

ROBERTO PINEDA DUQUE

SINFONIA 1

EP784.2

P649 S1

**Instrumento:
CLARINETE 1 en SI b**

"1^a Sinfonia"

"Roberto Pineda Duque."

"Largo Solemne"

I

8 4 13 8 21 *all^o* 36 11

47 *Pesante* *animando*

55 *All^o Comodo*

71 1

83 *cresc.* *f*

91 *Lento*

104 *mf* *la* *tri* *tri* 10 VS.

10 *f*

ff *Grave marcato* *Picc Animato* *Ligero*

Rit **131** **8** *f* *Grave* *Picc animato* **151** **8**

143 **8** **151** **8**

f

167 (solo) *mf* **1** **2** *p* *Largo Marcato* **182** *ff*

cresc. *do#*

190 *do#* **202**

Tranquilo **1** **2** **4**

210 7 (solo) dolce

218

All^o C^omodo

6 235 9

250 6

262 13

275 Largo

291 grandioso

300

tr. v.s.

Musical staff with notes and dynamics: *mf*, *dim.*, *p*, *pp*

“Scherzo”

II

All^o Moderato

Musical staff with measure numbers 16, 17, 20, 37 and dynamics *All^o Moderato*

Musical staff with measure numbers 16, 8, 4 and dynamics *1^o Tempo*

Musical staff with measure numbers 61, 83 and dynamics *p*, *f*

Musical staff with notes and dynamics

Musical staff with measure numbers 83, 13 and dynamics

Musical staff with measure numbers 97, 102, 21, 11 and dynamics *Tranquillo*, *All^o Moderato*, *Tempo*

Musical staff with measure numbers 136, 168, 32 and dynamics *Con fuoco*, *ff*

Musical staff with measure numbers 180 and dynamics

Musical staff with measure numbers 3, 1, 180, 1 and dynamics

Musical staff with measure numbers 190 and dynamics *mf*, *cresc.*

199

220

mf cresc.

233 Andantino 22 (solo) 255 p

267 1º tempo 18 285 4

3 mf p

Andante III

14 2 3 20 7 v

I VAR. =

Lento 9 10 1 v.s.

(solo)

10 *p dolce* *f* *animando* 20

Pesante *p* *mf* *crese.* *f* *dim* *morendo*

= II VAR =

All^o

3

f

Lento *Ligero*

mf

Lento 11 11 *v*

f *mf*

= III VAR =

Con Moto 8 9

f

17 *Molto All^o* *vivace*

mf *crese.* *ff*

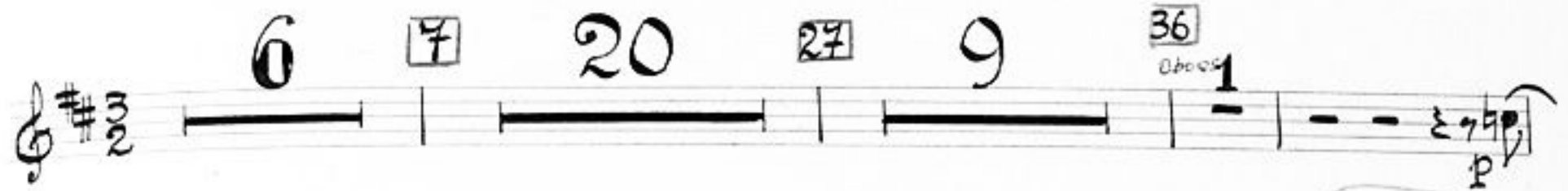
31

2 3 *sf*

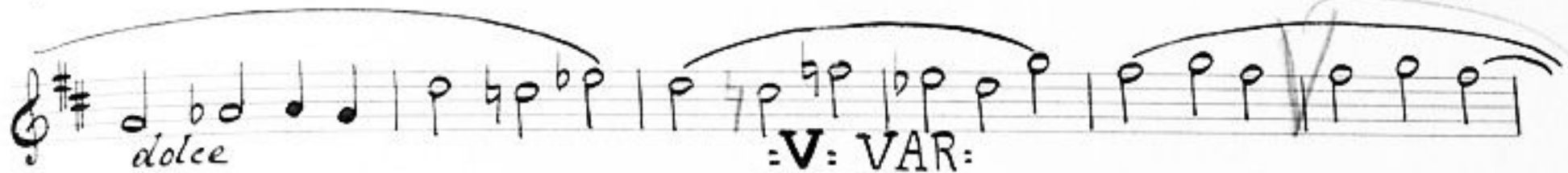
sf

IV = VAR:

6 7 20 27 9 36
Obocca 1



dolce



morendo = V: VAR: *All^o Gracioso* 3 (solo) *p*



1



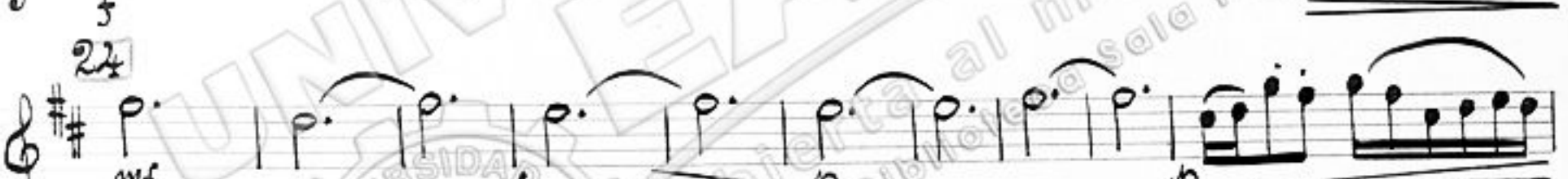
13 1



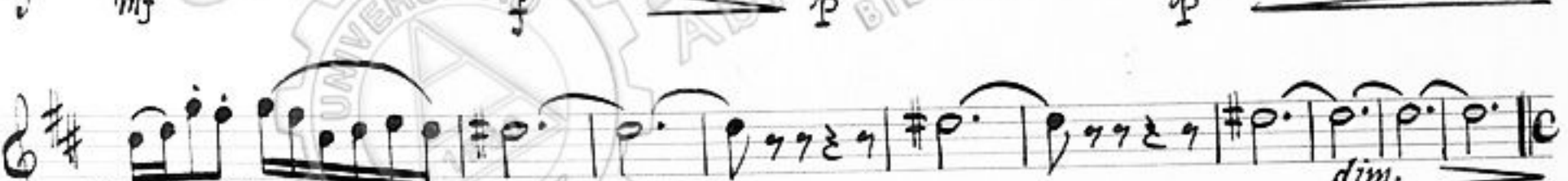
f 2 1



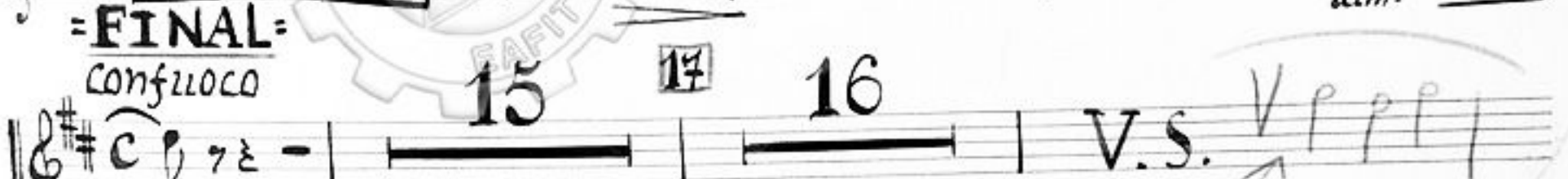
24 *mf* *f* *p* *p*



dim.



= FINAL = *Confluco* 15 17 16 V.S. *Vpppp*



33

re

31

Musical notation for measures 31-48. The key signature has two sharps (F# and C#). Measure 31 starts with a dynamic marking of *f*. The notation includes various rhythmic values and articulations. Measure 48 ends with a *cresc.* marking and a dynamic of *f*.

49

Musical notation for measures 49-62. Measure 49 starts with a dynamic marking of *mf*. The notation continues with various rhythmic patterns and articulations. Measure 62 ends with a dynamic marking of *f* and a *cresc.* marking.

63

Musical notation for measures 63-72. Measure 63 starts with a dynamic marking of *p*. The notation includes various rhythmic values and articulations. Measure 72 ends with a dynamic marking of *ff*.

73

Musical notation for measures 73-85. Measure 73 starts with a dynamic marking of *p*. The notation includes various rhythmic values and articulations. Measure 85 ends with a dynamic marking of *f* and a *tr* marking.

86

Musical notation for measures 86-94. Measure 86 starts with a dynamic marking of *p*. The notation includes various rhythmic values and articulations. Measure 94 ends with a dynamic marking of *mf*.

95

Musical notation for measures 95-102. Measure 95 starts with a dynamic marking of *ff*. The notation includes various rhythmic values and articulations. Measure 102 ends with a dynamic marking of *ff*.

8^a alta

103

Musical notation for measures 103-104. Measure 103 starts with a dynamic marking of *ff*. The notation includes various rhythmic values and articulations. Measure 104 ends with a dynamic marking of *ff*.



111 13 125

f

3 (solo) 4 *cresc.* *f* (Solo)

138

3 1

149 2 *Meno mosso*

160 *mf* *p*

dolce. 2 3 *pp*

178 *Largo* *f*

190 *Movido* *strepitoso* *animando*

215 *MENO MOSSO* *mf* *p*

224 *Andte* *marcato* 228 *Largo* *mf* *f* *fff* *Allag: Pesante*

ten. *p* *ppp*

