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HIMNO DE LA
UNIVERSIDAD DE ANTIOQUIA



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Himno
de la

Universidad de Antioquia

Letra de

Jorge Enrique Leal

Música

de Luis Miguel de Zulategi



Himno a la Universidad de Antioquia

Letra de
Jose Enrique Leal

Música

de
Re-Siempre tu caus- tro pa-

Handwritten musical notation for the first system, including treble and bass staves with notes and chords.

grado — con notas de un himno filial, — que cante tu regrejo pa-

Handwritten musical notation for the second system, including treble and bass staves with notes and chords.

sado y anun- cie tu avance trium- fal

Handwritten musical notation for the third system, including treble and bass staves with notes and chords.

I Cantemos jubi- losos preteritas ha-

Handwritten musical notation for the fourth system, including treble and bass staves with notes and chords.

rañas de invictos pala- dines que en épi- ca legión, al remover de su-

Handwritten musical notation for the fifth system, including treble and bass staves with notes and chords.

tiagua las prodi gas entrañas, de la montaña hicieron

Handwritten musical notation for the sixth system, including treble and bass staves with notes and chords.



EA FIT

Abierta al mundo

Tierra de Promi- sion. — Re —

II Mitanes que ven-

Al ~~8.~~
hasta

cieron hostiles elementos, plasmar un pueblo de héroes en solo ensueño

que: sobre la arisca cumbre y al beso de los vientos, al-

largo
ellos desple- garon, — como un pendón, la Pe. — Re

Al ~~8.~~
hasta

III Ar- jaron una co- torpe consciente en su grande- za, que cifran es- tos

símbolos en heráldico blasón: el calor de la orquídea, su culto a la be-



lleva; ma - rrojo, la rampante — juyanza del le - ón. — Re

Handwritten musical notation for the first system, including a treble and bass staff with notes and rests. The right margin contains the instruction "Al. S. hasta" and a sharp sign.

IV Perennizar su ejemplo, seguir sus derroteros, es norte al que na -

Handwritten musical notation for the second system, including a treble and bass staff with notes and rests.

ve - ga nuestra Univer - sidad; y en su asauzar, sus nombres son trémulos lu -

Handwritten musical notation for the third system, including a treble and bass staff with notes and rests.

ce - ros que in - somnos nos o - rienten — des de la eterni - dad. — Re

Handwritten musical notation for the fourth system, including a treble and bass staff with notes and rests. The right margin contains the instruction "Al. S. hasta" and a sharp sign. A "Largo" marking is present above the staff.

I ¡Oh, Antio - quio! Este son - tu - rio que diste tú e la cien - cia, le

Handwritten musical notation for the fifth system, including a treble and bass staff with notes and rests.

trazze hoy a Co - lombia su his - to - ri - ca mi - sión: un pueblo unir de hermanos, pre -

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Largo

mier la in-te-li-gen-cia y hacer de nuestra patria — un solo cora-

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zon. — Replene tu claus-tro sagrado — con notas de un himno fi-

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lial, — que cante tu egregio pasado — y anuncie tu avance triunfal. —

Handwritten musical notation for the third system, including treble and bass staves with notes and rests.

VI Con-

Handwritten musical notation for the fourth system, including treble and bass staves with notes and rests.

pendio en tu escu-do de honor toda una historia: un ancla en el pa-

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sado; un triunfo: Mede-llin. y heraldos que preceden tu

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marcha hacia la gloria, antorchas con que iluminas — de

luz el porvenir. —

29 Mayo 1953



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