

# III. Ladainha

♩ = 60

Clarinete en Si $\flat$

Percusión

Piano

Violín

Viola

Contrabajo

Cl. Si $\flat$

Perc.

Pno.

Vln.

Vla.

C.b.

Baqueta-Maraca sobre superficie no resonante

*p*

*mf*

pizz. *mp*

Tocar con la campana al interior de la caja de resonancia del piano

alternar multitímbricos buscando que varíe significativamente la afinación

Pedal de sustain abierto

tocar intermitentemente la célula en lugares aleatorios

sul A, col legno battuto. La línea indica el registro medio de la cuerda. Las alturas resultantes no tienen afinación definida.

*mf*

*p*

Tres Figuras Negras Indómitas  
III. Ladainha

A Tranquillo (♩=72)

(♩=♩)

19 Cl. Sib. *mp* *p* *mp* *p* *mp* *p*

19 Perc. *mp* 3 3

19 Pno. *p*

19 Vln. *pizz.* *arco mp* 3

Vla. *arco mp* 3 *pizz.*

C.b. *mp* 3

23 Cl. Sib. *mf* *en posición normal*

23 Perc. *mf* wood-block Bongos Toms

23 Pno. *mp*

23 Vln. *arco mp* 3

Vla. *arco mp* 3

C.b. *mp* 3



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43

Cl. Sib

Perc.

Pno.

Vln.

Vla.

C.b.

con sonido nasal

s.t.

mf

mf

3 3

mp

como birimbao

sul pont.

ord.

mf

mf

mf

mf

50

Cl. Sib

Perc.

Pno.

Vln.

Vla.

C.b.

C

gliss. rápido hasta un lugar indeterminado

s.t.

mf

mf

1. Tapar las cuerdas con m. izquierda mientras m. derecha toca las notas escritas, destapar las notas que poseen el círculo

p

ord.

sul pont.

pizz.

arco

mp

gliss. hasta lugar indeterminado, repetir varias veces aleatoriamente durante el compás.

mp

gliss. hasta lugar indeterminado, repetir varias veces aleatoriamente durante el compás.

mp

mf

pizz.

arco

mp

mf

Tres Figuras Negras Indómitas  
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This musical score page covers measures 60 to 75 of the piece "Tres Figuras Negras Indómitas III. Ladinha". The score is arranged in a system of six staves: Clarinet in Si<sup>b</sup>, Percussion, Piano, Violin, Viola, and Cello/Double Bass. The music is in 4/4 time, with a key signature of one flat (B-flat major or D minor). The score includes various performance instructions such as *mf*, *f*, *pizz.*, *arco*, *slap*, and *ord.*. The Percussion part features specific markings for Bongos, wood-block, and Toms. The Piano part includes a section labeled "Como indicación 1". The Violin and Viola parts have dynamic markings of *mp* and *f*. The Cello/Double Bass part includes a *slap* instruction. The score concludes with a double bar line at measure 75.





Tres Figuras Negras Indómitas  
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100 **Piú mosso** (♩=70)

Cl. Sib. *mp*

Perc. *mp* wood-block 3 3 [toms]

Pno. *mp* 8va

Vln. *mp*

Vla. *pizz.*

C.b. *mp*

**F**

Cl. Sib. *mf* *f*

Perc. 107

Pno. *mp* *mf*

Vln. *mf* *mp* *mf* *mf* *pizz.*

Vla. *arco* *arco* *mp* *mf* *f*

C.b. *mf* *f*

Tres Figuras Negras Indómitas  
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Musical score for measures 112-117. The score includes parts for Clarinet in Si<sup>b</sup>, Percussion, Piano, Violin, Viola, and Cello. The key signature is one sharp (F#) and the time signature is 3/4. The music features a variety of textures and dynamics, including *mf*, *f*, *pizz.*, and *arco*. The Percussion part includes triplets and a *Cencerro* (shaker) part. The Piano part features a complex rhythmic pattern in the right hand and a more melodic line in the left hand. The Violin and Viola parts have triplets and a *pizz.* section. The Cello part has a steady bass line with triplets.

Musical score for measures 118-123. The score includes parts for Clarinet in Si<sup>b</sup>, Percussion, Piano, Violin, Viola, and Cello. The key signature is one sharp (F#) and the time signature is 3/4. The music features a variety of textures and dynamics, including *f*, *mf*, and *p*. The Percussion part includes triplets and a *Cencerro* (shaker) part. The Piano part features a complex rhythmic pattern in the right hand and a more melodic line in the left hand. The Violin and Viola parts have triplets and a *pizz.* section. The Cello part has a steady bass line with triplets. Tempo markings of  $\text{♩} = 60$  and  $\text{♩} = 70$  are present. Performance instructions in Spanish are provided for the Percussion and Violin parts.

posición de guitarra y tocar con plectro hasta el final del movimiento

sobre el borde interno, donde suene más agudo

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34

G (♩=♩)

accel.

Cl. Si<sup>b</sup>

Perc.

Pno.

Vln.

Vla.

C.b.

con energía (♩=140)

Cl. Si<sup>b</sup>

Perc.

Pno.

Vln.

Vla.

C.b.

Toms

Cencerro

sobre el borde interno, donde suene más agudo

slap

Tres Figuras Negras Indómitas  
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Musical score for measures 138 to 147, featuring six staves: Cl. Si♭, Perc., Pno., Vln., Vla., and C.b.

- Cl. Si♭:** Starts at measure 138 with a *f* dynamic. The melody features a trill in measure 138, followed by a series of notes with slurs and accents. A *ff* dynamic is indicated in measure 141.
- Perc.:** Features a rhythmic pattern of eighth notes with triplets (marked '3') and accents (>). The pattern is consistent throughout the section.
- Pno.:** The piano accompaniment consists of chords and arpeggiated figures, primarily in the right hand, with some bass line activity in the left hand.
- Vln.:** Plays a melodic line with slurs and accents, mirroring the upper register of the Clarinet.
- Vla.:** Provides harmonic support with chords and arpeggiated figures, similar to the piano accompaniment.
- C.b.:** Features a rhythmic pattern of eighth notes with triplets (marked '3') and accents (>), mirroring the percussion part.