

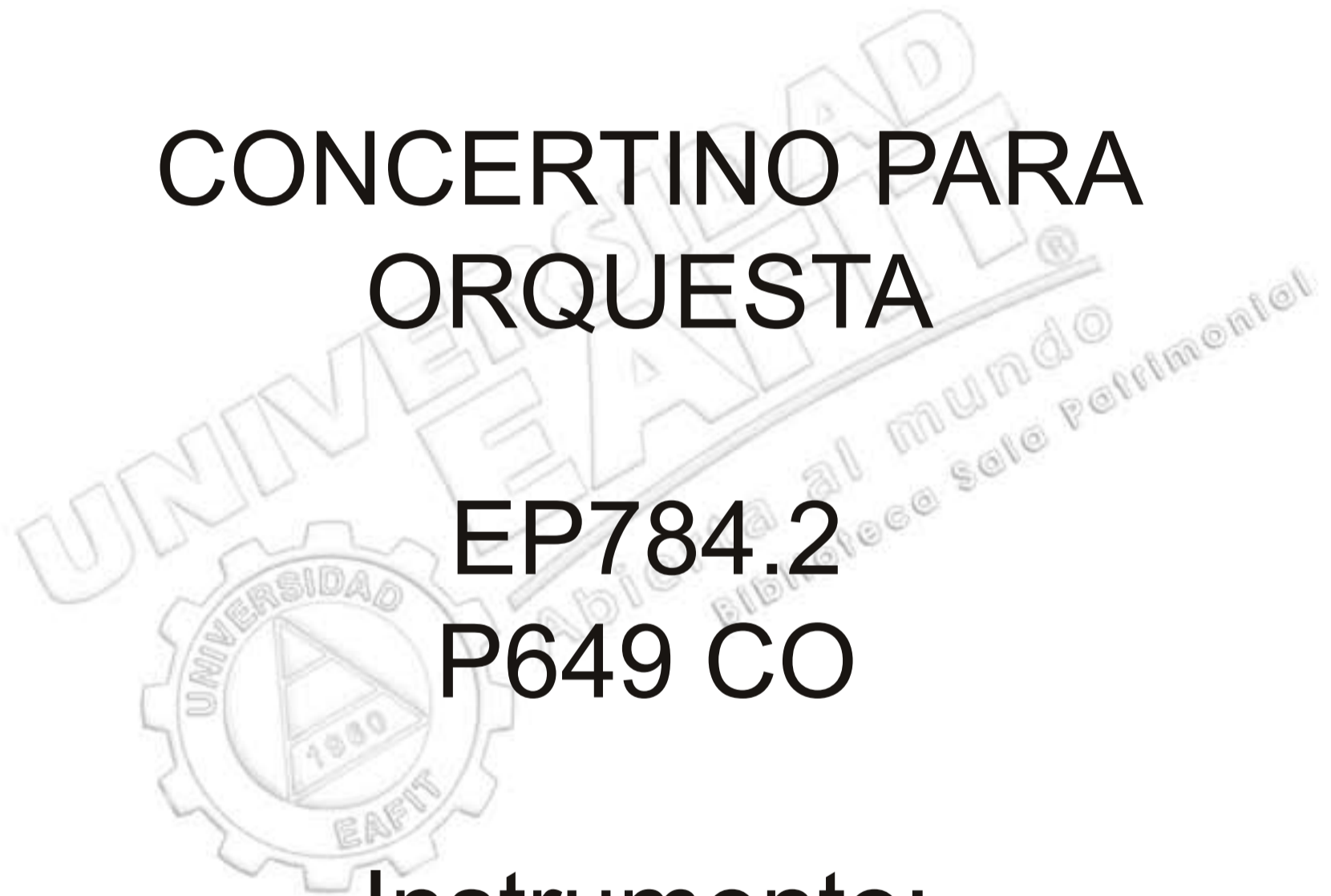
**ROBERTO PINEDA DUQUE**

**CONCERTINO PARA  
ORQUESTA**

**EP784.2**

**P649 CO**

**Instrumento:  
TROMBON 2**



2º Trombón

Concertino

R. Pineda-Duque

I. Preludio

Grave

① 7

② 3

③ 8

④ 24 *All. mod.to*

⑤ 8

⑥ 62

⑦ 5

⑧ 21

⑨ 15

⑩ 8

⑪ 5

⑫ 11

⑬ 5

⑭ 19

⑮ 29

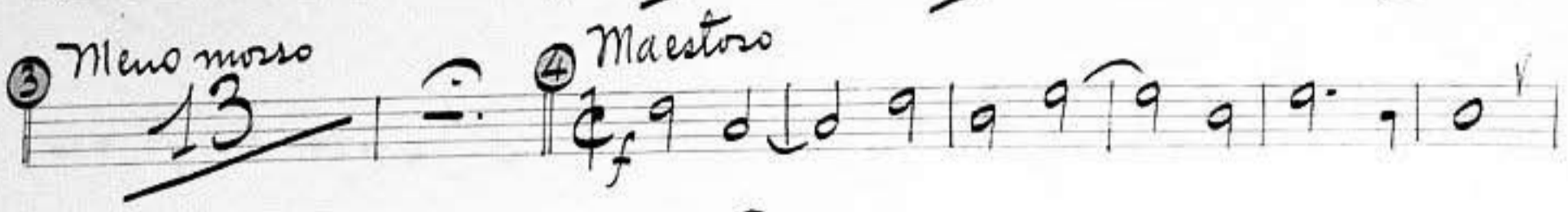
14 *Fuoco*  
15



III. Corale. *Grave* 17 18 22 *Piu mosso*



13 *Meno mosso* 14 *Maestoso*



14 12 18 9 9



2 3



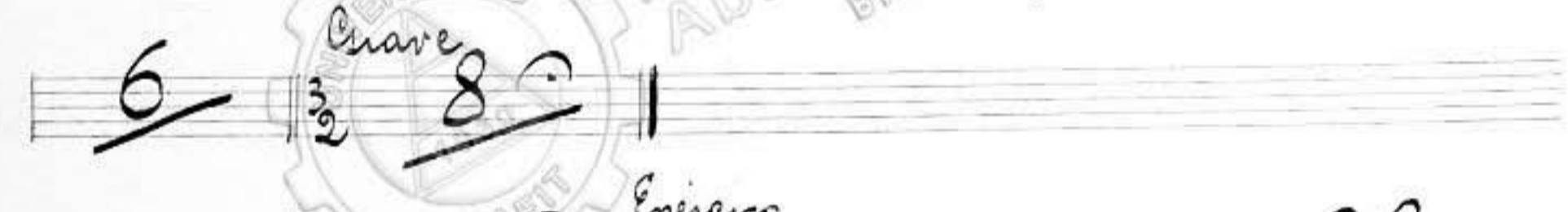
18 8



9



6 *Grave* 8



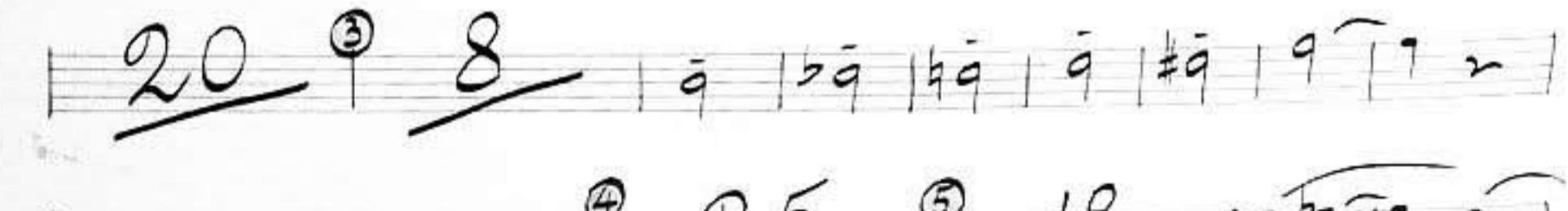
IV. Fuga. *Energico* 28



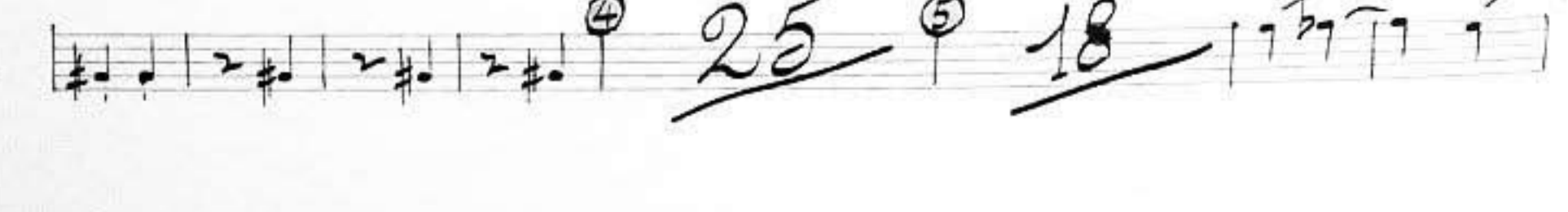
40 10



20 8



25 18



Handwritten musical notation on three staves. The first staff contains a melodic line with a circled measure number 6 and a large underlined number 13. The second staff begins with a circled measure number 7, followed by a measure with a circled number 6, then a measure with the instruction *allarg.*, and finally a measure with a circled number 8 and the instruction *trpo.*. The third staff shows a few notes and ends with a double bar line.

