

**LUIS MIGUEL DE ZULATEGI**

**EN UN ÁLBUM  
(ORQUESTA)**

**E**

**Z784.22**

**Z946 G16A**

6 Partitura  
canto y  
piano, a  
lápiz, airtaxo)

# En un album (Orquesta)

EZ  
72A.22  
2946  
G16A



Handwritten musical score for orchestra. The score is written on ten staves, each labeled with an instrument: *Voz*, *Fl.*, *Cl.*, *Fr.*, *Baj.*, *V. 1<sup>a</sup>*, *V. 2<sup>a</sup>*, *Viola*, *Cello*, and *Contr.*. The music is in a key with two sharps (D major) and a 3/4 time signature. The score is divided into two systems by a double bar line. The first system contains the first measure of music for each instrument, and the second system contains the second measure. The notation includes various notes, rests, and dynamic markings. There are some corrections and markings above the piano part in the first measure.



UNIVERSIDAD EAFIT  
Abierta al mundo  
Biblioteca sala patrimonial

Handwritten musical score for a full orchestra and voice. The score is written on ten staves, each with a label on the left:

- Voz**: Voice part, featuring a melodic line with various note values and rests.
- Fl.**: Flute part, mostly consisting of rests with some notes in the final measures.
- Cl.**: Clarinet part, with a melodic line similar to the voice.
- Tr.**: Trumpet part, featuring a simple melodic line.
- Baj.**: Bassoon part, with a melodic line.
- V. I<sup>o</sup>**: Violin I part, with a melodic line.
- V. II<sup>o</sup>**: Violin II part, with a melodic line.
- Viola**: Viola part, with a melodic line.
- Cello**: Cello part, with a melodic line.
- Contr.**: Contrabass part, with a melodic line.

The score includes a large watermark in the center: "UNIVERSIDAD Abierta al mundo Biblioteca Sala Polifonía".

At the end of the score, there are two sets of empty musical staves.

*legato*



Musical score consisting of 12 staves. The notation includes various rhythmic values, accidentals, and articulation marks. A large watermark is overlaid across the score, reading "UNIVERSIDAD Abierta al mundo Biblioteca sala patrimonial".



Handwritten musical score for a full orchestra and voice. The score is written on ten staves, each with a different instrument or voice part labeled on the left. The music is in a key with one sharp (F#) and a 4/4 time signature. The notation includes various notes, rests, and dynamic markings.

**Voz**  
**Fl.** *legato*  
**Cl.** *legato*  
**Tr.** *sord.*  
**Sax.** *legato*  
**V. 1<sup>o</sup>** *legato*  
**V. 2<sup>o</sup>** *legato*  
**Viola** *legato*  
**Cello** *legato*, *fizz.*, *arco*  
**Contr.** *legato*, *fizz.*, *arco*

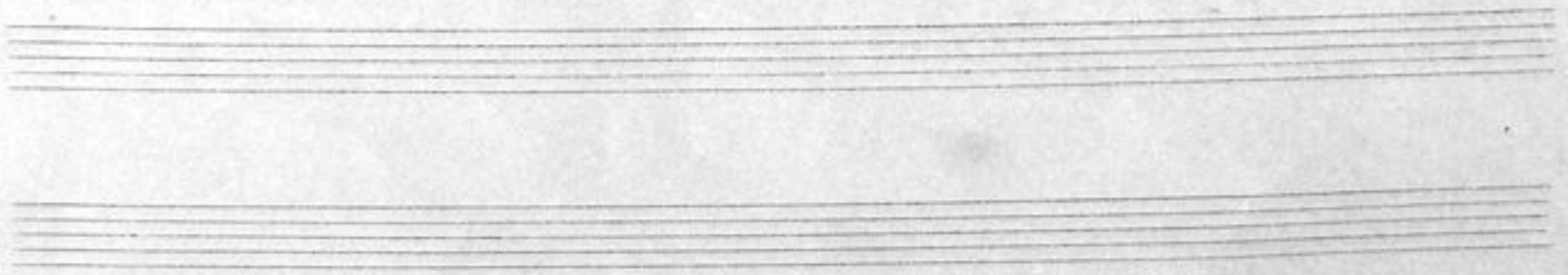
The score features several instances of the word "legato" written above the notes. The Cello and Contrabass parts include markings for "fizz." (fizzicato) and "arco" (arco). There are also some "x" marks above notes in the Saxophone, Viola, and Cello parts, possibly indicating breath marks or specific articulation. A large, semi-transparent watermark is visible across the center of the page, reading "UNIVERSIDAD Abierta al mundo Biblioteca sala patrimonial".





Handwritten musical score on ten staves. The notation includes various rhythmic values, accidentals, and dynamic markings. A prominent watermark is overlaid across the center of the page, reading "UNIVERSIDAD Abierta al mundo Biblioteca sala patrimonial".

UNIVERSIDAD Abierta al mundo Biblioteca sala patrimonial



Voz

Fl.

Cl.

Tr.

Fag.

V. I<sup>o</sup>

V. II<sup>o</sup>

Viola

Cello

Contr.



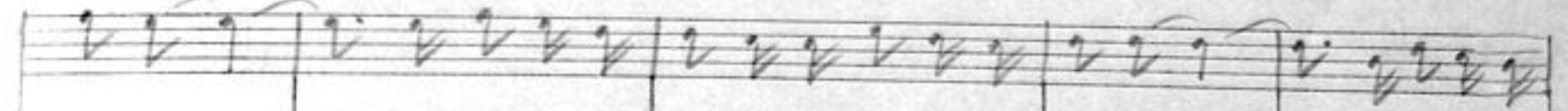
Handwritten musical score for a symphony orchestra. The score is written in G major (one sharp) and 4/4 time. The instruments listed on the left are:

- Voz (Voice)
- Fl. (Flute)
- Cl. (Clarinet)
- Tr. (Trumpet)
- Kof. (Kornett)
- V. I. (Violin I)
- V. II (Violin II)
- Viola
- Cello
- Contr. (Cello/Double Bass)

The score consists of 12 measures. The first measure is a whole rest for all instruments. The second measure contains the beginning of the melody for the voice and woodwinds. The third measure continues the melody. The fourth measure is a whole rest. The fifth measure contains the beginning of the melody for the strings. The sixth measure continues the melody. The seventh measure is a whole rest. The eighth measure contains the beginning of the melody for the voice and woodwinds. The ninth measure continues the melody. The tenth measure is a whole rest. The eleventh measure contains the beginning of the melody for the strings. The twelfth measure continues the melody.

Dynamic markings include *pp* (pianissimo) and *rit. molto* (ritardando molto). The score is watermarked with "UNIVERSIDAD ABERTA" and "Biblioteca de música sala polifónica".

a tempo

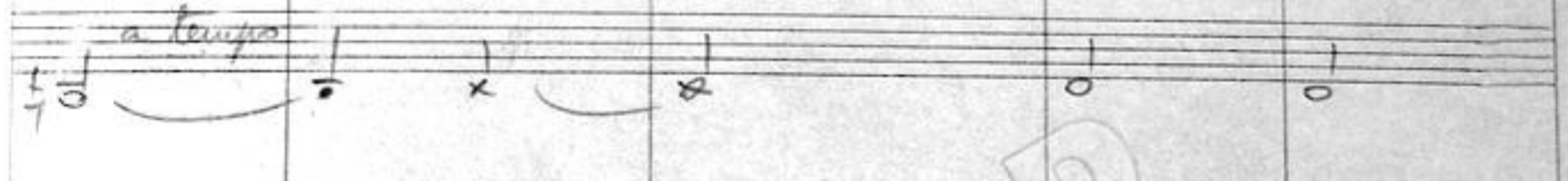


4/4

a tempo



a tempo



a tempo



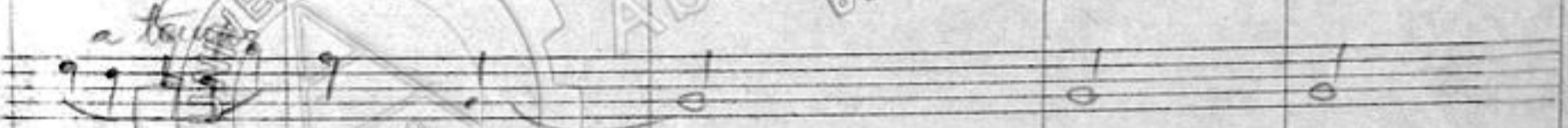
a tempo



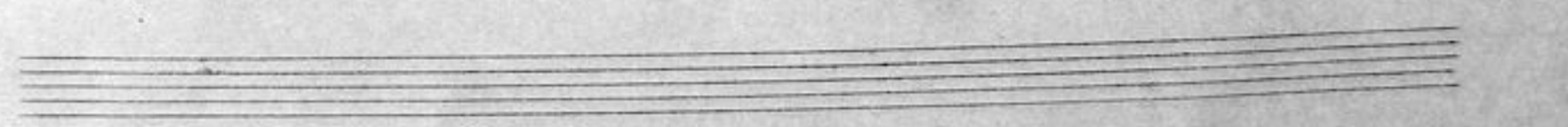
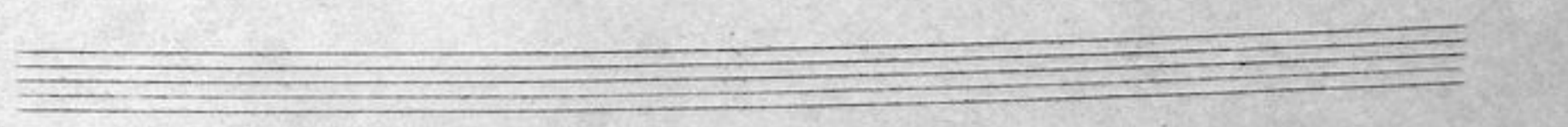
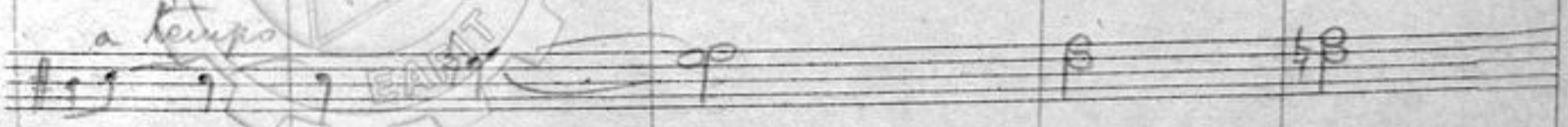
a tempo



a tempo



a tempo



Voz

Fl.

cl.

Tr.

Baf.

V. I<sup>o</sup>

V. II<sup>o</sup>

Viola

Cello

Contr.

UNIVERSIDAD ABIERTA AL MUNDO  
Biblioteca sala patrimonial

UNIVERSIDAD  
1950  
SAFIT

Handwritten musical score on ten staves. The notation includes various rhythmic values, accidentals, and dynamic markings such as *ff*. A large, faint watermark of the Universidad de Chile is visible across the page.

Two sets of empty musical staves at the bottom of the page.

Handwritten musical score for a full orchestra and voice. The score is written on ten staves, each labeled on the left:

- Voz (Voice)
- Mi. (Mezzosoprano)
- Cl. (Clarinet)
- Hr. (Horn)
- Fag. (Bassoon)
- V. I<sup>o</sup> (Violin I)
- V. II<sup>o</sup> (Violin II)
- Viola
- Cello
- Contr. (Contra Bass)

The score includes various musical notations such as notes, rests, and dynamic markings. A large watermark is visible across the center of the page, reading "UNIVERSIDAD ABIERTA al mundo" and "Biblioteca sala patrimonial".

BIBLIOTECA  
Universidad Eafit



62000001779431