

ROBERTO PINEDA DUQUE

CONCERTINO PARA
ORQUESTA

EP784.2
P649 CO

Instrumento:
TIMBALES

Timbales

Concertino

R. Pineda Duque

I. Preludio.

Grave

Handwritten musical notation for the first system of the Preludio. It includes a bass clef, a 5/4 time signature, and a forte (f) dynamic. The notation consists of a single staff with rhythmic patterns and rests.

II. TocaTa.

All. mod^{to}

2/4

Handwritten musical notation for the second system of the TocaTa. It includes a bass clef, a 2/4 time signature, and various dynamics (f, p, pp, mf). The notation consists of a single staff with rhythmic patterns, rests, and fingerings. There are also some handwritten annotations like "29", "24", and "58".

29 6 *Trio.*

III. Coral. (Facet)

IV. Fuga. *Enérgico* 28

40 34 8 *bass D*

25 10 *C# Viol.*

13 12 5 *Trio. allarg.*

Julio: 57
F. Muñoz

