

**ROBERTO PINEDA DUQUE**

**SINFONIA 1**

**EP784.2**

**P649 S1**

**Instrumento:  
CORNO 1-2-3-4 en fa**

# "1<sup>na</sup> Sinfonia."

"Roberto Pineda Duque."

"Largo Solemne"

8 4 13 8 21 10

mf # *cresc.* f 36 2

*p*

47 *cresc.* 4 *animando* ff

55 *All<sup>o</sup> Cómico* 11 f

71 12 83 *p* *cresc.*

91 *Largo* f

104 *dim.* 1 1 3

4 V.S.

(solo) Cantando

4 *mf*

3 *Animando*

*Grave Marcato*

*Piu Animato FEROCI*

*ligero* 2 rit 131 8

143 *Grave* 8 151 6

(Solo)

*mf* *f*

1 15 182 *Largo marcato*

*ff*

190

*Tranquillo* (solo)

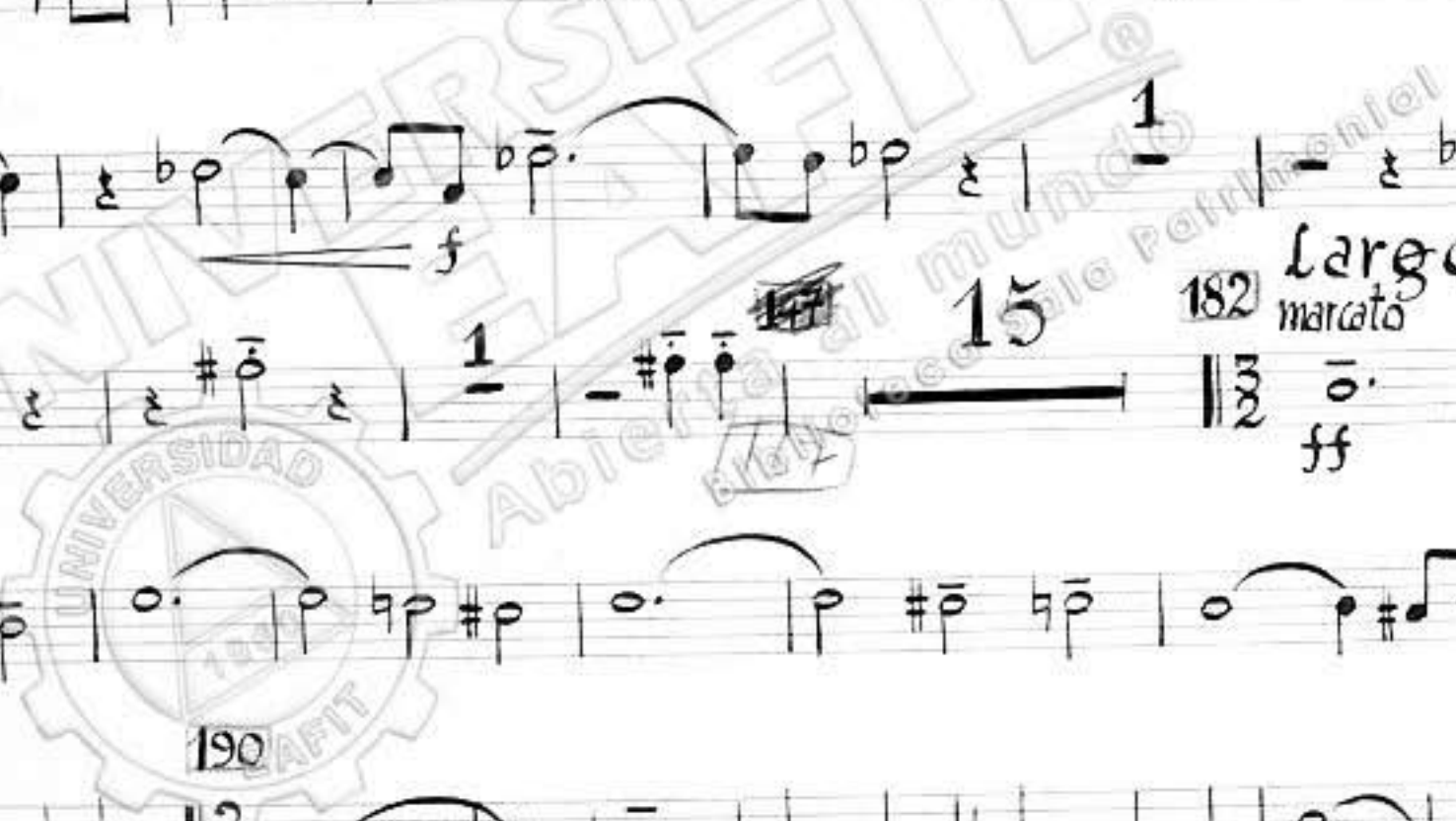
5 2 202

*pp dolce bien cantado*

3 210 2 *bien compacto y pesante*

1 218 4

*dim.*



(solo)

235 *Alle còmodo* (solo)

250

262 (solo)

Largo

Grandioso Legato

300

# 4 "Scherzo"

## II

All<sup>o</sup> Moderato

(solo)

16 17 20 37

1<sup>o</sup> Tempo

12

61 22 83 14 97

All<sup>o</sup> Moderato

102

mf

mf p

(Rit) atempo

f p pp

136 32 168

con fuoco

3 1 3 1 3 1

180

1 3 1 3 1 3 1

190

3 2

199

f

2 2 2 2 2 2 2 2

233 22 255 12 267 285 14

233 22 255 12 267 285 14

PROCTO NORMA - PAPEL MUSICA No 12

# III

Andante

I: VAR =  
Lento 9

14 2 3 20 7

10 8 animando 20 Pesante

mf cresc. f

II: VAR =  
ALL<sup>o</sup> 5 2 3 11 13

p dolce

con moto 8 9 8 17 Molto All<sup>o</sup> 6

III: VAR =

31

2 3 1

sf

Tranquillo 2 1 7

p pp

1 1 1 1

Animando 27

f ff

Tempo 36 12 8 v.s.

p morendo.

"V. VAR.:"

All<sup>o</sup> Grazioso

12

13

1 (solo)

si sib



*re*  
 Musical staff with notes and rests, dynamic marking *pp*.

Musical staff with notes and rests, dynamic marking *p*, measure number 138 (Solo).

Musical staff with notes and rests, dynamic marking *f*, measure number 149.

Musical staff with notes and rests.

Musical staff with notes and rests, dynamic marking *mf*.

Musical staff with notes and rests, dynamic marking *p*, measure number 160 *Meno mosso*.

Musical staff with notes and rests, dynamic marking *pp*.

Musical staff with notes and rests, measure number 178 *Largo*.

Musical staff with notes and rests, dynamic marking *sf*, measure number 190 *Movido* 7, *Strepitoso Marcato*.

Musical staff with notes and rests, measure number 1.

Musical staff with notes and rests, dynamic marking *sf*, *Meno mosso*.

Musical staff with notes and rests, dynamic marking *sf*, *mf*, *p*, measure number 215, *v.s.*

# Andante Marcato

224 *p* *f* *Allag: Pesante* *ten* *Largo* 228



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CORNO 2º en FA

“1ª Sinfonia.”

“Roberto Pineda Duque.”

“Largo Solemne”

clarinete

8 4 13 8 21 4 10 6

mf cresc. f

p

cresc.

47 2/4 Animando

ff

55 11

71 12 83

mf p

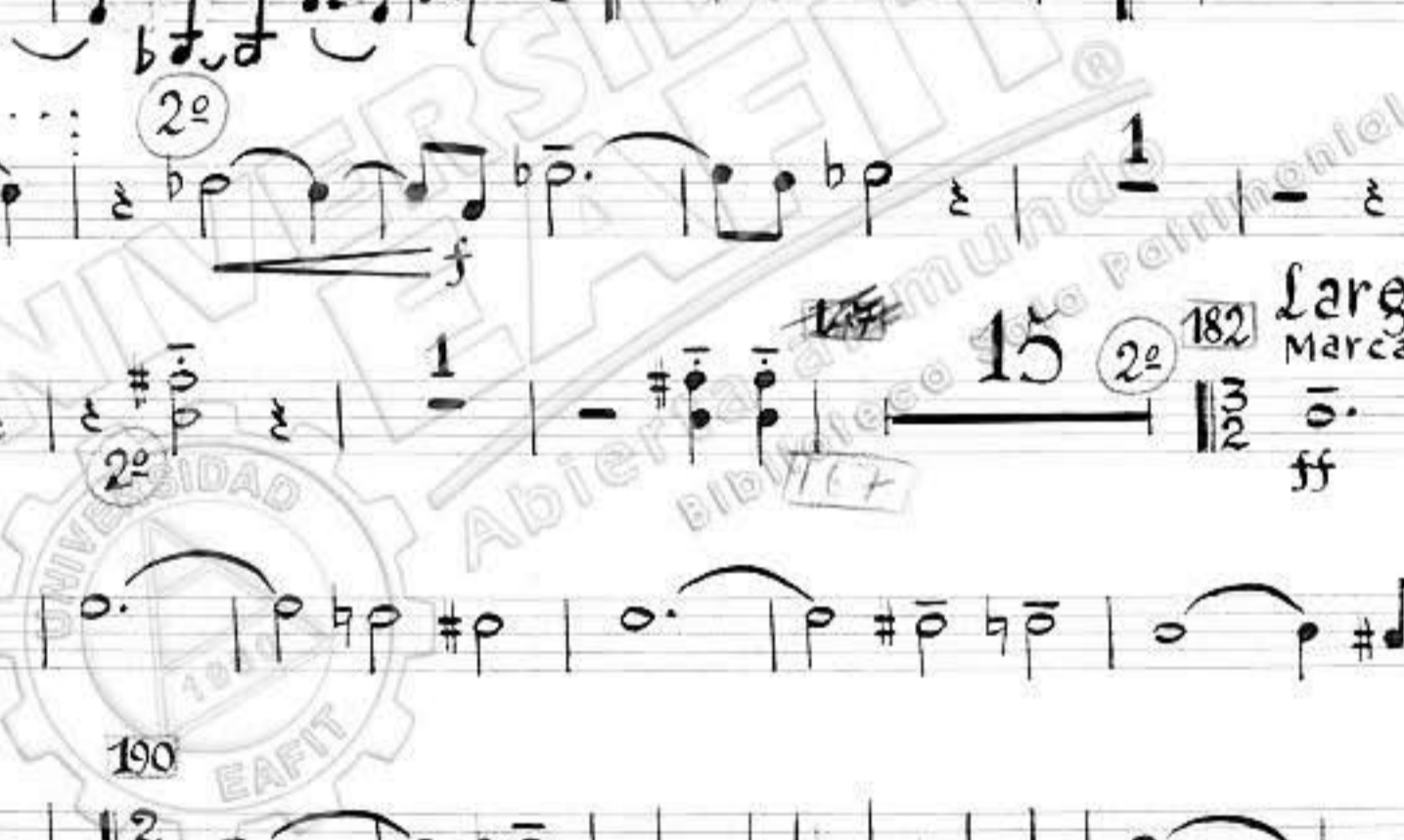
91 Largo

f

104 4

dim. v.s.

1<sup>o</sup> (solo) cantando



10

All<sup>o</sup> Còmodo

235 9

250 1 9 262 13

265 4 Largo 10 1 5 1 291 1

Grandioso Legato

tr

300

mf

"Scherzo"

II

All<sup>o</sup> Moderato 1<sup>o</sup> Tempo

16 20 37 4 6 4 3

Tranquillo

16 22 83 14 4

v.s.

# All<sup>o</sup> Moderato

102

(Rit) atpo

136

32

168

Con fuoco

Andantino

267 1<sup>o</sup> Zempo





ALL<sup>o</sup> GRAZIOSO

12 13 11 24 20

con fuoco

FINAL: 16 17 ~~16~~ 35 16

Cello BaJo Violon Violon 2<sup>a</sup>

49 14 63

Violon 1<sup>a</sup> ff

73 13

86

mf

95

ff

103 111

f

13 125 3 re 1

f p

138 149 1

f

150

Meno mosso

150

p



5 *Largo*

178 *pp*  $\frac{3}{2}$   $\frac{1}{2}$   $\frac{2}{2}$   $\frac{3}{2}$

190 *Movido* *Strepitoso marcato* *ff*  $\frac{3}{2}$   $\frac{1}{2}$   $\frac{2}{2}$   $\frac{3}{2}$   $\frac{1}{2}$   $\frac{2}{2}$   $\frac{3}{2}$

215 *Meno mosso* *Mosso* *sf*  $\frac{3}{2}$   $\frac{1}{2}$   $\frac{2}{2}$   $\frac{3}{2}$   $\frac{1}{2}$   $\frac{2}{2}$   $\frac{3}{2}$

224 *Andante marcato* *p*  $\frac{3}{2}$   $\frac{1}{2}$   $\frac{2}{2}$   $\frac{3}{2}$   $\frac{1}{2}$   $\frac{2}{2}$   $\frac{3}{2}$

228 *Largo* *f*  $\frac{3}{2}$   $\frac{1}{2}$   $\frac{2}{2}$   $\frac{3}{2}$   $\frac{1}{2}$   $\frac{2}{2}$   $\frac{3}{2}$

*Allag Pesante* *fff*  $\frac{3}{2}$   $\frac{1}{2}$   $\frac{2}{2}$   $\frac{3}{2}$   $\frac{1}{2}$   $\frac{2}{2}$   $\frac{3}{2}$



"1<sup>a</sup> Sinfonia."

"Roberto Pineda Duque"

"Largo Solemne."

8 4 13 8 21 10

mf # *cresc.* f 2 36

p

27 4 animando *cresc.* All<sup>o</sup> C<sup>o</sup>modo ff

55 11 f

71 12 83 1 mf *cresc.*

f

91 Largo

f

104 4 v.s. dim.

7 (solo) *mf* *cresc.*  
*animando*

*Grave Marcato* *Piu animato* *ligero*

2 rit 131 8 *ff* *feroci*

*b $\bar{p}$ .* 143 *Grave* 8 151 *Piu Animato* 8

167 15

182 *Largo* *Marcato* *ff*

190 *Tranquillo*

202 8 210 2

*bien compacto y pesante*

*f* *dim.*

218 14 *All<sup>o</sup> comodo*

235 9 *f* *mf* *f*

250 9 262 13

*mf* *f*

275 10 1 5 1 29 1

*Largo*

*Grandioso*  
*Legato*

*f* *tr*

300



II

"Scherzo"

16 17 20 37 All<sup>o</sup> Moderato 1<sup>o</sup> Tempo

*All<sup>o</sup> Moderato*

16 61 22 83 14 97 Tranquillo

*Tranquillo*

v.s.

# All<sup>o</sup> Moderato

102

Musical staff 1: Treble clef, 3/8 time signature. Starts with *mf* and ends with *f*. Contains a series of eighth and sixteenth notes.

Musical staff 2: Treble clef, 3/8 time signature. Starts with *mf* and ends with *f*. Contains a series of eighth and sixteenth notes.

Musical staff 3: Treble clef, 3/8 time signature. Starts with *p* and *pp*. Includes the instruction *(Rit) at po*. Ends with a 16-measure rest.

Musical staff 4: Treble clef, 6/16 time signature. Includes the instruction *Con fuoco*. Starts with *ff*. Contains a 3-measure rest.

Musical staff 5: Treble clef, 3/4 time signature. Contains a 3-measure rest and a 1-measure rest.

Musical staff 6: Treble clef, 3/4 time signature. Includes the measure number 180. Contains a 1-measure rest and a 3-measure rest.

Musical staff 7: Treble clef, 3/4 time signature. Includes the measure number 190. Contains a 3-measure rest.

Musical staff 8: Treble clef, 3/4 time signature. Starts with *ff*. Includes the measure number 199. Contains a 2-measure rest.

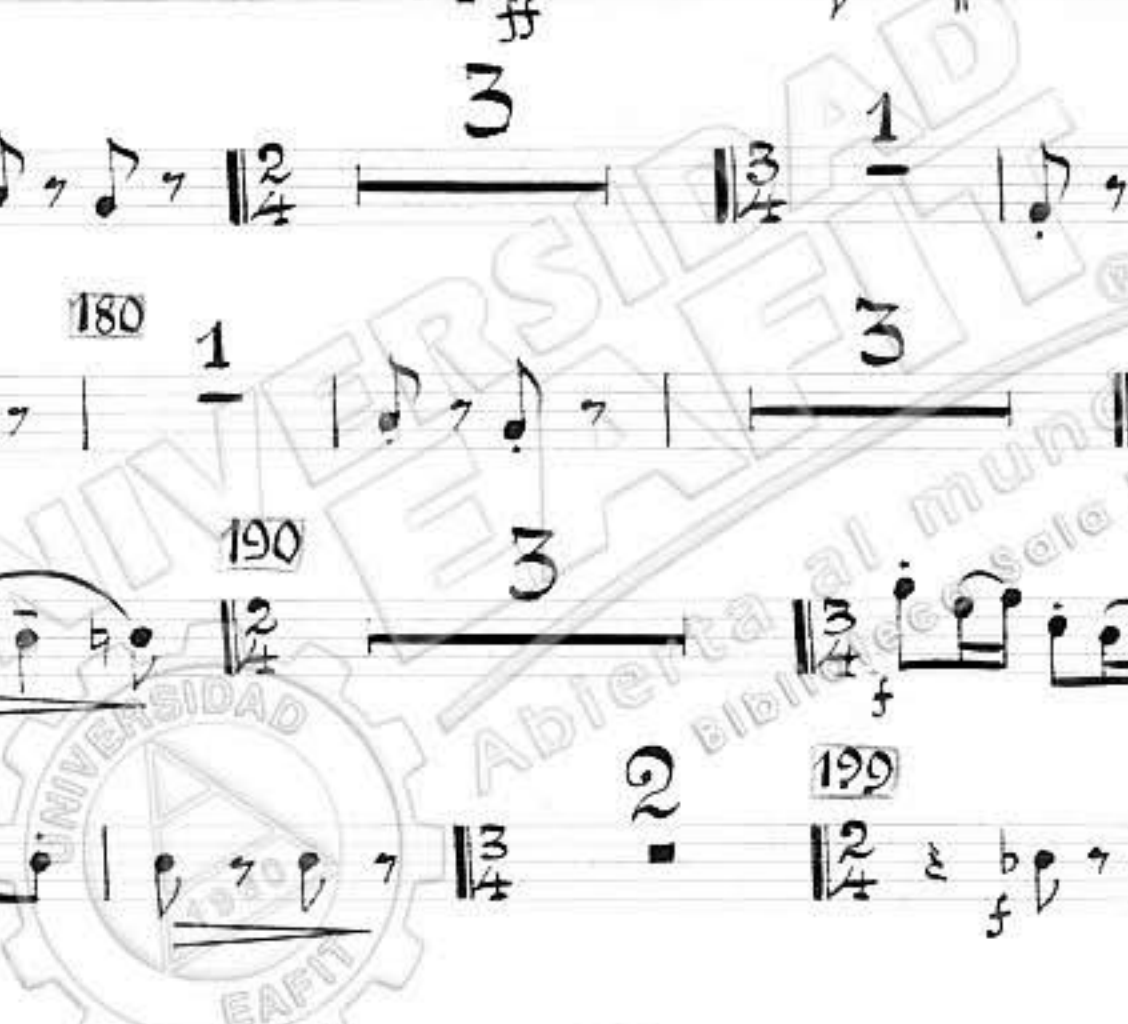
Musical staff 9: Treble clef, 3/4 time signature. Contains a 2-measure rest.

Musical staff 10: Treble clef, 3/4 time signature. Contains a 2-measure rest.

Musical staff 11: Treble clef, 3/4 time signature. Includes the measure number 220. Contains a 4-measure rest.

Musical staff 12: Treble clef, 3/8 time signature. Includes the instruction *Andantino*. Starts with *2 2* and *11*. Includes the measure number 233. Contains a 10-measure rest and a 12-measure rest.

Musical staff 13: Treble clef, 6/16 time signature. Includes the measure number 255 and *1<sup>o</sup> Ep*. Contains a 18-measure rest.



# III

Andante

I: VAR =  
lento

14 2 3 20 7 9

10 9 animando 20 Pesante

5

ALL<sup>o</sup>

II: VAR = 5 2 3 11 13

con moto

Molto All<sup>o</sup>

III: VAR = 8 9 8 17 6

31

Tranquillo

IV: VAR = 1 7 1

Tempo 27 Animando

36 12 8 v.s.

# All<sup>o</sup> Gracioso

"V: VAR"

12 13 11 24 20

FINAL

con fuoco 16 17 16 33 16

VIOLINES II

49 63

VIOLINES I

ff

73 13

86

mf

95

ff

103 111 11 (Solo) p cresc.

125

f p

138 11 140

f

160 Meno mosso

mf



Musical staff 1: Treble clef, notes with slurs and a fermata.

Musical staff 2: Treble clef, measure rests with fingerings (5, 1, 2, 1, 2, 1, 2) and time signatures (3/2, 2/4, 3/2, 2/4, 3/2, 2/4). Includes markings **178** and *Largo*.

Musical staff 3: Treble clef, measure rests with fingerings (1, 2) and time signatures (3/2, 2/4, 3/2, 2/4). Includes markings **190**, *Movido*, and *strepitoso marcato*. Ends with *ff*.

Musical staff 4: Treble clef, notes with slurs and a fermata.

Musical staff 5: Treble clef, notes with slurs and dynamics (*sf*, *mf*, *p*). Includes marking *Meno mosso*.

Musical staff 6: Treble clef, measure rests with fingerings (9) and time signatures (2/4, 3/2, 2/4, 3/2, 2/4). Includes markings **215**, **224**, and *Andante marcato*.

Musical staff 7: Treble clef, notes with slurs and time signatures (3/2, 2/4, 3/2, 2/4, 3/2, 2/4, 3/2, 2/4, 3/2, 2/4). Includes marking *Largo* and **228**.

Musical staff 8: Treble clef, notes with slurs and dynamics (*fff*, *ten.*). Includes marking *Allag: Pesante*.



"CORNO 4<sup>o</sup> en FA"

"1<sup>o</sup> Sinfonia."

"Roberto Pineda Duque."

"Largo Solemne."

8 4 13 8 21 10

*mf* *cresc.* *f* *p* *ff* *mf cresc.* *dim.*

*All<sup>o</sup> Comodo* *Animando*

36 2 47 55 11 71 12 83 1 91 104 V.S.

animando

11

4

Grave marcato

Piu Animato feroci

Ligero

2 rit

131

8

Piu Animato

143 Grave 8

151 8

1

Largo Marcato

1

167

15

182

190

Tranquillo

5

2

202

8

210

2

Bien compacto y pesante

dim.

1

218

14

All<sup>o</sup> Còmodo

235

9

mf



250

9 262 13

275 4 Largo 10 1 1 291 1

*Grandioso Legato*

tr. *Solo*

300

mf

# II

## "Scherzo."

*All<sup>o</sup> Moderato 1<sup>o</sup> Tempo*

16 17 20 37 4 4

16 61 22 83 14 97 4 vs.



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# All<sup>o</sup> Moderato

102



Andante

III

I. VAR:

5

14 2 3 20 7 9

10 9 animando 20 Pesante

II. VAR: 5 2 3 11 13

con moto Molto All<sup>o</sup>

III. VAR: 8 9 8 17 6

ff

sf sf

Tranquillo 1 7 1

p b<sup>o</sup>. pp b<sup>o</sup>.

1 27 animando

1 tempo 36 12 v.s.

p morendo

6 All<sup>o</sup> Gracioso

12 13 11 24 20

Con fuoco

FINAL. 16 17 16 33 16

49 14 63

VIOLINES I

ff

73 13 86 4

95

ff

103

f

111 13 125 3

p

138 11 149 1

f

160 Meno mosso

p

pp



Largo

178 | 1 | 2 | 1 | 2 | 1 | 2

Movido

Strepitoso marcato

190 7 2

ff

1

Meno mosso

Andante Marcato

sf sf sf sf sf mf

215 9 224

p

228

Largo

Allag: Pesante

ten:

