

**LUIS MIGUEL DE ZULATEGI**

**AMEMOS  
POEMA DE AMADO NERVO**



**E**

**Z783.4**

**Z946 G43**



Ejemplar en tinta, citatxo.

E2  
783.4  
294-643

# AMEMOS

Poema de  
Amado Nervo

Música de  
Luis Miguel de Zulategi



Abierta al mundo  
Biblioteca del Patrimonio

Andante

pp

Si na-die sabe ni por que re-

i-mos ni por que vamos si na-die sabe ni por que ve-

nimos ni por que nos vamos; si en un mar de tinieblas nos ma-



vemos, — si to-does noche en rede dor yar- ca- no.... — o lo

menos — a- menos . . — qui- zas no se- a en va- no.

Si nadie sabe — ni por que re-



¡-mos - ni por qué llo- ra- mos, si nadie sabe - ni por qué ve-

The first system of the handwritten musical score consists of three staves. The top staff is the vocal line, with lyrics written below it. The middle and bottom staves are for piano accompaniment, showing chords and melodic lines. The music is in a minor key, indicated by a single flat in the key signature.

ni mos ni por qué nos va- mos; si en un mar de ti- crese.

The second system continues the musical score. It includes a vocal line with lyrics and piano accompaniment. The piano part features some triplet markings (indicated by a '3' over a group of notes) and a 'cresc.' marking above the staff.

me- zas no ve- mos si

The third system of the score shows the vocal line and piano accompaniment. The piano part includes several measures with 'xx' markings, possibly indicating specific chord voicings or fingerings. A large watermark for 'UNIVERSIDAD Abierta al mundo' and 'Biblioteca Sala Patrimonial' is overlaid on this section.

to- does no- che en re- de- dor y ar- ce- no ... ¡a lo loco!

The fourth system concludes the page with a vocal line and piano accompaniment. The piano part continues with 'xx' markings. The lyrics end with '¡a lo loco!'.

cedendo

me - nos a - me - mos!

*f* *cedendo*

The first system of the musical score consists of three staves. The top staff is a vocal line with lyrics "me - nos a - me - mos!". The middle staff is another vocal line. The bottom staff is a piano accompaniment featuring triplets of eighth notes. The word "cedendo" is written above the piano staff. Dynamics include *f* and *ff*.

qui - ras no sea en

*ff* *ff*

The second system continues the musical score. It features two vocal staves and a piano accompaniment staff. The lyrics "qui - ras no sea en" are present. The piano accompaniment continues with rhythmic patterns. Dynamics include *ff*.

ca - lma no.

*ff* *ff*

The third system concludes the musical score. It features two vocal staves and a piano accompaniment staff. The lyrics "ca - lma no." are present. The piano accompaniment ends with a final chord. Dynamics include *ff*.

23 Feb. 57

