

ROBERTO PINEDA DUQUE

**ANDATE, PRESTO,
INTERLUDIO Y FINAL**

EP784.3

P649 A



VIOLIN-1º Andante, Presto y Final

Roberto Pineda Duque

andante

This is a handwritten musical score for Violin 1, consisting of 11 staves. The piece is titled "Andante, Presto y Final" by Roberto Pineda Duque. The score begins with a treble clef and a key signature of one sharp (F#). The tempo is marked "andante".

Key features of the score include:

- Staff 1:** Starts with a piano (*p*) dynamic, followed by a forte (*f*) dynamic. It includes a box containing the number "11" and the instruction "div." (divisi).
- Staff 2:** Features a fortissimo (*ff*) dynamic and a "cresc." (crescendo) marking.
- Staff 3:** Includes a fortissimo (*ff*) dynamic and a "cresc." marking.
- Staff 4:** Ends with a "rit." (ritardando) marking.
- Staff 5:** Starts with a fortissimo (*ff*) dynamic and a box containing the number "24" followed by the instruction "talmado".
- Staff 6:** Features a piano (*p*) dynamic.
- Staff 7:** Includes a forte (*f*) dynamic.
- Staff 8:** Features a piano (*p*) dynamic.
- Staff 9:** Includes a piano (*p*) dynamic and a fortissimo (*ff*) dynamic.
- Staff 10:** Features a fortissimo (*ff*) dynamic, an "alleg." (allegretto) marking, and a fortissimo (*fff*) dynamic.
- Staff 11:** Ends with a piano (*p*) dynamic and a box containing the number "52".

The score is heavily annotated with slurs, accents, and dynamic markings, indicating a complex and expressive performance. A large watermark is visible across the center of the page.

Div: *crise: todo del arco*

65 *più animato* **ff** *pizz*

arco **f** *div.* *div.* *div.* *morendo* *pizz*

meno mosso

PRESTO *pizz* **f** *arco* **f** *arco*

II *pizz* **f** *arco*

pizz **f** *arco*

ff pesante *rit* *arco*

13 *pizz* **f** *arco*

a tempo *pizz* **f** *arco* **f** *arco*

ff pesante *rit*

93

tuto

p *ff*

p

33 *meno mosso*

ff *mf*

f *p*

f *p*

49 *All^o a GRACIOSO*

dim. *pp*

p *cresc.*

f *p* *p*

61

mf

dim

presto

cruc:

fff

UN POCO meno-

mozzo

pp

cruc:

Timbani

f

P

P

77

48

Adagio

110

Tranquillo

f

pp

cruc:

Presto vivace

pizz.

P

arco

f

P

arco

f

P

128

Handwritten musical score for strings, measures 138-161. The score is written on ten staves. It includes various dynamics such as *f*, *cresc.*, *pizz*, *arco*, *pp*, *mf*, *p*, and *ff*. Performance markings include *Lento*, *Vivace*, and *a tempo*. Measure numbers 140 and 162 are boxed. The music features complex rhythmic patterns, including triplets and sixteenth-note runs, and includes a *divisi* section. A large watermark for 'UNIVERSITA' DI TORINO' is visible across the page.

Section III: **LARGO** 2^a VIOLINO. This section begins on a new staff with a 3/4 time signature. It includes dynamics *mf*, *f*, and *cresc.*, along with a *ff* marking. The music consists of sustained notes and chords.

Handwritten musical score consisting of ten staves. The notation includes various note values, rests, and dynamic markings. The score is divided into measures, with measure numbers 16, 30, 43, 51, 59, 67, 75, and 90 marked in boxes. The tempo is indicated as *alle molto* starting at measure 43. Dynamic markings include *p*, *ff*, *dim.*, *mf*, *pp*, *f*, *ppp*, and *ff*. The score concludes with a *p* marking and a hairpin crescendo leading to an *f* marking.

16

30

43 *alle molto*

51

59

67

75

90

dim.

mf

pp

mf

spicc

f

pp

cresc: molto

ff

p *f*

102

115

125

137

andantino

This is a handwritten musical score for a string instrument, likely a violin or viola. The score is written on ten staves. It begins with a treble clef and a key signature of one sharp (F#). The music is divided into several measures, with measure numbers 102, 115, 125, and 137 clearly marked in boxes. The score includes various dynamic markings such as *p* (piano), *f* (forte), *sf* (sforzando), *ff* (fortissimo), and *mf* (mezzo-forte). Performance instructions like *arco* (bowed), *pizz* (pizzicato), and *rit* (ritardando) are present. The tempo marking *andantino* is written in a cursive hand. The notation includes eighth and sixteenth notes, rests, and slurs. A large, faint watermark is visible across the middle of the page.

All = molto

169

dim.

pizz

ppp

p

arco

pp

arco

mf

cresc.

pp

dolce

atpo

210 2 violins

mf

ff

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 Arg. Sinfonic of Columbia 1.63

VIOLIN-2^a

ANDANTE, PRESTO y FINAL

Roberto Pineda Duque

4

andante

The musical score is written on ten staves. It begins with a dynamic marking of *p*. The first staff contains a melodic line with a *p* dynamic. The second staff features a *f* dynamic and a *cresc.* marking. The third staff has a *f* dynamic and a *cresc.* marking. The fourth staff includes a *rit.* marking and a *mf* dynamic. The fifth staff has a *mf* dynamic and a *calmado* marking. The sixth staff has a *p* dynamic. The seventh staff has a *f* dynamic. The eighth staff has a *f* dynamic. The ninth staff has a *pp* dynamic and an *Allarg.* marking. The tenth staff has a *fff* dynamic and a *fizz* marking. The score concludes with a *mf* dynamic and a *p* dynamic.

52 *pizz* *arco* *pizz* *arco*

pp *todo al arco* *pizz* *arco* *pizz* *arco* *pizz*

cresc: *f* **65** *più animato* *ff* *solg*

div: *meno mosso*

dim:

pizz *arco* *pizz* *arco*

morendo

II. Presto *pizz* *arco* *pizz* *arco* *pizz* *arco*

f *p* *f* *p* *f* *p*

pesante *a tempo*

rit

13 *pizz* *arco* *pizz* *arco* *pizz* *arco*

f *p* *f* *p* *f* *p*

rit. **23** *pizz* *arco*

atempo *arco*

ff *pesante*

pizz *arco*

meno mosso

49 *alle^o grazioso*
a 4

61

presto

47 *in poco* *o* *meno mosso*

3

Handwritten musical score for guitar, consisting of 12 staves. The score includes various musical notations such as triplets, slurs, and dynamic markings. Key performance instructions include:

- Staff 1:** *pp*, *crusc:*, *f*
- Staff 2:** *p*, *trib...*
- Staff 3:** *doce*, *2*, *3*, *4*, *5*
- Staff 4:** *110*, *tranquillo*, *P+*
- Staff 5:** *dim.*, *pp*
- Staff 6:** *crusc:*, *animando*
- Staff 7:** *128*, *Presto*, *Vivace*, *Pizz.*, *arco*, *ff*, *p*
- Staff 8:** *f*, *arco*, *Pizz.*, *f*
- Staff 9:** *Pizz.*, *arco*, *pp*, *crusc: f*, *2*, *3*
- Staff 10:** *140*, *arco*, *P*, *pp*
- Staff 11:** *mf*, *pizz*, *f*, *arco*
- Staff 12:** *p*

pp > a tempo

VIVACE

lento

pp

cruc.: animando

ff

III. LARGO

mf

P

f

cruc.: ff

dim. > PP

mf

16

30

P

43 all = molto

Musical staff 1: Treble clef, 4/4 time signature. Starts with a piano (*pp*) dynamic marking. The staff contains several measures of music, including a measure with a fermata and a measure with a 2-measure rest.

Musical staff 2: Treble clef, 4/4 time signature. Starts with a measure marked with a box containing the number 51. The staff contains several measures of music, including a measure with a 3-measure rest and a measure with a 2-measure rest.

Musical staff 3: Treble clef, 4/4 time signature. Starts with a measure marked with a box containing the number 59. The staff contains several measures of music, including a measure with a *mf* dynamic marking and a measure with a *f* dynamic marking. There are also some triplet markings.

Musical staff 4: Treble clef, 4/4 time signature. Contains several measures of music with triplet markings and a *f* dynamic marking.

Musical staff 5: Treble clef, 4/4 time signature. Starts with a measure marked with a box containing the number 67. The staff contains several measures of music with a *mf* dynamic marking and a *f* dynamic marking.

Musical staff 6: Treble clef, 4/4 time signature. Contains several measures of music.

Musical staff 7: Treble clef, 4/4 time signature. Starts with a measure marked with a box containing the number 75. The staff contains several measures of music with a *pp* dynamic marking.

Musical staff 8: Treble clef, 4/4 time signature. Contains several measures of music with a *pp* dynamic marking. Below the staff, there are measures numbered 4 through 13, with a *cresc: molto* marking and a *ff* dynamic marking.

Musical staff 9: Treble clef, 4/4 time signature. Starts with a measure marked with a box containing the number 90. The staff contains several measures of music with a *pp* dynamic marking.

Musical staff 10: Treble clef, 4/4 time signature. Starts with a measure marked with a box containing the number 102. The staff contains several measures of music with a *p* dynamic marking and a *f* dynamic marking.

Musical staff 11: Treble clef, 4/4 time signature. Contains several measures of music with a *fz* dynamic marking.

Musical staff 12: Treble clef, 4/4 time signature. Starts with a measure marked with a box containing the number 115. The staff contains several measures of music with a *fz* dynamic marking and a *f* dynamic marking.

125

ff *pizz* *P*

arco

rit *dim:* **137** *andantino* *Div:* *mf*

mf

f

f

f

mf

f

f

169 *all: molto* *dim:* *PP* *PPP* *P*

pizz *arco* *pizz*

arco
pizz
arco dolce
arco

187 meno mosso
pizz
arco

a tempo
pp

cresc.

210
mf
mf

ff

copio IV - 163.
Jenny

VIOLAS ANDANTE PRESTO FINAL

Roberto Pineda Duque



andante

The musical score consists of ten staves of handwritten notation. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The tempo is marked *andante*. The score includes various dynamics such as *p*, *f*, *mf*, *pp*, *ff*, and *fff*. Performance instructions include *crusc.*, *rit*, *allarg.*, *pizz*, and *arco*. There are also numerical markings in boxes: '11' on the third staff, '24' on the fifth staff, and '24' on the tenth staff. The piece concludes with a double bar line and repeat dots. A large, stylized number '4' is written in the upper right corner of the page.

52 pizz arco pizz

mf > P > pp

arco

crise. todo il-

f arco. pizz arco pizz arco pizz arco

ff

65 pizz arco

Più animato

dir.

meno mosso

dim.

P

mauando

II. PRESTO

pizz arco pizz arco

f P

pizz arco

f P

pesante rit. a tpo

f P

13 pizz arco

f P arco

f P f P f P

f P

pesante rit. 23 *a tempo*

ff *p* *sf* *sf* *sf* *sf* *ff*

p *sf* *sf* *sf* *sf*

33 *meno mosso*

ff *mf*

f

49 *all. grazioso*

p *dim.* *pp*

f

cresc. *f*

p *f*

p *f*

Handwritten musical score for guitar, consisting of 11 staves. The score includes various musical notations such as notes, rests, and dynamic markings. Key elements include:

- Staff 1:** Starts with a boxed measure number **61**. Dynamic marking: *mf*.
- Staff 2:** Dynamic marking: *p*. Includes a *dim.* (diminuendo) hairpin.
- Staff 3:** Dynamic marking: *ff*. Includes the instruction *cruc.* (crescendo).
- Staff 4:** Includes the instruction *cruc.* and the tempo marking **PRESTO**. A boxed measure number **77** is present, followed by the instruction **UN POCO MENO MOSSO**.
- Staff 5:** Dynamic marking: *pp*. Includes the instruction *cruc.* and a dynamic marking *f*.
- Staff 6:** Starts with a boxed measure number **88**. Includes the instruction *tribina* (trill) and a dynamic marking *p*.
- Staff 7:** Includes the instruction *dolce* (softly).
- Staff 8:** Includes the instruction *dolce* and a boxed measure number **110**, followed by the instruction *tranquillo*.
- Staff 9:** Dynamic marking: *p*. Includes the instruction *dim.* and a dynamic marking *pp*.
- Staff 10:** Includes the instruction *div* (diviso) and the tempo marking **animando**.
- Staff 11:** Includes the instruction *pizz* (pizzicato) and the tempo marking **PRESTO VIVACE**. A boxed measure number **128** is present.
- Staff 12:** Includes the instruction *pizz* and a dynamic marking *p*.

This is a handwritten musical score for a string instrument, likely a violin or viola, in 3/4 time. The score consists of 16 measures, with some measures containing triplets. The notation includes various dynamics, articulations, and tempo markings.

Measure 1: Starts with a forte (*f*) dynamic. Includes *pizz* (pizzicato) and *arco* (arco) markings.

Measure 2: Features a *cresc.* (crescendo) marking and a dynamic of *f*. Includes *pizz* and *arco* markings.

Measure 3: Starts with a dynamic of *mf* (mezzo-forte). Includes *pizz* and *arco* markings.

Measure 4: Continues with *mf* dynamics.

Measure 5: Includes a dynamic of *f* and *arco* markings.

Measure 6: Features a dynamic of *f* and *arco* markings.

Measure 7: Includes a dynamic of *f* and *arco* markings.

Measure 8: Includes a dynamic of *f* and *arco* markings.

Measure 9: Includes a dynamic of *f* and *arco* markings.

Measure 10: Includes a dynamic of *f* and *arco* markings.

Measure 11: Includes a dynamic of *f* and *arco* markings.

Measure 12: Includes a dynamic of *f* and *arco* markings.

Measure 13: Includes a dynamic of *f* and *arco* markings.

Measure 14: Includes a dynamic of *f* and *arco* markings.

Measure 15: Includes a dynamic of *f* and *arco* markings.

Measure 16: Includes a dynamic of *f* and *arco* markings.

Tempo and Performance Markings:

- 149* (circled)
- 162* (circled)
- Lento* (written above measure 15)
- a tpo* (written above measure 10)
- VIVACE.* (written above measure 11)
- LARGO* (written below measure 14)
- LARGO* (written below measure 15)

Dynamics and Articulations:

- f* (forte)
- mf* (mezzo-forte)
- pp* (pianissimo)
- p* (piano)
- cresc.* (crescendo)
- pizz* (pizzicato)
- arco* (arco)

Other Notations:

- Triplet markings (three notes grouped together)
- Accents (marked above notes)
- Slurs (over groups of notes)
- Phrasing slurs (over longer phrases)

This image shows a page of handwritten musical notation, likely a score for a piano or similar instrument. The music is written on ten staves, each with a treble clef and a key signature of one sharp (F#). The notation includes various rhythmic values, accidentals, and dynamic markings. Key features include:

- Staff 1:** Starts with a *dimu* marking. Includes a *pp* marking and a double bar line.
- Staff 2:** Contains measure number 30 in a box. Includes a *mf* marking.
- Staff 3:** Contains measure number 43 in a box, marked *allegro*. Includes a *p* marking and a *pp* marking.
- Staff 4:** Starts with *molto*. Includes measure number 51 in a box, a *mf* marking, and a *spicc* marking.
- Staff 5:** Includes measure number 59 in a box and a *mf* marking.
- Staff 6:** Includes measure number 67 in a circle and a *mf* marking.
- Staff 7:** Includes measure number 75 in a circle and a *f* marking.
- Staff 8:** Includes a *pp* marking.
- Staff 9:** Ends with a *cresc:* marking.
- Staff 10:** Starts with *molto* and ends with a *ff* marking.

90

ff f

102

p f p f

115

mf fz fz f

125

ff p

ff f

137

rit dim. div

mf

f

mf

f

dim.

dim.



(169) *pp* *PPP* *P*

Pizz *arco:*

(187) *meno mosso* *arco*

a tempo *pp*

2 3 4 5 6 7 8 9 10
arco:

210 *f*

mf

ff

copia *George D. Ferruccio*

V-CELLOS **ANDANTE-PRESTO** / FINAL

4

de Roberto Pineda Duque: Fabio Gonzalez J.^a

-I-

andante

The musical score is written on ten staves. It begins with a dynamic marking of *p* and a tempo of *andante*. The first staff contains a melodic line with a crescendo leading to a fortissimo (*ff*) section. The second staff features a *div* (divisi) section with a circled measure number 11. The third and fourth staves show a *cresc.* section with a circled measure number 24. The fifth staff is marked *rit.* (ritardando) and *calmado* (calmado), with a dynamic of *mf*. The sixth and seventh staves continue the melodic development. The eighth staff includes a section marked *ALLARG.* (allargando) with a dynamic of *pp* and a *pizz* (pizzicato) marking. The ninth staff starts with *arco* (arco) and *fff* (fortississimo), followed by a *rit.* section and a circled measure number 52. The final staff is marked *todo el arco* and *cresc. f* (crescendo fortissimo).

st pizz arco

65 più animato Pizz arco

meno mosso dim.

Collo Presto II pizz. div. Pizz. P sf arco

morendo f P sf arco

at po f pesante rit

13 pizz. ff P arco f P arco

Pizz. f P arco

atp f arco ff pesante rit 23 Pizz

atp arco P pizz arco

33 meno mosso mf

f

49 alle gracioso

Handwritten musical score for cello, featuring multiple staves with various musical notations, dynamics, and performance instructions.

Staff 1: *dim.*, *p*, *pp*

Staff 2: *p*

Staff 3: *crce.*, *f*, *p*

Staff 4: *f*, *mf*, *Presto*

Staff 5: *dim*, *crce:*, *ff*, *77 UN POCO meno mosso*

Staff 6: *trub*, *crce:*, *f*, *44*, *p*

Staff 7: *dolce*, *p*, *dolce*

Staff 8: *f*

Staff 9: *110 tranquillo*, *p*

Staff 10: *trun*, *trun*, *div.*, *pizz*, *pp*, *pizz*

Staff 11: *crce:*, *antimondo*, *ff*, *128 presto vivace*, *pizz*, *arco*

Handwritten musical score for cello, consisting of 11 staves. The score includes various musical notations such as notes, rests, and slurs. Performance instructions and dynamics are written throughout the piece.

Key performance instructions and dynamics include:

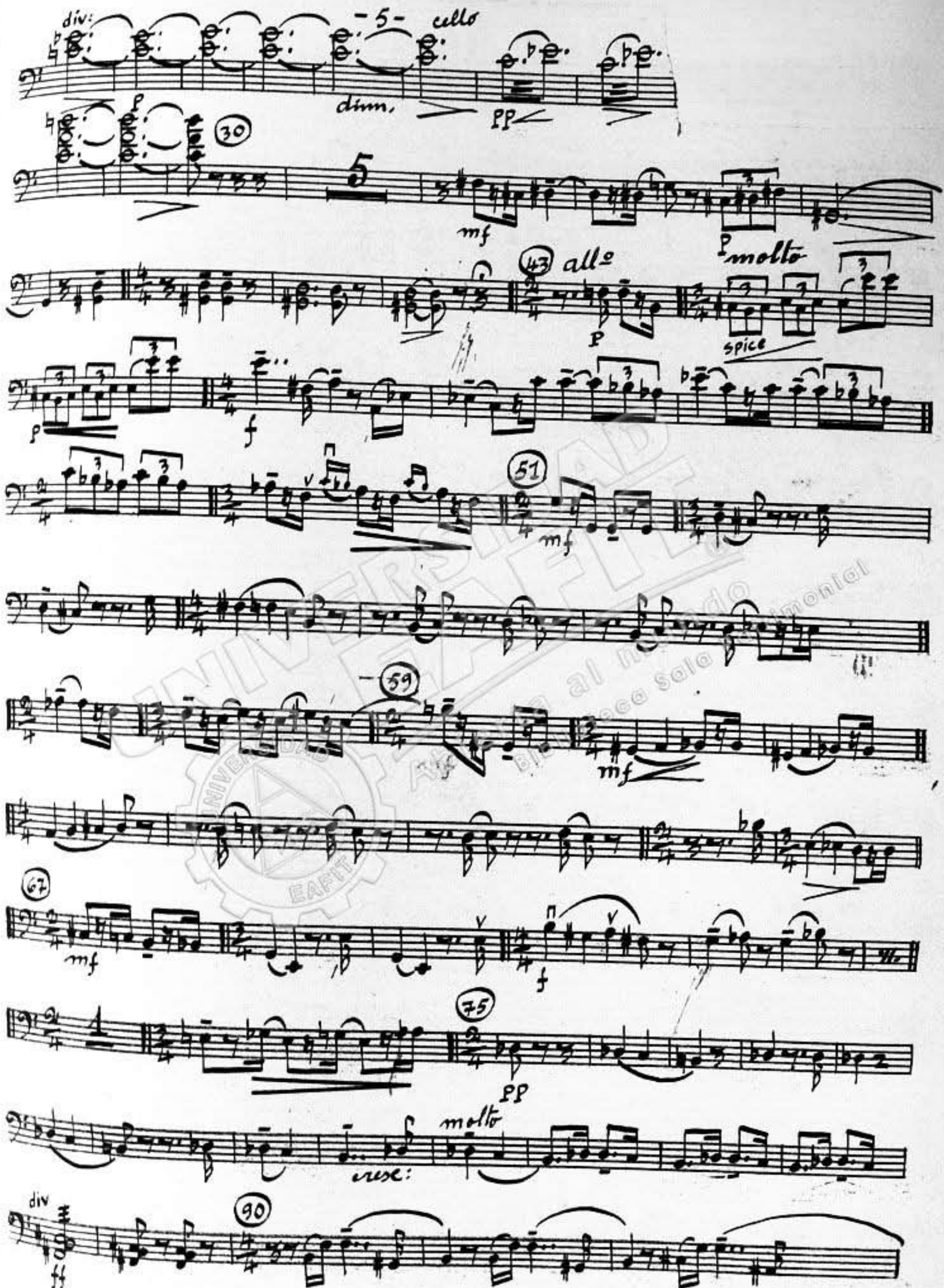
- pizz* (pizzicato)
- arco* (arco)
- f* (forte)
- p* (piano)
- pp* (pianissimo)
- mf* (mezzo-forte)
- pp cresc.* (pianissimo crescendo)
- unisono* (unisono)
- div.* (diviso)
- atpo* (ad libitum)
- VIVACE* (Vivace)
- LARGO* (Largo)
- lento* (lento)
- cresc.* (crescendo)
- ff* (fortissimo)

Measure numbers 140, 162, and 16 are circled in the score.

Handwritten musical score for cello, featuring ten staves of music. The score includes various musical notations such as notes, rests, and dynamic markings. Key annotations include:

- Staff 1:** *div:*, *-5-*, *cello*, *dim.*, *pp*
- Staff 2:** *mf*, *molto*
- Staff 3:** *alle*, *molto*, *spice*
- Staff 4:** *f*
- Staff 5:** *mf*
- Staff 6:** *mf*
- Staff 7:** *mf*
- Staff 8:** *mf*, *f*
- Staff 9:** *mf*, *molto*, *pp*, *rit:*
- Staff 10:** *div*, *ff*

Measure numbers are circled in the left margin: 30, 43, 51, 59, 67, 75, 90.



-6- cello

First musical staff with notes, rests, and dynamic markings.

Second musical staff with notes, rests, and dynamic markings. Includes circled measure number 102.

Third musical staff with notes, rests, and dynamic markings. Includes circled measure number 115.

Fourth musical staff with notes, rests, and dynamic markings. Includes circled measure number 125.

Fifth musical staff with notes, rests, and dynamic markings.

Sixth musical staff with notes, rests, and dynamic markings. Includes circled measure number 137, tempo marking *andantino*, and performance instructions *rit* and *cantando*.

Seventh musical staff with notes, rests, and dynamic markings.

Eighth musical staff with notes, rests, and dynamic markings.

Ninth musical staff with notes, rests, and dynamic markings.

Tenth musical staff with notes, rests, and dynamic markings. Includes circled measure number 169 and tempo marking *all: molto*.

Eleventh musical staff with notes, rests, and dynamic markings. Includes the instruction *pizz*.

Twelfth musical staff with notes, rests, and dynamic markings. Includes circled measure number 187, tempo marking *meno mosso*, and performance instructions *dolce* and *arco*.

a tpo pizz



COPIÓ
Jorge O. Manrique
1963



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C-BAJO **ANDANTE-PRISTO y FINAL**

1

de Roberto Pineda Duque

Fabio Gonzales Zuleta

Andante

pizz *p* *arco* *f* *cresc.*

11

f *cresc.* 24 *calmado*

mf *p* *arco* *f* *ff* *pizz* *allarg:*

52 *pizz* *pp* *arco* *tudo al arco* *cresc.* *f* *pizz*

65 *più animato* *pizz*

First staff of music with notes, rests, and dynamic markings like *arco* and *meno mosso*.

Second staff of music with notes, rests, and dynamic markings like *morendo*, *div*, and *pizz*.

Third staff of music with notes, rests, and dynamic markings like *Presto*, *pizz*, and *arco*.

Fourth staff of music with notes, rests, and dynamic markings like *f*, *pesante*, and *p*.

Fifth staff of music with notes, rests, and dynamic markings like *ff*, *rit*, and *a tpo*.

Sixth staff of music with notes, rests, and dynamic markings like *pizz*, *arco*, and *f*.

Seventh staff of music with notes, rests, and dynamic markings like *f*, *pesante*, and *rit*.

Eighth staff of music with notes, rests, and dynamic markings like *a tpo*, *f*, and *arco*.

Ninth staff of music with notes, rests, and dynamic markings like *ff*, *meno mosso*, and *33*.

Tenth staff of music with notes, rests, and dynamic markings like *f* and *49*.

Eleventh staff of music with notes, rests, and dynamic markings like *all. grazioso*, *a-4*, and *pizz*.

Twelfth staff of music with notes, rests, and dynamic markings like *arco*, *crese.*, and *f*.

61 pizz arco

dim. cresc. Presto ff

dim. fff 77 un poco meno mosso

pizz pp 84 arco p

dolce

dolce

f 110 tranquillo

div. pp 124 Presto vivace

vibr pizz arco cresc. animando ff

124 Presto vivace

pizz arco p f pizz arco p

pizz p PP cresc.

140

arco mf

arco

162 Lento arco

pizz VIVACE arco pizz arco

arco Lento f pp cresc animando ff

largo con-cellos. mf

arco

16 BAJOS.

cresc. dimm. pp div 30

arco

43 all^o morto

spicc p

Handwritten musical score for Bass (Bajos), measures 51 to 137. The score is written on ten staves. It includes various musical notations such as notes, rests, and dynamic markings. The key signature is one flat (B-flat). The time signature is 4/4. The score is marked with measure numbers in circles: 51, 59, 67, 75, 90, 102, 115, 125, and 137. Performance instructions include *mf*, *pizz*, *pp*, *arco molto*, *cresc.*, *div*, *ff*, *f*, *mf*, *pizz*, *rit*, *dim.*, *arco*, and *andantino cantando*. A large watermark for Universitas Pendidikan Indonesia is visible across the page.

-6- Bajas

Musical staff with notes and dynamics including *mf*.

Musical staff with notes, dynamics including *pp*, and tempo marking *all= molto* with circled number 169.

Musical staff with notes and dynamics including *ppp* and *p*.

Musical staff with notes and dynamics including *pizz*.

Musical staff with notes, dynamics including *meno mosso*, and circled number 187.

Musical staff with notes, dynamics including *atpo*, and triplets.

Musical staff with notes, dynamics including *arco*, and circled number 210.

Musical staff with notes, dynamics including *cruc.*, and circled number 210.

Musical staff with notes, dynamics including *ff*, and triplets.

Musical staff with notes and dynamics including *ff*.

copio
Jorge M. Ferragut S
[Signature]