staff shows a sequence of notes: 5, 2, 1, 3, followed by a series of eighth notes. The second staff continues with eighth notes and includes a "dim" (diminuendo) and "mf" (mezzo-forte) dynamic marking. The third staff features a "dim" marking and a "mf" marking. The fourth staff has a "mf" marking and a "Pizz" (pizzicato) marking. The fifth staff has a "Pizz" marking and a "arco" (arco) marking. The sixth staff has a "Pizz" marking and a "arco" marking. The seventh staff has a "Pizz" marking and a "arco" marking. The eighth staff has a "Pizz" marking and a "arco" marking. The ninth staff has a "Pizz" marking and a "arco" marking. The tenth staff has a "Pizz" marking and a "arco" marking. The score ends with a double bar line and the text "V. pronto".

Un poco ritenuto

⑤

Handwritten musical score for measures 5 and 6. The notation is in treble clef with a key signature of one sharp (F#). Measure 5 contains a series of chords and a melodic line with a crescendo marking. Measure 6 begins with a triplet of eighth notes and continues with a melodic line. Dynamic markings include *sfz* and *mf*.

Handwritten musical score for measures 7 and 8. The notation is in treble clef with a key signature of one sharp (F#). Measure 7 contains a series of chords and a melodic line. Measure 8 contains a series of chords and a melodic line. Dynamic markings include *mf* and *cresc.*.

Handwritten musical score for measures 9 and 10. The notation is in treble clef with a key signature of one sharp (F#). Measure 9 contains a series of chords and a melodic line. Measure 10 contains a series of chords and a melodic line. Dynamic markings include *mf* and *cresc.*.

Handwritten musical score for measures 11 and 12. The notation is in treble clef with a key signature of one sharp (F#). Measure 11 contains a series of chords and a melodic line. Measure 12 contains a series of chords and a melodic line. Dynamic markings include *sfz* and *sfz*.

Handwritten musical score for measures 13 and 14. The notation is in treble clef with a key signature of one sharp (F#). Measure 13 contains a series of chords and a melodic line. Measure 14 contains a series of chords and a melodic line. Dynamic markings include *sfz* and *sfz*.

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings.

Key markings and annotations include:

- cresc:* (crescendo) above the first staff.
- mod assai* (moderato assai) above the second staff, with a circled number 10.
- dim* (diminuendo) above the third staff.
- mf* (mezzo-forte) below the third staff.
- ff* (fortissimo) below the fifth staff.
- arco* (arco) above the eighth staff.
- 8va* (octave) above the seventh staff.
- 11* and *12* circled, indicating measure numbers.
- Handwritten numbers 1, 2, 3, 4, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100, 101, 102, 103, 104, 105, 106, 107, 108, 109, 110, 111, 112, 113, 114, 115, 116, 117, 118, 119, 120, 121, 122, 123, 124, 125, 126, 127, 128, 129, 130, 131, 132, 133, 134, 135, 136, 137, 138, 139, 140, 141, 142, 143, 144, 145, 146, 147, 148, 149, 150, 151, 152, 153, 154, 155, 156, 157, 158, 159, 160, 161, 162, 163, 164, 165, 166, 167, 168, 169, 170, 171, 172, 173, 174, 175, 176, 177, 178, 179, 180, 181, 182, 183, 184, 185, 186, 187, 188, 189, 190, 191, 192, 193, 194, 195, 196, 197, 198, 199, 200, 201, 202, 203, 204, 205, 206, 207, 208, 209, 210, 211, 212, 213, 214, 215, 216, 217, 218, 219, 220, 221, 222, 223, 224, 225, 226, 227, 228, 229, 230, 231, 232, 233, 234, 235, 236, 237, 238, 239, 240, 241, 242, 243, 244, 245, 246, 247, 248, 249, 250, 251, 252, 253, 254, 255, 256, 257, 258, 259, 260, 261, 262, 263, 264, 265, 266, 267, 268, 269, 270, 271, 272, 273, 274, 275, 276, 277, 278, 279, 280, 281, 282, 283, 284, 285, 286, 287, 288, 289, 290, 291, 292, 293, 294, 295, 296, 297, 298, 299, 300, 301, 302, 303, 304, 305, 306, 307, 308, 309, 310, 311, 312, 313, 314, 315, 316, 317, 318, 319, 320, 321, 322, 323, 324, 325, 326, 327, 328, 329, 330, 331, 332, 333, 334, 335, 336, 337, 338, 339, 340, 341, 342, 343, 344, 345, 346, 347, 348, 349, 350, 351, 352, 353, 354, 355, 356, 357, 358, 359, 360, 361, 362, 363, 364, 365, 366, 367, 368, 369, 370, 371, 372, 373, 374, 375, 376, 377, 378, 379, 380, 381, 382, 383, 384, 385, 386, 387, 388, 389, 390, 391, 392, 393, 394, 395, 396, 397, 398, 399, 400, 401, 402, 403, 404, 405, 406, 407, 408, 409, 410, 411, 412, 413, 414, 415, 416, 417, 418, 419, 420, 421, 422, 423, 424, 425, 426, 427, 428, 429, 430, 431, 432, 433, 434, 435, 436, 437, 438, 439, 440, 441, 442, 443, 444, 445, 446, 447, 448, 449, 450, 451, 452, 453, 454, 455, 456, 457, 458, 459, 460, 461, 462, 463, 464, 465, 466, 467, 468, 469, 470, 471, 472, 473, 474, 475, 476, 477, 478, 479, 480, 481, 482, 483, 484, 485, 486, 487, 488, 489, 490, 491, 492, 493, 494, 495, 496, 497, 498, 499, 500, 501, 502, 503, 504, 505, 506, 507, 508, 509, 510, 511, 512, 513, 514, 515, 516, 517, 518, 519, 520, 521, 522, 523, 524, 525, 526, 527, 528, 529, 530, 531, 532, 533, 534, 535, 536, 537, 538, 539, 540, 541, 542, 543, 544, 545, 546, 547, 548, 549, 550, 551, 552, 553, 554, 555, 556, 557, 558, 559, 560, 561, 562, 563, 564, 565, 566, 567, 568, 569, 570, 571, 572, 573, 574, 575, 576, 577, 578, 579, 580, 581, 582, 583, 584, 585, 586, 587, 588, 589, 590, 591, 592, 593, 594, 595, 596, 597, 598, 599, 600, 601, 602, 603, 604, 605, 606, 607, 608, 609, 610, 611, 612, 613, 614, 615, 616, 617, 618, 619, 620, 621, 622, 623, 624, 625, 626, 627, 628, 629, 630, 631, 632, 633, 634, 635, 636, 637, 638, 639, 640, 641, 642, 643, 644, 645, 646, 647, 648, 649, 650, 651, 652, 653, 654, 655, 656, 657, 658, 659, 660, 661, 662, 663, 664, 665, 666, 667, 668, 669, 670, 671, 672, 673, 674, 675, 676, 677, 678, 679, 680, 681, 682, 683, 684, 685, 686, 687, 688, 689, 690, 691, 692, 693, 694, 695, 696, 697, 698, 699, 700, 701, 702, 703, 704, 705, 706, 707, 708, 709, 710, 711, 712, 713, 714, 715, 716, 717, 718, 719, 720, 721, 722, 723, 724, 725, 726, 727, 728, 729, 730, 731, 732, 733, 734, 735, 736, 737, 738, 739, 740, 741, 742, 743, 744, 745, 746, 747, 748, 749, 750, 751, 752, 753, 754, 755, 756, 757, 758, 759, 760, 761, 762, 763, 764, 765, 766, 767, 768, 769, 770, 771, 772, 773, 774, 775, 776, 777, 778, 779, 780, 781, 782, 783, 784, 785, 786, 787, 788, 789, 790, 791, 792, 793, 794, 795, 796, 797, 798, 799, 800, 801, 802, 803, 804, 805, 806, 807, 808, 809, 810, 811, 812, 813, 814, 815, 816, 817, 818, 819, 820, 821, 822, 823, 824, 825, 826, 827, 828, 829, 830, 831, 832, 833, 834, 835, 836, 837, 838, 839, 840, 841, 842, 843, 844, 845, 846, 847, 848, 849, 850, 851, 852, 853, 854, 855, 856, 857, 858, 859, 860, 861, 862, 863, 864, 865, 866, 867, 868, 869, 870, 871, 872, 873, 874, 875, 876, 877, 878, 879, 880, 881, 882, 883, 884, 885, 886, 887, 888, 889, 890, 891, 892, 893, 894, 895, 896, 897, 898, 899, 900, 901, 902, 903, 904, 905, 906, 907, 908, 909, 910, 911, 912, 913, 914, 915, 916, 917, 918, 919, 920, 921, 922, 923, 924, 925, 926, 927, 928, 929, 930, 931, 932, 933, 934, 935, 936, 937, 938, 939, 940, 941, 942, 943, 944, 945, 946, 947, 948, 949, 950, 951, 952, 953, 954, 955, 956, 957, 958, 959, 960, 961, 962, 963, 964, 965, 966, 967, 968, 969, 970, 971, 972, 973, 974, 975, 976, 977, 978, 979, 980, 981, 982, 983, 984, 985, 986, 987, 988, 989, 990, 991, 992, 993, 994, 995, 996, 997, 998, 999, 1000.

Handwritten musical score for a single melodic line, featuring various dynamics, articulations, and tempo changes.

Tempo and Performance Markings:

- Tranquillo.* (Top right)
- animato* (Second staff)
- All. mod.* (Second staff)
- meno mosso* (Measure 13)
- Largo* (Measure 14)
- rit* (Measure 14)
- all.* (Bottom staff)

Dynamics and Articulations:

- dim* (First staff)
- rall* (First staff)
- Pizz* (Pizzicato) (Second staff)
- arco* (Arco) (Third staff)
- mf* (Mezzo-forte) (Third staff)
- f* (Forte) (Fourth staff)
- cresc.* (Crescendo) (Fifth staff)
- div:* (Divisi) (Measure 13)
- dim* (Measure 13)
- ff* (Fortissimo) (Measure 14)
- mf* (Mezzo-forte) (Measure 14)
- coll* (Colla parte) (Bottom staff)
- rall* (Bottom staff)

Measure Numbers:

- 13 *Meno mosso*
- 14 *Largo*

Signature:

Roberto Pineda Puga