

**ROBERTO PINEDA DUQUE**

**TRIPLE CONCIERTO**

**EP784.23**

**P649**



**Instrumento:  
VIOLA**

Nicola

# I

Rob. Pinedo Duca

## Triple concerto

Allo moderato

Lento

a tpo

Lento

[27] a tpo

[34] all. mod.

Vientos ff

Pizz

arco

[48] Lento

all. mod.

cres:

animando

[68]

[78]

[88]

Largamente

Piu animato

[110] Lento

animato

rit

Handwritten musical score with multiple staves. The score includes various musical notations such as notes, rests, and dynamic markings. Key markings include:

- 121 tranquillo** (marked in a box)
- 145** (marked in a box)
- 152** (marked in a box)
- 158** (marked in a box)
- 165** (marked in a box)
- 170** (marked in a box)
- 193** (marked in a box)
- 206** (marked in a box)
- 220** (marked in a box)
- 237** (marked in a box)

Other markings include *Lento*, *con fuoco*, *arco*, *Nivace*, *bon moto*, and *Solenne Largo*. The score is written on ten staves, with some staves containing multiple systems of music. There are also some circled markings and a large watermark in the background that reads "UNIVERSIDAD ABERTA DE PALESTINA".

3

DIV.

Handwritten musical notation for the first system, featuring two staves with complex rhythmic patterns and accidentals. The notation includes various note values, rests, and dynamic markings.

4 div

Handwritten musical notation for the second system, showing two staves with rhythmic patterns and accidentals. The notation includes various note values, rests, and dynamic markings.

div

Handwritten musical notation for the third system, featuring two staves with complex rhythmic patterns and accidentals. The notation includes various note values, rests, and dynamic markings.

Grave *molto largo*

249

Handwritten musical notation for the fourth system, starting with a tempo change to "Grave molto largo". It includes measure numbers 249 and 263, and features complex rhythmic patterns and accidentals.

263

Handwritten musical notation for the fifth system, including measure number 263 and dynamic markings like "f". It features complex rhythmic patterns and accidentals.

240

resc:

Handwritten musical notation for the sixth system, including measure number 240 and the instruction "resc:". It features complex rhythmic patterns and accidentals.

5/8

3/4

4/4

Handwritten musical notation for the seventh system, showing various time signatures (5/8, 3/4, 4/4) and dynamic markings. It features complex rhythmic patterns and accidentals.

arco

288

Timpano

Handwritten musical notation for the eighth system, including the instruction "arco", measure number 288, and the word "Timpano". It features complex rhythmic patterns and accidentals.

297

11/8

3/4

12/4

3

ff

ff

Handwritten musical notation for the ninth system, including measure number 297 and dynamic markings like "ff". It features complex rhythmic patterns and accidentals.

308 *Andante più mosso*

*Sordina*

PIANO

*m. Sordina*

322

344

*Largo*

374

393

416 *allegro vivace*

*meno mosso arco*

444



