

LUIS MIGUEL DE ZULATEGI

**COMPOSICION PARA
ARPA**



EZ

787.95

Z946

2 787.95
2 946

Composición para arpa pedi-
da por Habalota, con indi-
caciones de él. (Byzeta, Le-
teembre 1949.)



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Composición pedida por Kabalata, para arpa
(con indicaciones de él.)

I dolce

rit. a tempo

pp

f

creac.

8/3

e rubato

dp.

f



2

8^{va}₇

Handwritten musical score for piano, consisting of five systems of staves. The notation includes treble and bass clefs, various notes, rests, and dynamic markings such as *P* (piano) and *f* (forte). The score features complex rhythmic patterns, including eighth and sixteenth notes, and is heavily annotated with 'x' marks above notes, likely indicating fingerings or specific articulation. The piece concludes with a final chord in the fifth system.



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Handwritten musical notation for guitar, first system. It consists of two staves. The top staff is in treble clef with a 5/8 time signature. The bottom staff is in bass clef with a 5/8 time signature. The music includes chords, a triplet of eighth notes, and a 'P' dynamic marking.

Handwritten musical notation for guitar, second system. It consists of two staves in treble clef. The music features a melodic line with eighth and sixteenth notes, including a triplet.

Handwritten musical notation for guitar, third system. It consists of two staves. The top staff has some scribbled-out notation. The bottom staff has a 'cresc' marking and a 'ff' dynamic marking. There are also 'v' markings above the notes.

Handwritten musical notation for guitar, fourth system. It consists of two staves in treble clef. The music is dense with chords and includes 'x' markings under the notes.

Handwritten musical notation for guitar, fifth system. It consists of two staves. The top staff has a 'PPrit.' marking. The bottom staff has 'x' markings under the notes.



Handwritten musical notation on a grand staff. The top staff is in treble clef with a key signature of two flats (Bb, Eb) and a time signature of 2/4. The bottom staff is in bass clef with a key signature of two flats (Bb, Eb). The music consists of four measures with various notes and rests.

Handwritten musical notation on a grand staff, continuing the piece from the first system. It features similar notation with notes and rests across four measures.

Handwritten musical notation on a grand staff, showing the beginning of a new system with clefs and key signature.

Empty grand staff lines.

Empty grand staff lines.

Empty grand staff lines.

Empty grand staff lines.

Empty grand staff lines.

Empty grand staff lines.

8^a/₁₁

8^a/₁₁

Pedales

Arpa

Freq.	Der.
Re	La
Do	Sol
Si	Fa
	Mi

Alteras sucesiva-
mente - entas, a pe-
ros, simultaneamente
en cada lado.

- Los arpejos no extenderlos a su...
sin a los dos
- 4 dedos - pulgar 1^o etc.
- evitar 8^{va}/₁₁ sucesivas rapidas
- " Trios
- " mucho movimientos en los graves
de la voz.
- Armonicos, naturales, escribiendo la nota real.

Indicaciones de Labaletta.

Set. 1949