

ROBERTO PINEDA DUQUE

PRIMERA FANTASIA

EP784.2

P649 F4

VOL.2

Instrumento:

CELLO

1^o Fantasia

Bello

Mod: Solemne.

The musical score is written for Cello and consists of 15 measures. The notation includes various dynamics and performance instructions:

- Measure 1: *p* (piano)
- Measure 2: *mf* (mezzo-forte)
- Measure 3: *mf* (mezzo-forte)
- Measure 4: *mf* (mezzo-forte)
- Measure 5: *mf* (mezzo-forte)
- Measure 6: *mf* (mezzo-forte)
- Measure 7: *mf* (mezzo-forte)
- Measure 8: *mf* (mezzo-forte)
- Measure 9: *mf* (mezzo-forte)
- Measure 10: *mf* (mezzo-forte)
- Measure 11: *mf* (mezzo-forte)
- Measure 12: *mf* (mezzo-forte)
- Measure 13: *mf* (mezzo-forte)
- Measure 14: *f* (forte), *arco* (arco)
- Measure 15: *f* (forte), *arco* (arco)

Other markings include *cresc:* (crescendo), *arco*, *all. mod.* (allegro moderato), and *div: 1* (divisi). The score is written on ten staves, with the first two staves containing the title and instrument name, and the remaining eight staves containing the musical notation.

⑤ *Un poco ritenuto*

arco
mf *cresc:*

⑥ *Pizz*

arco
mf *cresc:* *Pizz*

arco
mf *cresc:* *Pizz*

⑧ *cembasso*
f *arco*

cresc:

rall



10 Mod: Assai

-cresc:

dim

pomposo

arco

div:

12

dim *rall*

tranquillo

Handwritten musical score for the first section. It consists of seven staves of music in bass clef. The first staff is in 4/4 time and includes the tempo marking *tranquillo* and dynamic markings *p* and *Pizz*. The second staff starts with *animato* and *mf*, then changes to 8/8 time with *alle mod: Pizz* and *cresc:*. The third and fourth staves feature *arco* markings and *f* dynamics. The fifth and sixth staves continue with *arco* and *mf* dynamics, including a triplet in the fifth staff. The seventh staff ends with a *dim* marking and a circled measure number 13.

13 *Meno mosso*

Largo

Handwritten musical score for the second section. It consists of three staves of music in bass clef. The first staff is in 3/2 time and includes the tempo marking *Largo* and dynamic markings *ff*, *arco*, *f*, *mf*, and *Pizz*. The second staff starts with a circled measure number 14, followed by *rall* and *all^o* markings. The third staff continues with *rall* and *ff* dynamics, ending with a wavy line.

14

Robert Pineda Riquelme