

LUIS MIGUEL DE ZULATEGI

HECHICERA

E

Z785.001

Z946 G 23A

13

(Una partitura para
canto y piano, en
tuba, aitaro.)

Partitura para orquesta.

E2

736.001

Z946 G23A

HECHICERA

BAMBUCO

Por

"Sostenido"



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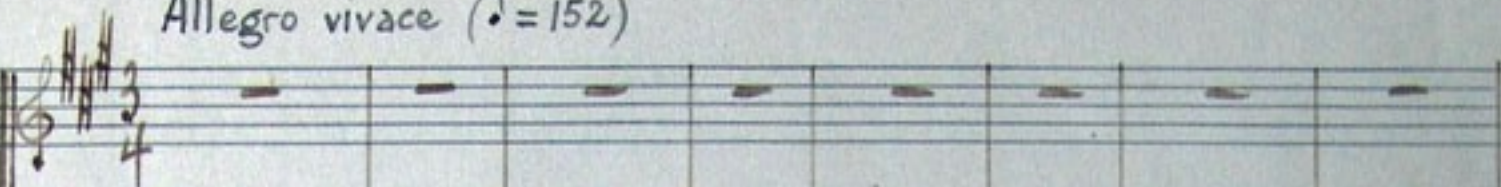
HECHICERA

(Bambuco)

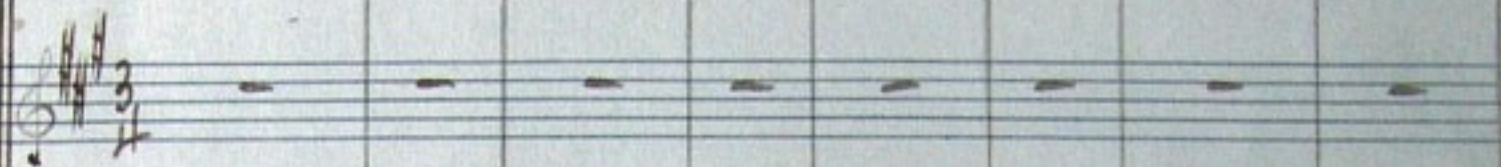
1

Allegro vivace (♩ = 152)

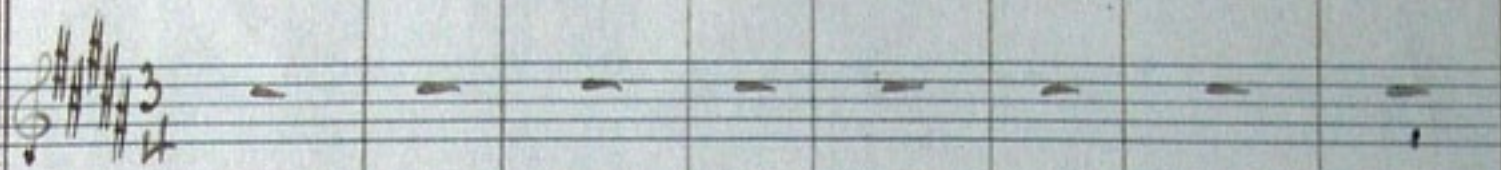
Dos Flautas



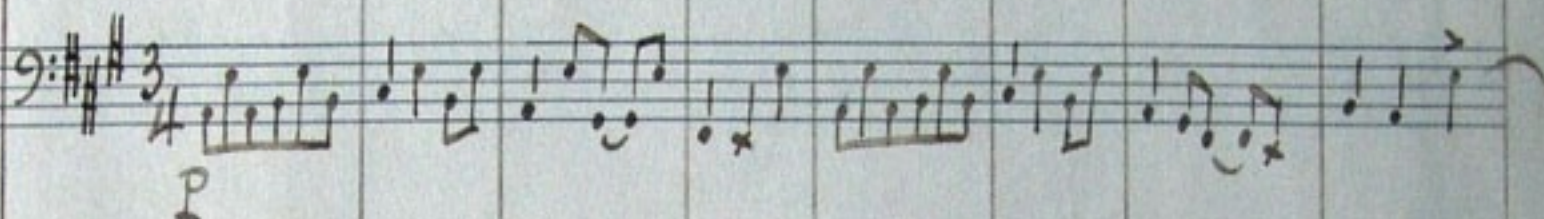
Dos Oboes



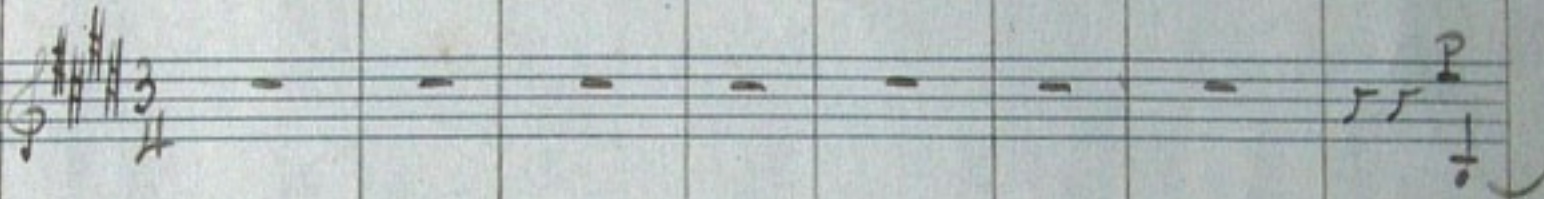
Dos Clarinetes
Si b



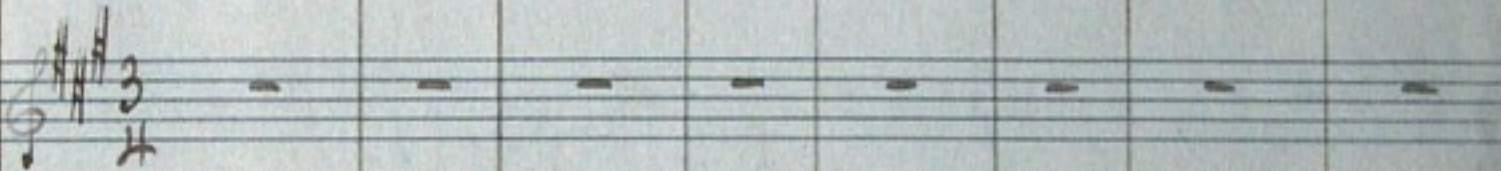
Un Fagot



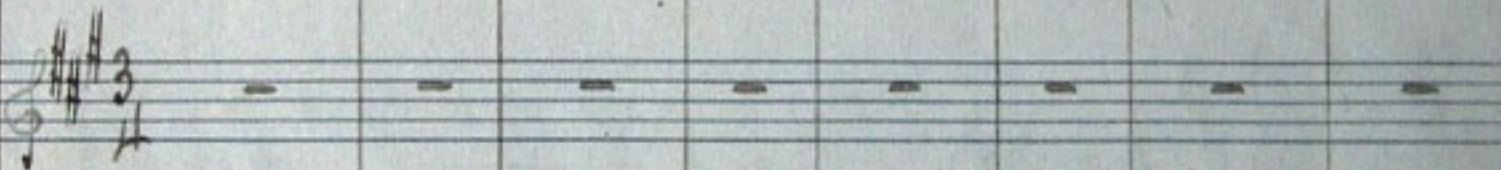
Un Corno en
Fa



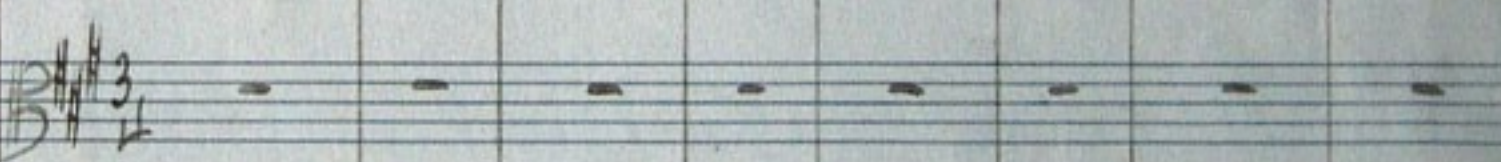
3 Violines 1^{os}



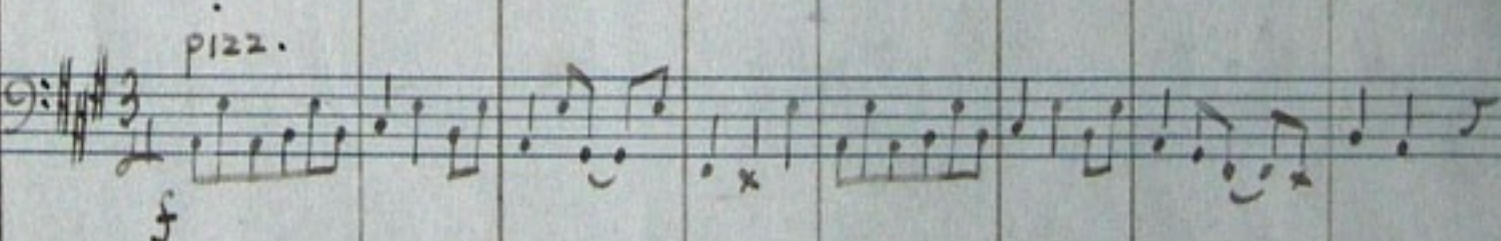
2 " 2^{os}



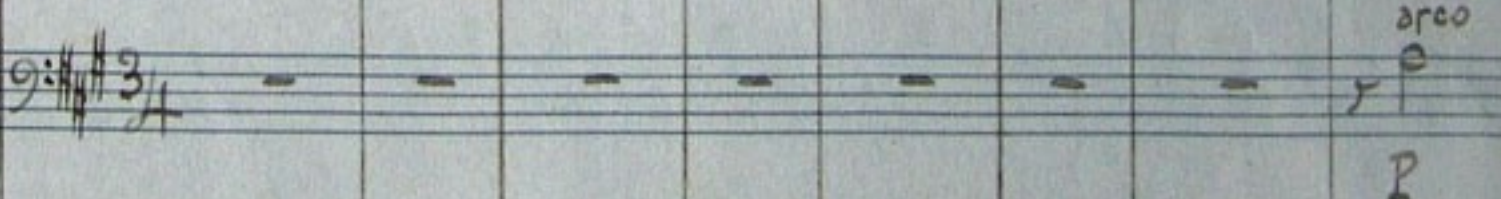
2 Violas



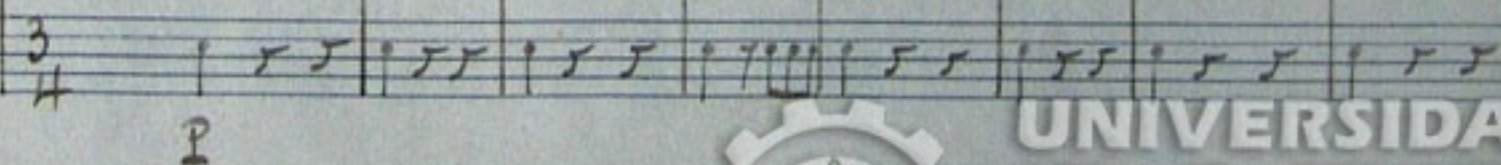
2 Cellos



1 Contrabajo



Maracas



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Fl.

Ob.

Cl.

Fag.

Corno

1^{os}

2^{os}

Violas

Cellos

Contr.

Mar.



Fl.

Ob.

Cl.

Fag.

Corno

1^{os}

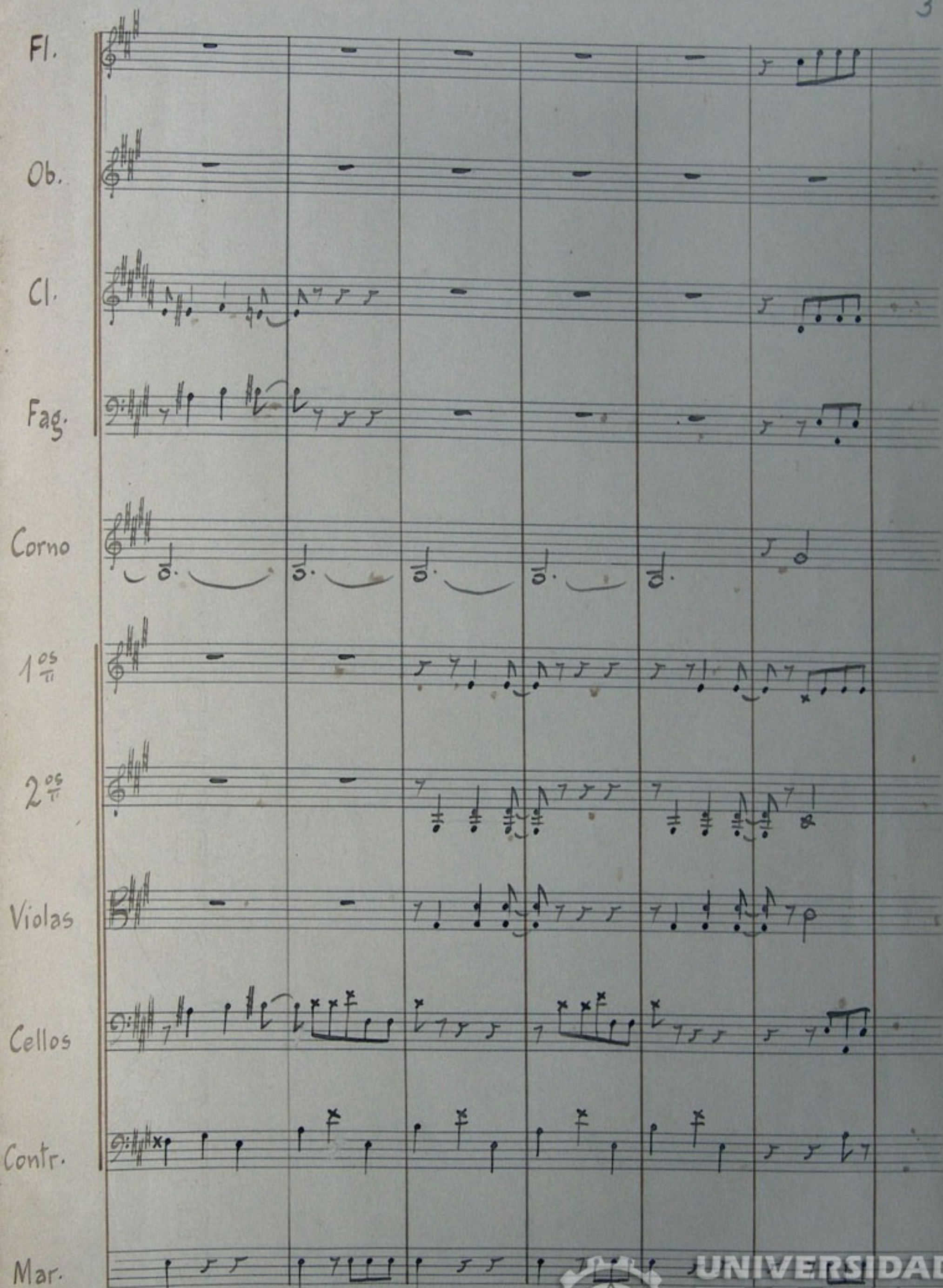
2^{os}

Violas

Cellos

Contr.

Mar.



4 **A**

Handwritten musical score for a symphony orchestra, featuring the following instruments and staves:

- Fl. (Flute)
- Ob. (Oboe)
- Cl. (Clarinet)
- Fag. (Bassoon)
- Corno (Horn)
- 1^{os} (First Violin)
- 2^{os} (Second Violin)
- Violas
- Cellos
- Contr. (Contrabass)
- Mar. (Maracas)

The score is written in a key signature of one sharp (F#) and a 4/4 time signature. The notation includes various musical symbols such as notes, rests, and dynamic markings.



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Handwritten musical score for a symphony orchestra, page 5. The score is written on ten staves, each labeled with an instrument or section on the left. The notation includes various musical symbols such as notes, rests, and dynamic markings (e.g., *f*, *fz*).

- Fl.** (Flute): Treble clef, key of D major. Features rapid sixteenth-note passages.
- Ob.** (Oboe): Treble clef, key of D major. Contains whole rests.
- Cl.** (Clarinet): Treble clef, key of D major. Features eighth-note patterns.
- Fag.** (Bassoon): Bass clef, key of D major. Features eighth-note patterns with 'x' marks below the staff.
- Corno** (Horn): Treble clef, key of D major. Features half-note and quarter-note patterns.
- 1^{os}** (First Violin): Treble clef, key of D major. Features eighth-note patterns.
- 2^{os}** (Second Violin): Treble clef, key of D major. Features eighth-note patterns with 'x' marks below the staff.
- Violas**: Bass clef, key of D major. Features eighth-note patterns.
- Cellos**: Bass clef, key of D major. Features eighth-note patterns with 'x' marks below the staff.
- Contr.** (Cello): Bass clef, key of D major. Features eighth-note patterns with 'f' and 'fz' dynamic markings.
- Mar.** (Maracas): Treble clef. Contains rhythmic slash marks.



6

1^a

Fl.

Ob.

Cl.

Fag.

Corno

1^{os}2^{os}

Violos

Cellos

Contr.

Mar.

B



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2^a

Fl.

Ob.

Cl.

Fag.

Corno

1^{os}

2^{os}

Violas

Cellos

Contr.

Mar.

C



Fl.

Ob.

Cl.

Fag.

Corno

1^{os}

2^{os}

Violas

Cellos

Contr.

Mar.

arco



Handwritten musical score for a symphony orchestra, page 9. The score includes staves for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), Horn (Corno), First Violin (1^{os}), Second Violin (2^{os}), Viola, Cello (Cellos), Contrabass (Contr.), and Maracas (Mar.). The notation is in treble and bass clefs, with various musical symbols including notes, rests, and dynamic markings. A red letter 'D' is written above the Clarinet staff in the fifth measure.



Fl.

Ob.

Cl.

Fag.

Corno

1^{os}

2^{os}

Violas

Cellos

Contr.

Mar.

pizz.



2^a 3^a

Fl. Ala **A**

Ob.

Cl.

Fag.

Corno

1^{os}

2^{os}

Violas

Cellos arco

Contr.

Mar.



Fl.

Ob.

Cl.

Fag.

Corno

1^{os}

2^{os}

Violas

Cellos

Contr.

Mar.

arco

divisi

E



Fl.

Ob.

Cl.

Fag.

Corno

1^{os}

2^{os}

Violas

Cellos

Contr.

Mar.

pizz.



Fl.

Ob.

Cl.

Fag.

Corno

1^{os} II

2^{os} II

Violas

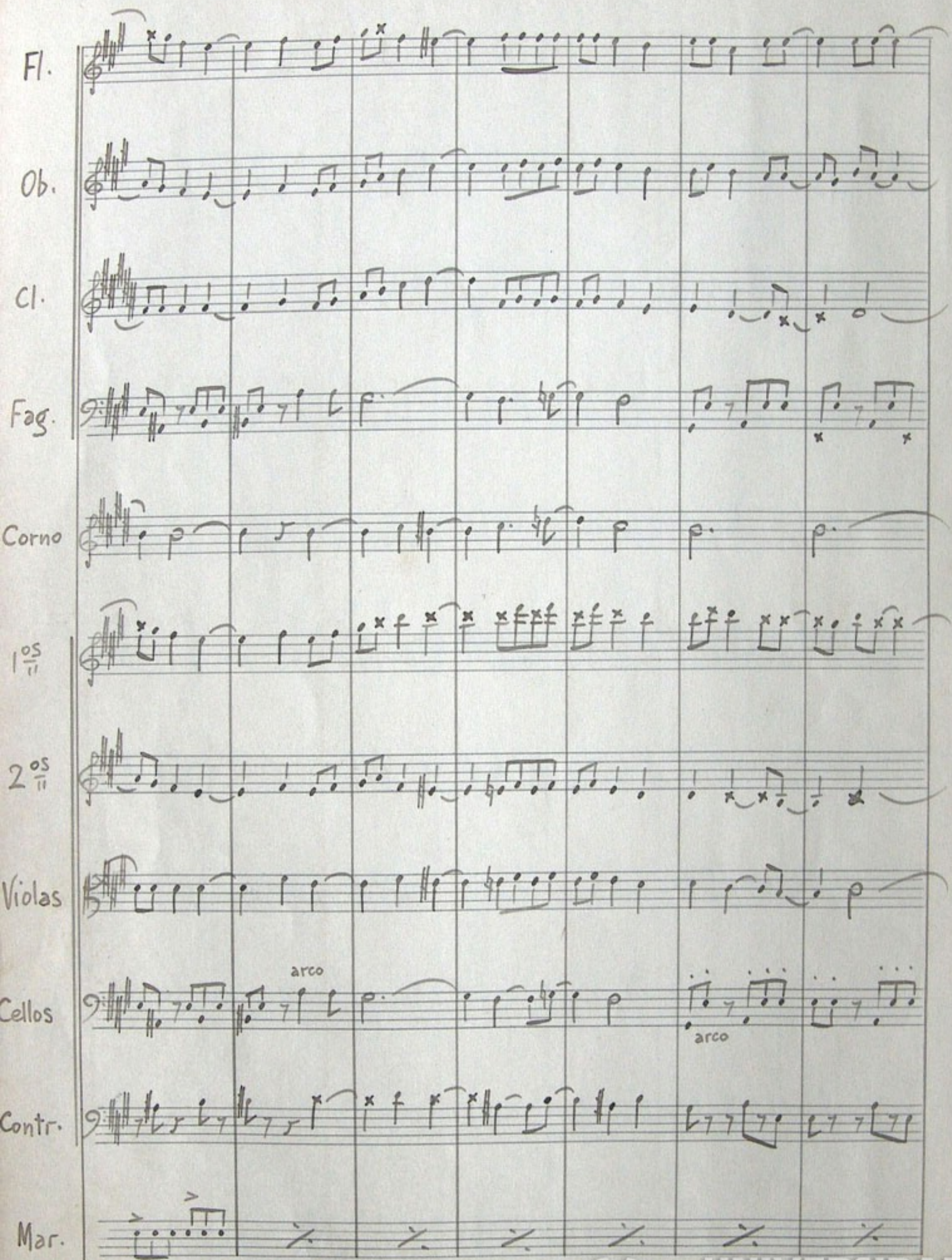
Cellos

Contr.

Mar.

arco

arco



Handwritten musical score for a symphony orchestra, page 15. The score is written for the following instruments:

- Fl. (Flute)
- Ob. (Oboe)
- Cl. (Clarinet)
- Fag. (Bassoon)
- Corno (Horn)
- 1^{os} II (First Second Violin)
- 2^{os} II (Second Second Violin)
- Violas
- Cellos
- Contr. (Contrabass)
- Mar. (Maracas)

The score is divided into two systems, labeled 1^a and 2^a. The notation includes various musical symbols such as notes, rests, and dynamic markings (e.g., *f*, *p*). The Maracas part is indicated by a slash and a vertical line.

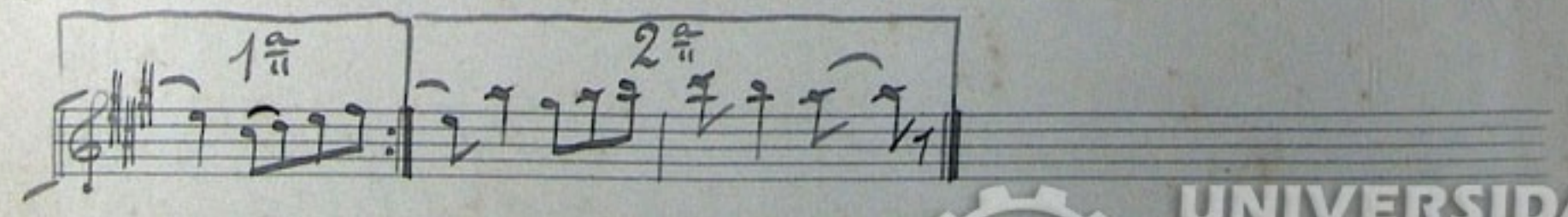
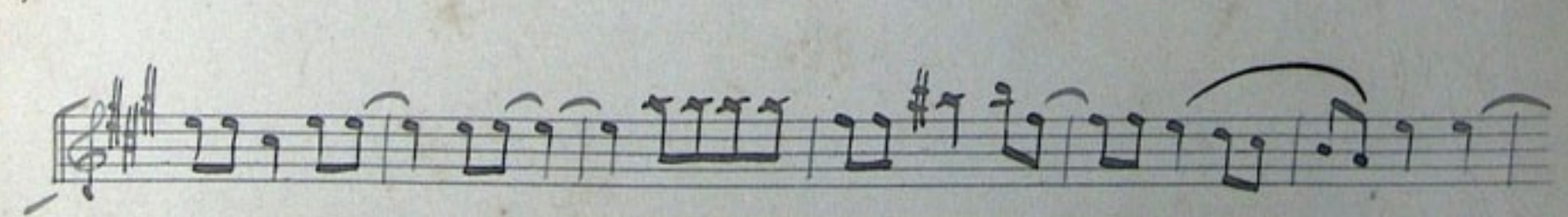
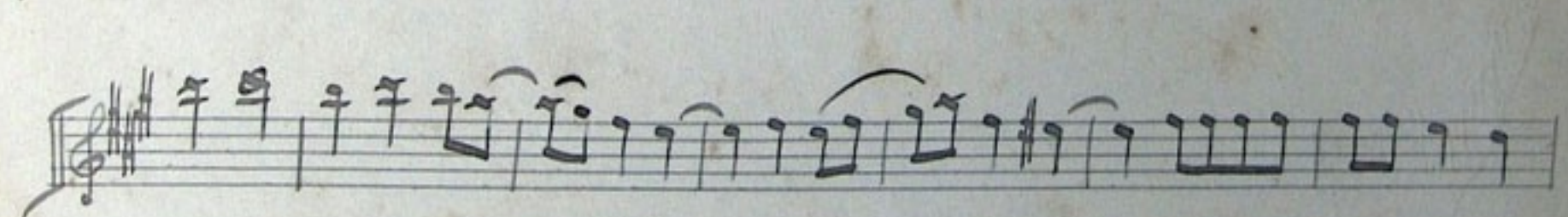
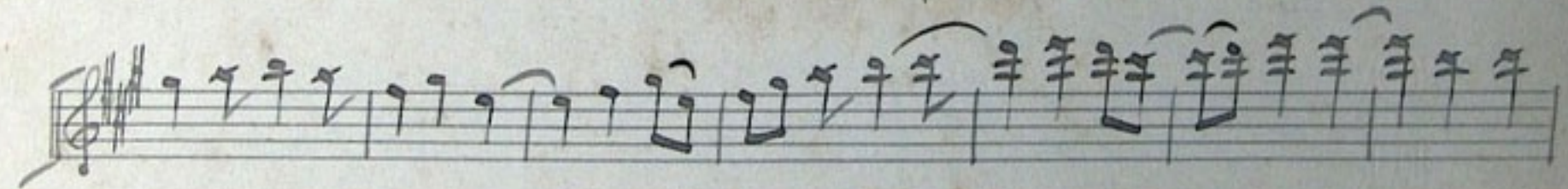
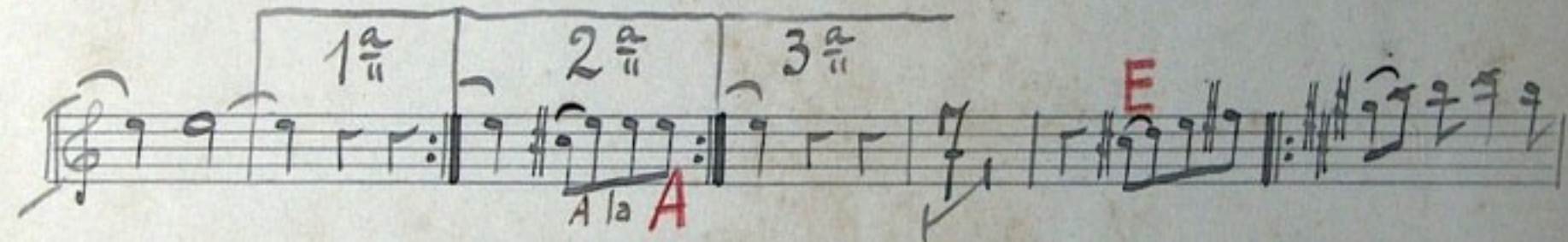
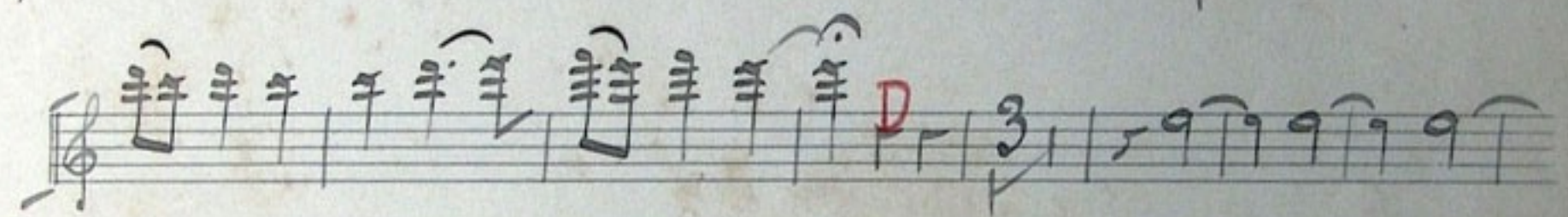
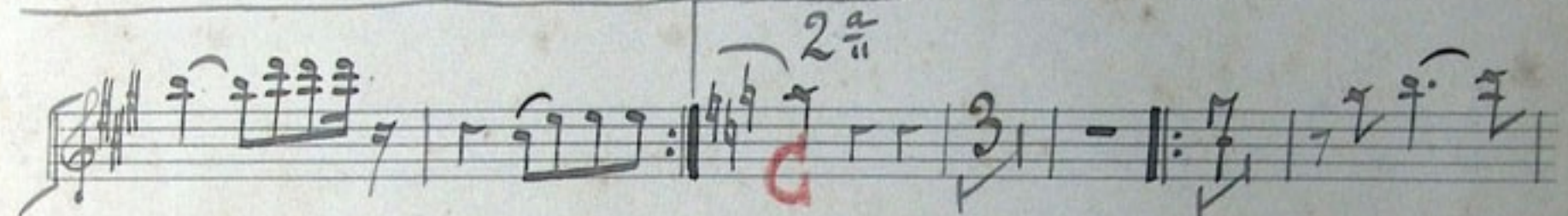
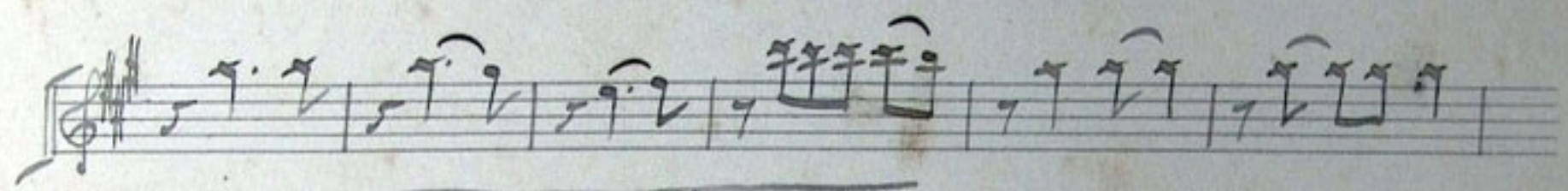
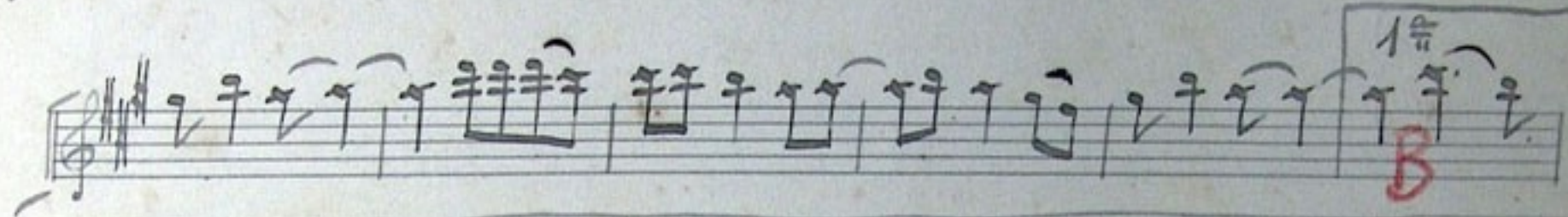
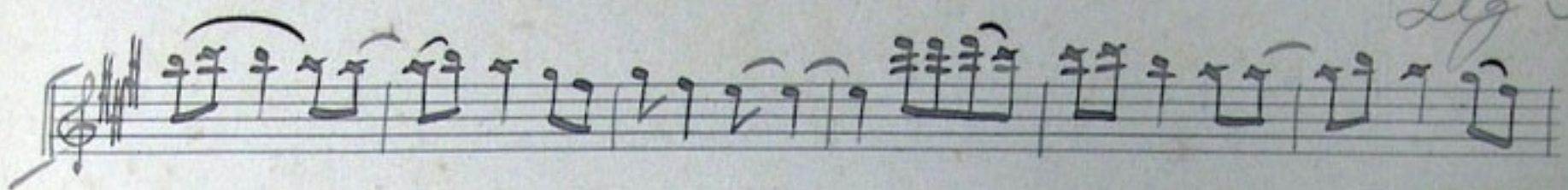
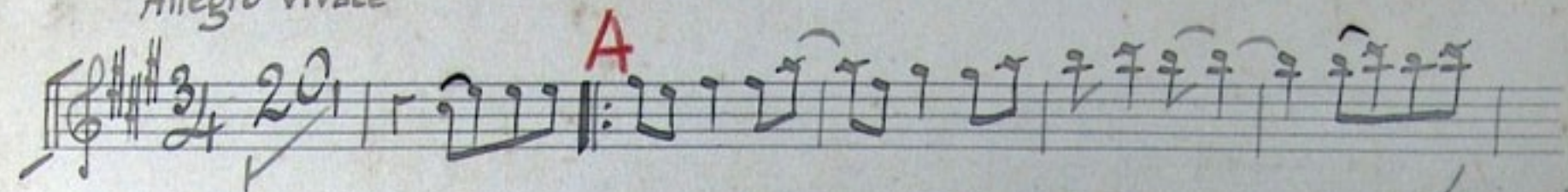


E2
785.001
2946 G23A(1)
Allegro vivace

HECHICERA
(Bambuco)

Por "Sostenido"

FLAUTA



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EZ
735.001
2946 623A(2)

HECHICERA
(Bamboo) Por
"Sostenido"

CLARINETES
EN SI BEMOL

Allegro vivace

The musical score is written for Clarinet in B-flat and is in 3/4 time. It consists of several staves of music. The tempo is marked 'Allegro vivace'. The key signature is one flat (B-flat). The score is divided into sections labeled A, B, C, D, and E. Section A is marked with a red 'A' and a first ending bracket. Section B is marked with a red 'B' and a first ending bracket. Section C is marked with a red 'C' and a second ending bracket. Section D is marked with a red 'D'. Section E is marked with a red 'E'. The score includes various musical symbols such as notes, rests, and dynamic markings. The notation is handwritten and appears to be a student or working draft.



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E2
735.001
2946 G23A (3)
Allegro vivace

HECHICERA
(Bambuco) Por "Sostenido"

OBOE

Handwritten musical score for Oboe, titled "HECHICERA (Bambuco) Por 'Sostenido'". The score is written on ten staves in treble clef with a key signature of one sharp (F#). The tempo is "Allegro vivace". The score includes various musical notations such as notes, rests, slurs, and dynamic markings. Red letters A, B, C, D, and E are used as section markers. Rehearsal marks 1a, 2a, and 3a are also present. The score ends with a double bar line and repeat dots.



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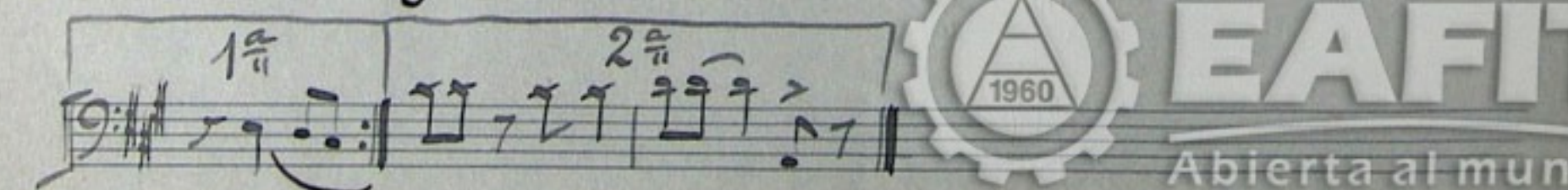
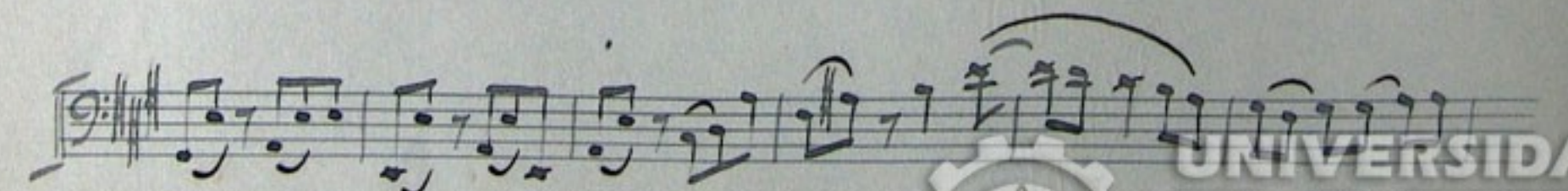
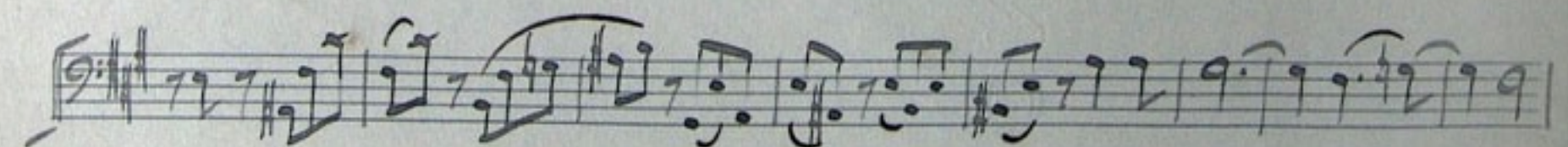
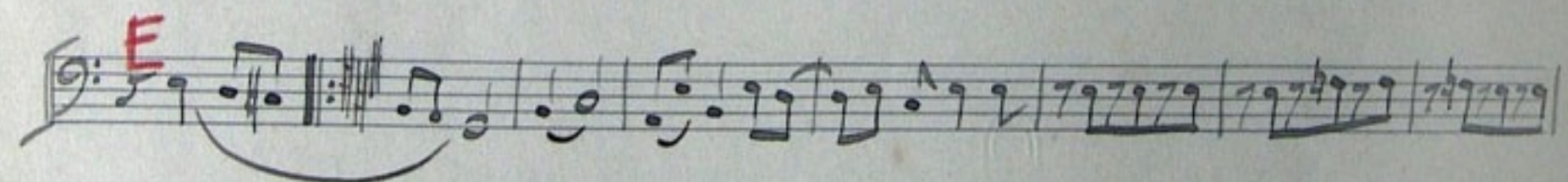
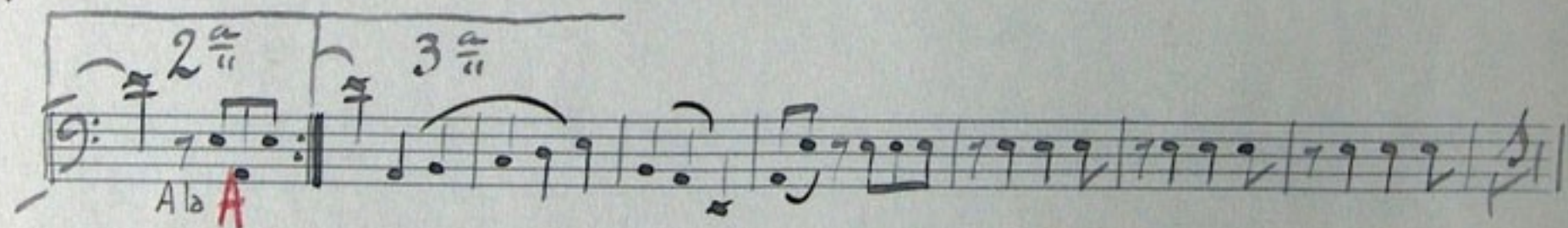
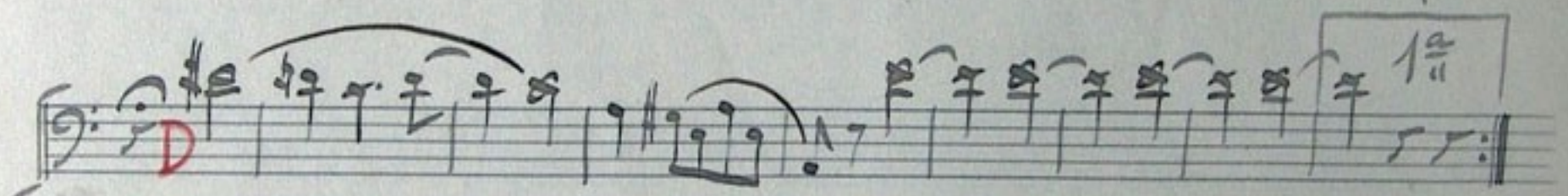
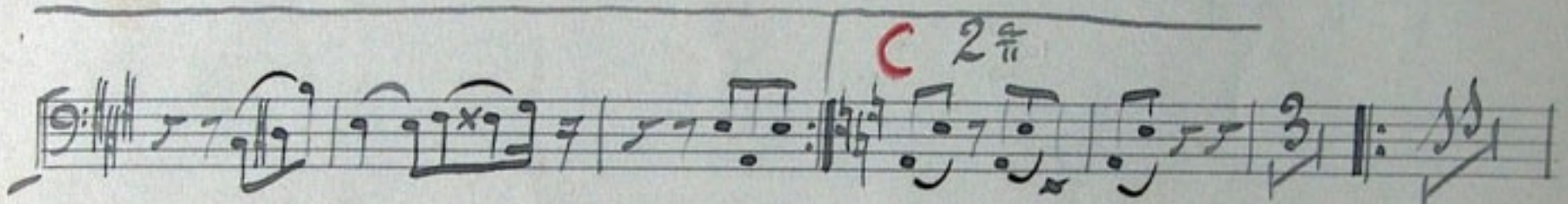
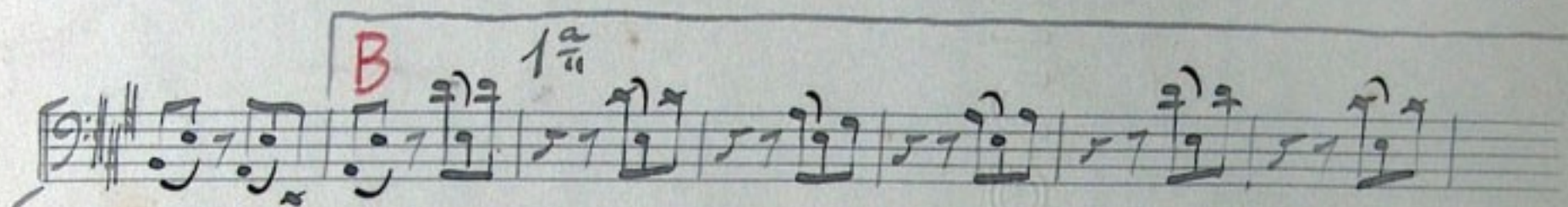
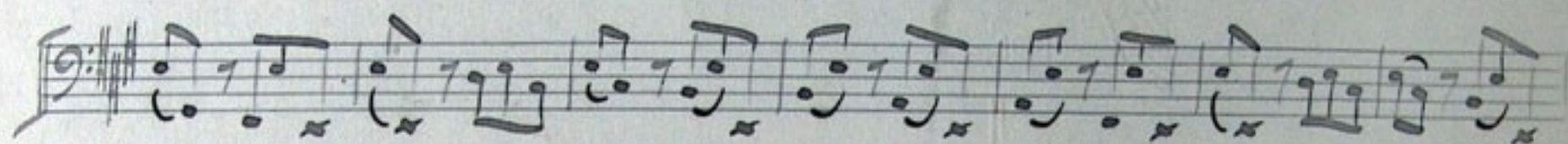
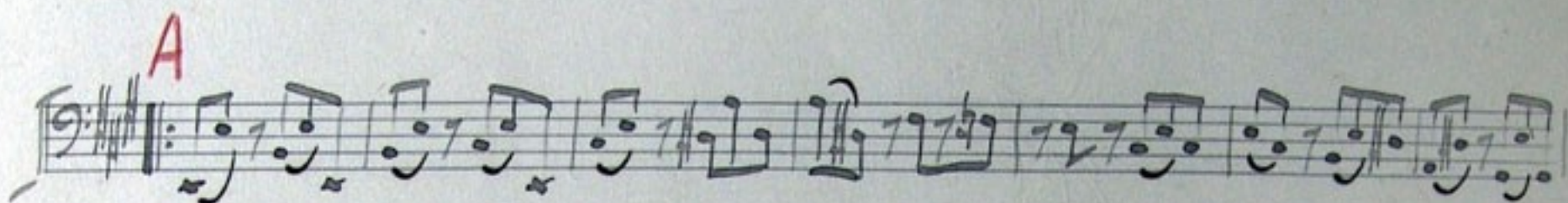
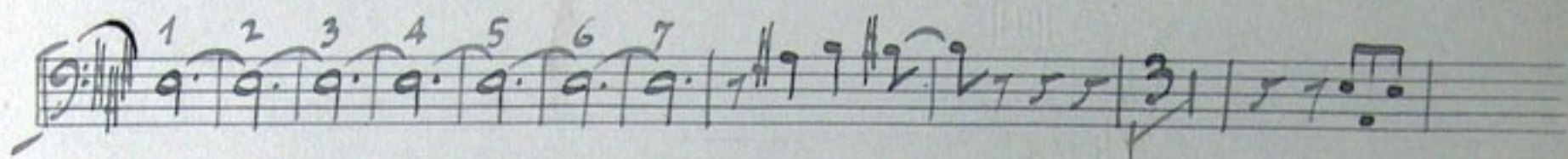
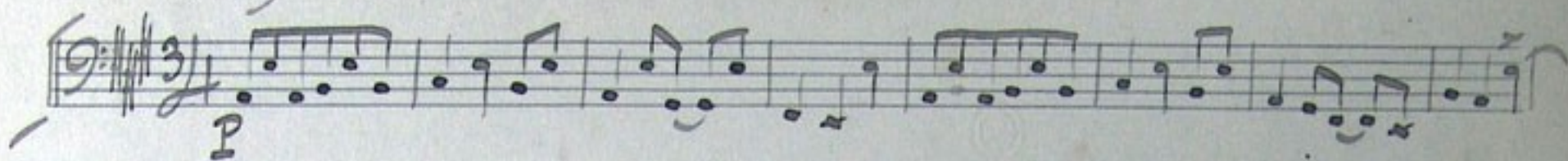
E2
785.001
2946 G23A(4)

HECHICERA.

(Bambuco) Por "Sostenido"

FAGOT

Allegro vivace



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EZ
785.001
Z946 G23A(5)

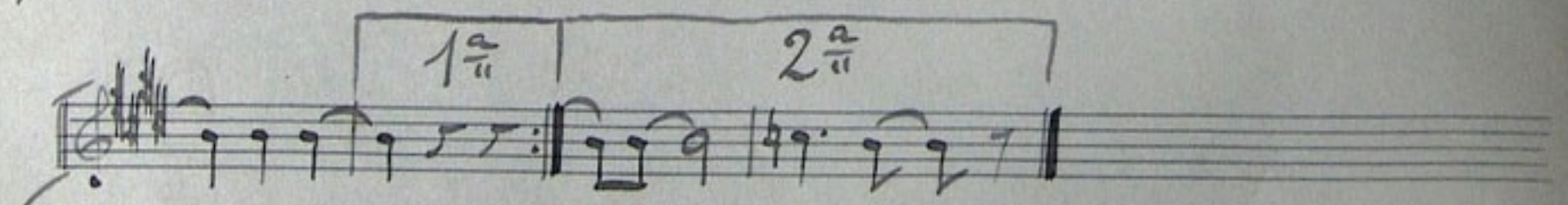
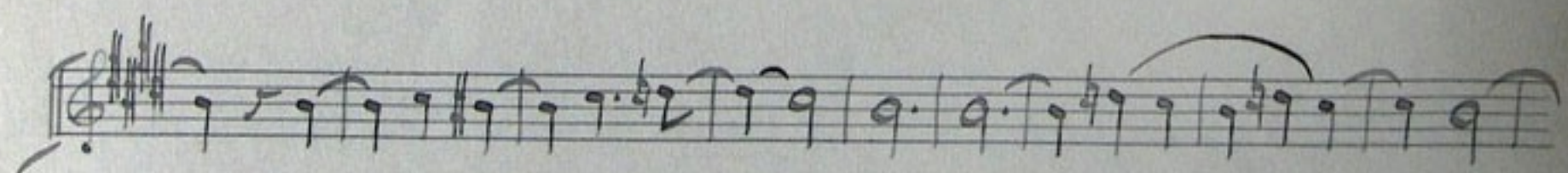
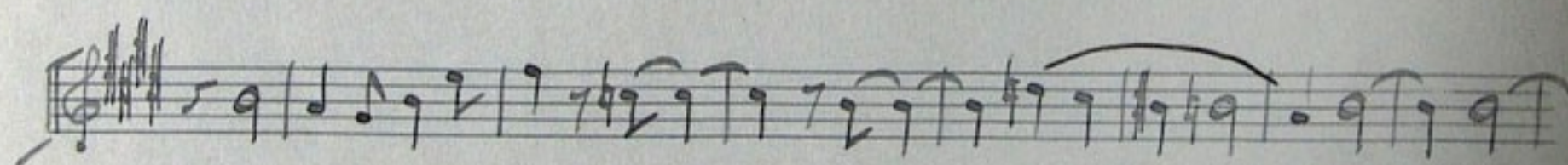
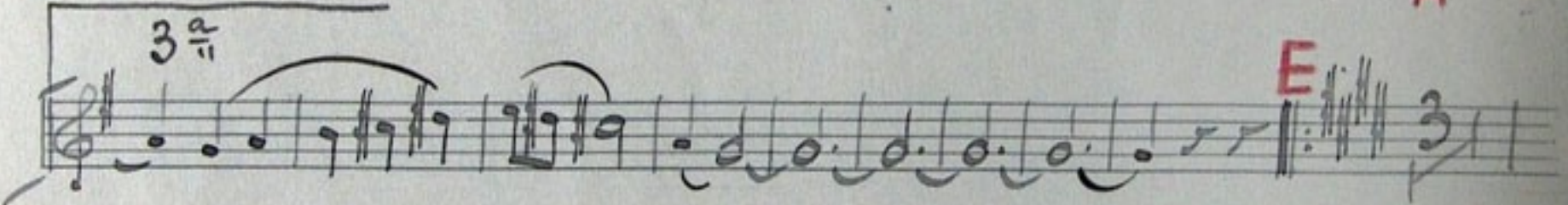
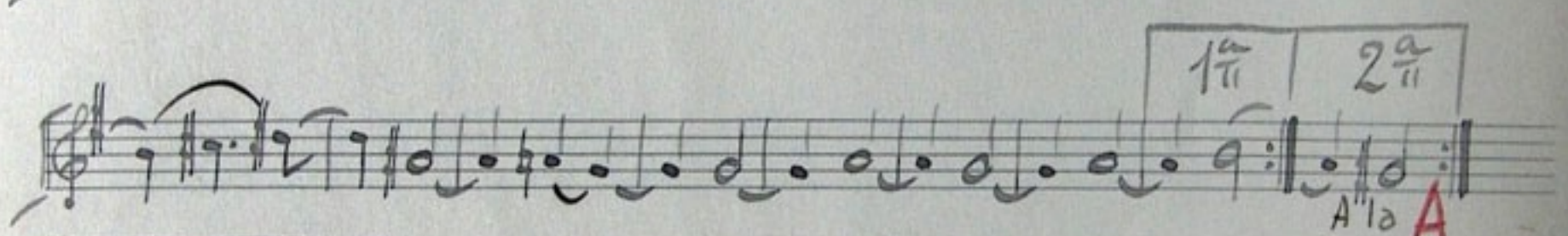
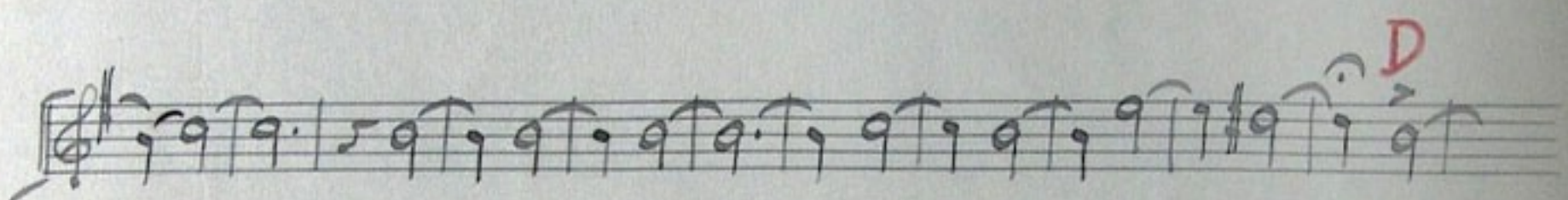
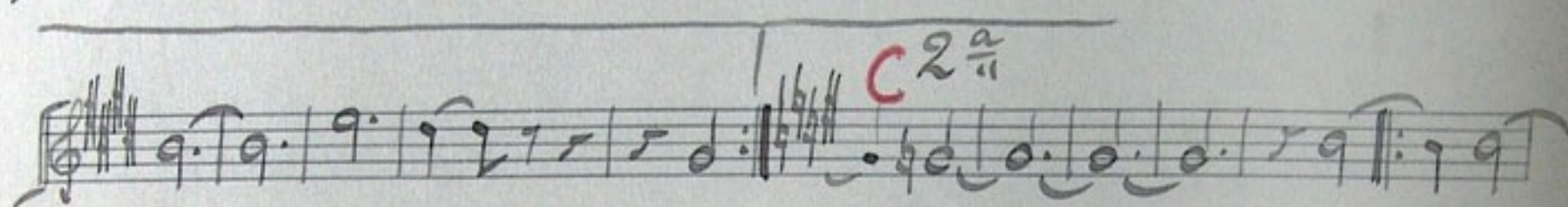
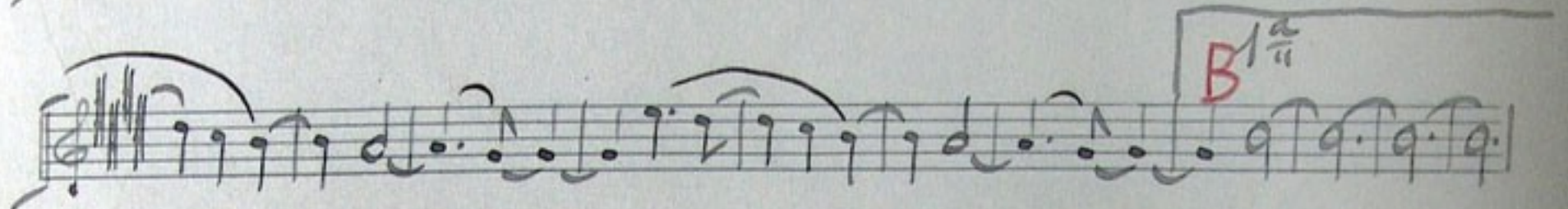
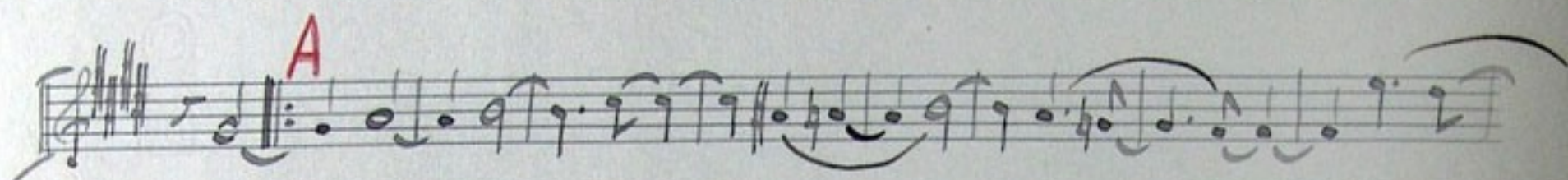
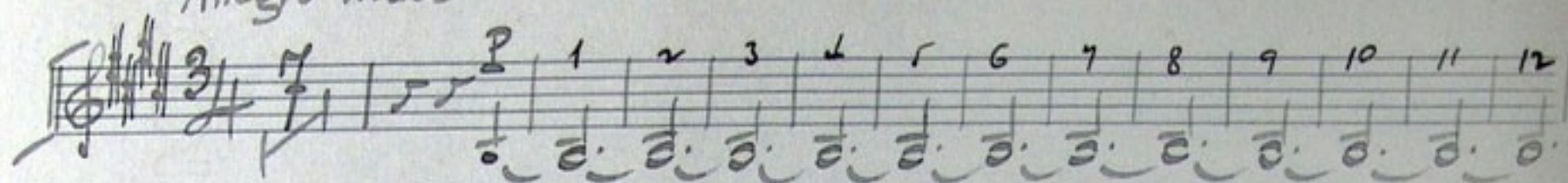
HECHICERA

(Bambuco) Por "Sostenido"

CORNO EN

FA

Allegro vivace



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VIOLIN 3^o/₄

Allegro vivace

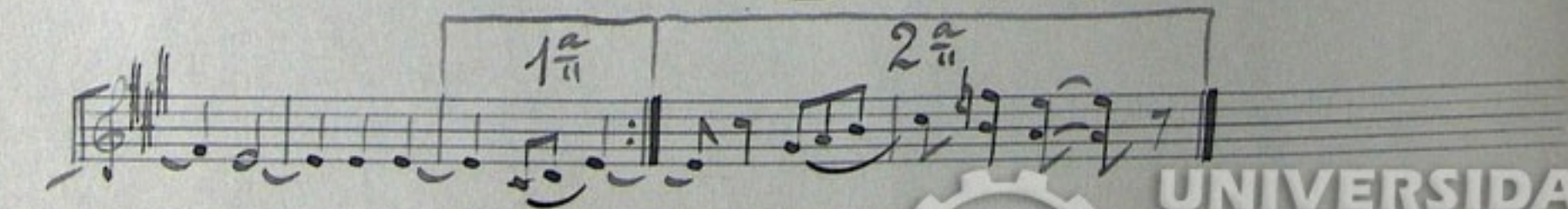
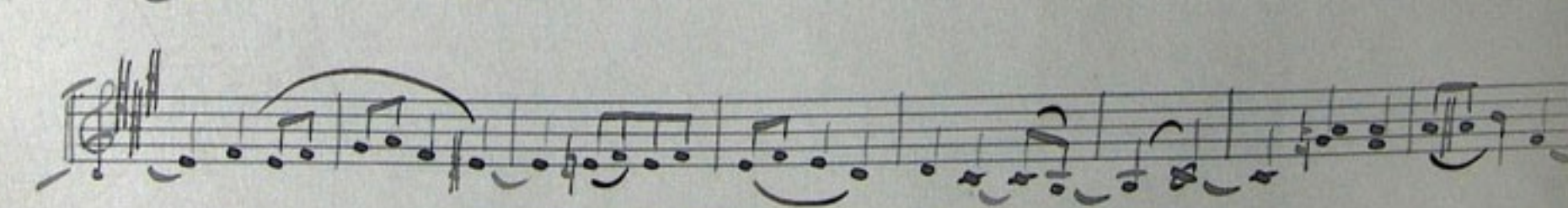
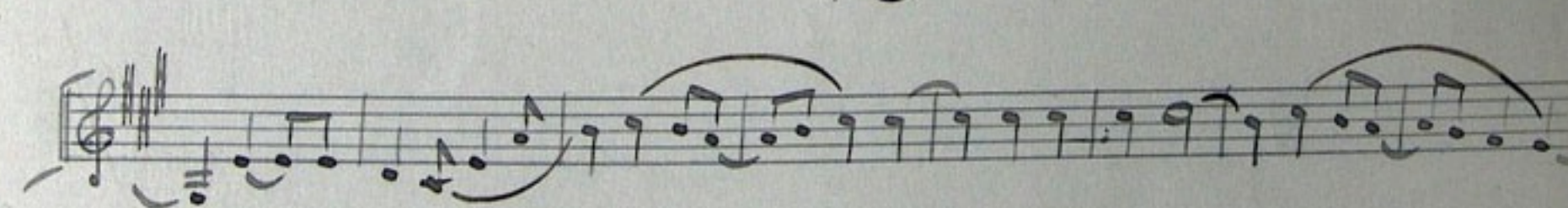
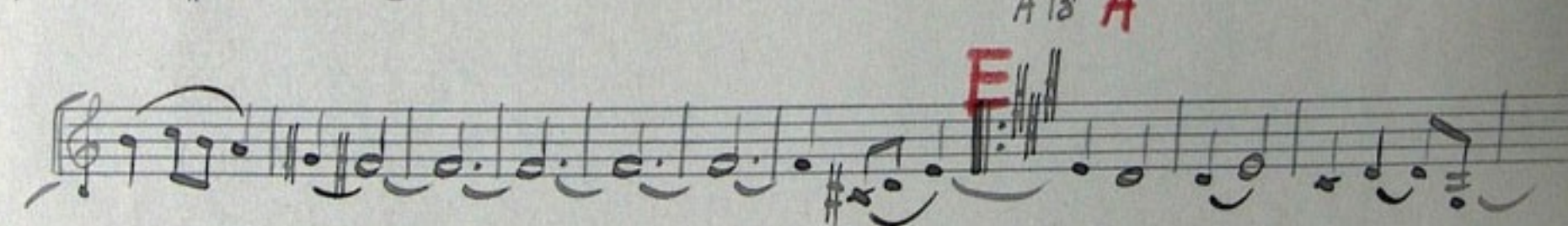
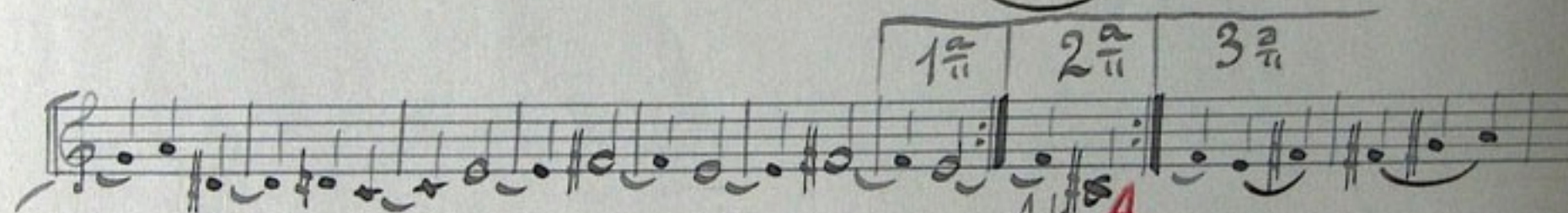
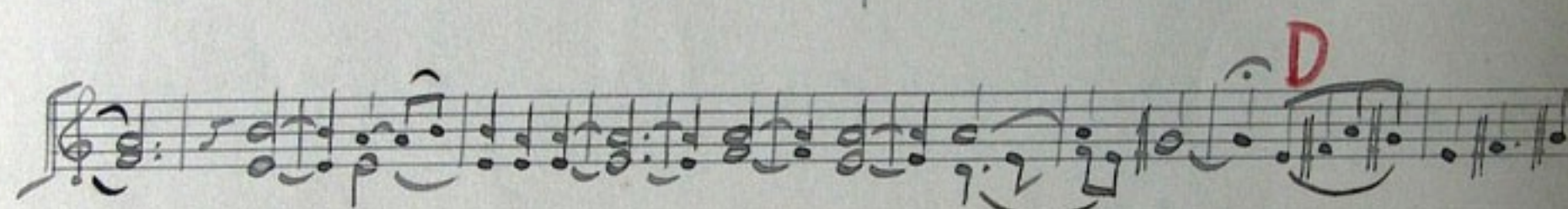
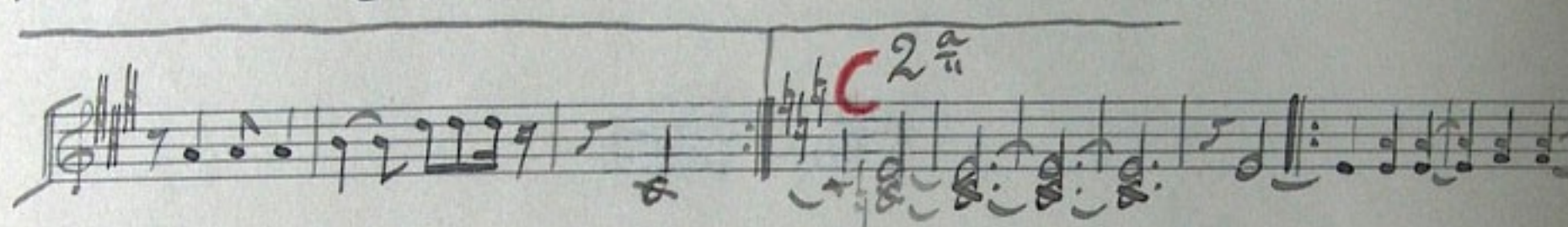
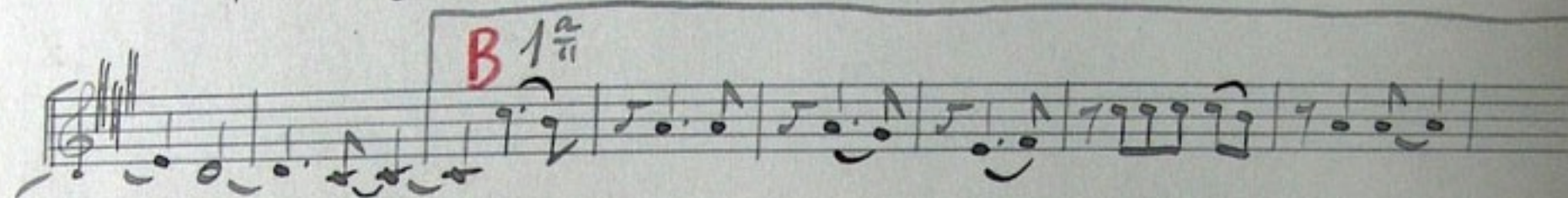
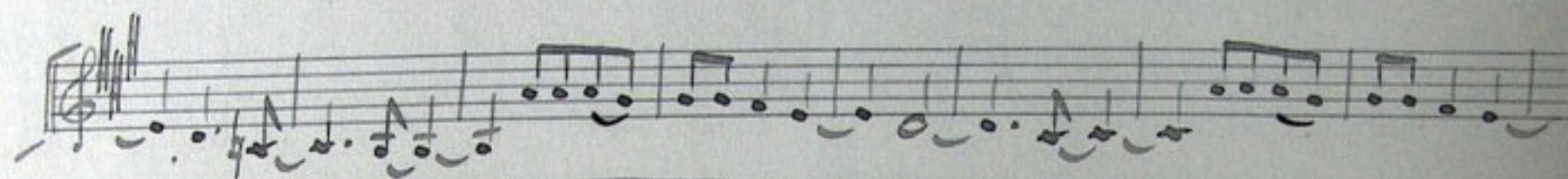
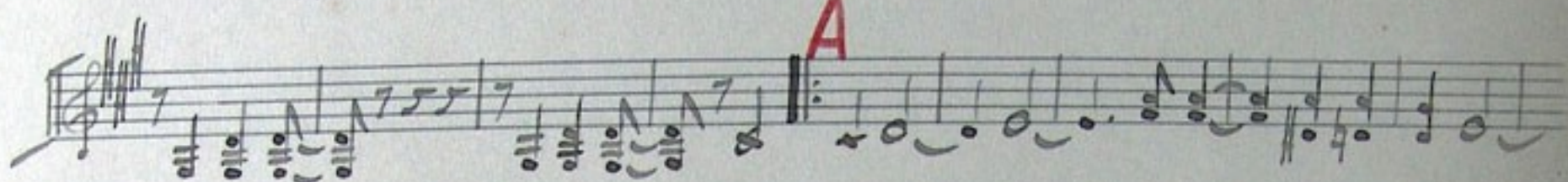
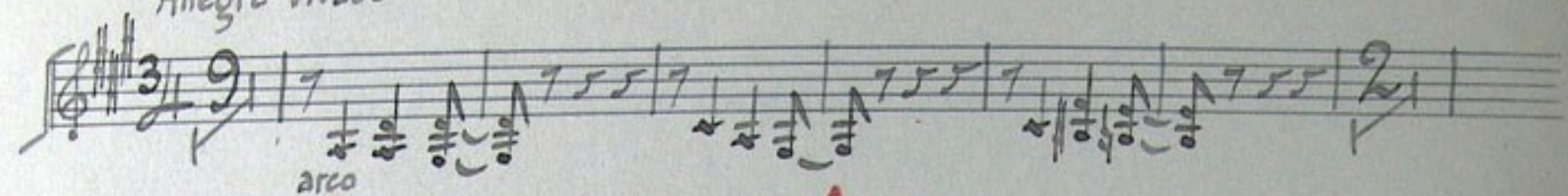
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E2
735.001
2946 623A (7)

HECHICERA
(Bambuco) Por "Sostenido"

VIOLIN 2^o

Allegro vivace



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E2
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Z946 G23A(8)

HECHICERA
(Bambuco) Por "Sostenido"

VIOLA

Allegro vivace

arco

A

B 1^a

C 2^a

D

1^a 2^a 3^a
Ala A

E



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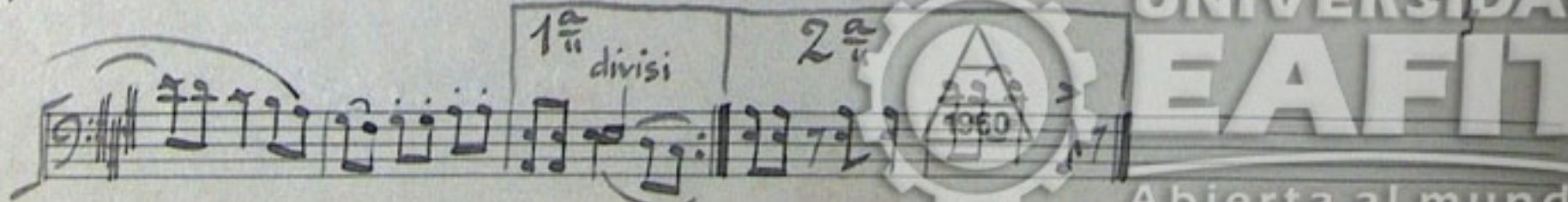
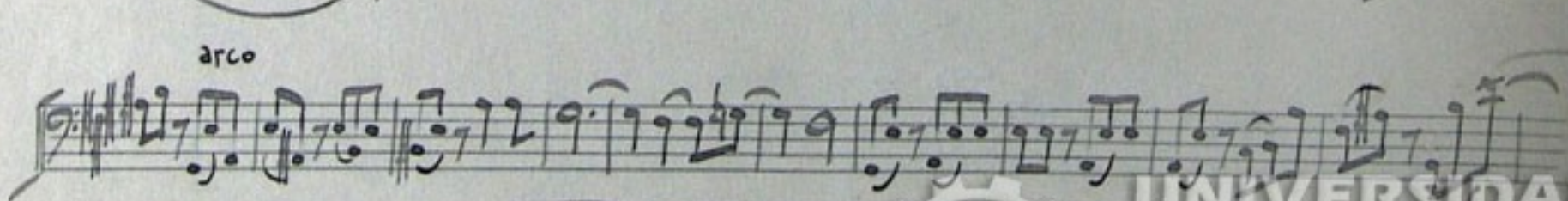
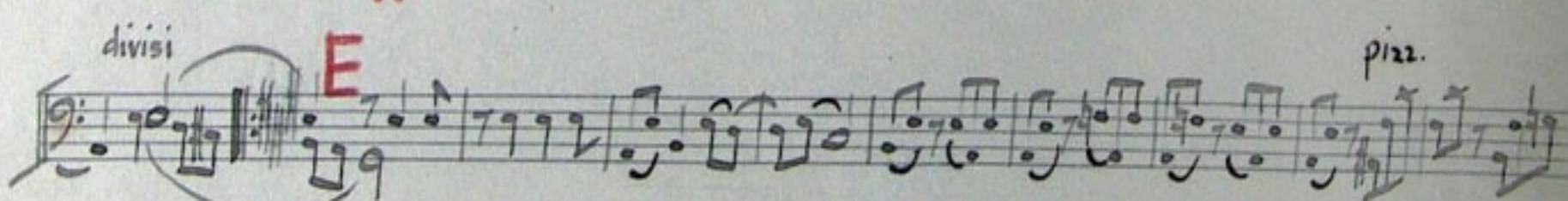
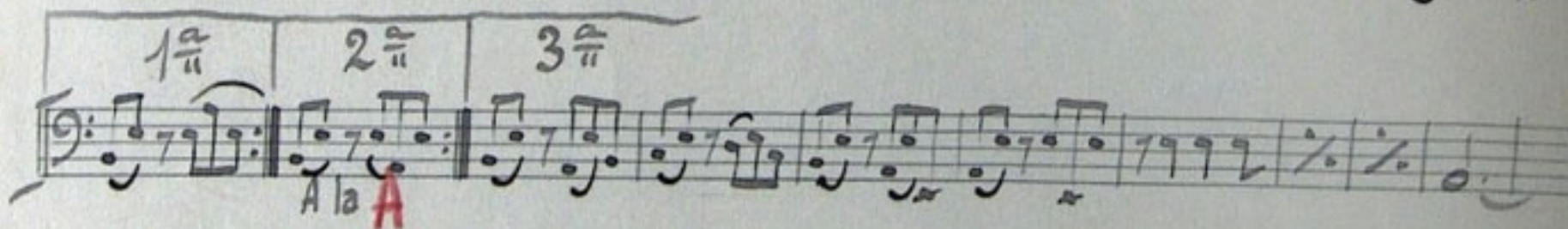
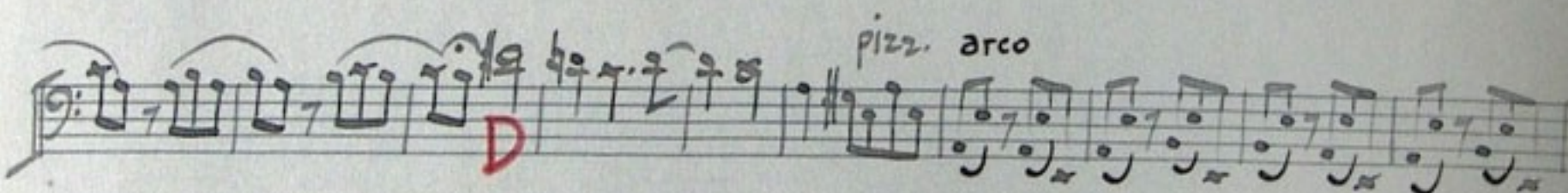
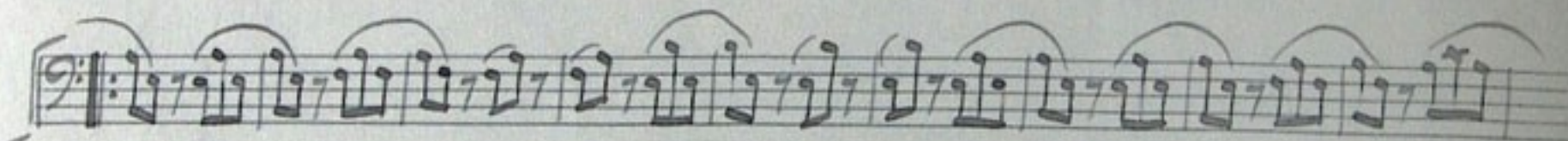
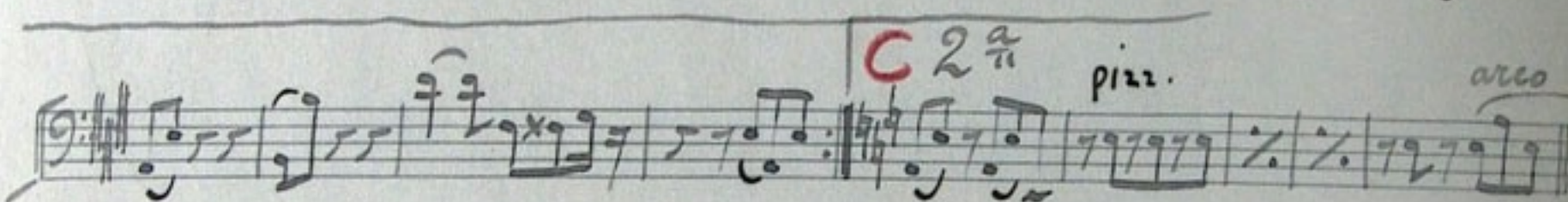
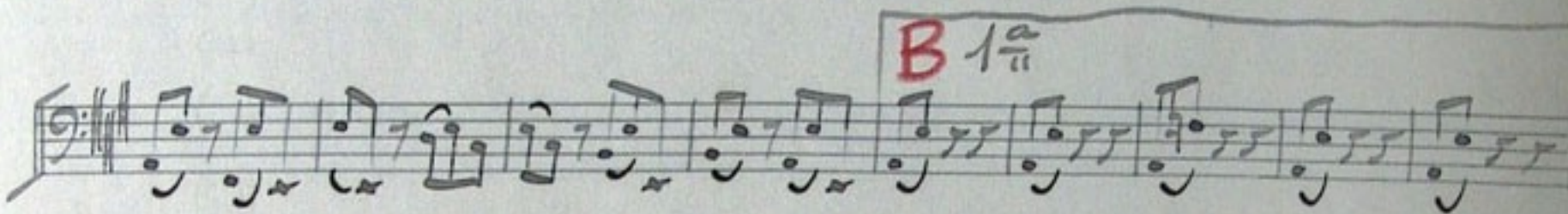
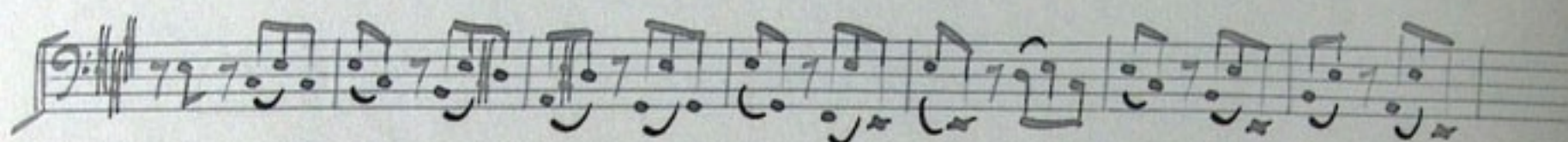
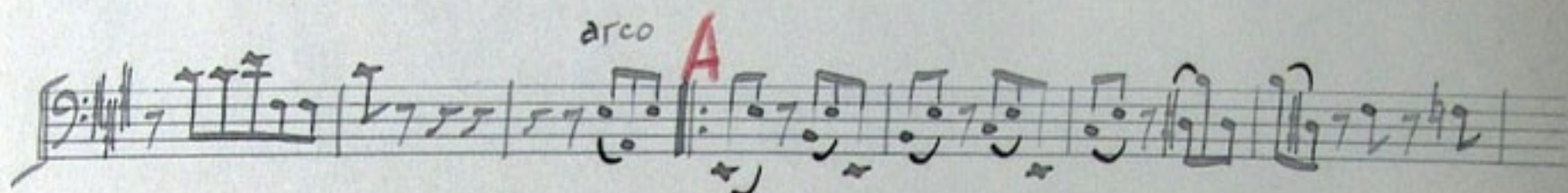
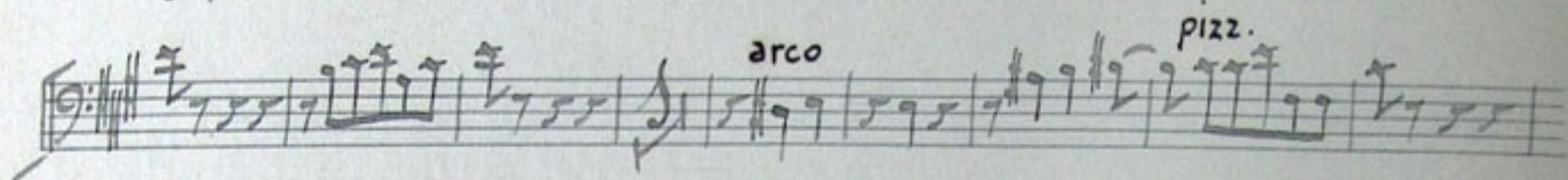
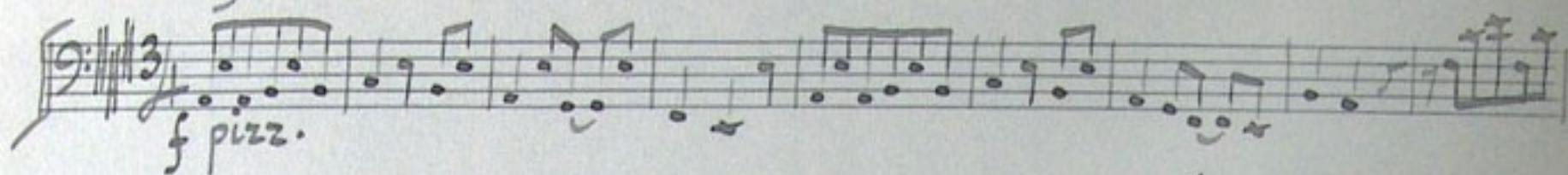
E2
735.001
2946 623A(9)

HECHICERA

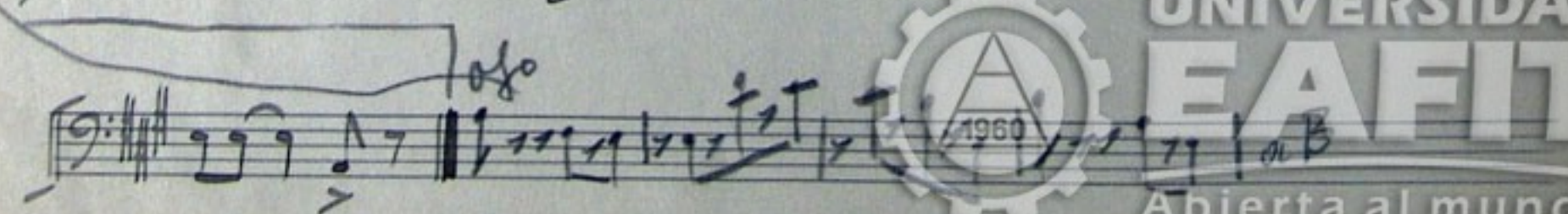
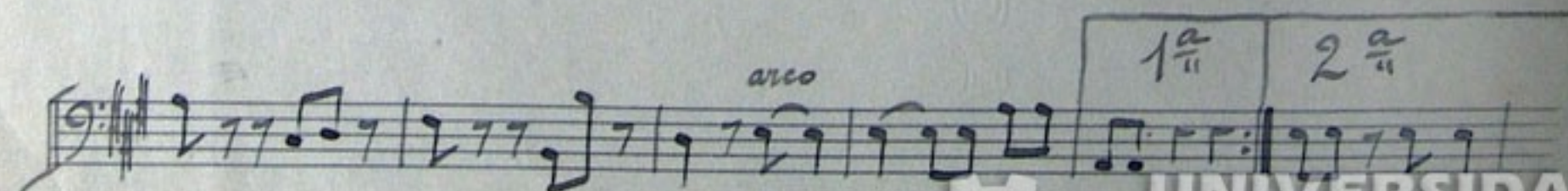
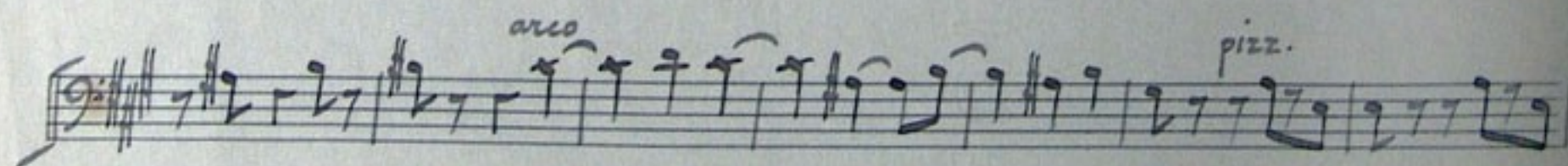
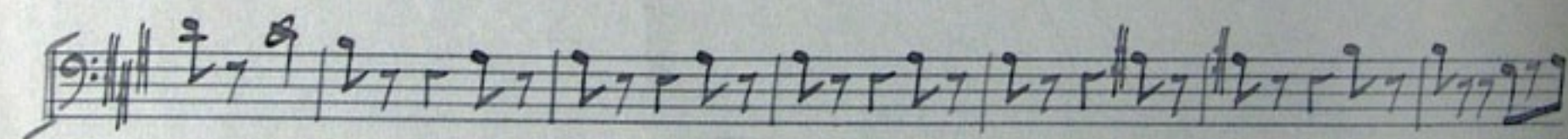
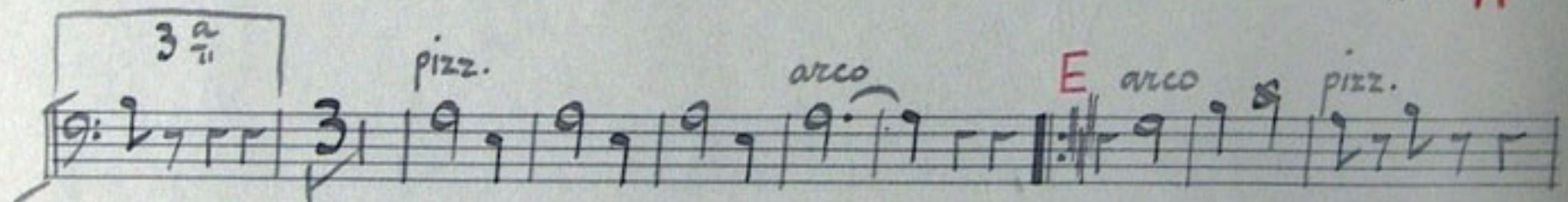
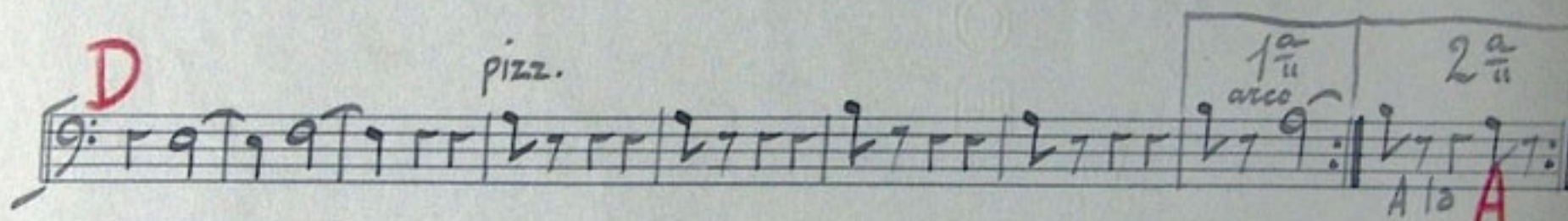
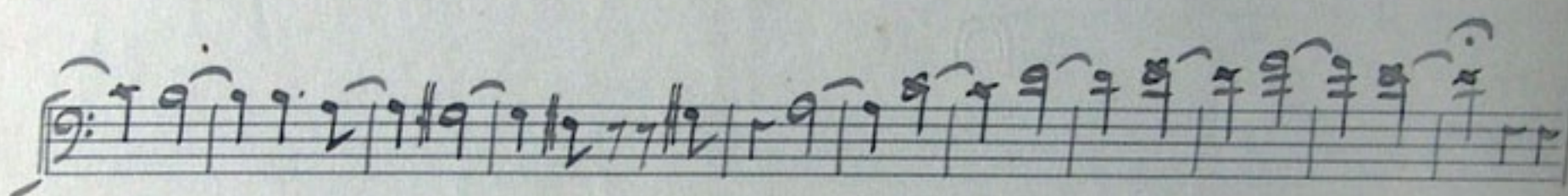
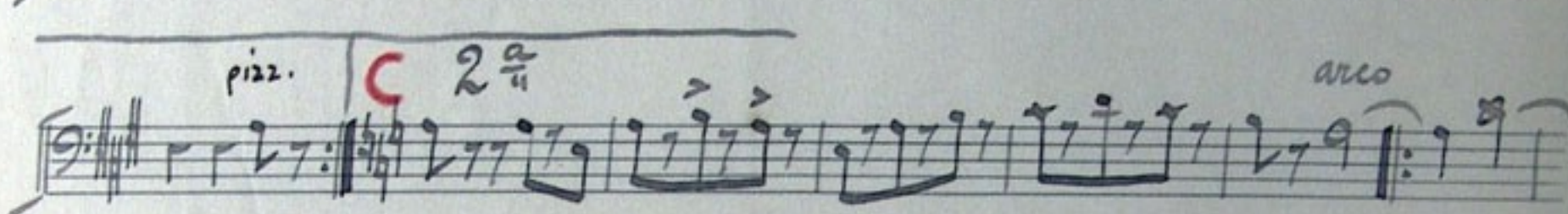
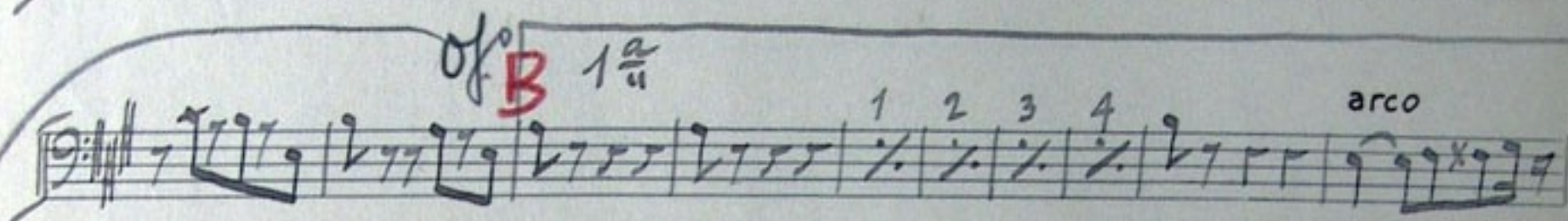
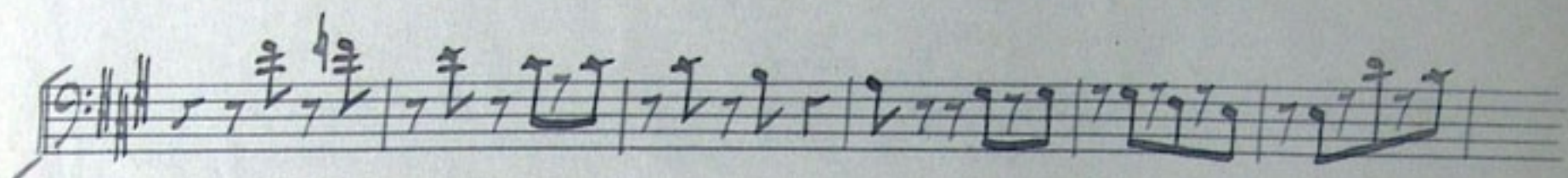
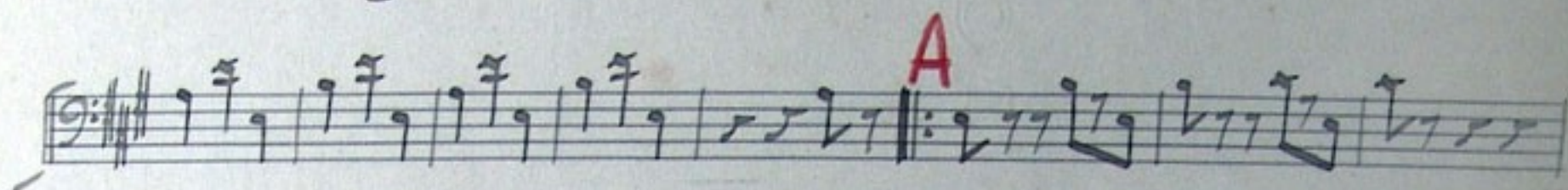
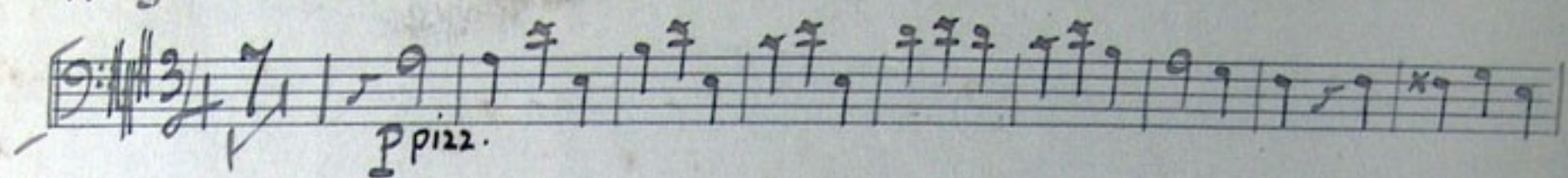
(Bambuco) Por "Sostenido"

CELLO

Allegro vivace



Allegro vivace



E2
785.001
2946 623A(11)

HECHICERA

(Bambuco) Por "Sostenido"

MARACAS

Allegro vivace

Handwritten musical score for Maracas, featuring 11 staves of music. The score includes various rhythmic patterns, rests, and dynamic markings. Key features include:

- Staff 1:** Starts with a treble clef, a 3/4 time signature, and a piano (*p*) dynamic marking.
- Staff 2:** Continues the rhythmic pattern with some rests.
- Staff 3:** Marked with a red **A** at the beginning.
- Staff 4:** Contains measures 8 through 14. Measures 12 and 13 are marked with a red **B** and a first ending bracket labeled 1^a . Measures 12 through 20 are marked with a red **C** and a second ending bracket labeled 2^a .
- Staff 5:** Continues the sequence with measures 15 through 20.
- Staff 6:** Marked with a red **D** at the beginning. It includes first, second, and third endings labeled 1^a , 2^a , and 3^a respectively. Below the staff, the text "Ala A" is written.
- Staff 7:** Marked with a red **E** at the beginning.
- Staff 8:** Continues the rhythmic pattern.
- Staff 9:** Contains measures 8 through 12, with first and second endings labeled 1^a and 2^a .



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HECHICERA

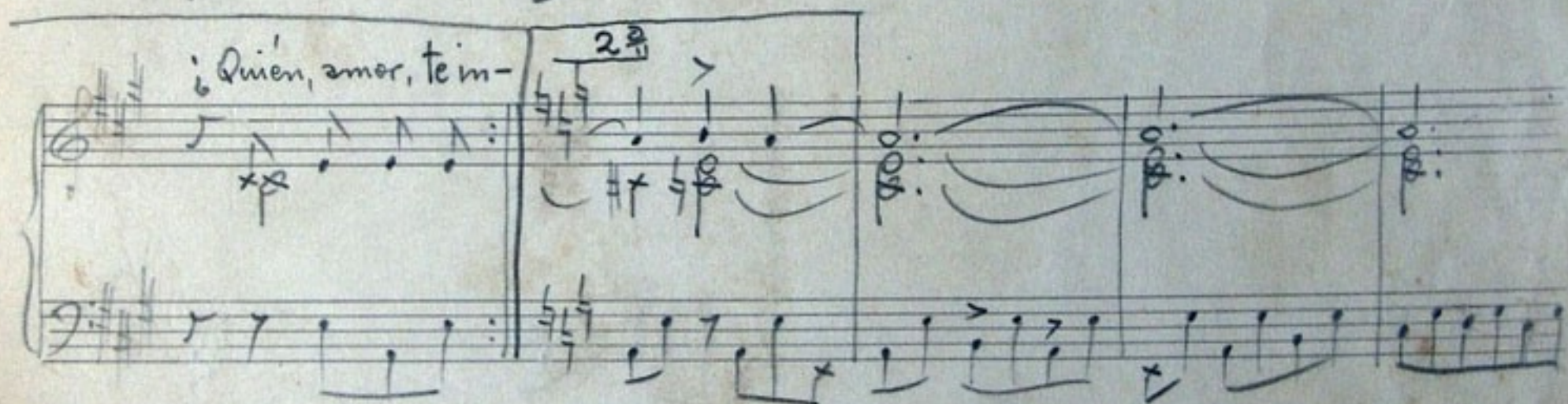
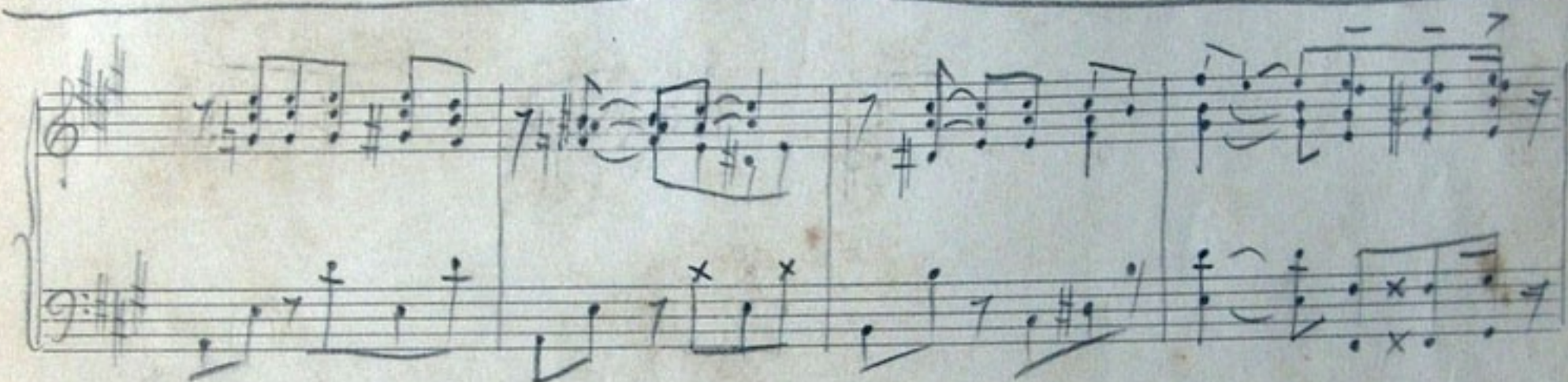
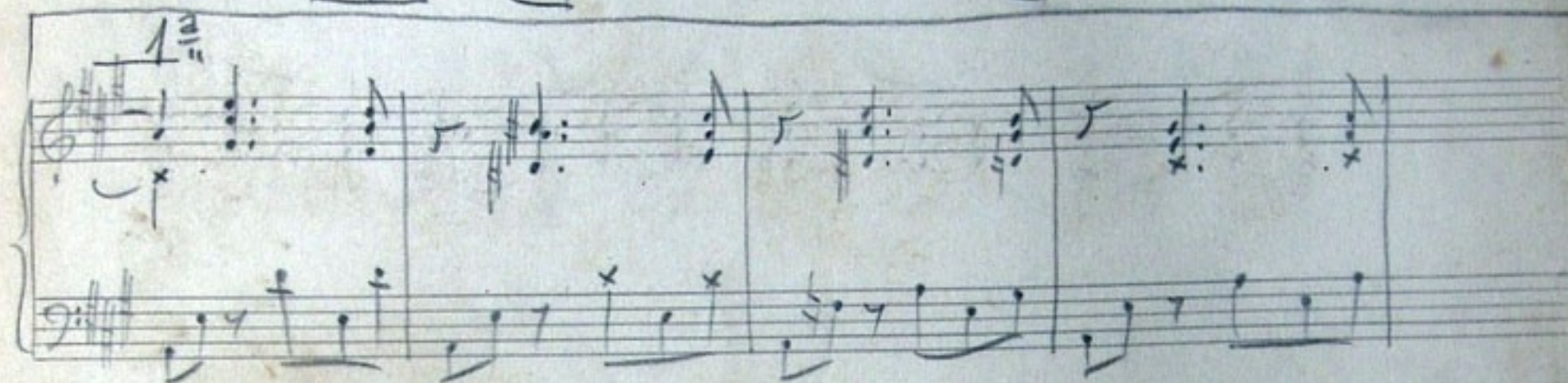
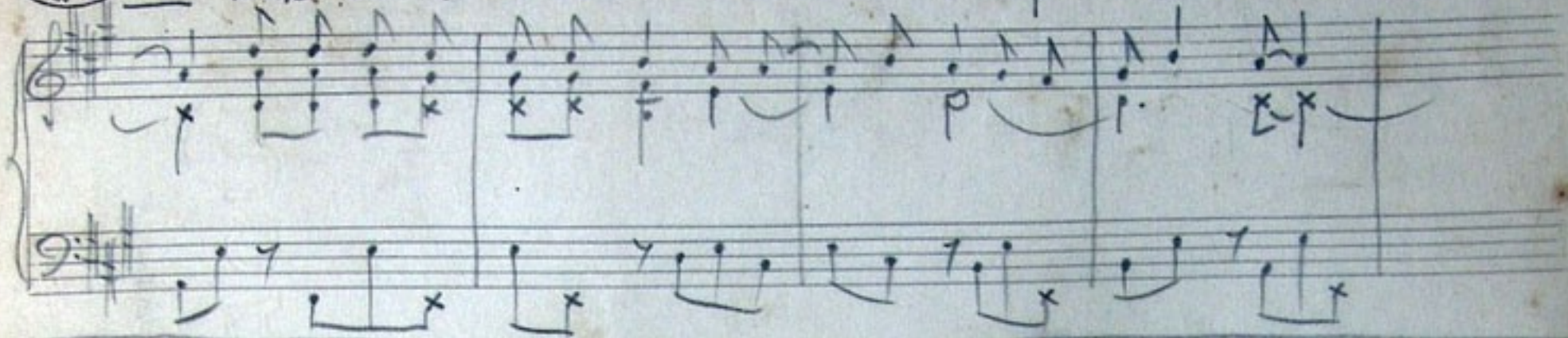
(Bambuco)



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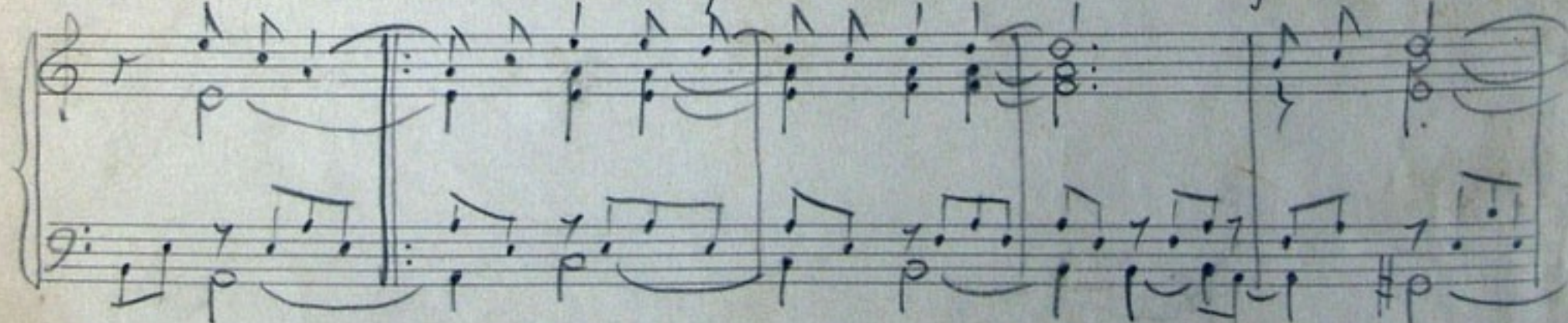
to-da lae-xis-tencia mi-a de — tu imán es pri-sione-ra.



¿Quién, amor, te in-

2^a

To-do enti — de-li cia es y — mis-terio — jun-to a ti



mi ser to-do lool-ri-da

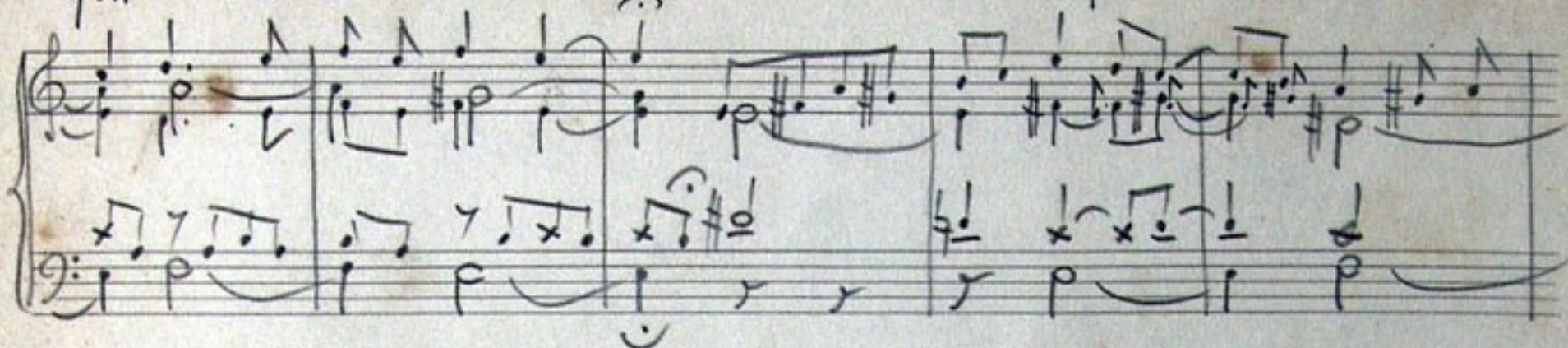
y es tal mi re-fri-ge-rio



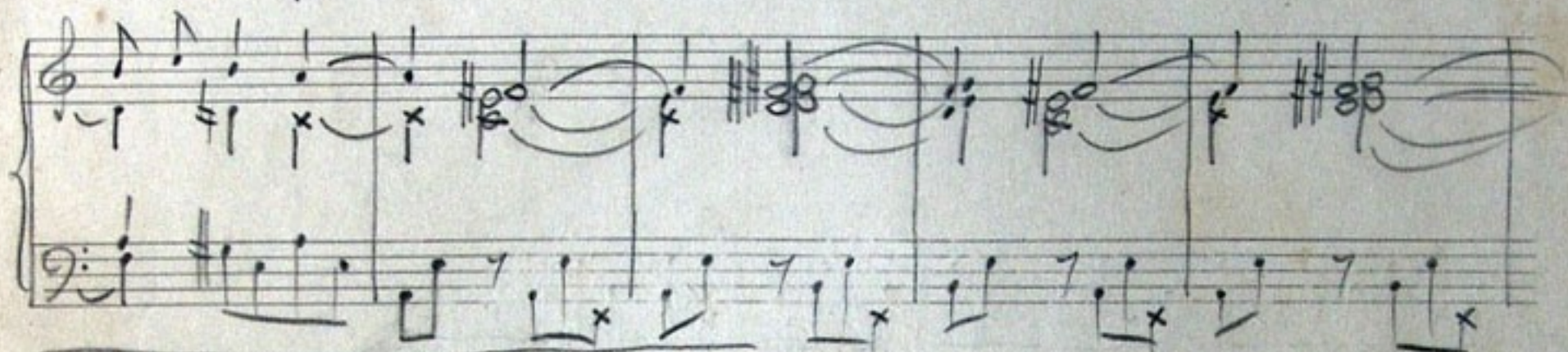
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q' en es- te canti-ve-rio —

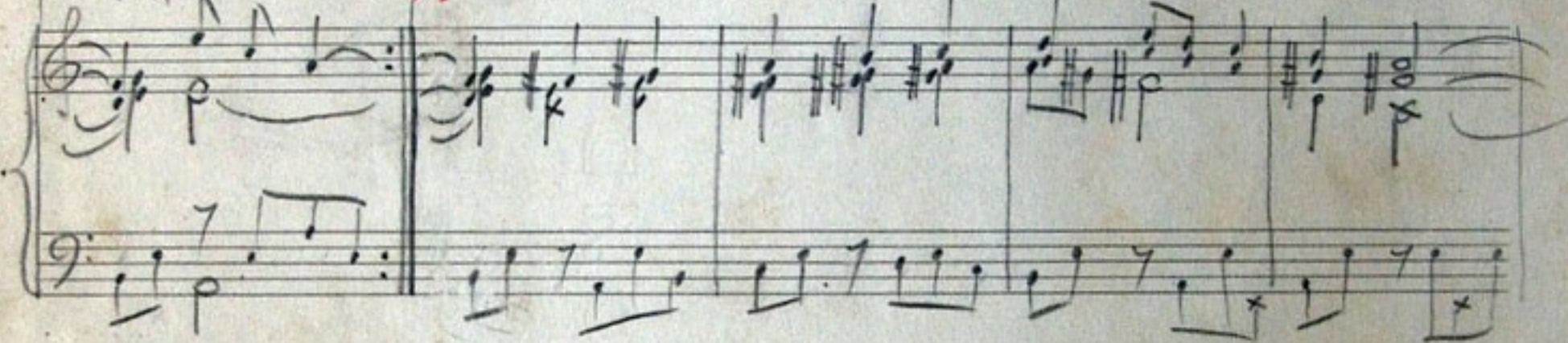
pasar an-he-lo to-



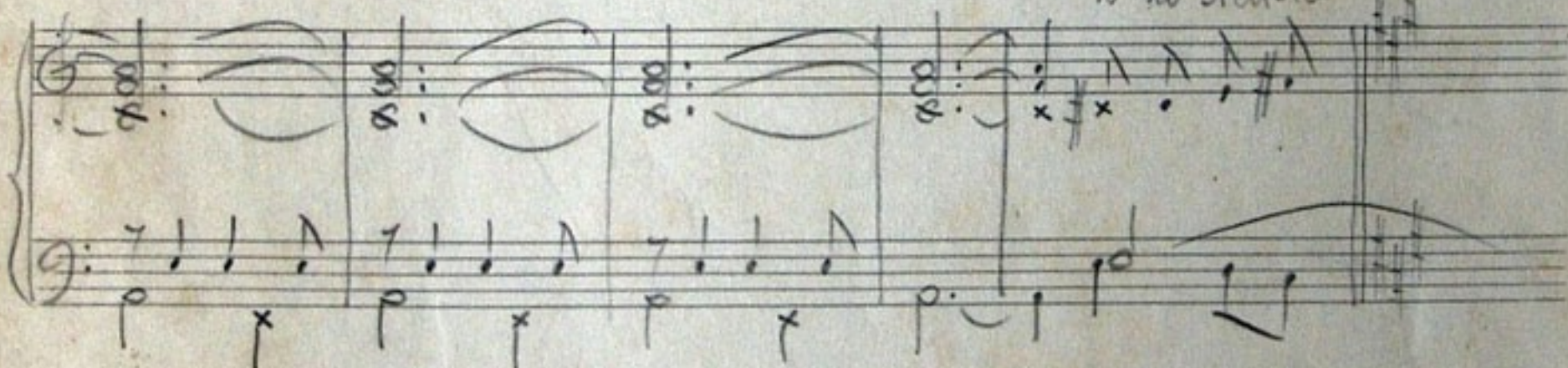
da la vi-da. —



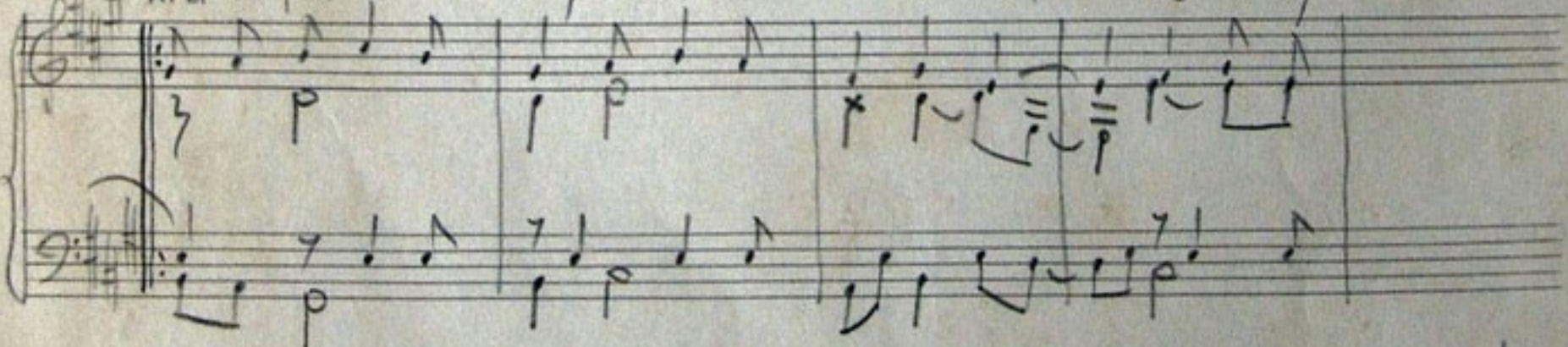
1^o Todo en ti — X 3^o



Yo no sien-to



ni el a-fán de vi- vir, de mi exis- tir due-ñai — de di-ay



no- che mi co-ra-zón con tu i-ma-

gen sue-ña. —

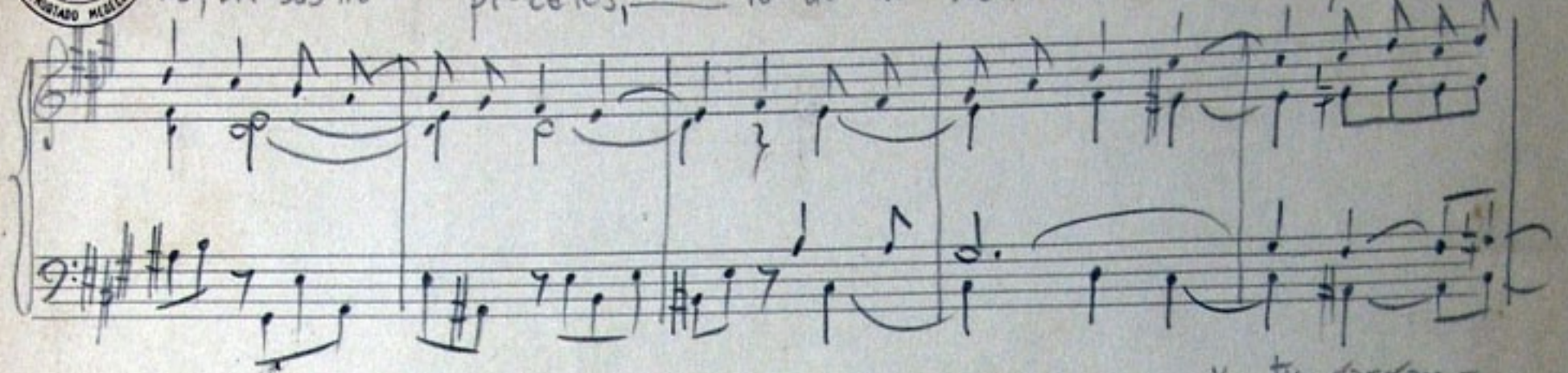
No- ches de lu-



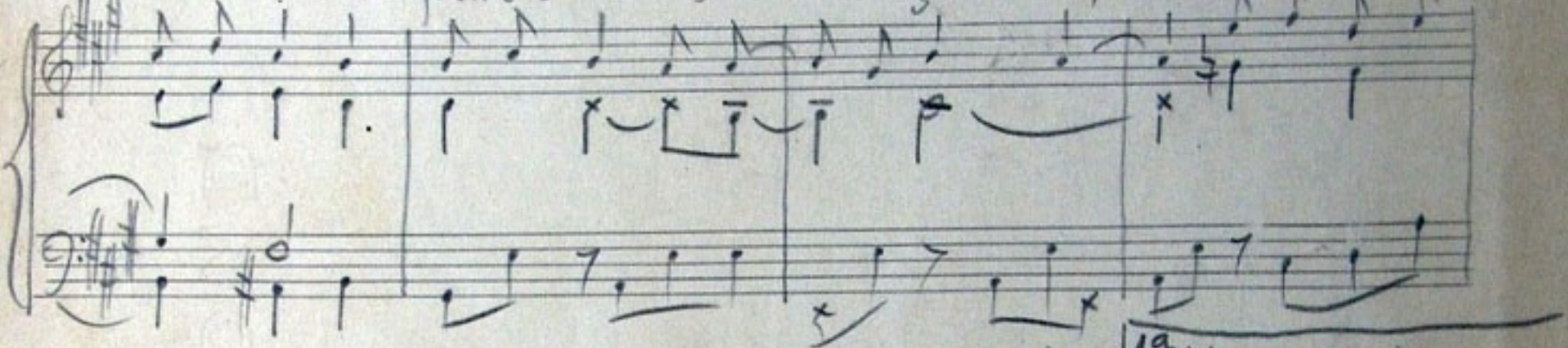
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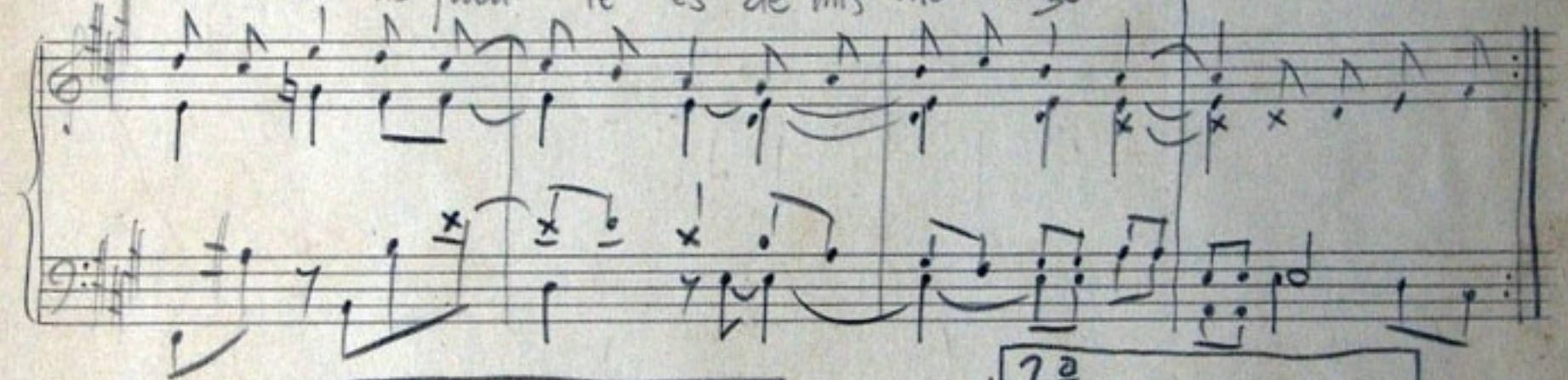
na, bri-sas tro- pi-cales, — to-do tu rostro a-ú-na — y tu gargan-



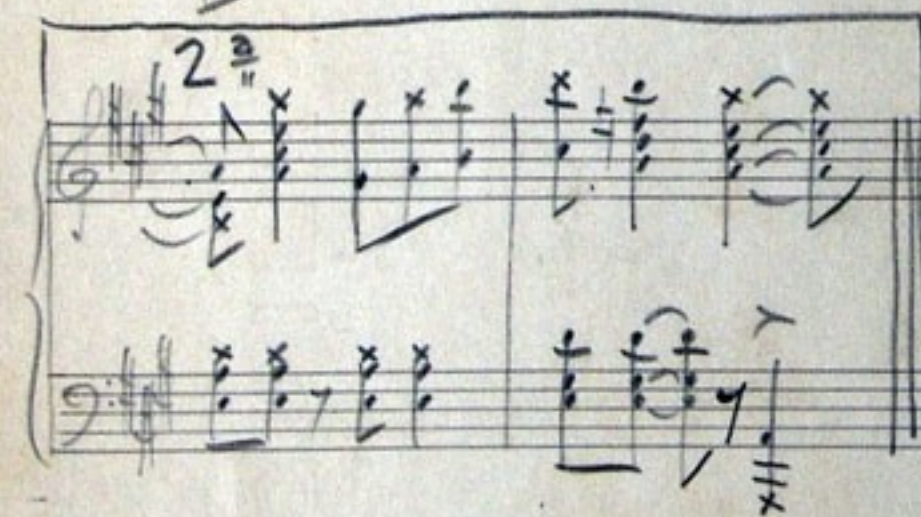
ta mo-ru-na fuente es de mis ma-dri-ga-les, — y tu gargan-



ta mo-ru-na fuen-te es de mis ma-dri-ga-les. ^{1ª} Yo no sien-to



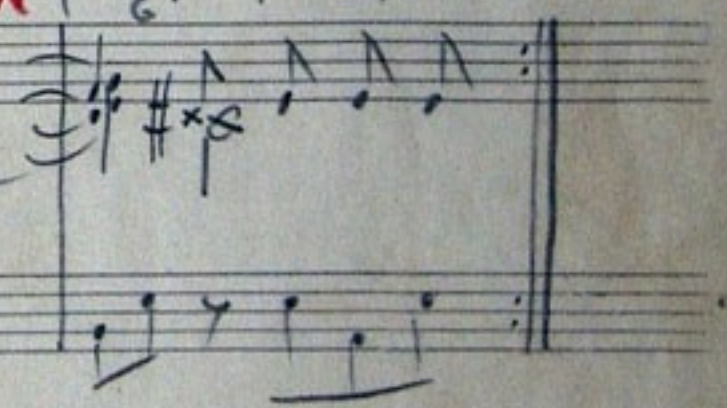
^{2ª}



X

^{2ª}

¿Quién, amor, te in-



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