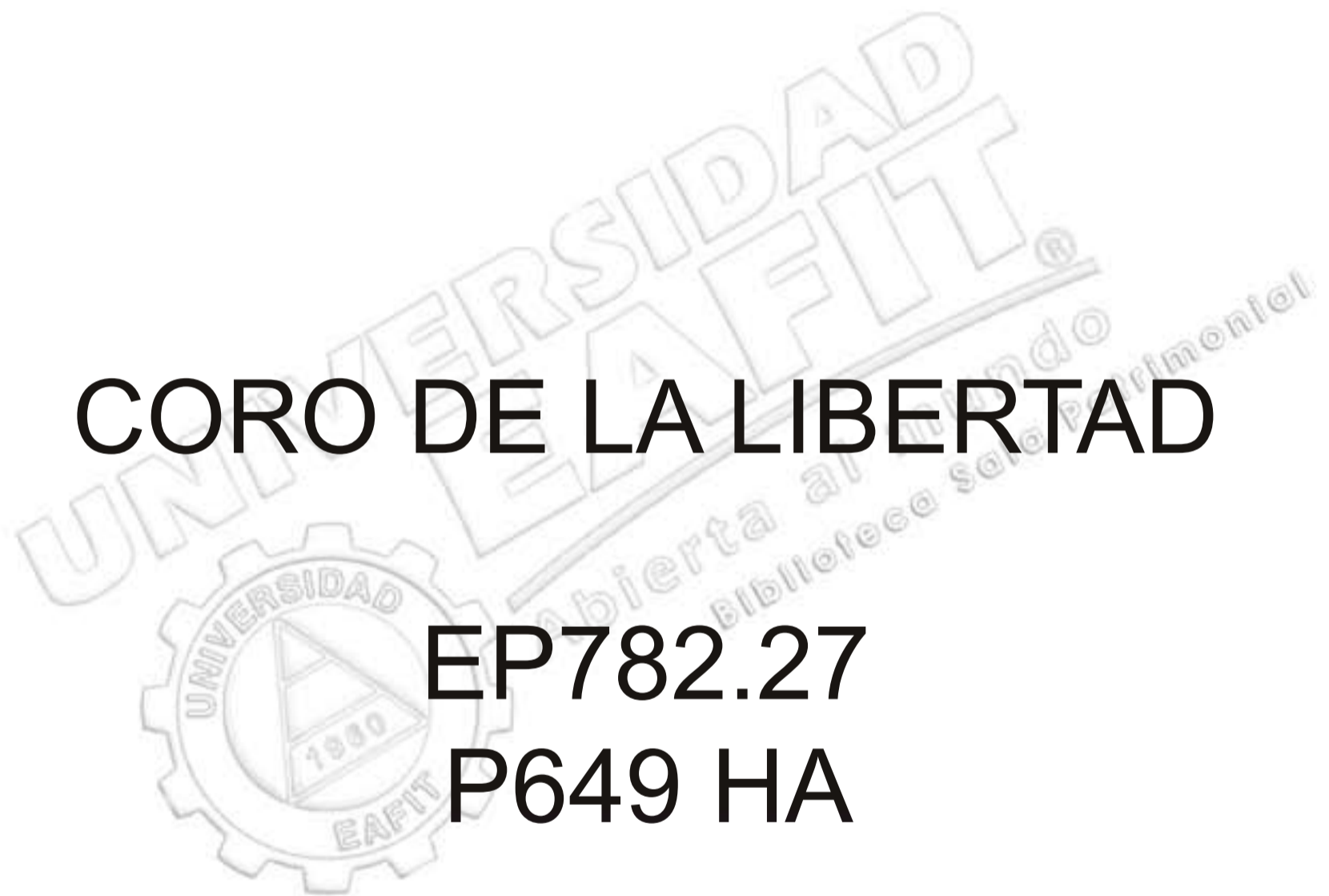


**ROBERTO PINEDA DUQUE**

**CORO DE LA LIBERTAD**

**EP782.27**

**P649 HA**





EP  
782.27  
P649HA

Coro de la

libertad

(Himno de las Américas)

Para gran coro de hombres ~~Mixto~~

Letra de O. Sanin Restrepo.

Música de Roberto Pineda.

Medellin noviembre  
1944

Marcial y energético

Handwritten musical notation for the piano introduction of the first system. It consists of three staves: a treble clef staff with a whole rest, and a grand staff (treble and bass clefs) with rhythmic accompaniment. The key signature has two flats (B-flat and E-flat), and the time signature is common time (C). The bass line features a strong, rhythmic pattern of eighth notes.

Soprano *loco*  
 Tenor  
 Bajo

Sabre ob-je-go de ar-dien-te ca-ra-je en el

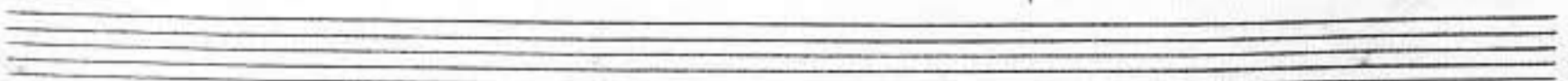
Handwritten musical notation for the first system of the vocal and piano accompaniment. It includes staves for Soprano, Tenor, and Bass, and a grand staff for piano accompaniment. The vocal parts are marked with a tempo of 'loco'. The lyrics are 'Sabre ob-je-go de ar-dien-te ca-ra-je en el'. The piano accompaniment provides a rhythmic foundation.

Handwritten musical notation for the piano accompaniment of the second system. It consists of a grand staff with treble and bass clefs. The piano accompaniment continues with a rhythmic pattern of eighth notes, supporting the vocal lines.

pecho en el brazo en la-sien, Sa-cro

Handwritten musical notation for the second system of the vocal and piano accompaniment. It includes staves for Soprano, Tenor, and Bass, and a grand staff for piano accompaniment. The lyrics are 'pecho en el brazo en la-sien, Sa-cro'. The piano accompaniment continues with a rhythmic pattern of eighth notes.

Handwritten musical notation for the piano accompaniment of the third system. It consists of a grand staff with treble and bass clefs. The piano accompaniment continues with a rhythmic pattern of eighth notes, supporting the vocal lines.





fu-er- go que des-true el ul- tra-je de ti- ranos de



hoy de ayer.

*Solmanis*  
Salve oh fuego de sangre en la



*mf*

frente de hombres libres al- tivos y grandes



*f*  
 Sal - ve Salve al solda - do va lien - te en su

*Violin*  
*6<sup>o</sup> como*

ges - ta in mor - tal de los Andes

*f* Salve Salve al sol - da do va lien - te

*f*

en su ges - ta in mortal de los andes

de sangre en la fren - te  
Sal - ve ob que - go de sangre en la fren - te de

al - tivos y gran des  
hombres li - bes al - tivos y grandes

17 3

Sal - ve Salve al sol - da - do va -

liente en su ges - ta in - mor -

tal de los an des Salve Salve al sol -



da do va - liente en su

gesta in-mortal de los an-des

Salve oh fue go de ardien - te co - ra fe en el

4

pecho en el brazo en - la sien

The first system of the handwritten musical score consists of two staves. The upper staff is a vocal line in G major (one flat) with lyrics 'pecho en el brazo en - la sien'. The lower staff is a piano accompaniment with chords and moving lines. The music is in a common time signature.

Sa - cro fue - go que destruye el ul - tra je

The second system continues the musical score. The vocal line has lyrics 'Sa - cro fue - go que destruye el ul - tra je'. The piano accompaniment features a steady rhythmic pattern with chords. A large watermark is visible across the page.

de - ti - ranos de hoy y de ayer

The third system concludes the musical score. The vocal line has lyrics 'de - ti - ranos de hoy y de ayer'. The piano accompaniment ends with a final chord. The page number '8' is written at the bottom center.



# Soprano

Sal - ve ob fue go de san gre en la

*st 2 Trompetas con Sordina*

*mf*

hren - te de hom bres li - bres al ti vos y gran -

*Futti*

des Sal - ve salve al sol da - do va -

li en te en su ges ta in mor -  
 tal de los an des **S**alve salve al sol -  
 da - do va - liente en su ges ta in mor -

The musical score is written on ten staves. The top two staves are for the vocal line, and the bottom six staves are for the piano accompaniment. The lyrics are in Spanish. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are some markings on the piano part, such as a circled '6' and a circled '3'. The page number '46' is at the top, and '10' is at the bottom.



tal de los an-des sal-ve

sal-ve sal-ve al sol-dado va

tr

Stacc:

liente sal-ve

largo

ff

otto

Noviembre 6/44  
 Roberto Pineda

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