

LUIS MIGUEL DE ZULATEGI

**INVITACION AL BAMBUCO-
SCHERZO SINFONICO**

EZ784.2

Z946 G38

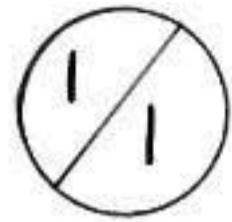
Instrumento:

TROMBON 1 Y 2

E2
784.2
2946 G38 (9)

Trombones

1^o y 2^o



Invitación al Bambuco
Scherzo Sinfónico



INVITACION AL BAMBUCO
Scherzo Sinfónico

TROMBONES
I y II



$\text{♩} = 152$ y $\text{♩} = 104$

ff Un poco ritenuto

a tempo

a tempo

poco ritenuto

cresc.

accel.

rit.

leggiere

a tempo (ritenuto)

dim.

A *A tempo di metronome*

B

C

D

E *Piu lento*

rit. molto

F *Lento a tempo*

G

This is a handwritten musical score for a piece in G major, 3/4 time. The score consists of 13 staves of music. The key signature has one sharp (F#) and the time signature is 3/4. The piece begins with a dynamic marking of *mf* and includes various articulations such as slurs, accents, and hairpins. A section of the score is marked with a large 'H' and a double bar line, indicating a section change. The tempo changes from *rit.* (ritardando) to *A tempo* (Allegretto) at measure 16. The score includes several dynamic markings: *mf*, *rit.*, *A tempo*, and *f*. There are also several slurs and accents throughout the piece. The piece concludes with a final cadence in G major.



→ a G N

mf

Handwritten musical score for a single melodic line in bass clef, 9/8 time signature. The score consists of 12 staves of music. The notation includes various rhythmic values (quarter, eighth, and sixteenth notes), rests, and dynamic markings such as *mf*, *dim.*, and *ff*. There are also performance instructions like *2*, *3*, and *4* above certain notes, and a large *P* at the beginning of the final staff. The key signature changes from one flat to two flats and back to one flat. A large watermark for 'UNIVERSIDAD Abierta del mar del Salado Patrimonial' is visible across the middle of the page.

rit. *Q* a tempo

R subito

simile

rit.

più rit. *RR* a tempo

poco rit. a tempo

brillante

S Più mosso

(b) *mf* *ff*

Largo *U* vivo



Handwritten musical score on two staves. The top staff begins with a treble clef and a key signature of one sharp (F#). It contains a melodic line with a slur over the first four measures, followed by a dynamic marking of *ff* and a tempo marking of *Largo*. The bottom staff begins with a bass clef and a key signature of one sharp (F#). It contains a bass line with a tempo marking of *a tempo* and *vivo*, followed by a dynamic marking of *ffff* and a double bar line. There are handwritten annotations above the notes in both staves, including 'x' marks and 'v' marks.

Eleven empty musical staves for writing.

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