

BAMBUQUISIMO

Score for BAMBUQUISIMO, page 2. The score includes parts for Saxophones (A.Sx. 1 & 2, T.Sx. 1 & 2), Trumpets (Bp.Tpt. 1-4), Trombones (Tbn. 1-4), Guitar (Gtr.), Piano (Pno.), Bass (A.B.), Drums (D.S.), and Percussion (Perc.).

Key signature: B-flat major (two flats). Time signature: 4/4.

Measures 23-32 are shown. Dynamics include *mf*, *f*, and *mp*. First and second endings are indicated by brackets and numbers 1 and 2.

Chord progression (Guitar/Piano):

G ⁹	B ^{b7}	Dm ⁷	Dm ⁷	Gm ⁷	C ⁷	E ^m 7(b9)	E ^{b7}	A ⁷ /E	A ⁷	Dm ⁶	Dm ⁷	E ⁷ /B	E ⁷	B ^{b7}	A ⁷	E ^{b9}	E ⁷ /B	E ⁷	A ⁷	Dm ⁶
----------------	-----------------	-----------------	-----------------	-----------------	----------------	----------------------	-----------------	-------------------	----------------	-----------------	-----------------	-------------------	----------------	-----------------	----------------	-----------------	-------------------	----------------	----------------	-----------------

BAMBUQUISIMO

42

41

A. Sk. 1

A. Sk. 2

T. Sk. 1

T. Sk. 2

B. Sk.

Bn Trp. 1

Bn Trp. 2

Bn Trp. 3

Bn Trp. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Gr.

Pno.

A.B.

D.S.

Perc.

6/8 LATIN
GHOST NOTE

TRIANGULO

ESTEREA

FIL

41

Dm7 Gm7/C Am7/C Gm7/C C° B°b Am7 G7/A°b Gm7 C7 C/B° *mp* Am7 Am7(°5)/G F°4°7 D7 Dm7 G7 Dm7 G7 Gm7 D7/A°b Gm7/C

Dm7 Gm7/C Am7/C Gm7/C C° B°b Am7 G7/A°b Gm7 C7 C/B° Am7 Am7(°5)/G F°4°7 D7 Dm7 G7 Dm7 G7 Gm7 D7/A°b Gm7/C

BAMBUQUISIMO

Score for BAMBUQUISIMO, page 74. The score includes parts for Saxophones (A.Sx. 1 & 2, T.Sx. 1 & 2), Bassoons (B.Sx.), Trumpets (B.Trpt. 1-4), Trombones (Tbn. 1-4), Guitar (Gtr.), Piano (Pno.), and Bass (A.B.).

Chord progression for Gtr. and Pno. (measures 59-74):

59	60	61	62	63	64	65	66	67	68	69	70	71	72	73	74					
Am7/C	Gm7/C	C ⁶	B ^{b6}	Am7	G ⁹ /A ^b	Gm7	C7	C/B ^b	Am7	Am7(9 ^{b5})/G	F ⁹ 07	D7	Dm7	G7	C7	F	E ^{b7}	Dm7	G ⁹	B ^{b7}

Additional parts include A.B., D.S., and Percussion (Perc.).

BAMBUQUISIMO

Score for BAMBUQUISIMO, page 109. The score includes parts for Saxophones (A.Sx. 1 & 2, T.Sx. 1 & 2), Trombones (Bn. Trpt. 1-4, Tbn. 1-4), Guitar (Gtr.), Piano (Pno.), and Percussion (D.S., Perc.).

Key signature: B-flat major (two flats). Time signature: 4/4.

Measures 95-109 are shown. The score features complex rhythmic patterns and melodic lines across all instruments. A 'PLAY' instruction is present for the Trombone section starting at measure 100. A 'CON TROMBONES' instruction is present for the Guitar part starting at measure 100.

Chord progression for Guitar (measures 100-109):

95	96	97	98	99	100	101	102	103	104	105	106	107	108	109
A ^b 7	Dm7	G7	D ^b m7	G ^b 7	Cm7	F7	F/E ^b	Dm7	G ^b 7/D ^b	Cm7	B7	B ^b m7	Gm7	Cm7
														B7
														C7
														F7
														B ^b

Measures 100-109 of the Piano part show a complex rhythmic pattern with various articulations and dynamics.

The Percussion part (D.S. and Perc.) features a steady rhythmic accompaniment, with a '2' marking above the final measure of the D.S. part.

BAMBUQUISIMO

AL OREX SOLOS

143

ULTIMO SOLO - CONTINUA

AL OREX SOLOS

ULTIMO SOLO - CONTINUA

AL OREX SOLOS

ULTIMO SOLO - CONTINUA

AL OREX SOLOS

ULTIMO SOLO - CONTINUA

AL OREX SOLOS

ULTIMO SOLO - CONTINUA

AL OREX SOLOS

ULTIMO SOLO - CONTINUA

AL OREX SOLOS

ULTIMO SOLO - CONTINUA

BAMBUQUISIMO

Score for BAMBUQUISIMO, page 10. The score includes parts for Saxophones (A.Sx. 1 & 2, T.Sx. 1 & 2), Bass Saxophone (B.Sx.), Trumpets (Bp.Tpt. 1-4), Trombones (Tbn. 1-4), Guitar (Gtr.), Piano (Pno.), Bass (A.B.), Double Bass (D.S.), and Percussion (PERC.).

Key signature: E major (one sharp). Time signature: 4/4.

Chord progression (Guitar/Piano):

E ^{b7}	A ⁷ /E	A ⁷	Dm ⁶	Dm ⁷	E ⁷ /B	E ⁷	A ⁷	Dm ⁶
-----------------	-------------------	----------------	-----------------	-----------------	-------------------	----------------	----------------	-----------------

Rehearsal mark 167 is present at the beginning of the first measure of each staff.