

**LUIS MIGUEL DE ZULATEGI**

**CARIBIANAS  
CUMBIA**

**EZ**

**785.001**

**Z946 G35A**

**G35B**

# CARIBIANAS CUMBIA



Abierta al mundo  
Biblioteca para el mundo  
por  
"DIAPASON"

Concurso de Música de Colombia  
organizado por Fabricato

1951

# CARIBIANAS

SCHERZO SINFÓNICO  
EN RITMO DE CUMBIA

Por

LUIS MIGUEL DE ZULATEGI

- CONTIENE:
- 1 - PARTITURA PARA PIANO
  - 2 - PARTITURA PARA ORQUESTA
  - 3 - 16 PARTICHELAS



UNIVERSIDAD EAFTI  
Abierta al mundo  
Biblioteca Sala Patrimonial

# "Caribianas"

Cumbia

(Cuarta Tema del Cuarto Concurso Anual de Música de Colombia organizado por Fabricato. Año 1951.)

Para

- 5 Violines
- 1 Viola
- 1 Violoncello
- 1 Contrabajo
- 1 Flauta
- 1 Clarinete
- 3 Saxofones
- 2 Trompetas
- 1 Trombón
- 1 Batería
- 1 Piano conductor
- 1 Dirección para dirección.

Papeles que se presentan:

- 2 Violines primeros (2 atriles)
- 2 Violines segundos ( " )
- 1 Viola
- 1 Cello
- 1 Contrabajo
- 1 Flauta
- 1 Clarinete Si bemol
- 1 Saxofón Alto Si bemol
- 1 Saxofón Tenor Si bemol
- 1 Saxofón Baritone Si bemol
- 1 Papel para las 2 Trompetas
- 1 Trombón
- 1 Papel de Tambores de mano
- 1 Bombo y platillo
- 1 Piano
- 1 Partitura de Orquesta.

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# FLAUTA

## CARIBIANAS

Cumbia



And<sup>te</sup> molto moderato

Cumbia

The musical score is written for a flute in 2/4 time. It begins with a treble clef and a key signature of one sharp (F#). The tempo is marked 'And<sup>te</sup> molto moderato' and the genre is 'Cumbia'. The score is divided into 12 staves, with measures numbered 1 through 81. The music features a mix of eighth and sixteenth notes, often beamed together in groups. Dynamics include *f* (forte), *ff* (fortissimo), *fp* (fortissimo piano), *f* (forte), *cresc.* (crescendo), *dim.* (diminuendo), and *meno* (meno). There are also markings for *rit.* (ritardando) and *rit.* (ritardando). The score concludes with a double bar line and a final flourish.

82 83 84 85 86  
87 88 89  
90 91 92 93  
94 95 96 97 98  
99 100 101 102 103  
104 105 106 107 108 109 110 111 112 113 114  
115 116 117 118 119 120

*cedendo*

*f* *ff*



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# CLARINETE

## EN SI BEMOL

### CARIBIANAS

Cumbia



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# CARIBIANAS

Cumbia

## CLARINETE SI BEMOL

*And<sup>te</sup> molto moderato*

Handwritten musical score for Clarinet in B-flat, titled "CARIBIANAS" (Cumbia). The score consists of 12 staves of music in 2/4 time, marked "And<sup>te</sup> molto moderato". The music features various rhythmic patterns, slurs, and dynamic markings such as *ff*, *fP*, *cresc.*, *dim.*, and *meno*. Measure numbers 1 through 82 are indicated throughout the piece.

Musical score for a single melodic line, measures 83-120. The score is written on a single staff in treble clef with a key signature of two sharps (F# and C#). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings include *ff* (fortissimo) at measure 102 and *cedendo* (decrescendo) at measure 107. The piece concludes with a double bar line at measure 120.

Four empty musical staves, each consisting of five lines, provided for accompaniment or other parts.



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# SAXOFON ALTO

## EN MI BEMOL

### CARIBIANAS

Cumbia



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# CARIBIANAS

Cumbia

# SAXOFON ALTO

EN MI BEMOL

*And<sup>te</sup> molto moderato*

1 2 3 4

5 6 7 8

13 14 15 16

17 18 19 20 21 22

23 24 25 26 27

28 29 30 31 32

33 34 35 36 37

38 39 40 41 42 43

44 45 46 47 48 49 50

51 52 53 54 55 56 57 58

59 60 61 62 63 64 65

66 67 68 69 70 71

*ff*

*f p*

*cresc.*

Handwritten musical score for a single melodic line, measures 72 to 120. The score includes various musical notations such as slurs, accents, and dynamic markings.

Measures 72-73: *dim.* (diminuendo)

Measures 74-76: *rit.* (ritardando)

Measure 102: *ff* (fortissimo)

Measures 107-112: *cedendo* (cedendo)

Measures 119-120: *fff* (fortississimo)

Measures 74, 75, 98, 99, 103, 104, 105, 109, 110, 111, 112, 113, 114, 115, 116, 117, 118, 119, 120: *3* (triplets)

Measures 74, 75, 98, 99, 103, 104, 105, 109, 110, 111, 112, 113, 114, 115, 116, 117, 118, 119, 120: *7* (sevenths)



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# SAXOFON TENOR EN SI BEMOL

## CARIBIANAS

Cumbia



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# CARIBIANAS

Cumbia

## SAXOFON TENOR

### EN SI BEMOL

*And<sup>te</sup> molto moderato*

The musical score is written for Tenor Saxophone in B-flat major (two sharps) and 2/4 time. It begins with a tempo marking of *And<sup>te</sup> molto moderato*. The piece consists of 66 measures across 11 staves. The notation includes eighth and sixteenth notes, rests, and various articulation marks such as accents and slurs. Dynamics range from *ff* (fortissimo) to *P* (piano). A *cresc.* (crescendo) marking is present in the final section of the piece. The score is watermarked with 'UNIVERSIDAD ABIC'.

Handwritten musical score for guitar, measures 67-120. The score is written on a single staff in treble clef with a key signature of two sharps (F# and C#). It features various rhythmic patterns, including triplets and sixteenth notes. Performance markings include 'dim.', 'meno', 'rit.', and 'cedendo'. The piece concludes with a double bar line at measure 120.

Four empty musical staves for guitar, each consisting of five lines.



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Z 946 G35A (5)

# SAXOFON BARITONO EN MI BEMOL.

Twelve blank musical staves for notation.

## CARIBIANAS

Cumbia



# CARIBIANAS

SAXOFON BARI-  
TONO EN MI BEMOL

*And<sup>te</sup> molto moderato* Cumbia

1 2 3 4 5 6 7

8 13 14 15 16

17 18 19 20 21 22

23 24 25 26 27 28

29 30 31 32 33 34

35 36 37 38 39 40 41

42 43 44 45 46 47

48 49 50 51 52 53

54 55 56 57 58 59

60 61 62 63 64

65 66 67 68 69

70 71 72 73 74

Handwritten musical score on six staves. The notation includes treble clefs, a key signature of two sharps (F# and C#), and a 7/8 time signature. The score is marked with various dynamics and performance instructions:

- Staff 1: *rit.* (ritardando), measures 75-97.
- Staff 2: measures 98-100.
- Staff 3: *ff* (fortissimo), *cedendo* (decrescendo), measures 101-107.
- Staff 4: measures 108-111.
- Staff 5: *ff*, measures 112-115.
- Staff 6: *fff* (fortississimo), measures 116-120.

The music features complex rhythmic patterns, including triplets and sixteenth-note runs. There are also some handwritten annotations like 'x' and 'z' above notes.



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# TROMPETAS I y II

## EN SI BEMOL

CARIBIANAS

Cumbia



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# CARIBIANAS

# TROMPETAS I y II

Cumbia

en Si Bemol

*And<sup>te</sup> molto moderato*

The musical score is written for two trumpets (Trompetas I y II) in B-flat major. It begins with a tempo marking of *And<sup>te</sup> molto moderato*. The piece is in 2/4 time and consists of 68 measures. The notation includes various rhythmic figures, such as eighth and sixteenth notes, and rests. Dynamics include *ff* (fortissimo), *f* (forte), *fp* (fortissimo piano), and *cresc.* (crescendo). Measure numbers are indicated at the end of each line of music.

69 70 71 72 *dim.*

73 74 75 76 *meno* *rit.*

81 82 83 84 *sordina* *mf*

85 86 87 88

97 98 99 100 *sin sord.*

101 102 103 104 105

106 107 108 109 110 111 112 113 114 115 *cedendo*

116 117 118 119 120 *fff*



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Z946 G3EA (P)

# TROMBON

Musical staff lines with the title **CARIBIANAS** and subtitle **Cumbia** centered on the page.



# CARIBIANAS

## TROMBON

*And<sup>te</sup> molto moderato* Cumbia

Handwritten musical score for Trombone, titled "CARIBIANAS" and "Cumbia". The score is in bass clef with a 2/4 time signature. It consists of 11 staves of music, numbered 1 through 117. The piece includes various dynamics such as *ff*, *f*, *meno*, and *rit.*, as well as performance instructions like *cedendo* and *dim.*. The music features a mix of eighth and sixteenth notes, often with slurs and accents.

Musical notation on a single staff. The key signature has one sharp (F#). Measure 118 contains a triplet of eighth notes. Measure 119 contains a quarter note followed by a quarter note with an accent. Measure 120 contains a quarter note with an accent, a quarter note with an accent, and a quarter note with an accent. The staff ends with a double bar line.

Ten blank musical staves, each consisting of five lines, arranged vertically for writing.

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Ejm 1

# VIOLIN $\text{3}^{\text{o}}$

## CARIBIANAS

### Cumbia



# CARIBIANAS

Cumbia

## VIOLIN I<sup>o</sup>

*And<sup>te</sup> molto mod<sup>to</sup>*

Handwritten musical score for Violin I of "Caribbeanas" in Cumbia style. The score is written on ten staves in treble clef with a key signature of one sharp (F#). It includes various musical notations such as slurs, accents, and dynamic markings like "ff" and "cresc.". Measure numbers 1 through 66 are indicated throughout the piece.

Handwritten musical score for a single melodic line. The notation includes various rhythmic values, slurs, and dynamic markings. The score is divided into measures numbered 67 through 120. Key markings include *dim.* (diminuendo), *meno*, *rit.* (ritardando), *a tempo*, and *cedendo*. The piece concludes with a double bar line at measure 120.



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2946 G35A (8)  
Ej 2

VIOLIN 1<sup>o</sup>

CARIBIANAS

Cumbia



# CARIBIANAS

VIOLIN  $\text{3}^{\text{o}}$

*And<sup>te</sup> molto moderato* Cumbia

The musical score is written for Violin 3rd part in 2/4 time, marked *And<sup>te</sup> molto moderato*. It consists of 64 measures across 13 staves. The key signature has one sharp (F#). The score includes various musical notations such as slurs, accents, and dynamic markings. A large watermark for 'UNIVERSIDAD ABIEBIBLIOTECA Museo de la Universidad de Puerto Rico' is visible across the page.

Measures 1-64 are numbered sequentially. The score includes dynamic markings such as *5P* (measures 45-48) and *cresc.* (measures 57-58). The piece concludes with a final chord in measure 64.

65 66 67 68 69 70 71

72 73 74 75 76

dim. meno rit.

97 98 99 100

101 102 103 104 105 106

107 108 109 110 111 112 113

cedendo ff

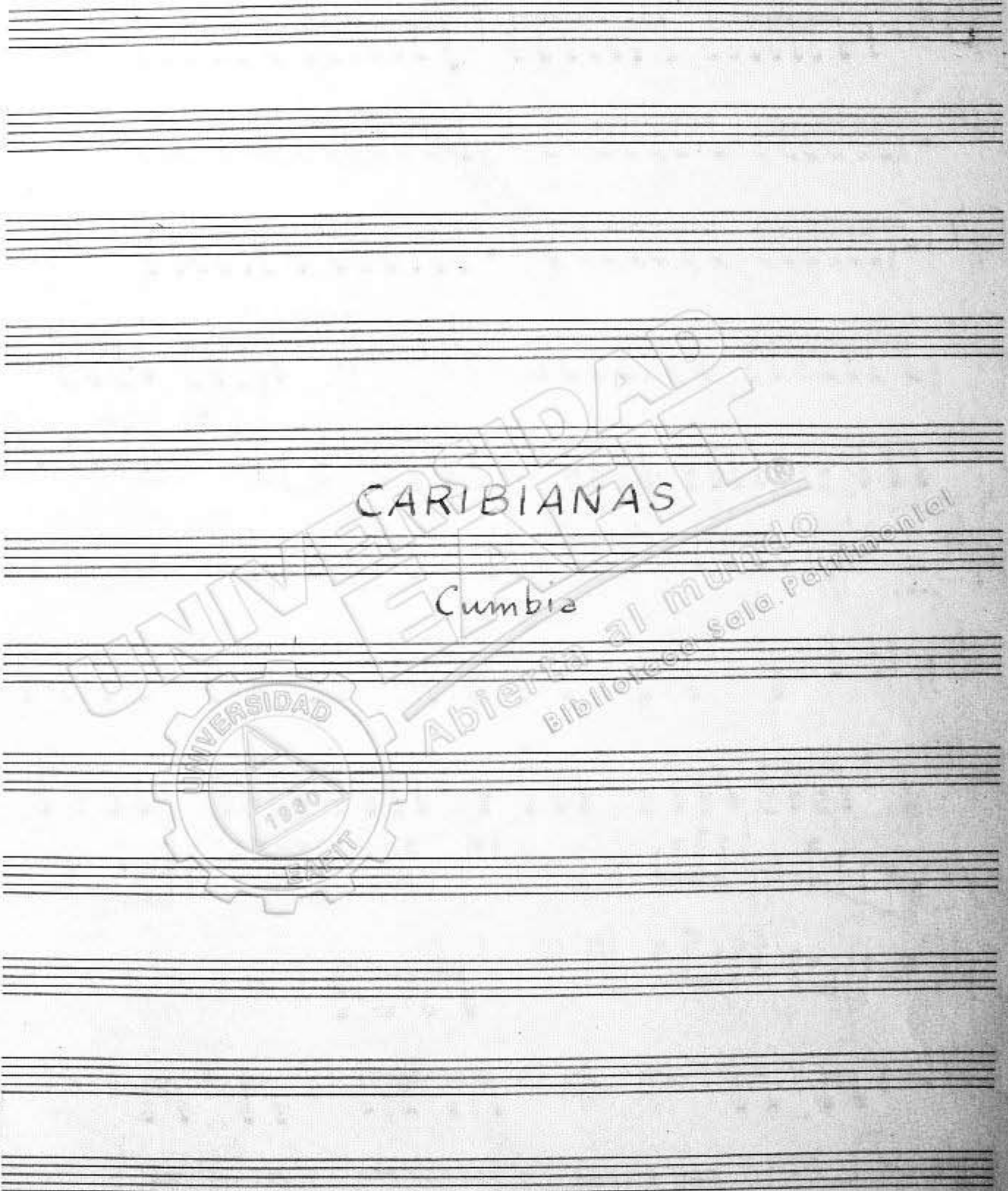
114 115 116 117 118 119 120

ff



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E71

VIOLIN 2<sup>o</sup>



CARIBIANAS

Cumbia

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# CARIBIANAS

# VIOLIN 2<sup>o</sup>

## Cumbia

*And<sup>te</sup> molto moderato*

The musical score is written for Violin 2 and consists of 11 staves of music. The key signature is one sharp (F#) and the time signature is 2/4. The tempo is marked *And<sup>te</sup> molto moderato*. The score includes various rhythmic patterns, including sixteenth-note runs and triplet figures. Dynamics such as *f* (forte) and *p* (piano) are indicated. A *cresc.* (crescendo) marking is present at the end of the piece. The music is numbered from 1 to 59 across the staves.

60 61 62 63  
64 65 66 67  
68 69 70 71 72 *dim.*  
73 74 75 76 *meno rit.*  
97 98 99  
100 101 102 103  
104 105 106 107 *cedendo*  
108 109 110 111 112 113  
114 115 116 117 118 119 120



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Ejm 2

# VIOLIN 2<sup>o</sup>

CARIBIANAS

Cumbia

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And<sup>te</sup> molto mod<sup>to</sup>  
Cumbia

The musical score consists of 60 measures, numbered 1 through 60. The notation includes treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The music is characterized by dense rhythmic patterns, often using eighth and sixteenth notes. Dynamics include accents (>), piano (p), piano forte (f), and piano forte (ff). There are also markings for 'p' (piano) and 'f' (forte) at specific measures. The score includes various musical symbols such as slurs, ties, and repeat signs. A watermark for 'UNIVERSIDAD ADRIANO BELLINI' is visible across the page.

cresc.

61 62 63 64  
 65 66 67 68  
 69 70 71 72 dim. 73  
 74 75 76 2 tempo  
 meno rit.  
 97 98 99 100  
 101 102 103 104  
 105 106 107 cedendo 108  
 109 110 111 112 113 114 115 116  
 117 118 119 120



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2946 G35A (10)

VIOLA

CARIBIANAS

Cumbia



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# CARIBIANAS

## VIOLA

*And<sup>te</sup> molto moderato* *Cumbia*

The musical score is written for Viola in 2/4 time. It consists of 60 numbered measures across 12 staves. The key signature has one sharp (F#). The tempo is marked 'And<sup>te</sup> molto moderato' and the genre is 'Cumbia'. The score includes various musical notations such as slurs, accents, and dynamic markings like 'ff' and 'cresc.'. The piece concludes with a double bar line at measure 60.

61 62 63 64 65  
66 67 68 69 70  
71 72 73 74 75  
76 97 98  
99 100 101 102  
103 104 105 106  
107 108 109 110  
111 112 113 114 115 116 117 118  
119 120

*dim.*  
*meno*  
*rit.*  
*cedendo*



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# CELLO

CARIBIANAS

Cumbia



# CARIBIANAS

Cumbia

## CELLO

*And<sup>te</sup> molto moderato*

1 2 3 4 pizz. 5

6 7 8 9 arco 10 11 12 13

14 15 16 17 18 19 ff 20 21 22 23 24 25

26 27 pizz. 28 29 arco 30 31

32 33 34 35 36 37 mf 38 39 40 41 42 43 44

45 mf 46 47 48 49 pizz. sonoro 50 51

52 53 54 55 56 57 arco 58

59 pizz. 60 61 arco 62 63 pizz. 64 arco 65

66 67 3 68 69 70 71 3

72 dim. 73 74 meno 75 76 rit. 77 a tempo 78 79

80 81 82 83 84 85 86 87 88 89 90 91

92 93 94 95 96 97 98 99 100

cedendo

101 102 103 104 105 106 107 108 109 110

111 112 113 114 115 116 117

118 119 120



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# CONTRABAJO

## CARIBIANAS

Cumbia



*And<sup>te</sup> molto moderato* Cumbia

The musical score is written for a double bass (contrabajo) in 2/4 time. It begins with a key signature of one sharp (F#) and a tempo marking of *And<sup>te</sup> molto moderato*. The piece is titled "Cumbia".

The score is divided into 12 staves, each containing a series of measures numbered 1 through 112. The notation includes various rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics range from *f* (forte) to *ff* (fortissimo). Articulation includes *pizz.* (pizzicato) and *arco* (arco). Performance instructions include *cedendo* (cedendo) and *rit.* (ritardando). The piece concludes with a double bar line and a repeat sign.

Musical notation for measures 113 through 120. The notation is written on a single staff in bass clef with a key signature of one sharp (F#). Measures 113, 114, 115, 116, and 117 each contain a triplet of eighth notes. Measures 118 and 119 contain eighth notes, and measure 120 contains a quarter note. The piece concludes with a double bar line.

Eight sets of empty musical staves, each consisting of five lines, provided for practice or additional notation.

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# Tambores de mano

CARIBIANAS

Cumbia



# CARIBIANAS Cumbia

## Tambores de mano

*And<sup>te</sup> molto moderato*

Handwritten musical score for 'CARIBIANAS Cumbia' for 'Tambores de mano'. The score consists of 12 staves of music, numbered 1 through 112. It includes various musical notations such as dynamics (f, ff, p, cresc., dim., meno, rit.), articulation (accents), and a key signature change at the end. The tempo is marked 'And<sup>te</sup> molto moderato'.

Two empty musical staves at the bottom of the page.

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BOMBO Y PLATILLOS

Musical notation staff lines with the following text:

CARIBIANAS

Cumbia

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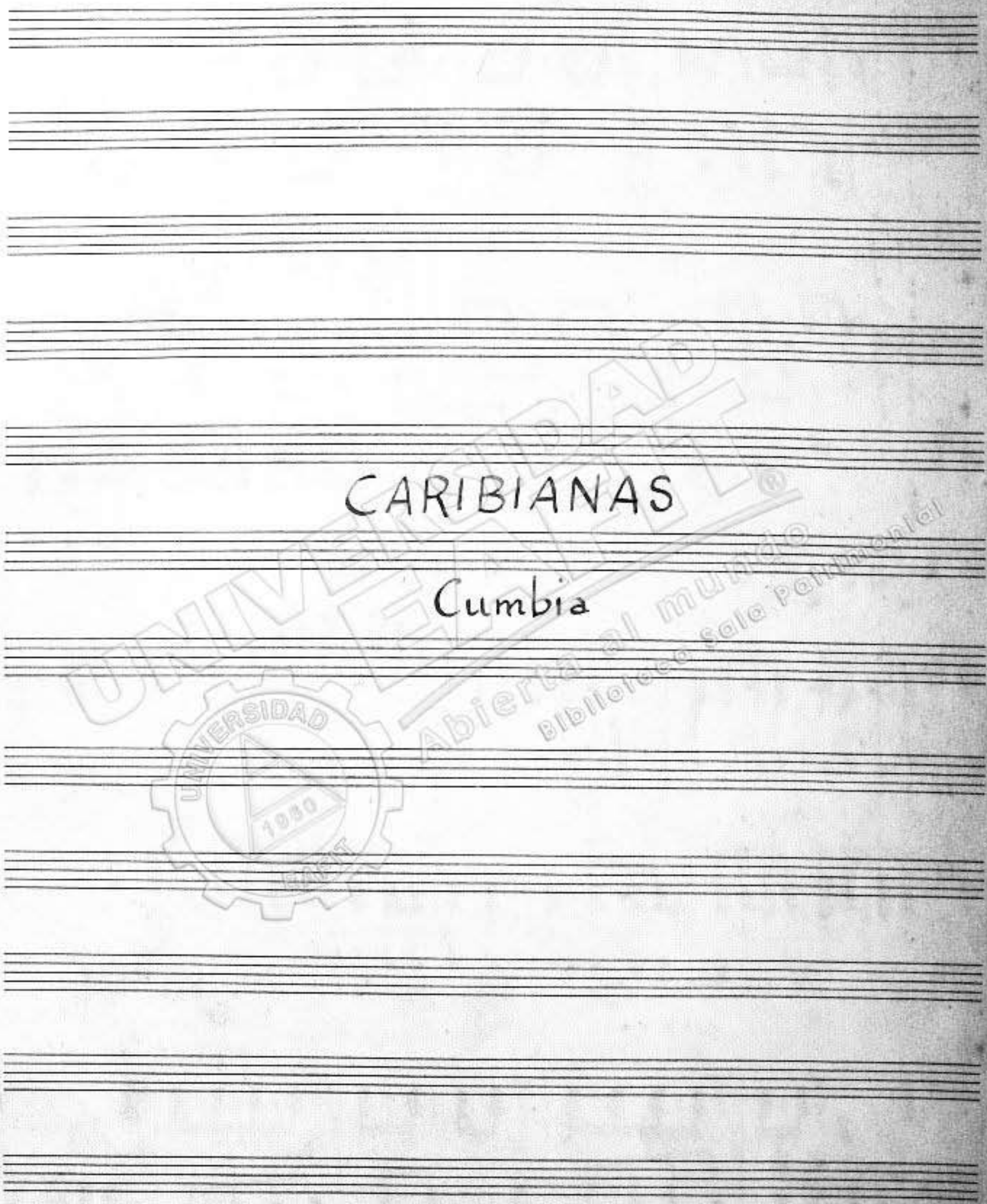




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# PIANO



## CARIBIANAS

### Cumbia



# CARIBIANAS

# PIANO

*And<sup>te</sup> molto mod<sup>to</sup>* Cumbia

The musical score is written in 2/4 time and consists of 31 measures. It is divided into six systems, each with a treble and bass staff. The piece begins with a dynamic marking of *f* (forte) and includes various rhythmic patterns, including chords and single notes. A watermark for 'Musica e Arte' is visible across the middle of the page. The score concludes with a dynamic marking of *f* and a final cadence.

32 33 34 35 36

37 38 39 40 41 42

43 44 **fp** 45 46 47

48 49 50 51

52 53 54 55 56

57 *cresc.* 58 59 60

61 62 63 64 65

Handwritten musical notation for measures 61-65. The score is in treble and bass clefs with a key signature of two sharps (F# and C#). Measure 61 starts with a forte (f) dynamic. The music consists of eighth and sixteenth notes in both hands.

66 67 68 69 70

Handwritten musical notation for measures 66-70. Measure 67 features a triplet of eighth notes in the right hand. The notation continues with eighth and sixteenth notes.

71 72 73 74

dim. meno

Handwritten musical notation for measures 71-74. Measure 72 includes a *dim.* (diminuendo) marking. Measure 73 includes a *meno* marking. Measure 74 features a triplet of eighth notes in the right hand.

75 76 77 78 79 80

rit. f a tempo

Handwritten musical notation for measures 75-80. Measure 76 includes a *rit.* (ritardando) marking. Measure 77 includes a *f a tempo* marking. Measures 78, 79, and 80 contain rests in the bass line and a single note in the treble line.

gaitas 81 82 83 84 85

Handwritten musical notation for measures 81-85, labeled "gaitas". Measure 81 starts with a forte (f) dynamic. The music consists of eighth and sixteenth notes in the right hand, with rests in the bass line.

86 87 88 89

90 91 92 93

94 95 96 97 98

99 100 101 102

103 104

105 106 107 108

cedendo



Musical score for piano, measures 109-120. The score is written in treble and bass clefs with a key signature of two sharps (F# and C#). Measure 109 starts with a piano (*p*) dynamic. Measures 113 and 115 feature fortissimo (*ff*) dynamics. Measure 119 features fortississimo (*fff*) dynamics. The piece concludes with a double bar line at the end of measure 120. The notation includes various rhythmic values, slurs, and accents.



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Partitura de Orquesta

"CARIBIANAS"

Cumbia

por

~~Maestro~~

Luis Miguel de Zulategi

Cuarto Tema del QUINTO CONCURSO ANUAL  
de Música de Colombia organizado por FA-  
BRICATO (1951).



# CARIBIANAS

## Cumbia

*And<sup>te</sup> molto moderato*

The musical score is written for a large ensemble. The instruments and their parts are as follows:

- Flauta:** Melodic line with accents and dynamics (f).
- Clarinete Si b:** Melodic line with accents and dynamics (f).
- Sax. Alto:** Rhythmic line with eighth notes and accents.
- Sax. Tenor:** Rhythmic line with eighth notes and accents.
- Sax. Bar.:** Melodic line with accents and dynamics (f).
- Trompetas Si b:** Rhythmic line with eighth notes and accents.
- Trombon:** Melodic line with accents and dynamics (f).
- Batería:** Indicated by a 2/4 time signature and a rest, suggesting a specific drum pattern.
- Piano:** Accompanying part with chords and rhythmic patterns.
- Violines 1º:** Fast-moving melodic line with many sixteenth notes.
- Violines 2º:** Fast-moving melodic line with many sixteenth notes.
- Viola:** Fast-moving melodic line with many sixteenth notes.
- Cello:** Melodic line with accents and dynamics (f).
- Contrabajo:** Melodic line with accents and dynamics (f), including a *pizz.* (pizzicato) marking.

6 7 8 9 10 11 12

*Tambores de mano* **f**

**f arco**

**f arco**

This page contains a handwritten musical score for measures 13 through 19. The score is arranged in a standard orchestral layout with the following parts from top to bottom:

- Fl. (Flute)
- Cl. (Clarinet)
- Sax. Alto Mi b (Alto Saxophone)
- Sax. Tenor Si b (Tenor Saxophone)
- Sax. Bar. Mi b (Baritone Saxophone)
- Fr<sup>tas</sup> I & II (French Horns)
- Trb<sup>on</sup>. (Trumpets)
- Bat. (Timpani)
- Piano (Piano)
- 1<sup>os</sup> (Violins I)
- 2<sup>os</sup> (Violins II)
- Viola
- Cello
- Contr. (Contra Bass)

The score is written in a key signature of one flat (B-flat major or D minor) and a 4/4 time signature. The woodwind and string parts feature complex rhythmic patterns, including sixteenth and thirty-second notes. The piano part provides harmonic support with chords and arpeggiated figures. The percussion parts (Bat.) are marked with 'x' symbols, indicating specific rhythmic hits. The score concludes with a double bar line and a final dynamic marking of *ff* (fortissimo) in measure 19.

Handwritten musical score for a piece titled "CLAVE" No. 3124. The score consists of 11 staves. The first six staves are for the right hand, and the last five are for the left hand. The music is in 4/4 time and features complex rhythmic patterns, including triplets and sixteenth notes. Dynamics range from piano (p) to fortissimo (ff). The score is numbered 20 through 27. A watermark for "UNIVERSITY OF ABU DHABI LIBRARY" is visible across the page.

Handwritten musical score for a full orchestra and woodwind section, measures 28-33. The score includes parts for Flute (Fl.), Clarinet (Cl.), Saxophone Alto (Sax. Alto Mi b), Saxophone Tenor (Sax. Ten. Si b), Saxophone Baritone (Sax. Bar. Mi b), Trumpets I & II (Tr. I & II), Trombone (Trbon.), Bass Drum (Bat.), Piano (Piano), Violins I & II (1<sup>os</sup>, 2<sup>os</sup>), Viola, Cello, and Contrabass (Contr.).

Measures 28, 29, and 30 feature a sustained melodic line in the woodwinds and strings, with a piano accompaniment of chords and eighth notes. Measures 31, 32, and 33 show a dynamic shift to *f* (forte) and the introduction of a rhythmic pattern in the piano and strings, with some woodwinds playing staccato notes.

Key markings include *p* (piano) and *f* (forte). The piano part includes a section marked *f arco* (forte arco) starting in measure 31. The score is written in a key signature of one flat (B-flat) and a 4/4 time signature.

Handwritten musical score for a multi-staff instrument, likely a piano or organ. The score is organized into measures numbered 34 through 40. The notation includes treble and bass clefs, a key signature of one sharp (F#), and a 9/8 time signature. The music features complex rhythmic patterns, including sixteenth and thirty-second notes, and dynamic markings such as *ff* (fortissimo) and *mf* (mezzo-forte). There are also performance instructions like *rit.* (ritardando) and *tr.* (trill). The score is divided into systems, with some staves containing rests or specific performance markings like *ff* and *tr.* in the lower staves of measures 37-40.

Handwritten musical score for a symphony orchestra, measures 41-47. The score includes parts for Flute (Fl.), Clarinet (Cl.), Saxophone Alto (Sax. Alto), Saxophone Tenor (Sax. Ten.), Saxophone Baritone (Sax. Bar.), Trombones (Trbn.), Basses (Bat.), Piano, Violins (1<sup>os</sup>, 2<sup>os</sup>), Viola, Cello, and Contrabass (Contr.).

Measures 41-44 show various melodic lines for the woodwinds and strings. Measure 45 is marked *sf* (sforzando) and features a prominent piano accompaniment with chords and moving lines. Measures 46 and 47 continue the piano part with sustained chords and melodic fragments.

Instrument parts include:

- Fl. (Flute)
- Cl. (Clarinet)
- Sax. Alto (Saxophone Alto)
- Sax. Ten. (Saxophone Tenor)
- Sax. Bar. (Saxophone Baritone)
- Trbn. (Trombones)
- Bat. (Basses)
- Piano
- 1<sup>os</sup> (Violins I)
- 2<sup>os</sup> (Violins II)
- Viola
- Cello
- Contr. (Contrabass)

Dynamic markings include *sf*, *f*, *p*, and *mf*. The score is written in a key signature of one sharp (F#) and a common time signature (C).

Handwritten musical score for a multi-instrument ensemble, likely a guitar and piano arrangement. The score is organized into systems of staves, with measures numbered 48 through 55. The notation includes various musical symbols such as notes, rests, and dynamic markings.

Measures 48-55 are marked with measure numbers above the staff. The score features a variety of musical notations, including notes, rests, and dynamic markings such as *p* (piano) and *f* (forte). A specific instruction *f pizz. sonoro* is present in the lower staves of measures 49-55.

The score is divided into systems by a vertical bar line. The notation includes various musical symbols such as notes, rests, and dynamic markings. The score is written in a style typical of handwritten musical manuscripts.

56 57 58 59 60 61

Fl. *cresc.* *f*

Cl. *cresc.* *f*

Sax. Alto Mi b *cresc.* *f*

Sax. Ten. Si b *cresc.* *f*

Sax. Bar. Mi b *cresc.* *f*

Tras I & II *cresc.* *f*

Trbn. *f*

Bat. *cresc.* *f*

Piano *cresc.* *f*

1<sup>os</sup> *cresc.* *f*

2<sup>os</sup> *cresc.* *f*

Viola *cresc.* *f*

Cello *arco* *pizz.* *f* *arco*

Contr. *arco* *f pizz.*

Handwritten musical score for guitar, measures 62-67. The score is written on ten staves. The first six staves represent the guitar's six strings. The seventh and eighth staves represent the left hand, with the eighth staff containing performance instructions: *ff pizz.* and *arco*. The music is in a key with two sharps (D major or F# minor) and a 3/4 time signature. The notation includes various rhythmic patterns, including eighth and sixteenth notes, and rests. A large watermark is visible across the page.

68 69 70 71 72

Fl. *dim.*

Cl. *dim.*

Sax. Alto  
Mi b *dim.*

Sax. Ten.  
Si b *dim.*

Sax. Bar.  
Mi b *dim.*

Tras.  
I y II *dim.*

Trbon. *dim.*

Bat. *dim.*

Piano *dim.*

1<sup>os</sup> *dim.*

2<sup>os</sup> *dim.*

Viola *dim.*

Cello *dim.*  
*arco*

Contr. *arco*

Handwritten musical score for guitar, consisting of 12 staves. The score is divided into measures 73, 74, 75, 76, and 77. The notation includes various musical symbols such as notes, rests, and dynamic markings.

Measure 73: Includes a *p* (piano) dynamic marking.

Measure 74: Includes multiple *meno* (diminuendo) markings.

Measure 75: Includes *meno* and *rit.* (ritardando) markings.

Measure 76: Includes *rit.* markings.

Measure 77: Includes *f* (forte) and *a tempo* markings. The bottom two staves in this measure contain the number "877".

Additional markings include *Ura* on the 10th staff, *alleg* on the 11th staff, and *rit.* on the 12th staff.

78 79 80 81 82 83 84

Fl.

Cl.

Sax. Alto  
Mi b

Sax. Ten.  
Si b

Sax. Bar.  
Mi b

Tr<sup>tas</sup>  
I y II

Trbon.

Bat.

Piano

1<sup>os</sup>

2<sup>os</sup>

Viola

Cello

Contr.

(sordina)

mf

f (gaitas)

*Handwritten musical score for a symphony orchestra, measures 78-84. The score includes parts for Flute, Clarinet, Saxophones (Alto, Tenor, Baritone), Trumpets (I and II), Trombone, Bass Drum, Piano, and Strings (Violins 1 and 2, Viola, Cello, and Contrabass). Measures 78-79 are mostly rests. Measure 80 begins with a dynamic marking of *mf* and a *(sordina)* instruction. Measures 81-84 feature complex rhythmic patterns in the woodwinds and strings, with a dynamic marking of *f (gaitas)* in the piano part.*

This page contains a handwritten musical score for a piece titled "CLAVE". The score is written on a system of ten staves. The top two staves are in treble clef, and the bottom two are in bass clef. The middle six staves are mostly empty, with some rests and slurs. The notation includes various rhythmic values, including eighth and sixteenth notes, and rests. There are several measures with complex rhythmic patterns, particularly in the first and last measures of the system. The score is marked with measure numbers 85, 86, 87, 88, and 89. A large, faint watermark is visible across the center of the page, reading "UNIVERSIDAD ABATEFALLO MENDOZA BIBLIOTECA PATRIMONIAL".

Fl. 90 91 92 93 94

Cl.

Sax. Alto  
Mi b

Sax. Ten.  
Si b

Sax. Bar.  
Mi b

Tras  
I & II

Trbon.

Bat.

Piano

1<sup>os</sup>

2<sup>os</sup>

Viola

Cello

Contr.

Handwritten musical score for guitar and piano. The score is divided into two systems, each containing five staves. The first system includes measures 95 through 100. The second system continues the composition. The guitar part is written in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. The piano part is written in grand staff (treble and bass clefs) with the same key signature and time signature. The guitar part features various techniques such as slurs, accents, and a section marked "(quitar sordina)" in measure 96. The piano part includes complex chordal textures and melodic lines. Measure numbers 95, 96, 97, 98, 99, and 100 are clearly marked above the first system. A large, faint watermark is visible across the center of the page.

This page of a handwritten musical score covers measures 101 to 105. The instruments listed on the left are Flute (Fl.), Clarinet (Cl.), Saxophone Alto (Sax. Alto, Mi b), Saxophone Tenor (Sax. Ten., Si b), Saxophone Baritone (Sax. Bar., Mi b), Trumpets I & II (Tr. I & II), Trombone (Trbon.), Bass Drum (Bat.), Piano, Violin I (1<sup>va</sup>), Violin II (2<sup>va</sup>), Viola, Cello, and Contrabass (Contr.).

The score is written in a key signature of one sharp (F#) and a 7/8 time signature. The woodwind and string parts feature complex rhythmic patterns, often with accents and slurs. The Piano part provides a harmonic accompaniment with chords and moving lines. The percussion parts, including the Bass Drum, are marked with 'ff' and 'x' symbols, indicating strong accents.

Measure numbers 101, 102, 103, 104, and 105 are clearly marked above the staves. Dynamic markings such as *ff* (fortissimo) and *p* (piano) are used throughout the score to indicate volume changes. The notation includes various note values, rests, and articulation marks.



111 112 113 114 115 116

Fl.

Cl.

Sax. Alto  
Mi b

Sax. Ten.  
Si b

Sax. Bar.  
Mi b

Tr. fas  
I y II

Trbón.

Bat.

Bombo y  
platillos

Piano

1<sup>os</sup>

2<sup>os</sup>

Viola

Cello

Contr.

arco

arco

Handwritten musical score for a piece titled "CLAVE". The score is written on multiple staves, including a grand staff (treble and bass clefs) and several individual staves for percussion and other instruments. The music is in 2/4 time and features a key signature of one sharp (F#).

The score is divided into measures 117, 118, 119, and 120. Measure 117 shows a melodic line in the upper staves and a bass line in the lower staves. Measure 118 continues the melodic development. Measure 119 is marked with a very forte dynamic (*fff*) and includes a section for the Bongo, labeled "Bombo solo". Measure 120 is also marked with *fff* and includes a section for B. y platillos, labeled "B. y platillos cortado".

The score includes various musical notations such as notes, rests, slurs, and dynamic markings. There are also some handwritten annotations and a large watermark in the background that reads "BIBLIOTECA UNIVERSITARIA MUNDU".