

ROBERTO PINEDA DUQUE

SINFONIA 1

EP784.2

P649 S1

**Instrumento:
TROMPETA 1-2-3 en Si b**

"1ª Sinfonia."

"Roberto Pineda Duque."

"Largo Solemne" I

8 4 13 8 21 13

36 9

All^e Còmodo

47 6 55 16

71 12 83 8 91 Largo

104 9

Sordina

9

ligero

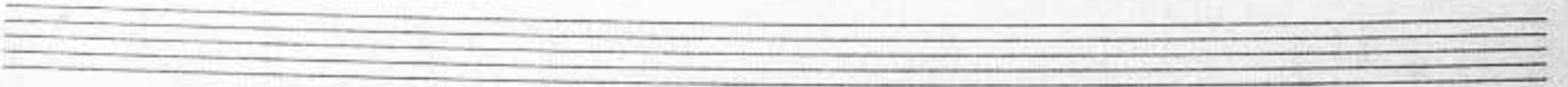
Rit

Grave Marcato

131

Piu Animato

4



143 Grave

151 Più Animato

182 Largo marcato

Tranquillo

Bien Compacto y Pesante

All^o Cómodo

Largo

Grandioso

Grandioso

Musical score for the 'Grandioso' section, consisting of five staves. The first staff begins with a treble clef, a key signature of two sharps (F# and C#), and a tempo marking of 'Grandioso'. It contains a melodic line with notes and rests, including a dynamic marking of 'ff'. The second staff continues the melody with a '300' marking above it. The third and fourth staves show further melodic development with various note values and slurs. The fifth staff concludes the section with a dynamic marking of 'mf' and a fermata over a final note.

"Scherzo."

II

Musical score for the 'Scherzo' section, consisting of five staves. The first staff is marked 'Ligero' and 'All^o Moderato', with measures 16, 17, 20, and 37 indicated. The second staff is marked '1^o Tempo' and 'All^o Moderato', with measures 4, 8, and 16 indicated. The third staff is marked 'Sordina.' and 'f', with measure 61 indicated. The fourth staff is marked 'Tranquillo' and ends with a first ending bracket and a '1' above it. The fifth staff is marked 'v. s.' and includes measures 83 and 97. The key signature remains two sharps throughout.

All^o Moderato

102 21 *Zempo* 11 136 32

168 *con fuoco* *ff*

180 3

(sord) *tramm.* *f* *Sin Sord* 190 3

199 2

Sordina *Sin Sordina*

sordina *Sin Sordina*

220 *Andantino*

233 8

2 2

255 11 267 18 285 14

1^o *Zempo*



Andante

1/4 2 3 20 7

I VAR: Lento 9 10 8 (solo) animando 20 Pesante

II VAR: All^o 5 2 3 11 13

III VAR: con moto

17 Molto ALL^o Sordina) mf cresc.

vivace 8 (Sin Sord) 31 ff

IV VAR: Tranquillo 6 7 20 27 9 36 12

V VAR: All^o Gracioso 12 13 11 24 20

confuoco 16 17 16 33 16

"FINAL"

49 14 63 2 v.s.

Handwritten notes and musical notation at the top of the page, including a circled number 145 and a circled number 149.

Musical staff with measure numbers 73, 13, 86, and 9. Includes dynamic marking *ff* and a circled number 16.

Musical staff with measure number 95 and dynamic marking *ff*.

Musical staff with measure number 103, dynamic marking *p*, and performance instructions *Con Sordina* and *Sin Sordina*.

Musical staff with measure number 111, dynamic marking *pp*, and performance instruction *Sordina*.

Musical staff with measure number 138, dynamic marking *pp*, and performance instructions *Lontano* and *(solo)*.

Musical staff with measure number 145 and circled number 149.

Musical staff with measure number 149 and dynamic marking *f*.

Musical staff with measure number 160, dynamic marking *ff*, and performance instructions *Meno mosso* and *Largo*.

Musical staff with measure number 178, dynamic marking *ff*, and performance instruction *Movido strepitoso*.

Musical staff with measure number 190 and dynamic marking *sf*.

Musical staff with measure number 213, dynamic marking *mf*, and performance instructions *(sord.)* and *Meno mosso*.

Musical staff with measure number 224, dynamic marking *p*, and performance instructions *(Sin Sord.)*, *Andte marcato*, and *Largo*.

Musical staff with measure number 228, dynamic marking *f*, and performance instruction *alleg: Pesante*. Includes the name *Antonio J Bedoya O (Copista)* at the bottom right.

1^a Sinfonia.

"Roberto Pineda Duque."

"Largo Solemne."

I

8 4 13 8 21 13

36 9

47 Pesante animando 55 All^o comodo 16

71 12 83 8 91 Largo

104 9

Sordina dim. sin Sordina 9

Ligero 2 rit 131 Grave marcato

Piu Animato 4

v.s.

Grave

24

143 *ff* *Piu Animato*

151 *ff* *Larga marcato*

190 *acceler*

200 *Tranquillo* *Bien Compacto y Pesante*

218 *f* *Allo Comodo*

236 *f*

250 *mf* *f*

262 *f* *Largo*

275 *ff*

291 *f*



Grandioso

Grandioso

Musical score for the 'Grandioso' section, featuring five staves of music in G major. The first staff includes the tempo marking 'Grandioso' and dynamic markings 'ff' and 'f'. The second staff has a tempo marking of 300 and a 4/2 time signature. The third and fourth staves contain melodic lines with slurs and accents. The fifth staff includes a dynamic marking of 'mf' and a fermata.

"Scherzo."

II

All^o Moderato

Ligero

Musical score for the 'Scherzo' section, featuring five staves of music in G major. The first staff includes the tempo marking 'Ligero' and measures 16, 17, 20, 37, and 4. The second staff includes the tempo marking '1^o Tempo' and 'All^o Moderato', with measures 16 and 61. The third and fourth staves contain melodic lines with slurs and accents. The fifth staff includes the tempo marking 'Tranquillo' and measures 1, 83, 14, 97, and 4. The score concludes with 'v.s.'.

4 All^o Moderato

102 21 11 136 32

168 Con fuoco Ready Muted 3

180 muted 3

Sordina trem. Sin Sordina 190 3

199 Ready Mute 2

Sordina sin Sordina

sordina Sin Sordina

220 Andantino

8 do# do 233

2 2

255 11 167 1^o Tempo 18 14 267

Andante

14 2 3 20 7

Musical staff with rests and bar numbers: 14, 2, 3, 20, 7.

I: VAR. Lento 9 10 10 20 Pesante

I: VAR. Lento 9 10 10 20 Pesante. Musical staff with dynamics (ff) and notes.

Musical staff with notes and a rest of 5.

II: VAR. Allegro 5 2 3 11 13

II: VAR. Allegro 5 2 3 11 13. Musical staff with rests and bar numbers.

Con moto

III: VAR. 2 3 2 3 4 9 8

III: VAR. 2 3 2 3 4 9 8. Musical staff with rests and bar numbers.

MOLTO ALLEGRO

17 Sordina

mf cresc.

Musical staff with notes and dynamics (mf, cresc.).

VIVACE

8 Sin Sordina

ff

Musical staff with notes and dynamics (ff).

Musical staff with notes and rests.

Tranquillo

IV: VAR. 6 7 20 27 9 36 12

IV: VAR. 6 7 20 27 9 36 12. Musical staff with rests and bar numbers.

All. Gracioso

V: VAR. 12 13 11 24 20

V: VAR. 12 13 11 24 20. Musical staff with rests and bar numbers.

con fuoco

FINAL. 16 17 16 33 16

FINAL. 16 17 16 33 16. Musical staff with rests and bar numbers.

cellos-Bass

violins

49 14 63 2 v.s.

Musical staff with rests and bar numbers: 49, 14, 63, 2, v.s.

125) sord. *lento* *pp* *sf* 138

16) *ff* 2 3 4 4 73 13 *Ready Mute* 86 *p* 95 2 3 4

103 *Sordina* *Sin Sordina* *p* *f*

111 13 125) *sordina* *lento* *(sin Sordina)* 138 11 *pp*

149 *sin sordina* *Meno mosso* *Largo* *sf* *si*

160 18 *rall.* 178 *ff* *de#* 1 1 1 1 1 1 1 1

Movido Strepitoso 190 7 *ff* *mi#*

Meno Mosso *Sordina* *sf* *sf*

215 *Sordina* *mf* *(sin Sord)* *Andante Marcato*

dim. 224 *p*

228 *Largo* *f* *Allag: Pesante* 1 1 1 1 1 1 1 1

fff *ten.* 1 1

PRODUCTO NORMA - PAPEL MUSICA No. 12



"1^a Sinfonia."

"Roberto Pineda Duque."

"Largo Solemne."

I

8 4 13 8 21 13

36 9

47 *f* Resante *animando* 55 *ff* *sf* *sf* *Largo* 16

71 12 83 8 99 *f* 104 9

Sordina *dim.* Sin Sord 9

131 *ff* Grave marcato Più Animato

4 V.S.

143 Grave

ff *Piu animato* **16** **15** *Largo marcato* ff

accelerando **7** **2** **8** *Tranquillo* *Bien compacto y Pesante* *All^o Comodo*

3 **17** **6**

1 **250** **1**

262 **13** **275** *Largo* ff

1 **291** **1** **2**

Grandioso
Grandioso *ff*

ff

300 $\frac{4}{2}$ *airé*

airé

airé

mf

2

"Scherzo."

II

Ligero **16** **17** **20** **37** **4** **16** *All^o Moderato*

1^o Zempo $\frac{6}{16}$ $\frac{4}{4}$ $\frac{3}{8}$ **16** **61** *Sordina*

Tranquillo **1** **83** **14** $\frac{5}{8}$ $\frac{4}{4}$ **v.s.**

97

All^o Moderato

102 21 *Tempo* 11 136 32

168 *con fuoco*

180 *Sord* 3

Sordina *Sin Sordina* 190 3

199

sordina *Sin Sordina*

sordina *Sin Sordina*

Andantino

233 8

2

255 11 267 1^o *Tempo* 18 14



Andante

14 2 3 20 7

Lent.

I: VAR: $\text{G major } \frac{3}{4}$

II: VAR: $\text{G major } \frac{3}{4}$ All^o 5 2 3 11 13

con moto

III: VAR: $\text{G major } \frac{2}{4}$ 7 b 2 3 4 2 3 4 9 Sordina 8

Molto All^o (Sordina)

17 mf $\text{G major } \frac{2}{4}$ cresc.

VIVACE sin Sordina

8 31 ff

Tranquillo

IV = VAR: $\text{G major } \frac{3}{2}$ 6 7 20 27 9 36 12

All^o Gracioso

V = VAR: $\text{G major } \frac{3}{8}$ 12 13 11 24 20

con fuoco

"FINAL." $\text{G major } \text{c}$ 16 17 16 33 16

Cellos - Bajas Violas - Clav bajo

49 14 63 2 v.s.

Cornos

Handwritten musical score for a single melodic line in treble clef, key of D major. The score includes various dynamics, articulations, and performance instructions.

Measures 1-103: Starts with *ff* (fortissimo). Includes markings for fingerings (2, 3, 4) and a *Sordina* (mute) section. Dynamics range from *ff* to *p* (piano).

Measures 103-138: *Sordina* section. Dynamics include *pp* (pianissimo) and *f* (forte). Includes the instruction *Lontano* (distant).

Measures 138-160: *Meno mosso* (less motion). Dynamics include *pp* and *f*. Includes the instruction *Largo* (slowly).

Measures 160-190: *rall.* (ritardando). Dynamics include *ff*. Includes the instruction *Movido* (moving).

Measures 190-224: *animando* (accelerating) and *Strepitoso* (tumultuous). Dynamics include *p*, *mf*, *cresc.* (crescendo), and *2ff*. Includes the instruction *Meno mosso*.

Measures 224-275: *Andante marcato* (markedly at a slow pace). Dynamics include *sf* (sforzando) and *mf*. Includes the instruction *Sordina* and *(sin Sord)* (without mute).

Measures 275-300: *Largo* (slowly). Dynamics include *f* (forte) and *ten.* (tenuto). Includes the instruction *Allag: Pesante* (Allargando: heavy).

Measures 300-315: Dynamics include *fff* (fortississimo) and *ten.*

