

**ROBERTO PINEDA DUQUE**

**7 PALABRAS DE CRISTO EN  
LA CRUZ**

**EP782.5  
P649 sp**



UNIVERSIDAD EAFIT  
Abierta al mundo  
Biblioteca Sala Patrimonial

Septem Christi

Verba in cruce

ad chorum vocum

inaequalium

Sop: cont: Tenor. Baso

Roberto Pineda

# Introducción

Adagio

mf.

Ped.

Sopranos p.

Contraltos p. *stabat sancta Ma-ri-a*

Tenores p. *stabat sancta Mari-a*

Bajos p. *stabat sancta Mari-a*

*stabat sancta Mari-a*

coeli Regina et mundi Domina

coeli Regina et mundi Domina

coeli Regina et mundi Domina

coeli Regina et mundi Domina

Iuxta cruce[m] Domini nostri Jesu[m]

Iuxta cruce[m] Domini nostri Jesu[m]

Iuxta cruce[m] Domini nostri Jesu[m]

Iuxta cruce[m] Domini nostri Jesu[m]

man.

2

Christe do-lo-ro-sa juxta crucem Do-mini

Christe do-lo-ro-sa juxta crucem Domini

— su Christe do-lo-ro-sa juxta crucem Do-mini

Christe do-lo-ro-sa juxta crucem Domini

Ped.

no-stru — su Christe do-lo-ro —

no-stru Je-su Chris — te do-lo-ro —

no-stru Je-su Chris — te do-lo-ro —

no-stru Je-su Christe do-lo-ro —

*rall:*

*rit*

*rit*

3

*largo pesante*

Handwritten musical score for three vocal parts and piano accompaniment. The score is in G major (one sharp) and 3/4 time. It consists of four systems of staves. The first three systems are for vocal parts (Soprano, Alto, Tenor) with lyrics "sa sa" written below. The fourth system is for piano accompaniment, featuring a melody in the right hand and a bass line in the left hand. The piano part includes markings for *man.* (meno mosso) and *Ped.* (pedal). The tempo is marked *largo pesante*.

4

Handwritten musical score for piano accompaniment. It consists of two systems of staves. The first system shows the vocal line with lyrics "O vos" and a *solo* marking. The second system is for piano accompaniment, featuring a melody in the right hand and a bass line in the left hand. The piano part includes markings for *rit.* (ritardando) and *man.* (meno mosso). The tempo is marked *largo pesante*.

om-ni-um qui tran-si-tis per vi-am at-

-ten-dite et vi-de-te si est dolor sicut dolor me-

*ralte*

*mf*

*p*

5

Handwritten musical notation for the first system. It consists of four staves. The top two staves are treble clefs with a key signature of one sharp (F#). The third staff is a vocal line with lyrics: "no at ten-di-te et vi-de-te". The bottom staff is a bass clef piano accompaniment.

Piano accompaniment for the first system, consisting of two staves (treble and bass clefs). It features chords and melodic lines in the right hand and bass notes in the left hand. A watermark "UNIVERSITATEA AL MUNDO" is visible over the score.

Handwritten musical notation for the second system. It consists of four staves. The top two staves are treble clefs with a key signature of one sharp (F#). The third staff is a vocal line with lyrics: "sicut do-lor me-us". The tempo marking "rall:" is present above the vocal line. The bottom staff is a bass clef piano accompaniment.

Piano accompaniment for the second system, consisting of two staves (treble and bass clefs). It features chords and melodic lines in the right hand and bass notes in the left hand. A watermark "UNIVERSITATEA AL MUNDO" is visible over the score.

~~Handwritten scribble or signature~~

Handwritten signature or initials

The image shows a handwritten musical score on a page numbered -7-. The score is written in black ink on aged paper. It consists of several systems of staves. The first system includes a grand staff (treble and bass clefs) with a 3/8 time signature and a key signature of three flats (B-flat, E-flat, A-flat). The music features a melody in the treble clef and a bass line in the bass clef. The second system continues the piano accompaniment. The third system introduces a vocal line with lyrics: "E-rat au-tem" and "E rat au tem". The fourth system shows the continuation of the piano accompaniment. The score includes various musical notations such as notes, rests, slurs, and dynamic markings like *mod.* and *mf.*. A large, faint watermark of a university logo is visible across the middle of the page.

ho — na ter ti - a

ho — na ter ti - a

*Crist* *Quintu* *ho* *tra*

*Am* *motu*

*f. Solo* *ff*

et cruci - fi - xerunt Je - sum

et cruci - fi - xerunt Je - sum

*fing*

8 Solo

Et cruci-fi-

Et cruci-fi-

Et cruci-fi-

Et cruci-fi-

Et cruci-fi-

- xe - runt se - sum Et cruci - fi - xe - runt

xe - runt se - sum Et crucifi - xe - runt

- xe - runt se - sum Et cruci - fi - xe - runt

- xe - runt se - sum Et crucifi - xe - runt

ff.

9

*nalt<sup>o</sup>* *mf. lento*

je - sum; je - sus an - tem di -

*vall<sup>o</sup>*

je - sum; je - sus an - tem di -

*vall<sup>o</sup>*

je - sum; je - sus an - tem di -

je - sum; je - sus an - tem di -

*nalt<sup>o</sup>* *mf. Ritato*

*mf. Solo Tenor*

- ce - bat Pa - ter di - mit - te il - lis, quia nesciunt

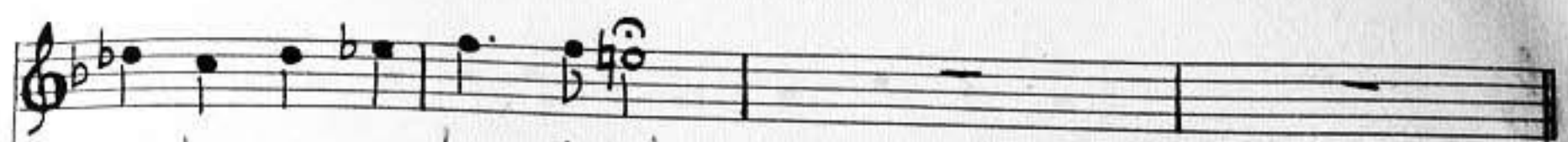
- ce - bat

- ce - bat

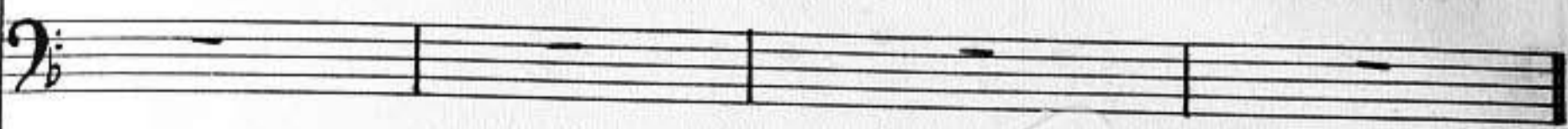
- ce - bat

- ce - bat

*p*



quid fa-ciunt



*alleg. doloso*

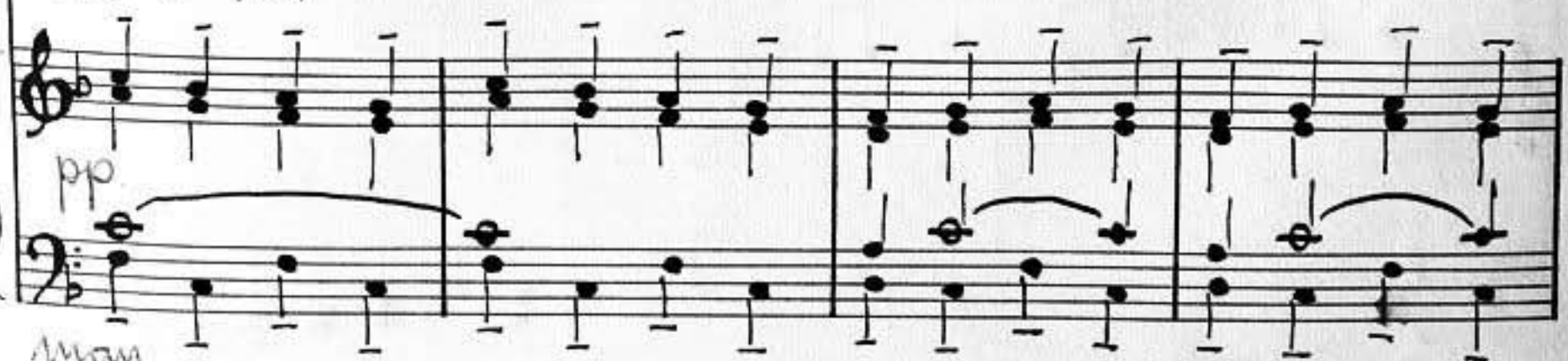
*f. Ped.*



O quam tris-tis et af-flic-ta fuit il-la bene-dic-ta



O quam tris-tis et af-flic-ta fuit il-la bene-dic-ta



*man.*

*Largo*

*mf.*

mater U-ni-ge ————— ni-tum

mater U-ni-ge — ni — tum

mater U-ni-ge — ni — tum

*largo*

*1.º tipo*

*man.*

11

*mf.*

19

sancta mater is-tud a-gas, curi-

sancta ma-ter is-tud a-gas,

sancta mater istud a-gas

sancta mater is-tud a-gas curi-

Ped.

fi - xi fi - ge pla - gas

Cordi

fi - xi fi - ge pla - gas

fi - xi fi - ge pla - gas

Cordi meo va - li - de Cordi meo

me - o va - li - de Cordi meo

Cordi meo va - li - de Cor - di me - o va - li -

Cordi meo va - li - de Cordi meo

rit.

man

13

va-lide.

va-lide.

de.

va-lide.

*mf.*

*f.*

Ped.

*rit.*

# Amen dico tibi

*Impetantur con moto*

Handwritten musical score for the piano introduction. It consists of two staves, treble and bass clef, in a key signature of two flats (B-flat and E-flat) and a 3/4 time signature. The music features a melodic line in the right hand and a supporting bass line in the left hand. A large slur covers the first two measures. The tempo marking *man.* is written below the first measure.

*man.*

*mf* ~~Femore~~

Handwritten musical score for the vocal and piano accompaniment. It includes three vocal staves (Soprano, Alto, Tenor/Bass) and a piano accompaniment section with two staves. The key signature remains two flats and the time signature 3/4. The vocal parts enter with the lyrics "Amen dico tibi". The piano accompaniment provides harmonic support. The tempo marking *man.* is present at the beginning of the piano part. The word *Ped.* is written below the piano accompaniment staves.

*mf* *Amen dico tibi*  
*Bariton*

*Ped.*

*Ped.*

Handwritten musical score for the vocal line. It consists of two staves, treble and bass clef, in the same key signature and time signature. The lyrics "de his qui pendebat latro in his die" are written below the notes. The tempo marking *man.* is written below the first measure.

de his qui pendebat latro in his die

" "

Handwritten musical score for the piano accompaniment corresponding to the vocal line above. It consists of two staves, treble and bass clef, in the same key signature and time signature. The piano accompaniment supports the vocal melody. The tempo marking *man.* is written below the first measure.

*man.*

15

Handwritten musical score for the first system, including vocal lines and piano accompaniment. The lyrics are: *-ce bat ad je sum*. The piano part includes a *f* dynamic marking and the instruction *Quinto*. Pedal markings are present at the end of the system.

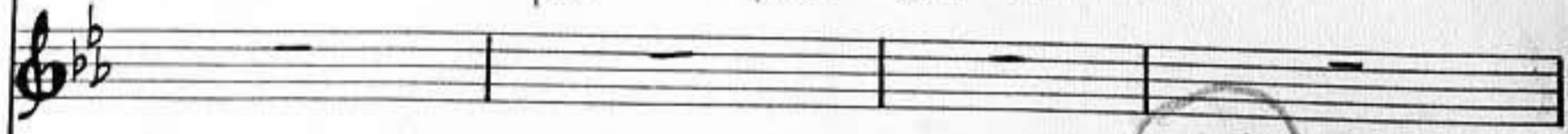
Handwritten musical score for the second system, including vocal lines and piano accompaniment. The lyrics are: *p. Douine tutti memento me*. The piano part includes a *p* dynamic marking.

Handwritten musical score for the third system, including vocal lines and piano accompaniment. The lyrics are: *-i dum dnm veneris in requiem tu*. The piano part includes a *Tutti* marking.





ris in Pa-na-di-so



17



~~Allegro~~  
Cujus a-ni-ma-ge



gemitum tristatam et dolem



rum, contra-sta-tam et do-lem-tem Per-trax-



*ten perhaningoluhis us*

*fueras*

*-si-uti gladi-us* *Eni crati* *vul*

*Sop.*

*Eni na* *ti*

*me na - ti* *du - i*

*cresc:*

*vul me - ra - ti* *Gan di - quati*

*na - ti* *vul me - ra - ti* *Gan - ti -*

*cresc*

*ton de mo -*

*gmo*

Handwritten musical score for the first system. It features two vocal staves and a piano accompaniment. The lyrics are: "pro-me pa-ti penas me cum di-vi-de" and "quati pro-me pati penas me cum di-vi-de". The piano part includes a treble and bass clef with various chords and melodic lines. Dynamics include *f* and *gmo*.

Handwritten musical score for the second system. It features two vocal staves and a piano accompaniment. The lyrics are: "quati pro-me pati penas me cum di-vi-de". The piano part includes a treble and bass clef with various chords and melodic lines. Dynamics include *f* and *gmo*.

Handwritten musical score for the third system. It features two vocal staves and a piano accompaniment. The lyrics are: "quati pro-me pati penas me cum di-vi-de". The piano part includes a treble and bass clef with various chords and melodic lines. Dynamics include *f* and *gmo*.

5 min

# Mulier Ecce filius tuus

*Tranquilo*

19

*stabat autem juxta crucem*

*p.*

fe - su ma - ter e - jus et so - nos

ma - ter e - jus so - nos

*p.*

ma - ter e - jus so - nos

ma - ter e - jus so - nos

*p.*  
*man*

ma - tris e - jus ma - ri - a Cle - o - fe et

ma - tris e - jus ma - ri - a Cle - o - fe et

*p.*

ma - tris e - jus ma - ri - a Cle - o - fe et ma -

ma - tris e - jus ma - ri - a Cle - o - fe et ma -

ma - ri - a

*p.*



Mari-a mag-da-le-na.



*p*

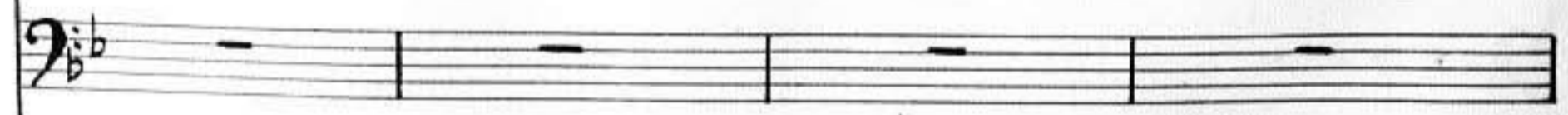
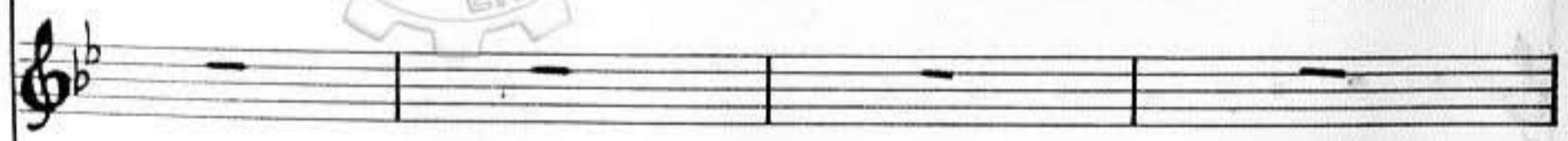
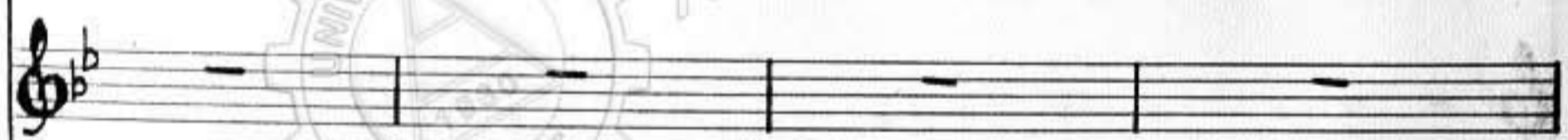
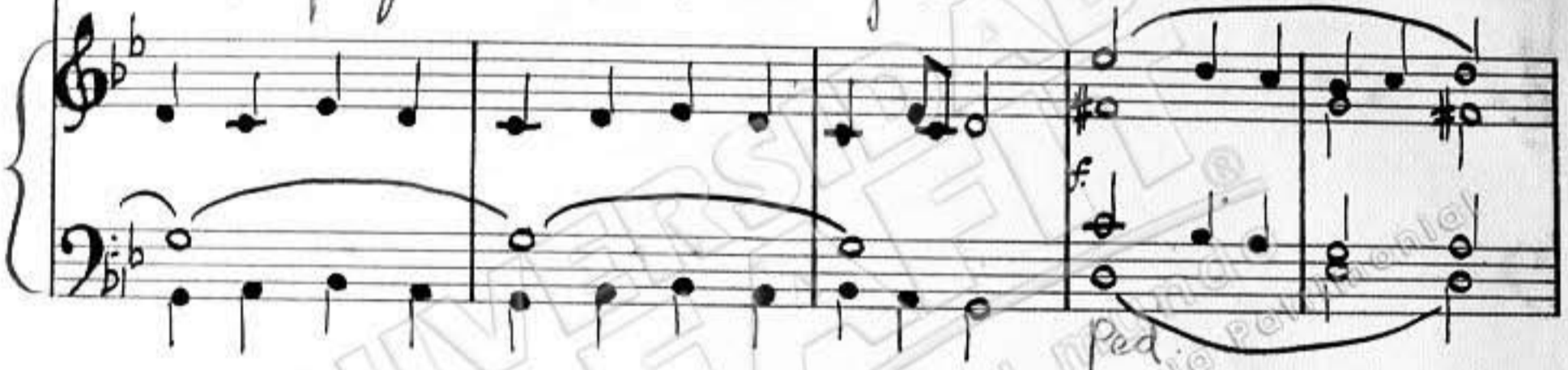


-ria mag-da-le-na.

20



ti-o-ge et Mari-a Magdalenas



Solo

Cum vidisset er-go fe-sum ma-trem et dis-ci-pulum

Cum vidisset er-go fe-sum ma-trem

Cum vidisset er-go ma-trem

Cum vidisset er-go fe-sum matrem et dis-

sta-tem quem di-li-ge-bat dicit matri

et disci-pulum statem quem dili-ge-bat dicit

et disci-pulum statem quem dili-ge-bat

disci-pulum sta-tem quem di-li-ge-bat

su - a                      dicit matrem su - a  
 matrem su - a            dicit matrem su - a  
 dicit matris su - a  
 dicit matris su - a      matris su - a

21

*Impoco and.*

*Solo*

mu - lier ecce fi - lias tu -

*mf.*

*man.*



23

*f.*  
 et ex-il-la lo-ra accepit e-am dis-

*f.*  
 et ex-il-la lo-ra accepit e-am dis-

*f.* *1. tpo*

- ci-pu-lum in su-am

- ci-pu-lum in su-am

*ff. largo solenne*

stabat mater dolo-ro-sa juxta crucem

stabat mater dolo-ro-sa juxta crucem

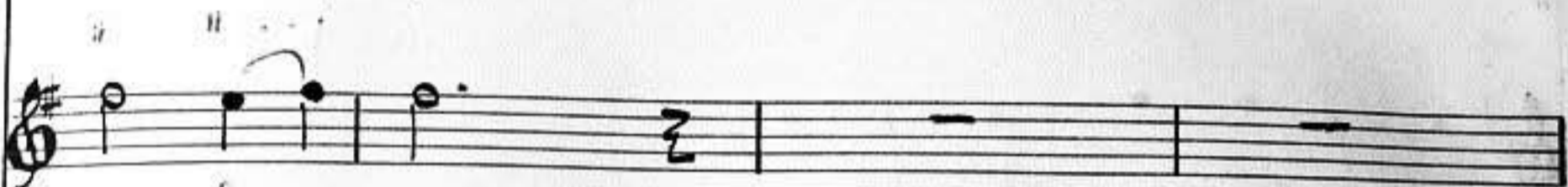
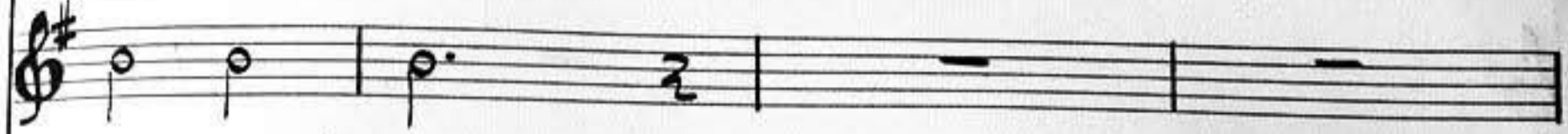
*ff. largo solenne*

la-cry-mo-sa, *Dim.* per-se-bat

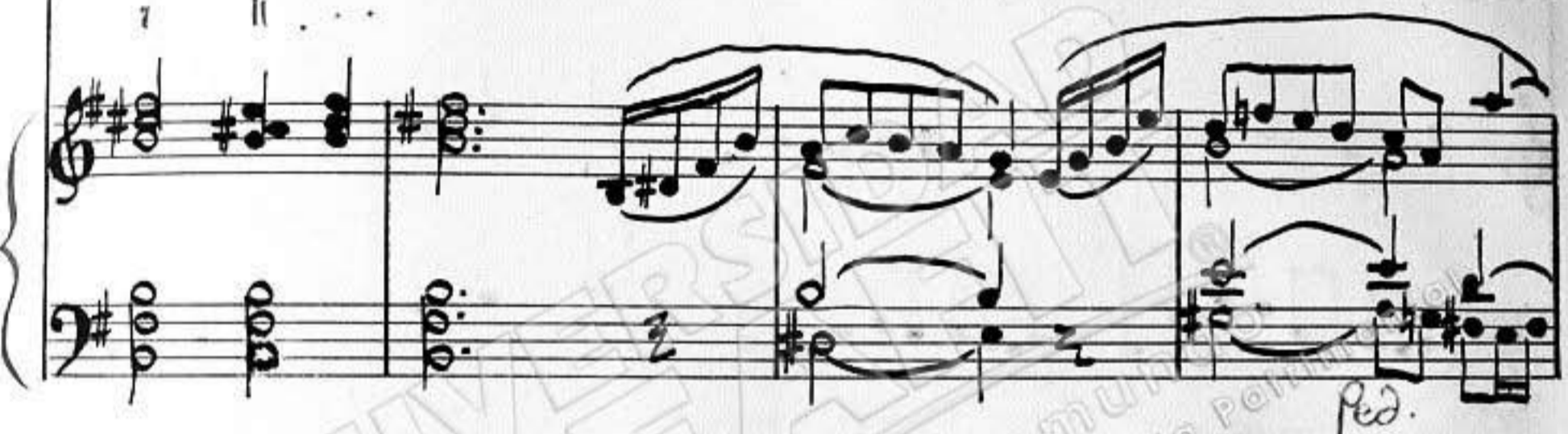
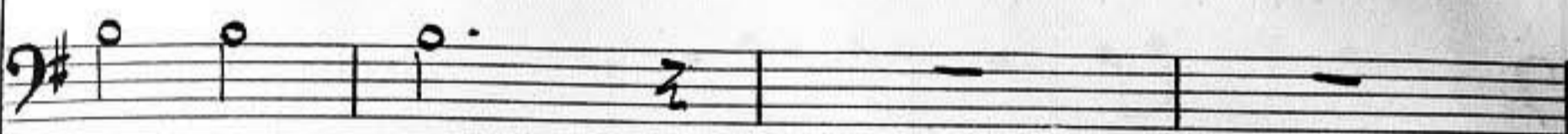
la-cry-mo-sa, *Dim.* per-se-bat



Fi - li - us



Fi - li - us



*And. tpo*



25



*mf. Solo*



*justa osculum tuum stans,*



Soli

in placitu de - si - de -

in plac - tu

et me - ti - bi so - ci - a - re

in

in

-ro in placitu de - si - dero

blm

in ~~placitu~~ placitu

de - si - dero

plac - tu de - si - dero

plac - tu de - si - dero

mf.

Mant.

de - si - de - ro

*dim* *morendo*

E - li E - li,

*4 min*

*mod.*

*etc.*

*mf.*

*ped.*

Handwritten musical notation on a five-line staff, showing a treble clef and a key signature of one flat (Bb).

Handwritten musical notation on a five-line staff, showing a treble clef and a key signature of one flat (Bb).

Handwritten musical notation on a five-line staff, showing a treble clef, a key signature of one flat (Bb), and a 3/4 time signature. The tempo marking "Vivo" and dynamic marking "f." are present.

a sexta autem ho-ra te- nebrae factae sunt.

Handwritten musical notation on a five-line staff, showing a bass clef, a key signature of one flat (Bb), and a 3/4 time signature. The dynamic marking "f." is present.

Handwritten musical notation for a piano accompaniment, consisting of two staves (treble and bass clefs) with a brace on the left. The tempo marking "Vivo" and dynamic marking "f." are present.

Handwritten musical notation on a five-line staff, showing a treble clef, a key signature of one flat (Bb), and a 3/4 time signature. The dynamic marking "f." is present.

super u- ni- versam ter- ram usque ad

Handwritten musical notation on a five-line staff, showing a treble clef, a key signature of one flat (Bb), and a 3/4 time signature. The dynamic marking "f." is present.

Handwritten musical notation on a five-line staff, showing a treble clef, a key signature of one flat (Bb), and a 3/4 time signature.

super u- ni- versam ter- ram usque ad

Handwritten musical notation on a five-line staff, showing a bass clef, a key signature of one flat (Bb), and a 3/4 time signature.

Handwritten musical notation for a piano accompaniment, consisting of two staves (treble and bass clefs) with a brace on the left.

horam no- nam. Et circa horam novam cla-

horam no- nam. " " " "

horam no- nam. Et circa horam novam cla-

horam no nam.

horam no nam.

ma- rit Je- sus vo- ce mag- na

" " " "

ma- rit Je- sus vo- ce mag- na di-

" " " "

Solo

Solo

Handwritten musical score for the first system, consisting of four staves. The top two staves are in treble clef, and the bottom two are in bass clef. The key signature has one flat. The notation includes rests and some notes in the upper staves, and rests and notes in the lower staves. There are handwritten annotations: "Solo" above the first staff, "Solo" above the third staff, and "di - cuss" below the second staff.

Handwritten musical score for the second system, consisting of two staves. The top staff is in treble clef and the bottom is in bass clef. The notation features chords and melodic lines with slurs. There are handwritten annotations: "di - cuss" above the first staff, "f f. cresc." above the second staff, and "moderato" above the second staff.

Handwritten musical score for the third system, consisting of four staves. The top staff is in treble clef, and the bottom three are in bass clef. The notation includes notes and rests. There are handwritten annotations: "li" above the first staff, "li" above the second staff, and "lan - ma" above the third staff.

Handwritten musical score for the fourth system, consisting of two staves. The top staff is in treble clef and the bottom is in bass clef. The notation includes chords and notes. There are handwritten annotations: "accell. poco a poco" above the first staff and "moderato" above the second staff.

sa ba ~~ba~~ ni

non rall.

mod.

2P

Deus me-us, ut

P. Mod. f

Hoc est: De-us meus Deus me-us, ut

mod.

quid dese-li-qui ——— sti me

quid dese-li-qui ——— sti me

*P. dolce*  
Quis est homo,  
*P. dolce*

*Largo*  
*maestoso*

stacatto il vojo



Musical staff with treble clef and key signature of two sharps (F# and C#). The staff contains whole rests.

Musical staff with treble clef and key signature of two sharps (F# and C#). The staff contains whole rests.

Musical staff with treble clef and key signature of two sharps (F# and C#). It contains a vocal line with the lyrics: "qui non fletet Matrem Christi si ri-de-ret in tanto sup-".

Musical staff with bass clef and key signature of two sharps (F# and C#). It contains a bass line.

|| ..

Musical staff with treble clef and key signature of two sharps (F# and C#). It contains a piano accompaniment with chords and melodic lines.

Musical staff with treble clef and key signature of two sharps (F# and C#). It contains a piano accompaniment.

Musical staff with treble clef and key signature of two sharps (F# and C#). It contains a vocal line with the lyrics: "Fac me tecum pi-e fle-re Cru-ci-fi-to".

Musical staff with treble clef and key signature of two sharps (F# and C#). It contains a piano accompaniment.

Musical staff with bass clef and key signature of two sharps (F# and C#). It contains a bass line with the lyrics: "pli-cio Fac me tecum pi-e fle-re Cru-ci-fi-to".

Musical staff with treble clef and key signature of two sharps (F# and C#). It contains a piano accompaniment with a "cresc." marking.

Handwritten musical score for voice and piano. The score is in G major (one sharp) and 4/4 time. It features four vocal staves and two piano staves. The lyrics are: "con-do-le re Donec e-go vi-xe". The first two vocal staves are marked with a forte *f.* dynamic. The piano accompaniment consists of chords in the right hand and a simple bass line in the left hand.

Continuation of the handwritten musical score. It includes three empty vocal staves and two piano staves. The piano part features a *p* (piano) dynamic marking and a tempo instruction: *molto largo, crescendo*. The piano accompaniment consists of chords in the right hand and a bass line in the left hand.



53

# Sintio

3 min

*Solennel*

Piano introduction in 3/4 time, marked *Solennel* and *f*. The music consists of a series of chords in the right hand and single notes in the left hand, creating a solemn atmosphere.

30

Vocal and piano accompaniment for the text "e-a sciens se". The vocal line is in treble clef, and the piano accompaniment is in bass clef. The music is marked *f* and includes the instruction *Post.* (Postlude). The piano part features a series of chords and melodic lines that support the vocal melody.

*ms* qui-a om-nia consum-mata sunt, ut con-

*ms* " " " " " "

*ms* qui-a om-nia consummata sunt

This system contains the first two systems of a handwritten musical score. The first system has three vocal staves (Soprano, Alto, Tenor) and a piano accompaniment consisting of a grand staff (treble and bass clefs). The lyrics are 'qui-a om-nia consum-mata sunt, ut con-'. The second system continues the vocal parts with 'qui-a om-nia consummata sunt' and has a piano accompaniment with a long melisma line. The piano part includes a slur over several notes.

*ms* - su - ma - re - tur scriptu -

*ms* ut con-su-ma-retur scriptu -

*ms* ut con-su-ma-retur scriptu -

*ms* ut con-su-ma-re - tur scriptu -

This system contains the second two systems of the handwritten musical score. The first system has three vocal staves and a piano accompaniment. The lyrics are '- su - ma - re - tur scriptu -'. The piano part includes a 'cresc.' marking. The second system continues the vocal parts with 'ut con-su-ma-retur scriptu -'. The piano part includes another 'cresc.' marking. The system concludes with a grand staff piano accompaniment.

Handwritten musical notation on a single staff, consisting of a series of rests.

-ra

31

Handwritten musical notation on a single staff, consisting of a series of rests.

-ra

f. Tutti

Handwritten musical notation on a single staff, consisting of a series of rests.

-ra

di - xit: *f. tutti*

Handwritten musical notation on a single staff, consisting of a series of rests.

-ra

di - xit: *Soprano*

Handwritten musical notation on a single staff, consisting of a series of rests.

Handwritten musical notation on a single staff, consisting of a series of rests.

*lento*

*pi*

Handwritten musical notation on a single staff, consisting of a series of rests.

*Solus*

Handwritten musical notation on a single staff, consisting of a series of rests.

ti - ti - o

ti - ti -

Handwritten musical notation on a single staff, consisting of a series of rests.

Handwritten musical notation on a single staff, consisting of a series of rests.

*Solus*

Handwritten musical notation on a single staff, consisting of a series of rests.

ti - ti - o

ti - ti

Handwritten musical notation on a single staff, consisting of a series of rests.

Handwritten musical notation on a single staff, consisting of a series of rests.

Handwritten musical notation on a single staff, consisting of a series of rests.

xit

Handwritten musical notation on a single staff, consisting of a series of rests.

Handwritten musical notation on a single staff, consisting of a series of rests.

Handwritten musical score for the first system, consisting of four staves. The top two staves are vocal lines, and the bottom two are piano accompaniment. The key signature is one sharp (F#) and the time signature is common time (C). The lyrics "Pro peccatis" are written across the vocal staves. Performance markings include "mf" (mezzo-forte) and "p" (piano).

Handwritten musical score for the second system, consisting of two staves for piano accompaniment. The music continues from the previous system, featuring chords and melodic lines in both hands.

Handwritten musical score for the third system, consisting of four staves. The top two staves are vocal lines with lyrics "su-ge-ni-tis vi-dit se-sum in tor-". The bottom two staves are piano accompaniment. The key signature is one sharp (F#) and the time signature is common time (C). Performance markings include "mf" and "p".

Handwritten musical score for the fourth system, consisting of two staves for piano accompaniment. The music continues from the previous system, featuring chords and melodic lines in both hands.

mem - tis, et fla - gel - lis sub - di - tum

mem - tis, et fla - gel - lis sub - di - tum

Vir - go Vir - gi -

*mm* *presta* — sa mi-hi jam non sis a — ma — ra

The first system consists of four staves. The top two staves are vocal lines in G major (one sharp), with lyrics "sa mi-hi jam non sis a — ma — ra". The bottom two staves are piano accompaniment, showing a simple harmonic structure with whole notes and rests.

The second system continues the piano accompaniment from the first system, with two staves showing chords and melodic lines in G major.

*allarg.* *f*

Fac me te — cum plan —

34 " " Fac me te cum plan —

*mf.* Fac me te — cum ~~Fac me te~~ cum ~~plano~~

Fac me te — cum ~~Fac me te~~ cum ~~plano~~

*mf.* *allarg.* *f*

The second system contains six staves. It begins with the instruction "allarg." and a dynamic marking "f". The lyrics are "Fac me te — cum plan —". A circled number "34" is written in the left margin. The system includes vocal lines and piano accompaniment, with some corrections and additional markings like "mf." and "allarg.".

Handwritten musical score for four vocal parts (Soprano, Alto, Tenor, Bass) in G major. The lyrics are: *ge - re - re*, *gere*, *ge - re*. The notes are quarter notes on a single pitch.

Piano accompaniment for the first system, featuring arpeggiated chords in both hands. A *rit* (ritardando) marking is present above the final measure.

*Consummatus est*

Handwritten musical score for piano accompaniment, starting with the tempo marking *And:*. The music is in G major and common time (C), featuring a melodic line in the right hand and a rhythmic accompaniment in the left hand.

Continuation of the piano accompaniment from the previous system, showing further melodic and harmonic development.

35

*Adagio*

Amis ergo fe- sus ac- ce-

-pi- set a- ce- turus di-



*repete con de mas en dit*

First system of musical notation. It consists of five staves. The top four staves are vocal parts in G major (one sharp). The bottom staff is the piano accompaniment. The vocal lines contain rests. The piano accompaniment has rests in the first two measures, followed by a melodic line in the third measure.

*rit 35*

*solo*

*Con-sumatur*

Second system of musical notation, featuring piano accompaniment. It consists of two staves (treble and bass clef) with a brace on the left. The music includes various notes, rests, and phrasing slurs.

Third system of musical notation. It consists of five staves. The top four staves are vocal parts in G major. The bottom staff is the piano accompaniment. The vocal lines contain rests. The piano accompaniment has rests in the first two measures, followed by a melodic line in the third measure.

*est.*

Fourth system of musical notation, featuring piano accompaniment. It consists of two staves (treble and bass clef) with a brace on the left. The music includes various notes, rests, and phrasing slurs.

36

And. religioso

*Handwritten signature*

Two vocal staves (Soprano and Alto) and two piano accompaniment staves (Right and Left Hand). The music is in G major and 2/4 time. The lyrics are: "Ora me-re-bat, et do-le-bat,".

Piano accompaniment for the first system, showing the right and left hand parts.

Two vocal staves and two piano accompaniment staves. The lyrics are: "Pi-a Ma-ter dum vi-de-bat".

Piano accompaniment for the second system, showing the right and left hand parts.

ma-ti penas in-di-ti

na-ti penas in-di-ti

*mf Solo*

37

Fac me plagis vul-ne-ra-ri

*mf "Solo"*

Fac me plagis vul-ne-ra-ri

Handwritten musical score for voice and piano. The score is written in G major (one sharp) and 4/4 time. It consists of two systems of staves.

**System 1:**

- Staff 1 (Soprano):** *Fac me cruce in-e-bri-a-ra, et cu-o-re*
- Staff 2 (Alto):** " " " "
- Staff 3 (Tenor):** *Fac me cruce in-e-bri-a-ra, et cu-o-re*
- Staff 4 (Piano):** Accompanying piano part with *allarg.* marking.

**System 2:**

- Staff 1 (Soprano):** *Fi-li-i et cuore Fi-li-i*
- Staff 2 (Alto):** " " " "
- Staff 3 (Tenor):** *Fi-li-i*
- Staff 4 (Piano):** Accompanying piano part with *allarg.* and *rit.* markings.

The score includes various musical notations such as notes, rests, slurs, and dynamic markings. A large watermark for Universitas Sebelas Maret is visible across the page.

# Pater in manus tuas

*and: Energico*

*f.*

*ff.*

*Vivo*

*Ped.*

*mf.*

The musical score is written for piano and consists of five systems of staves. The first system includes a treble and bass clef with a key signature of one sharp (F#) and a common time signature (C). The tempo is marked 'and: Energico'. The first two measures are marked 'f.' and feature a rhythmic pattern of eighth notes with downward-pointing arrows. The third measure is marked 'ff.' and contains a large, sustained chord. The second system begins with a 'Vivo' tempo marking and includes a 'Ped.' (pedal) instruction. The third and fourth systems continue the piece with various melodic and harmonic developments. The fifth system concludes with a 'mf.' (mezzo-forte) marking.

32

Et cla-mans vo-cem mag-na

Et cla-mans vo-cem mag-na

Et cla-mans vo-cem mag-na

Soli :

Soli et clamans vo-ce

Soli Et clamans voce magna Et

Et cla-mans vo-ce magna et clamans et clamans

Soli Et clamans

mag-na Et clamans vo-ce

clamans vo-ce mag-na et clamans vo-ce

vo-ce mag-na et clamans vo-ce

vo-ce mag-na Et clamans vo-ce

*f*

*mag-na* *f* *et* *clamaus* *voce* *magna*

*mag-na* *et* *clamaus* *vo* *ce* *ma-gna* *Soli*

*ma-gna* *et* *clamaus* *vo* *ce* *ma-gna* *et*

*ma-gna* *et* *clamaus* *vo-ce* *magna*

*clamaus* *maus* *ce* *ma*

*et* *clamaus* *maus* *vo-ce*

Soli

Et clamans <sup>Soli</sup> vo-ce ma-gna. Et

Et clamans voce mag-na Et

ma

mag-na Et

Et

cla-mans vo-ce ma-gna. Et

cla-mans vo-ce ma-gna. Et

cla-mans vo-ce ma-gna. Et

cla-mans vo-ce ma-gna. Et

da — mans vo — ce mag — na *Soli*

" " " " " " " " " " " " *Soli Et*

da — mans vo — ce ma — qua Et clamans

" " " " " " " " " " " " *Soli*

Et clamans vo — ce mag — na Et clamans

clamans voce magna et clamans vo — ce magna et

vo — ce magna et clamans et clamans voce ma — qua et

et clamans vo — ce mag — na

40

*molto*

vo - ce mag - na

*diminuendo* vo - ce mag - na

*diminuendo* vo - ce mag - na

et *diminuendo* vo - ce mag - na

*meno mosso*

*man.*

*p. Tutti*

Je - sus a - it:

Jesus a - itant

*Allarg.*

*p. Adagio*

*solo*

Pa-ter, in manus tuas commendo spiritum me-um

Handwritten musical score for the first system. It consists of a vocal line on a treble clef staff with a key signature of one sharp (F#) and a 2/4 time signature. The lyrics are "Pa-ter, in manus tuas commendo spiritum me-um". Below the vocal line are three empty piano staves, each with a treble clef and a key signature of one sharp.

Handwritten musical score for the second system, showing a piano accompaniment. It consists of two staves (treble and bass clef) with a key signature of one sharp. The music is marked "legato" and features long, flowing melodic lines with many ties. A large watermark "UNIVERSIDAD ABTERRA BIBLIOTECA Sala Patrimonio" is visible across the page.

47

*p* Et inclina-to capi-te

*6 bars*

" " ...  
*p* Et inclina-to capi-te

" " ...

Handwritten musical score for the third system, showing a piano accompaniment. It consists of two staves (treble and bass clef) with a key signature of one sharp. The music includes a long, sustained chord in the right hand. The marking "Ped." is written at the bottom left. A large watermark "UNIVERSIDAD ABTERRA BIBLIOTECA Sala Patrimonio" is visible across the page.

Handwritten musical score for vocal parts. The first system consists of two staves (treble and bass clef) with the lyrics "e-misit spi-ritum" written below. The second system consists of two staves with repeat signs "||" and ellipses "...".

Handwritten musical score for piano accompaniment. It features a grand staff with treble and bass clefs. The word "morendo" is written above the right-hand part. The music includes various chords and melodic lines.

Handwritten musical score for vocal parts. The first system consists of two staves with the lyrics "Et ec-ce" written below. The second system consists of two staves with the lyrics "Et ec-ce" written below. A circled number "42" is written in the left margin of the second system.

Handwritten musical score for piano accompaniment. It features a grand staff with treble and bass clefs. The word "vivo" is written above the left-hand part. The music includes various chords and melodic lines.

re- hui tem- pli scis- sum est in

re- hui tem- pli scis- sum est in

du- as par- tes a summo usque de

du- as par- tes a summo usque de

Handwritten musical notation for the first system, consisting of four staves. The top two staves are treble clefs, and the bottom two are bass clefs. The key signature is two sharps (F# and C#). The notation includes notes, rests, and dynamic markings such as *mf* and *ppm*.

Handwritten musical notation for the second system, consisting of two staves (treble and bass clefs). It features complex rhythmic patterns with triplets and slurs. A large oval is drawn around the first few notes of the bass staff.

Handwritten musical notation for the third system, consisting of two staves (treble and bass clefs). The staves are mostly empty, with a circled number '43' written in the treble staff.

Handwritten musical notation for the fourth system, consisting of two staves (treble and bass clefs). It includes lyrics: *et ter-ra mo-ta est et*. The notation features notes, rests, and dynamic markings like *ff*.

Handwritten musical notation for the fifth system, consisting of two staves (treble and bass clefs). It features large oval markings and complex rhythmic patterns.

pe-tes sas-soe sunt *Soli* Et mo-mu-

Et mil-i-ta *Soli* Et mil-ta-

men-ta a-pe-re-ta sunt

corp-o-ra sanc-ta-rum qui dor-mi-e-runt sur-re-

*allarg.*

qui dor-mi-e-runt sur-re-

*allarg.*

qui dor-mi-e-runt sur-re-

*allarg.*

*allarg.*

- runt

- runt

- runt

(44)

*f f*

*lento*

*ff*

*lento*

*mf.*

*more*

*p. Solo*

*Vidit suam dulcem matrem mori--en--do*

*de--so--lo--tum. Dum e--mi--sit spi--ri--*

*poco rit*

45

*f. maestoso*

Quando cor-pus mo-ri — e — tur

*John*

*f. maestoso*

Quando cor-pus mo-ri — e — tur

|| ||

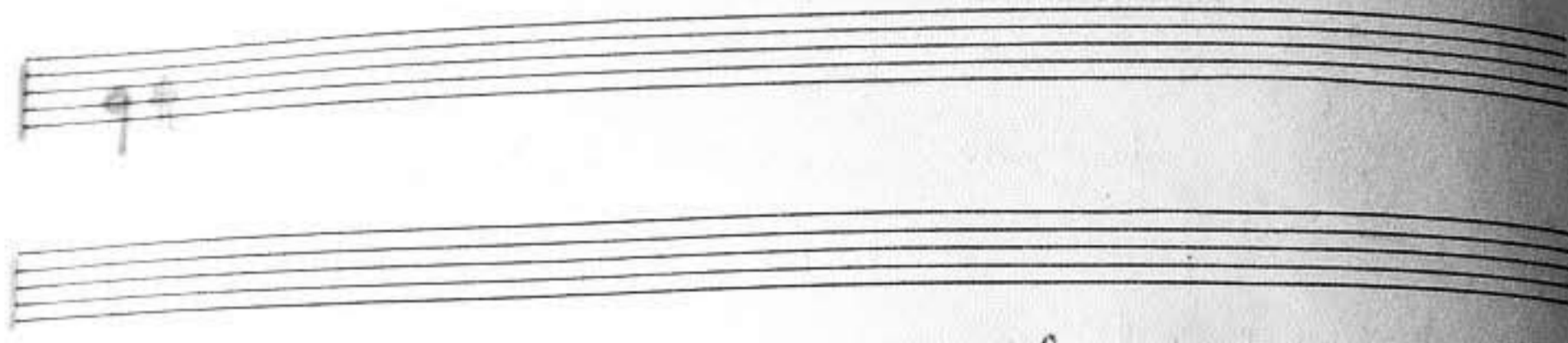
*f. maestoso*

*solemne*

Fac ut a — vi — ma do — netur Pa — ra — di — si

Fac ut a — vi — ma do — netur Pa — ra — di — si

|| ||



Handwritten musical score for a choir and piano. The score is written in G major (one sharp) and 4/4 time. It consists of five vocal staves and a piano accompaniment.

**Vocal Parts:**

- Staff 1 (Soprano):** Notes: G4, A4, B4, C5. Lyrics: "glo - ri - a". Dynamics: *ff*. Phrasing: "a - men".
- Staff 2 (Alto):** Notes: G4, A4, B4, C5. Dynamics: *ff*. Phrasing: "a - men".
- Staff 3 (Tenor):** Notes: G4, A4, B4, C5. Dynamics: *ff*. Phrasing: "a - men".
- Staff 4 (Bass):** Notes: G4, A4, B4, C5. Phrasing: "a - men".

**Piano Accompaniment:**

- Staff 5 (Right Hand):** Chords: G4-B4-D5, A4-C5-E5, B4-D5-F5. Dynamics: *ff allarg.*
- Staff 6 (Left Hand):** Notes: G4, A4, B4, C5.

The score includes dynamic markings (*ff*) and phrasing slurs for the vocal parts. A large watermark "UNIVERSIDAD" is visible across the page.

Julio 30 de 1944

