

ROBERTO PINEDA DUQUE

PRIMERA FANTASIA

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VOL.2

Instrumento:

VIOLIN 2

1^a Fantasia.

Violin 2^o

Mod: Solemne.

Handwritten musical score for a piece titled "Mod. Solenne." The score is written on ten staves, organized into three systems. The first system (staves 1-3) begins with a treble clef, a common time signature (C), and a key signature of one sharp (F#). It features a variety of note values, including eighth and sixteenth notes, and rests. The second system (staves 4-6) continues the melodic and harmonic development, with some staves showing triplets and dynamic markings like "mf". The third system (staves 7-10) includes a section marked "All: mod: Tromp:" and a section marked "arco" (arco). The score concludes with a final cadence. The handwriting is clear and legible, with some annotations in red ink.

Un poco ritenuto.

Handwritten musical score for a string instrument, featuring various musical notations, dynamics, and performance instructions.

Measure 1: *arco* (arco), *sfz* (sfz), *mf* (mf), *non dir.* (non dir.).

Measure 2: *cresc.* (cresc.).

Measure 3: *arco* (arco), *mf* (mf).

Measure 4: *arco* (arco), *mf* (mf).

Measure 5: *arco* (arco), *mf* (mf).

Measure 6: *arco* (arco), *mf* (mf).

Measure 7: *arco* (arco), *mf* (mf).

Measure 8: *arco* (arco), *mf* (mf).

Measure 9: *arco* (arco), *mf* (mf).

Measure 10: *arco* (arco), *mf* (mf).

Measure 11: *arco* (arco), *mf* (mf).

Measure 12: *arco* (arco), *mf* (mf).

Measure 13: *arco* (arco), *mf* (mf).

Measure 14: *arco* (arco), *mf* (mf).

Measure 15: *arco* (arco), *mf* (mf).

Measure 16: *arco* (arco), *mf* (mf).

Measure 17: *arco* (arco), *mf* (mf).

Measure 18: *arco* (arco), *mf* (mf).

Measure 19: *arco* (arco), *mf* (mf).

Measure 20: *arco* (arco), *mf* (mf).

Measure 21: *arco* (arco), *mf* (mf).

Measure 22: *arco* (arco), *mf* (mf).

Measure 23: *arco* (arco), *mf* (mf).

Measure 24: *arco* (arco), *mf* (mf).

Measure 25: *arco* (arco), *mf* (mf).

Measure 26: *arco* (arco), *mf* (mf).

Measure 27: *arco* (arco), *mf* (mf).

Measure 28: *arco* (arco), *mf* (mf).

Measure 29: *arco* (arco), *mf* (mf).

Measure 30: *arco* (arco), *mf* (mf).

Measure 31: *arco* (arco), *mf* (mf).

Measure 32: *arco* (arco), *mf* (mf).

Measure 33: *arco* (arco), *mf* (mf).

Measure 34: *arco* (arco), *mf* (mf).

Measure 35: *arco* (arco), *mf* (mf).

Measure 36: *arco* (arco), *mf* (mf).

Measure 37: *arco* (arco), *mf* (mf).

Measure 38: *arco* (arco), *mf* (mf).

Measure 39: *arco* (arco), *mf* (mf).

Measure 40: *arco* (arco), *mf* (mf).

Measure 41: *arco* (arco), *mf* (mf).

Measure 42: *arco* (arco), *mf* (mf).

Measure 43: *arco* (arco), *mf* (mf).

Measure 44: *arco* (arco), *mf* (mf).

Measure 45: *arco* (arco), *mf* (mf).

Measure 46: *arco* (arco), *mf* (mf).

Measure 47: *arco* (arco), *mf* (mf).

Measure 48: *arco* (arco), *mf* (mf).

Measure 49: *arco* (arco), *mf* (mf).

Measure 50: *arco* (arco), *mf* (mf).

Measure 51: *arco* (arco), *mf* (mf).

Measure 52: *arco* (arco), *mf* (mf).

Measure 53: *arco* (arco), *mf* (mf).

Measure 54: *arco* (arco), *mf* (mf).

Measure 55: *arco* (arco), *mf* (mf).

Measure 56: *arco* (arco), *mf* (mf).

Measure 57: *arco* (arco), *mf* (mf).

Measure 58: *arco* (arco), *mf* (mf).

Measure 59: *arco* (arco), *mf* (mf).

Measure 60: *arco* (arco), *mf* (mf).

Measure 61: *arco* (arco), *mf* (mf).

Measure 62: *arco* (arco), *mf* (mf).

Measure 63: *arco* (arco), *mf* (mf).

Measure 64: *arco* (arco), *mf* (mf).

Measure 65: *arco* (arco), *mf* (mf).

Measure 66: *arco* (arco), *mf* (mf).

Measure 67: *arco* (arco), *mf* (mf).

Measure 68: *arco* (arco), *mf* (mf).

Measure 69: *arco* (arco), *mf* (mf).

Measure 70: *arco* (arco), *mf* (mf).

Measure 71: *arco* (arco), *mf* (mf).

Measure 72: *arco* (arco), *mf* (mf).

Measure 73: *arco* (arco), *mf* (mf).

Measure 74: *arco* (arco), *mf* (mf).

Measure 75: *arco* (arco), *mf* (mf).

Measure 76: *arco* (arco), *mf* (mf).

Measure 77: *arco* (arco), *mf* (mf).

Measure 78: *arco* (arco), *mf* (mf).

Measure 79: *arco* (arco), *mf* (mf).

Measure 80: *arco* (arco), *mf* (mf).

Measure 81: *arco* (arco), *mf* (mf).

Measure 82: *arco* (arco), *mf* (mf).

Measure 83: *arco* (arco), *mf* (mf).

Measure 84: *arco* (arco), *mf* (mf).

Measure 85: *arco* (arco), *mf* (mf).

Measure 86: *arco* (arco), *mf* (mf).

Measure 87: *arco* (arco), *mf* (mf).

Measure 88: *arco* (arco), *mf* (mf).

Measure 89: *arco* (arco), *mf* (mf).

Measure 90: *arco* (arco), *mf* (mf).

Measure 91: *arco* (arco), *mf* (mf).

Measure 92: *arco* (arco), *mf* (mf).

Measure 93: *arco* (arco), *mf* (mf).

Measure 94: *arco* (arco), *mf* (mf).

Measure 95: *arco* (arco), *mf* (mf).

Measure 96: *arco* (arco), *mf* (mf).

Measure 97: *arco* (arco), *mf* (mf).

Measure 98: *arco* (arco), *mf* (mf).

Measure 99: *arco* (arco), *mf* (mf).

Measure 100: *arco* (arco), *mf* (mf).

Handwritten musical score for Violin II, measures 10-11. The score is written on ten staves. Measure 10 is marked with a circled '10' and the tempo 'mod: assai'. It begins with a 'rall' marking and a 'ff' dynamic. The first staff contains a melodic line with a 'rall' marking and a 'ff' dynamic. The second staff contains a rhythmic pattern with a 'cresc' marking. The third staff contains a melodic line with a 'Pizz' marking. The fourth staff contains a melodic line with a 'Pizz' marking. The fifth staff contains a melodic line with a 'Pizz' marking. The sixth staff contains a melodic line with a 'Pizz' marking. The seventh staff contains a melodic line with a 'Pizz' marking. The eighth staff contains a melodic line with a 'Pizz' marking. The ninth staff contains a melodic line with a 'Pizz' marking. The tenth staff contains a melodic line with a 'Pizz' marking. The score includes various musical notations such as notes, rests, and dynamic markings.

Handwritten musical score for a violin and piano piece, numbered 12 and 13. The score includes various musical notations such as notes, rests, and dynamic markings like 'pizz', 'mf', 'f', 'dim', 'cresc:', 'div:', 'Targò', 'rit', 'arco', and 'rall'. The tempo markings 'rall', 'tranquillo', 'animato', 'All.', and 'Mod.' are also present. The score is written on ten staves, with the key signature changing from one sharp to two flats. The piece concludes with a 'rall' marking and a final chord.