

ROBERTO PINEDA DUQUE

ORATORIO SACRO
"CRISTO EN LOS INFIERNOS"

EP782.23

P649 CI

Instrumento:
Trompetas 1 y 2

TROMPETAS (1ª y 2ª en si b)

"ORATORIO SACRO"

"Nº 1" "Escena I"

"Roberto Pineda D."

Moderato

13

Lento 10

"Nº 2" "Zácat" (Pieta.)

"Nº 3"

Vivo

6

Sordina

dim

"Nº 4" "Zácat"

"Nº 5"

Andante

15 A 18 Sordina ALLAB. (Sin Sord)

Tpo (1º solo) f LOTO 3 ff

1 B 6 v.s.

Piii Animato

6

1^a y 2^a

(2^a y 3^a)

Deciso

15

(22)

Musical score for 'Piii Animato'. It consists of three staves. The first staff is in treble clef with a key signature of one sharp (F#) and a common time signature (C). It contains a series of eighth and sixteenth notes with various ornaments and slurs. The second staff is in bass clef with the same key signature and time signature, featuring a few notes and rests. The third staff is in treble clef with the same key signature and time signature, containing a series of eighth and sixteenth notes. There are tempo markings 'Piii Animato', 'Deciso', and '15'. There are also some numbers in parentheses like '(2^a y 3^a)' and '(22)'.

"Nº 6" Escena II

Moderato

20

Movido

A

9

mf

B

20

2

3

C

Lento

2

3

(22)

ff

Musical score for 'Nº 6' Escena II. It consists of four staves. The first staff is in treble clef with a key signature of one sharp (F#) and a common time signature (C). It contains a series of eighth and sixteenth notes with various ornaments and slurs. The second staff is in treble clef with the same key signature and time signature, featuring a few notes and rests. The third staff is in treble clef with the same key signature and time signature, containing a series of eighth and sixteenth notes. The fourth staff is in treble clef with the same key signature and time signature, containing a series of eighth and sixteenth notes. There are tempo markings 'Moderato', 'Movido', 'Lento', and 'Andante risoluto'. There are also some numbers in parentheses like '(22)' and '(22)'.

"Nº 7" Tacet

"Nº 8"

Andante risoluto

50

Meno mosso

1^a

dim.

Despacio

f

mf

p

pp

cresc.

Musical score for 'Nº 8'. It consists of two staves. The first staff is in treble clef with a key signature of one sharp (F#) and a common time signature (C). It contains a series of eighth and sixteenth notes with various ornaments and slurs. The second staff is in treble clef with the same key signature and time signature, featuring a few notes and rests. There are tempo markings 'Andante risoluto', 'Meno mosso', 'Despacio', and 'cresc.'. There are also some numbers in parentheses like '(22)' and '(22)'.



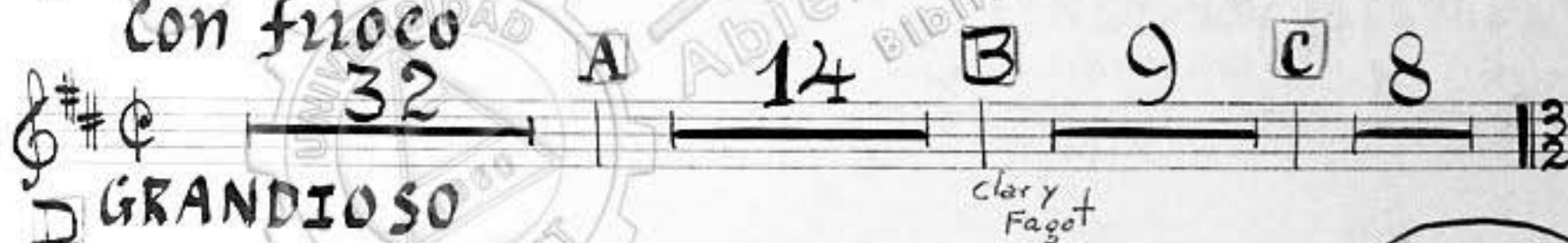
"No 9" Tacet "No 10" Escena III

Moderato



Andante Religioso

con fuoco



GRANDIOSO



"Nº 12"**Pesante****Pesante**"Nº 13" Tacet"Nº 14" TacetNº 15" Escena" IV TacetNº 16"**Marcial y Pesante**"Nº 17" Tacet

"Zacet"

"No 19"

Marcial

(Con Sordina)

Bis

Sim Sord

2

Pii Animato

丹

CR56

1 B

(22)

10/20

30

№ 20 "Зáчет"

" № 21 "

Marcial (sin correr)

15

A

23

26

c

10

V.S.

Solemne (sin correr)

"No 22""No 23" "Zácat""No 24"

Moderato (Pirata)

ALLO

"No 25" "Escena" VI

Grave





"Op. 26"

All^o Moderato "bién mercado"

