

ROBERTO PINEDA DUQUE

SINFONIA 1

EP784.2

P649 S1



**Instrumento:
TROMBON BAJO**

Trombón Bajo

"1ª Sinfonía."

"Roberto Pineda Duque."

"Largo Solemne."

8 4 13 8 21 11

mf *cresc.*

f *dim.* 9 6

Allº Comodo 8

ff sf sf mf cresc. f

71 12

83 8 91 *Largo*

f

Grave marcato

104 27 *rit* 131 *sol*

ff

Più Animato Grave

4 143 *ff*

Più Animato

151 8 *v.s.*

8 *f*

Largo marcato

167 15 182 *ff*

190

Zanquillo

202 8 210 2 *f*

All^o Comodo *dim.*

235 15 250 4

262 13 275 *Largo* *ff*

Grandioso

291 1 1 1 *f* *ff*

Detailed description of the musical score: The score is written for a bass clef instrument. It begins with a dynamic marking of *f* and a tempo of *Largo marcato*. The first system contains measures 8 through 182, with a 15-measure rest between measures 167 and 182. The second system continues from measure 190. A section titled *Zanquillo* starts at measure 202, featuring a 5-measure rest, a 2-measure rest, an 8-measure rest, and a 2-measure rest, followed by a dynamic of *f*. The tempo then changes to *All^o Comodo* with a *dim.* marking. This section includes a 15-measure rest and a 4-measure rest. The tempo returns to *Largo* at measure 262, with a 13-measure rest and a dynamic of *ff*. The final section is marked *Grandioso* and includes a 1-measure rest, a 1-measure rest, and a 1-measure rest, ending with a dynamic of *ff*. The score includes various musical notations such as slurs, ties, and triplets.

300

Musical notation for measures 1-15. The first staff shows a melodic line with a fermata over measure 10. The second staff continues the melody. The third staff has a fermata over measure 15. The fourth staff has a fermata over measure 15 and a dynamic marking of *mf*.

Scherzo.

II

ALL^o Moderato 1^o Tempo

Musical notation for measures 16-60. Measure numbers 16, 17, 20, 37, and 61 are indicated. The tempo is marked *ALL^o Moderato*. The first staff shows a fermata over measure 16. The second staff has a dynamic marking of *f*. The third staff has a dynamic marking of *f*. The fourth staff has a dynamic marking of *f*.

Tranquillo

Musical notation for measures 83-136. Measure numbers 83, 97, 102, 111, 136, and 32 are indicated. The tempo is marked *Tranquillo*. The first staff has a dynamic marking of *f*. The second staff has a dynamic marking of *f*. The third staff has a dynamic marking of *f*. The fourth staff has a dynamic marking of *f*.

V.S.

Con fuoco

168

1st mib

32

ff

180

190

ff

199

p

cresc.

f

220

4

Andantino

233

8

f

255

11

f

267

Tempo 1º

18

285

14

Andante : III: Pesante I: VAR:

14

2

3

20

7

9

Pesante

10 20

f *ff*

II: VAR:
ALLE

5 5 2

III: VAR:
con moto

3 11 13 8 9

f

17 Molto ALLE

6

Vivace

31

ff

2

1

IV: VAR: 3/2

6 7 20 27 9 36 12

All^o Gracioso

V: VAR: 9/8

12 13 11 24 20

con fuoco

FINAL: C

16 17 16 33 16

49 14 63 10 73 13 86 9

vs.

95

103 *sordina* *sin Sordina*

111 13 125 *Sordina* 1 (sin Sord.) 3 (solo) 6

138 11 149 3

160 *Meno mosso* 18 *rall.* 178 *Largo*

190 *Movido* 7

Strepitoso marcato

215 *Meno mosso* 224 *Andte marcato*

228 *Largo* *allag: Pesante*

ten. 1

