

**ROBERTO PINEDA DUQUE**

**CONCIERTO PARA FLAUTA Y  
ORQUESTA**

**EP784.25**

**P649**

**SCORE**



**UNIVERSIDAD EAFIT**  
*Abierta al mundo*  
*Biblioteca Sala Patrimonial*



Roberto Pineda Duque

Concierto para flauta

y Orquesta.



Abierta al mundo  
Biblioteca solo Permanente

*all<sup>o</sup>*

Picc fl 4/4 - - - - -

Ob I 4/4 - - - - -

Cl I 4/4 *a<sup>2</sup>* *f* *stacc*

Cl II 4/4 *a<sup>2</sup>* *f* *stacc*

Fag I 2/4

*Lento*

trio *f*

trio *f*

trio *f*

Cor I 4/4

Cor II 4/4

Trp I 4/4 *f*

Trp II 4/4 *f*

Trbn I 2/4 *f*

Trbn II 2/4 *f*

Trbn III 2/4 *f*

Trbn IV 2/4 *f*

*Lento*

*f*

*f*

*f*

Fl Solo 4/4 *all<sup>o</sup>*

VI 4/4 *f* *legg*

VI 4/4 *f* *legg*

Vla 4/4 *f* *legg*

Vcllo 2/4 *f* *legg*

Cb 2/4 *f* *legg*

*Lento*

arco *trio*

*f*

*f*

*f*

*f*

*Lento*



Handwritten musical score for a symphony orchestra, page 11. The score includes parts for Piccolo (Picc.), Flute (Fl.), Oboe I (ob I), Oboe II (ob II), Clarinet I (clt I), Clarinet II (clt II), Bassoon I (fag I), Bassoon II (fag II), Cor I, Cor II, Trumpet I (Trup I), Trumpet II (Trup II), Trombone I (Tromp I), Trombone II (Tromp II), Trombone III (Tromp III), Violin I (V.I), Violin II (V.II), Viola (Vla), Cello (Cella), and Double Bass (C.B.).

The score is divided into three measures. The first measure shows the beginning of the piece with various instruments playing. The second measure is marked *al trib* and features a prominent woodwind section with notes and slurs. The third measure is marked *bi* and shows a change in dynamics and instrumentation, with some instruments playing *pp* (pianissimo).

Key markings include *P* (piano), *pp*, *al trib*, and *bi*. The score is written in a mix of treble and bass clefs. A large watermark for "UNIVERSIDAD Abierta al mundo" is visible across the page.

Handwritten musical score for a symphony orchestra. The score is divided into two systems. The first system includes parts for Piccolo (Picc.), Flute (fl.), Oboe I (ob. I), Oboe II (ob. II), Clarinet I (Cl. I), Clarinet II (Cl. II), Bassoon I (Fag. I), Bassoon II (Fag. II), Cor I (Cor. I), Cor II (Cor. II), Trombone I (Tromb. I), Trombone II (Tromb. II), Trombone III (Tromb. III), Trumpet I (Trup. I), Trumpet II (Trup. II), Trumpet III (Trup. III), Trompanone (Tromp.), Flute Solo (fl. Solo), Violin I (V. I), Violin II (V. II), Viola (Vla.), Cello (Cello), and Double Bass (b.B.). The second system includes parts for Piccolo (Picc.), Flute (fl.), Oboe I (ob. I), Oboe II (ob. II), Clarinet I (Cl. I), Clarinet II (Cl. II), Bassoon I (Fag. I), Bassoon II (Fag. II), Cor I (Cor. I), Cor II (Cor. II), Trombone I (Tromb. I), Trombone II (Tromb. II), Trombone III (Tromb. III), Trumpet I (Trup. I), Trumpet II (Trup. II), Trumpet III (Trup. III), Trompanone (Tromp.), Flute Solo (fl. Solo), Violin I (V. I), Violin II (V. II), Viola (Vla.), Cello (Cello), and Double Bass (b.B.). The score features various musical notations including notes, rests, slurs, and dynamic markings such as *pp*, *p*, *f*, and *ff*. There are also performance instructions like *larga*, *Plato*, and *arco*. The tempo marking *allegro* is present at the top right and bottom right. A large watermark for 'UNIVERSIDAD ADRIANO BARRA MORALES' is visible across the page.

1 *allegro*

*larga*  
*Plato*  
*allegro*

*allegro*

Lento 2

all<sup>o</sup> mod: 3

4

Handwritten musical score for a symphony orchestra, divided into two sections: *Lento* and *all<sup>o</sup> mod:*. The score includes parts for various instruments and woodwinds.

**Section 1: *Lento***

- Flute I:** Solo part with notes and slurs.
- Flute II:** Solo part with notes and slurs.
- Clarinet I:** Solo part with notes and slurs.
- Clarinet II:** Solo part with notes and slurs.
- Bassoon I:** Solo part with notes and slurs.
- Bassoon II:** Solo part with notes and slurs.
- Trumpets I & II:** Solo parts with notes and slurs.
- Drum:** Solo part with notes and slurs.
- Flute Solo:** Solo part with notes and slurs.
- V.I. (Violin I):** Solo part with notes and slurs.
- V.II (Violin II):** Solo part with notes and slurs.
- Vla (Viola):** Solo part with notes and slurs.
- Cello:** Solo part with notes and slurs.
- B.B. (Double Bass):** Solo part with notes and slurs.

**Section 2: *all<sup>o</sup> mod:***

- Flute I:** Solo part with notes and slurs.
- Flute II:** Solo part with notes and slurs.
- Clarinet I:** Solo part with notes and slurs.
- Clarinet II:** Solo part with notes and slurs.
- Bassoon I:** Solo part with notes and slurs.
- Bassoon II:** Solo part with notes and slurs.
- Trumpets I & II:** Solo parts with notes and slurs.
- Drum:** Solo part with notes and slurs.
- Flute Solo:** Solo part with notes and slurs.
- V.I. (Violin I):** Solo part with notes and slurs.
- V.II (Violin II):** Solo part with notes and slurs.
- Vla (Viola):** Solo part with notes and slurs.
- Cello:** Solo part with notes and slurs.
- B.B. (Double Bass):** Solo part with notes and slurs.

The score features various musical notations including slurs, accents, and dynamic markings such as *mf* and *p*. A large watermark for "UNIVERSIDAD EAFIT" is visible across the page.

Handwritten musical score for a symphony orchestra. The score includes staves for Flutes I & II, Oboes I & II, Clarinets I & II, Bassoons I & II, Violins I & II, Violas, Cellos, and Double Basses. The Flute Solo part is marked *mf*. The woodwinds and strings play a melodic line with accents. The woodwinds have *Pizz* markings. The strings have *Pizz* markings and some have *tr* (trills) indicated. The score is divided into two measures by a bar line. The first measure shows the woodwinds and strings starting their part. The second measure continues the melodic line. The Flute Solo part has a complex rhythmic pattern with triplets and slurs. The woodwinds and strings play a simple melodic line with accents. The woodwinds have *Pizz* markings. The strings have *Pizz* markings and some have *tr* (trills) indicated.



7

Solo I

9

10

Cor I

Fl. Solo

11

12

13

Cor I

Fl. Solo

triang.

14

15

16

17

Cor I

Fl. Solo

trianpico

Coro:

Escobilla

baja

fl. Solo



Coro:

fl. Solo



Coro:

fl. Solo

Handwritten musical score for a symphony orchestra, spanning measures 27 and 28. The score includes parts for Piccolo, Oboe II, Clarinet II, Bassoon, Cor Anglais, Trumpets, Trombones, Flute Solo, Violin I, Violin II, Viola, Cello, and Double Bass. The music is in 2/4 time and features a key signature of one sharp (F#). A large watermark for 'UNIVERSITAS MUHAIMMUNIA PERKUMHARJATI' is visible across the page.

**Measure 27:**

- Piccolo: Rest
- Oboe II: Rest
- Clarinet II: Rest
- Bassoon: Rest
- Cor Anglais: Rest
- Trumpets: Rest
- Trombones: Rest
- Flute Solo: *trio* (trill) on G4, followed by a melodic line: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4.
- Violin I: Rest
- Violin II: Rest
- Viola: Rest
- Cello: Rest
- Double Bass: Rest

**Measure 28:**

- Piccolo: Rest
- Oboe II: *a2*, *f*, rhythmic pattern: quarter notes G#4, A4, B4, C5.
- Clarinet II: *a2*, *f*, rhythmic pattern: quarter notes G#4, A4, B4, C5.
- Bassoon: *f*, rhythmic pattern: quarter notes G#4, A4, B4, C5.
- Cor Anglais: *mf*, sustained chord: G#4, A4, B4, C5.
- Trumpets: Rest
- Trombones: Rest
- Flute Solo: *trio*, *plate*, rhythmic pattern: quarter notes G#4, A4, B4, C5.
- Violin I: *f*, *trio*, rhythmic pattern: quarter notes G#4, A4, B4, C5.
- Violin II: *f*, *trio*, rhythmic pattern: quarter notes G#4, A4, B4, C5.
- Viola: *f*, *trio*, rhythmic pattern: quarter notes G#4, A4, B4, C5.
- Cello: *f*, *trio*, rhythmic pattern: quarter notes G#4, A4, B4, C5.
- Double Bass: *f*, *trio*, rhythmic pattern: quarter notes G#4, A4, B4, C5.

Handwritten musical score for a symphony orchestra, featuring staves for Piccolo, Flutes I & II, Oboes I & II, Clarinets I & II, Bassoon, Horns I & II, Trumpets I & II, Trombones I & II, Percussion (Cymbals, Snare, Tom-toms), Violins I & II, Viola, Cello, and Double Bass. The score includes dynamic markings such as *f*, *con fuoco*, *arco*, and *trio*, along with various musical notations like slurs, accents, and fingerings.

**Picc.** *con fuoco*

**Fl. I & II** *con fuoco*

**Ob. I & II** *con fuoco*

**Cl. I & II** *con fuoco*

**Fag.** *trio con fuoco*

**Horn I & II** *con fuoco*

**Trup. I & II** *con fuoco*

**Tromb. I & II** *con fuoco*

**Cym. Snare Plat.**

**Fl. Solo**

**V. I** *con fuoco*

**V. II** *con fuoco*

**Vla.** *trio arco con fuoco*

**Cello** *arco con fuoco*

**B.B.** *arco con fuoco*

Handwritten musical score for a symphony orchestra, spanning measures 7 through 10. The score includes parts for Flute (Piccolo), Oboe, Clarinet, Bassoon, Horns, Trumpets, Trombones, Percussion (Cymbals, Snare, Triangle, Solo), Violins I & II, Viola, Cello, and Double Bass. The music is written in a key with one sharp (F#) and a 2/4 time signature. The score features various musical notations such as slurs, accents, and dynamic markings like *pp*, *ppizz*, and *arco*. A large, faint watermark of a university library is visible across the page.

Handwritten musical score for a symphony, featuring multiple staves for various instruments and sections. The score is divided into measures 11, 12, 13, and 14.

**Measures 11-12:** Piccolo (Picc fl), Oboe I (Ob I), Oboe II (Ob II), Clarinet I (Cl I), Bassoon I (Fag I), Cor I (Cor I), Trumpet I (Trup I), Trombone I (Trup II), Trumpet II (Trup I), Trombone II (Trup II), Trumpet III (Trup I), Trombone III (Trup II), Trombone IV (Trup II), Viola (Vla), Cello (Cello), and Double Bass (B.B.).

**Measure 13:** The tempo changes to *Meno mosso*. The Piccolo and Oboe I parts are silent. The Clarinet I and Bassoon I parts play sustained notes. The Cor I part has a melodic line. The Trombone I and II parts play sustained notes. The Trombone III and IV parts play sustained notes. The Viola part has a melodic line. The Cello and Double Bass parts play sustained notes.

**Measure 14:** The tempo remains *Meno mosso*. The Piccolo and Oboe I parts are silent. The Clarinet I and Bassoon I parts play sustained notes. The Cor I part has a melodic line. The Trombone I and II parts play sustained notes. The Trombone III and IV parts play sustained notes. The Viola part has a melodic line. The Cello and Double Bass parts play sustained notes.

**Dynamic markings:** *dim* (diminuendo) is used in measures 11 and 12 for the Clarinet I, Bassoon I, and Viola parts. *mf* (mezzo-forte) is used in measure 13 for the Clarinet I part. *p* (piano) is used in measure 14 for the Clarinet I, Bassoon I, and Viola parts.

**Section Markers:** A large 'A' is written above the Viola staff in measure 13, indicating the start of a section.

16

17

18

Handwritten musical score for multiple instruments. The score is organized into measures 16, 17, and 18. The instruments listed on the left are:

- Picc. Fl.
- Fl.
- Clarinet (C#)
- Violin I
- Violin II
- Viola
- Cello
- Double Bass

Measure 16 includes the instruction *P dolce* for the Flute part. The Flute part features a melodic line with a slur over the first two measures. The Clarinet part has a similar melodic line. The Violin I and II parts have a rhythmic accompaniment with slurs. The Viola, Cello, and Double Bass parts are mostly empty in this measure.

Measure 17 continues the melodic development in the Flute and Clarinet parts. The Violin parts continue their accompaniment. The Viola, Cello, and Double Bass parts remain empty.

Measure 18 concludes the section with further melodic movement in the Flute and Clarinet parts. The Violin parts continue their accompaniment. The Viola, Cello, and Double Bass parts remain empty.

A large watermark is visible across the page, reading "UNIVERSIDAD" and "Biblioteca al mundo".

Allo 21

Handwritten musical score for a symphony orchestra, featuring various instruments and a solo flute.

**Instrumentation:** Piccolo (Picc.), Oboe II (Ob II), Clarinet II (Cl II), Bassoon II (Fag II), Horn II (Corno II), Trumpet II (Tromba II), Trombone II (Tromboni II), Snare Drum (Basso), Flute Solo (Fl Solo), Violin I (V.I.), Violin II (V.II), Viola (Vcllo), Cello (Cello), and Double Bass (B.B.).

**Tempo and Dynamics:** The tempo is marked *Allo* (Allegro) at the top right and bottom right. Dynamics include *f* (forte), *pp* (pianissimo), and *arco* (arco).

**Key Features:**

- Flute Solo:** A prominent solo part for the Flute Solo instrument, starting with a series of eighth notes and a large, rapid sixteenth-note run.
- Woodwinds:** Oboe II and Clarinet II have melodic lines, while Bassoon II and Flute Solo have rhythmic patterns.
- Strings:** Violins and Violas play sustained notes, while Cellos and Double Basses play rhythmic patterns.
- Drum:** The Snare Drum has a rhythmic pattern in the later part of the score.

**Watermark:** A large watermark is visible across the page, reading "UNIVERSITA' del mondo solo per il mondo".



Handwritten musical score for a symphony orchestra, spanning three pages (26, 27, 28). The score includes parts for Piccolo (Picc), Oboe I and II (Ob I, Ob II), Clarinet I and II (Cl I, Cl II), Bassoon I and II (Fag I, Fag II), Horn I and II (Corno I, Corno II), Trumpet I and II (Tromba I, Tromba II), Trombone I and II (Tromba III, Tromba IV), Snare Drum (Basso), Violin Solo (Vcl Solo), Violin I and II (V.I, V.II), Viola (Vcl), Cello (Cello), and Double Bass (C.B.).

The score is written in 2/4 time. The first two pages (26 and 27) are mostly blank, with some initial notes and rests. The third page (28) contains the main musical material, featuring rhythmic patterns of eighth and sixteenth notes with accents (>) and dynamic markings such as *f* (forte) and *pp* (pianissimo). The woodwind and string sections have specific melodic lines, while the brass and percussion parts provide rhythmic support.

Watermark: UNIVERSIDAD... Portal al mundo... Biblioteca solo Patrimonial

Handwritten musical score for a symphony orchestra, featuring various instruments and dynamic markings.

**Instrumentation:** Picc fl, Fl I & II, Clarinet I & II, Bassoon I & II, Cor I & II, Trombones I, II, III, Trumpets I, II, III, Snare Drum, Cymbals, Triangle, Solo Flute, Violin I & II, Viola, Cello, Double Bass.

**Tempo and Performance Instructions:** *rit* (ritardando), *all: 31* (allegretto), *con fuoco a2* (with fire, second ending), *arco* (arco), *f* (forte), *pp* (pianissimo), *ppp* (pianississimo).

**Score Structure:** The score is divided into measures, with some measures containing rests. The first system shows the Picc fl, Fl I & II, Clarinet I & II, and Bassoon I & II. The second system includes the Cor I & II, Trombones I, II, III, and Trumpets I, II, III. The third system features the Snare Drum, Cymbals, Triangle, and Solo Flute. The fourth system contains Violin I & II, Viola, Cello, and Double Bass. The score concludes with a final *all: f* marking.

Handwritten musical score for a symphony orchestra, consisting of 12 staves. The score is divided into three measures, with measure numbers 32, 34, and 35 indicated at the top. The instruments and parts are as follows:

- Picc fl**: Piccolo flute, playing a melodic line with accents.
- Ob I & II**: Oboes, playing a melodic line with accents.
- Cl I & II**: Clarinets, playing a melodic line with accents.
- Fag I & II**: Bassoons, playing a melodic line with accents.
- Cor**: Cor Anglais, playing a rhythmic pattern.
- Fagott**: Bassoon, playing a rhythmic pattern.
- Frans**: French Horns, playing a rhythmic pattern.
- Trp**: Trumpets, playing a rhythmic pattern.
- Fl. Solo**: Flute Solo, with a rest in all three measures.
- V. I**: Violin I, playing a melodic line with accents.
- V. II**: Violin II, playing a melodic line with accents.
- Vcllo**: Violoncello, playing a melodic line with accents.
- belli**: Bellows, playing a rhythmic pattern.
- b. B.**: Bass Drum, playing a rhythmic pattern.

The score includes various musical notations such as notes, rests, accents, and dynamic markings. A large watermark for 'UNIVERSITY OF ABU DHABI' is visible across the page.



*ff Solo*

*Lento*

Handwritten musical score for the first system, featuring three staves with complex melodic lines and slurs. The tempo is marked "Lento".

*Ob<sup>S</sup> II*

*Cl<sup>S</sup> II*

*ff Solo*

**3** *Allo moderato*

Handwritten musical score for the second system, including woodwind parts (Ob<sup>S</sup> II, Cl<sup>S</sup> II) and a solo flute part. A section marked "3" begins with the tempo change "Allo moderato".

*Ob<sup>S</sup> II*

*Cl<sup>S</sup> II*

*fag<sup>S</sup>*

*ff Solo*

*I Solo*

*mf*

*mf*

*P*

*P*

*mf*

Handwritten musical score for the third system, featuring woodwind parts (Ob<sup>S</sup> II, Cl<sup>S</sup> II, fag<sup>S</sup>) and a solo flute part. It includes dynamic markings like "mf" and "P".



Handwritten musical score for a symphony orchestra, spanning measures 9 to 12. The score includes parts for Piccolo (Picc), Oboe I & II (Ob I/II), Clarinet I & II (Cl I/II), Bassoon I & II (Fag I/II), Horn I & II (Corno I/II), Trumpet I & II (Tromba I/II), Trombone I & II (Tromba II/III), Snare Drum (Basso Drum), Flute I & II (Flauto I/II), Violin I (V.I.), Violin II (V.II.), Viola (Vla.), Cello (Cello), and Double Bass (b.B.).

The score is written in a major key with a 2/4 time signature. It features various musical notations including dynamics (e.g., *ff*, *f*, *p*), articulation (accents, slurs), and performance instructions (e.g., *arco*, *trio*, *trio marcato*, *loco*, *trio*). The Piccolo part is marked *Picc ff*. The Oboe I & II part has a *ff* dynamic. The Clarinet I & II part has a *trio* marking. The Bassoon I & II part has a *ff* dynamic. The Horn I & II part has a *ff* dynamic. The Trumpet I & II part has a *f* dynamic. The Trombone I & II part has a *f* dynamic. The Snare Drum part has a *ff* dynamic. The Flute I & II part has a *loco* marking. The Violin I part has a *trio* marking. The Violin II part has a *trio* marking. The Viola part has a *trio* marking. The Cello part has a *trio* marking. The Double Bass part has a *f* dynamic.

The score is divided into four measures, numbered 9, 10, 11, and 12. Measure 9 shows the beginning of the piece with various instruments entering. Measure 10 continues the development of the themes. Measure 11 features a *trio* section with a *p* dynamic. Measure 12 concludes the section with a *ff* dynamic and a *trio* marking.

Lento 16

Handwritten musical score for a symphony orchestra, featuring multiple staves for woodwinds, strings, and percussion. The score is marked "Lento" and includes dynamic markings such as *ff*, *tr*, and *rit*. The notation includes complex rhythmic patterns, triplets, and slurs. A large watermark "UNIVERSITY OF MALAYA" is visible across the page.

**Woodwinds:**

- Picc fl:** Piccolo Flute, *ff* dynamic.
- Ob I/II:** Oboe I and II.
- Cl I/II:** Clarinet I and II.
- Fag I/II:** Bassoon I and II, with *tr* (trill) markings.
- Cor I/II:** Cor Anglais I and II.
- Trump I/II:** Trumpet I and II.
- Trum I/II:** Trombone I and II.
- Timpani:** Timpani.
- Drum Solo:** Drum Solo.

**Strings:**

- V.I:** Violin I.
- V.II:** Violin II.
- Vla:** Viola.
- cello:** Cello.
- Contra Bass:** Double Bass.

**Other:**

- tr:** Trill markings.
- rit:** Ritardando marking.
- ff:** Fortissimo dynamic.

rit

4 Andante cantabile

Handwritten musical score for a symphony orchestra, featuring the following parts and markings:

- Picc fl:** Piccolo Flute
- Of I & II:** Oboes I and II
- Cltr #:** Clarinet in F#
- fag #:** Bassoon in F#
- Cor I & II:** Horns I and II
- Trmp #:** Trumpets in F#
- Frnt #:** Trombones in F#
- Trpt:** Trombones (unspecified)
- Plato:** Trombone (unspecified)
- Alto:** Alto Saxophone
- V.I:** Violin I
- V.II:** Violin II
- Vla:** Viola
- Bello:** Cello
- B.B.:** Double Bass

Key markings and performance instructions include:

- Tempo:** *Andante cantabile* (marked at the beginning and in the lower section).
- Dynamic:** *mf* (mezzo-forte) is used throughout.
- Articulation:** *rit* (ritardando) is marked in several staves, including Picc fl, Cltr #, Trmp #, and B.B. *arco* (arco) is marked for strings.
- Phrasing:** Slurs and accents are used to indicate phrasing and emphasis.
- Rehearsal Mark:** A circled '4' is present in the Picc fl staff.





Handwritten musical score for orchestra and solo voice. The score is divided into systems, each containing multiple staves for different instruments and the solo voice.

- Piccolo (Picc):** Flute part, starting with a key signature change to one sharp (F#).
- Clarinet I (Cl. I):** Clarinet part, starting with a key signature change to one sharp (F#).
- Clarinet II (Cl. II):** Clarinet part, starting with a key signature change to one sharp (F#).
- Flute II (Fl. II):** Flute part, starting with a key signature change to one sharp (F#).
- Oboe (Ob.):** Oboe part, starting with a key signature change to one sharp (F#).
- Bassoon (Fag.):** Bassoon part, starting with a key signature change to one sharp (F#).
- Trumpet I (Tr. I):** Trumpet part, starting with a key signature change to one sharp (F#).
- Trumpet II (Tr. II):** Trumpet part, starting with a key signature change to one sharp (F#).
- Trombone I (Tr. III):** Trombone part, starting with a key signature change to one sharp (F#).
- Trombone II (Tr. IV):** Trombone part, starting with a key signature change to one sharp (F#).
- Tuba (Tuba):** Tuba part, starting with a key signature change to one sharp (F#).
- Drum (Timp.):** Timpani part, starting with a key signature change to one sharp (F#).
- Solo Voice (Solo):** Solo voice part, starting with a key signature change to one sharp (F#).
- Violin I (V. I):** Violin I part, starting with a key signature change to one sharp (F#).
- Violin II (V. II):** Violin II part, starting with a key signature change to one sharp (F#).
- Viola (Vla):** Viola part, starting with a key signature change to one sharp (F#).
- Cello (Cello):** Cello part, starting with a key signature change to one sharp (F#).
- Double Bass (C. B.):** Double bass part, starting with a key signature change to one sharp (F#).

The score includes various musical notations such as notes, rests, dynamics (e.g., *accia*), and articulation marks. The key signature changes from one sharp (F#) to one flat (Bb) in the later measures.

Handwritten musical score for a symphony orchestra, featuring multiple staves for woodwinds, brass, strings, and solo instruments. The score includes dynamic markings such as *ff*, *dim*, *stacc*, and *Plato*, and performance instructions like *Solo* and *tr*.

**Woodwinds:**

- Picc Fl:** Piccolo Flute, marked *tr*.
- Ob I/II:** Oboe I and II, marked *tr*.
- Cltr I/II:** Clarinet in B-flat I and II, marked *tr*.
- Fag I/II:** Bassoon I and II.
- Cor III:** Cor Anglais.
- Fr Horn I/II/III:** French Horn I, II, and III.
- Trbn I/II:** Trumpet I and II.

**Strings:**

- Violin I (V.I):** First Violin, marked *ff*.
- Violin II (V.II):** Second Violin.
- Vla:** Viola.
- Viola Solo:** Solo Viola, marked *Plato*.
- Cello (Cello):** Cello, marked *stacc*.
- Double Bass (b.B.):** Double Bass, marked *stacc* and *ff*.

**Other:**

- Fl Solo:** Solo Flute, marked *Plato*.

The score is written in a major key with a 2/4 time signature. It features complex rhythmic patterns, including sixteenth and thirty-second notes, and various dynamic and articulation markings throughout.

5 I Solo

ob I

fag I

cor I

fl Solo

express.

6

7

8

9

10

ob I

fag I

cor I

fl Solo

I Solo

f

f

11

12

13

14

15

ob I

fag I

cor I

fl Solo

f

f

f

f

16 17 18 19 20

Ob  $\frac{3}{4}$

Fag  $\frac{2}{4}$

Cor I

Fl Solo

*f*

*cresc.*

*cresc.*

*cresc.*

21 22 23 24

Ob  $\frac{3}{4}$

Fag  $\frac{2}{4}$

Cor I

Fl Solo

*f*

*pp*

*dolce*

*Cor I +*

*rall*

*trio*

*f*

*cresc: animando*

*f*

*trillati*

*Energico*

*rall*

*Scherzando*

*rit*

*f*

Detailed description: This is a handwritten musical score for a piano piece. It consists of ten staves of music. The first staff begins with a treble clef and a key signature of two flats (B-flat and E-flat). It features complex chords with triplets and a 'trillati' marking. The second staff continues with similar complex textures. The third staff has a 'f' dynamic marking and 'trillati' markings. The fourth staff continues the complex textures. The fifth staff has a 'f' dynamic marking and a 'trillati' marking. The sixth staff has an 'Energico' marking and a 'f' dynamic marking. The seventh staff has a 'rall' marking and a 'f' dynamic marking. The eighth staff has a 'Scherzando' marking and a 'f' dynamic marking. The ninth staff has a 'rit' marking and a 'f' dynamic marking. The tenth staff has a 'f' dynamic marking and a 'rit' marking.

**//** *alle Scherezando*

*Solo*

*V.I*

*V.II*

*m f molto stacc*

Detailed description: This is a handwritten musical score for a section titled 'alle Scherezando'. It is in 3/8 time. The first staff is for the Solo part, showing a sequence of notes with accents. The second staff is for the Violin I (V.I) part, showing a sequence of notes with accents. The third staff is for the Violin II (V.II) part, which is mostly silent. The dynamic marking is 'm f molto stacc'.

Handwritten musical score for measures 10-16. The system includes staves for Violin I (V.I.), Violin II (V.II), and Viola (Vla.).

- Measures 10-11: V.I. has a dynamic marking *f*. V.II and Vla are silent.
- Measures 12-16: V.I. and V.II play together. V.I. has a dynamic marking *f* and a hairpin. V.II has a dynamic marking *mf* and the instruction *molto stacc*.



Handwritten musical score for measures 17-24. The system includes staves for Violin I (V.I.), Violin II (V.II), and Viola (Vla.).

- Measures 17-21: V.I. and V.II play together. V.I. has a dynamic marking *f*.
- Measures 22-24: V.I. and V.II play together. V.I. has a dynamic marking *f*. V.II has a dynamic marking *f*.



Handwritten musical score for measures 25-32. The system includes staves for Violin I (V.I.), Violin II (V.II), Viola (Vla.), and Cello (Cello).

- Measures 25-32: V.I., V.II, and Vla play together. V.I. has a dynamic marking *f*. V.II has a dynamic marking *f*. Vla has a dynamic marking *mf* and the instruction *molto stacc*.



Handwritten musical score for measures 33-40. The system includes staves for Violin I (V.I.), Violin II (V.II), Viola (Vla.), and Cello (Cello).

- Measures 33-40: V.I., V.II, and Vla play together. V.I. has a dynamic marking *f*. V.II has a dynamic marking *f*. Vla has a dynamic marking *f* and the instruction *molto stacc*.

41 42 43 44 45 46 47 48 49

Handwritten musical score for a symphony orchestra, measures 41-49. The score includes parts for Piccolo, Oboe, Clarinet, Bassoon, Horns, Trumpets, Trombones, Snare Drum, Solo, Violin I, Violin II, Viola, Cello, and Double Bass. The music is written in 2/4 time and features various dynamics such as *f*, *ff*, and *sfz*. The score is marked with a large watermark: "UNIVERSIDAD Abierta al mundo Biblioteca solo patrimonio".

**Measures 41-49:**

- Piccolo:** *f*, *a<sup>2</sup>*, *f*
- Oboe:** *f*, *a<sup>2</sup>*, *f*
- Clarinet:** *f*, *a<sup>2</sup>*, *f*
- Bassoon:** *f*, *a<sup>2</sup>*, *f*
- Horn I:** *f*, *a<sup>2</sup>*, *f*
- Horn II:** *f*, *a<sup>2</sup>*, *f*
- Trumpet I:** *f*, *a<sup>2</sup>*, *f*
- Trumpet II:** *f*, *a<sup>2</sup>*, *f*
- Trombone I:** *f*, *a<sup>2</sup>*, *f*
- Trombone II:** *f*, *a<sup>2</sup>*, *f*
- Snare Drum:** *f*, *a<sup>2</sup>*, *f*
- Solo:** *f*, *a<sup>2</sup>*, *f*
- Violin I:** *f*, *a<sup>2</sup>*, *f*
- Violin II:** *f*, *a<sup>2</sup>*, *f*
- Viola:** *f*, *a<sup>2</sup>*, *f*
- Cello:** *f*, *a<sup>2</sup>*, *f*
- Double Bass:** *f*, *a<sup>2</sup>*, *f*

Finale del 6



11 12 13 14 15 16 17 18 19 20

Handwritten musical score for a symphony orchestra, numbered 11 to 20. The score includes parts for Piccolo (Picc.), Flute (Fl.), Clarinet (Cl.), Bassoon (Fag.), Horn (Cor.), Trumpet (Tromp.), Trombone (Tromb.), Cymbal (Cym.), Snare Drum (Gaga), Bass Drum (B.B.), Violin I (V. I.), Violin II (V. II.), Viola (Vca.), Cello (Cello), and Double Bass (B.B.).

The score is written in a major key with a 2/4 time signature. It features various musical notations including notes, rests, dynamics (e.g., *ff*, *mf*), and articulation marks. The woodwinds and strings play rhythmic patterns, while the brass instruments provide harmonic support. The Piccolo and Flute parts are particularly active in the later measures.

Measure 15 contains a dynamic marking *mf* and a note with a *4* above it. Measure 17 contains a dynamic marking *mf* and a note with a *3* above it. Measure 18 contains a dynamic marking *mf* and a note with a *4* above it. Measure 19 contains a dynamic marking *mf* and a note with a *4* above it. Measure 20 contains a dynamic marking *mf* and a note with a *4* above it.

There is a handwritten note "basta melas" in measure 18. The score is watermarked with "UNIVERSITAS AL-FALAH" and "BIBLIOTECA SAHABUDDIN".

22 23 24 25 26 27 28 29 30

Handwritten musical score for a symphony orchestra, measures 22-30. The score includes parts for Piccolo, Flutes I & II, Clarinets I & II, Bassoons I & II, Oboes I & II, Trumpets I & II, Trombones I, II, & III, Timpani, Snare Drum, Cymbals, Violins I & II, Viola, Cello, and Double Bass. The music features complex rhythmic patterns, including sixteenth and thirty-second notes, and dynamic markings such as *p*, *cresc.*, and *f*. A watermark for Universitas Abdiarta Murnido is visible across the page.

31 32 33 34 35 36 37 38 39 40 41

Handwritten musical score for a symphony orchestra, numbered 36. The score is arranged in a standard orchestral layout with the following parts from top to bottom:

- Picc Fl** (Piccolo Flute)
- Ob II** (Oboe II)
- Cl II** (Clarinet II)
- Fag** (Bassoon)
- Cor I** (Cor Anglais I)
- Frcorn I** (French Horn I)
- Frcorn II** (French Horn II)
- Trp I** (Trumpet I)
- Trp II** (Trumpet II)
- Trp III** (Trumpet III)
- Trp IV** (Trumpet IV)
- Trp V** (Trumpet V)
- Trp VI** (Trumpet VI)
- Trp VII** (Trumpet VII)
- Trp VIII** (Trumpet VIII)
- Trp IX** (Trumpet IX)
- Trp X** (Trumpet X)
- Trp XI** (Trumpet XI)
- Trp XII** (Trumpet XII)
- Trp XIII** (Trumpet XIII)
- Trp XIV** (Trumpet XIV)
- Trp XV** (Trumpet XV)
- Trp XVI** (Trumpet XVI)
- Trp XVII** (Trumpet XVII)
- Trp XVIII** (Trumpet XVIII)
- Trp XIX** (Trumpet XIX)
- Trp XX** (Trumpet XX)
- Trp XXI** (Trumpet XXI)
- Trp XXII** (Trumpet XXII)
- Trp XXIII** (Trumpet XXIII)
- Trp XXIV** (Trumpet XXIV)
- Trp XXV** (Trumpet XXV)
- Trp XXVI** (Trumpet XXVI)
- Trp XXVII** (Trumpet XXVII)
- Trp XXVIII** (Trumpet XXVIII)
- Trp XXIX** (Trumpet XXIX)
- Trp XXX** (Trumpet XXX)
- Trp XXXI** (Trumpet XXXI)
- Trp XXXII** (Trumpet XXXII)
- Trp XXXIII** (Trumpet XXXIII)
- Trp XXXIV** (Trumpet XXXIV)
- Trp XXXV** (Trumpet XXXV)
- Trp XXXVI** (Trumpet XXXVI)
- Trp XXXVII** (Trumpet XXXVII)
- Trp XXXVIII** (Trumpet XXXVIII)
- Trp XXXIX** (Trumpet XXXIX)
- Trp XL** (Trumpet XL)
- Trp XLI** (Trumpet XLI)
- Trp XLII** (Trumpet XLII)
- Trp XLIII** (Trumpet XLIII)
- Trp XLIV** (Trumpet XLIV)
- Trp XLV** (Trumpet XLV)
- Trp XLVI** (Trumpet XLVI)
- Trp XLVII** (Trumpet XLVII)
- Trp XLVIII** (Trumpet XLVIII)
- Trp XLIX** (Trumpet XLIX)
- Trp L** (Trumpet L)

The score includes various musical notations such as notes, rests, dynamics (e.g., *mf*), and articulation marks. The measures are numbered 31 through 41 at the top of the page.

Handwritten musical score for a symphony orchestra, featuring multiple staves with various instruments and dynamic markings.

**Violins (V. I, V. II):** The top two staves show melodic lines with slurs and accents. The V. I staff includes a *ff* marking.

**Viola (Vla):** The third staff features a melodic line with slurs and accents.

**Cello (Cello) and Double Bass (B.B.):** The bottom two staves show rhythmic accompaniment with slurs and accents.

**Woodwinds:**

- Flutes (Fl.):** Fourth staff, melodic line with slurs and accents.
- Oboes (Ob.):** Fifth staff, melodic line with slurs and accents.
- Bassoons (Fg.):** Sixth staff, melodic line with slurs and accents.
- Clarinet (Cl.):** Seventh staff, melodic line with slurs and accents.

**Brass:**

- Trumpets (Tr.):** Eighth staff, melodic line with slurs and accents.
- Trombones (Tbn.):** Ninth staff, melodic line with slurs and accents.

**Other:**

- Timpani (Tim):** Tenth staff, rhythmic accompaniment.
- Drum (Dr):** Eleventh staff, rhythmic accompaniment.
- Snare (Sn):** Twelfth staff, rhythmic accompaniment.
- Conductor (C):** Thirteenth staff, rhythmic accompaniment.

**Dynamic Markings:** *ff* (fortissimo) is used in the Violin I and Cello/Double Bass parts. *f* (forte) is used in the Flute part.

**Performance Indications:** Slurs, accents, and breath marks are used throughout the score to indicate phrasing and articulation.

2 3 4 5 6 7 8 9 10

Picc fl

Ob.

Cl<sup>tr</sup>

Coro

ba

Fr<sup>tr</sup>

Fr<sup>tr</sup>

fl Solo

N.I

N.II

Vln

t. bells

b.B.





12 13 14 15 16 17 18 19

Handwritten musical score for various instruments. The score is organized into systems of staves. The instruments listed on the left are:

- Picc Flute
- Clarinete I
- Clarinete II
- Fagot I
- Cor
- Tronca I
- Tronca II
- Violino I
- Violino II
- Viola
- Cello
- Basso

The score includes various musical notations such as notes, rests, and dynamic markings. Key annotations include:

- I Solo* (First Solo) above the Flute and Bassoon staves.
- mf* (mezzo-forte) marking for the Clarinet I staff.
- arco* (arco) marking for the Viola staff.
- Spicc* (Spiccato) marking for the Cello staff.
- P* (Piano) marking for the Bassoon staff.
- Pizz* (Pizzicato) marking for the Cello staff.

The score is divided into measures numbered 12 through 19. The notation includes treble and bass clefs, time signatures, and various note values and rests.



20 21 22 23 24 25 26 27 28

Handwritten musical score for a symphony orchestra, measures 20-28. The score includes parts for Piccolo Flute (Pic. fl.), Oboe I (Ob. I), Clarinet in B-flat (Cl. Bb), Bassoon (Fag.), Horn (Cor.), Trumpets III (Tromps III), Trumpets II (Tromps II), Flute Solo (fl. solo), Violin I (V. I), Violin II (V. II), Viola, Cello (Cello), and Double Bass (b. B.).

Key annotations and markings include:

- fl. solo**: Marked at the beginning of the solo part.
- Sordina**: A circled annotation above the Tromps III part in measure 24.
- I Solo**: An annotation above the Tromps III part in measure 28.
- mf**: A dynamic marking at the start of the fl. solo part.
- mf**: A dynamic marking at the start of the fl. solo part.
- mf**: A dynamic marking at the start of the fl. solo part.

The score is written in a key signature of one sharp (F#) and a 2/4 time signature. The fl. solo part features a melodic line with various articulations and dynamics. The Tromps III part has a chordal accompaniment with a 'Sordina' marking in measure 24 and a 'I Solo' marking in measure 28. The other instruments are mostly silent or have simple accompaniment.



30 31 32 33 34 35 36

8 1

Handwritten musical score for various instruments including Flute, Oboe, Clarinet II, Bassoon, Horn, Trumpet, Trombone, Violin I, Violin II, Viola, Cello, and Double Bass. The score is written on multiple staves with musical notation, including notes, rests, and dynamic markings such as *mf* and *arco*. A large watermark for Universitas Padjadjaran is visible across the page.

8

Handwritten musical score for a symphony orchestra, featuring various instruments and dynamic markings. The score is organized into measures numbered 2 through 9, with a final measure marked "22".

**Instruments and Parts:**

- Picc Fl:** Piccolo Flute, measures 2-9.
- Ob II:** Oboe II, measures 2-9.
- Cl II:** Clarinet II, measures 2-9.
- Fag II:** Bassoon II, measures 2-9.
- Cor II:** Horn II, measures 2-9.
- Trp II:** Trumpet II, measures 2-9.
- Trmb II:** Trombone II, measures 2-9.
- Fl Solo:** Flute Solo, measures 2-9.
- V.I:** Violin I, measures 2-9.
- V.II:** Violin II, measures 2-9.
- Vla:** Viola, measures 2-9.
- Bell:** Bell, measures 2-9.
- B.B.:** Bass Drum, measures 2-9.

**Dynamic and Performance Markings:**

- pp:** pianissimo (very soft)
- p:** piano (soft)
- f:** forte (loud)
- subito:** suddenly
- Plato:** Plating (likely for the bell)
- 22:** Measure number at the end of the page.

**Watermark:** UNIVERSITÀ DI TORINO - Dipartimento di Musica e Patrimonio Culturale

20 21 22 23 24 25 26 27 28 29

Handwritten musical score for a symphony orchestra, featuring the following instruments and parts:

- Picc fl** (Piccolo Flute)
- Ob** (Oboe)
- Cl** (Clarinet)
- Fag** (Bassoon)
- Br** (Trumpet)
- Frnt** (Front Trombone)
- En** (English Horn)
- Jl Solo** (Solo Violin)
- V. I** (Violin I)
- V. II** (Violin II)
- Vla** (Viola)
- Cello** (Cello)
- b.B.** (Double Bass)

The score is written in a key signature of one sharp (F#) and a 2/4 time signature. It includes various musical notations such as dynamics (e.g., *ff*, *Spicc*), articulation (accents, slurs), and performance instructions (e.g., *Spicc ff*, *Spicc*).

32 33 34 35 36 37 38 39

Picc fl  
 Fl I  
 Fl II  
 Clarinet I  
 Clarinet II  
 Bassoon I  
 Bassoon II  
 Trombones I  
 Trombones II  
 Trumpets I  
 Trumpets II  
 Xyl.  
 Fl Solo  
 V.I  
 V.II  
 Vla  
 Cello  
 B.B.

Musical score for measures 32 through 39. The score is written for a full orchestra, including Piccolo Flute, Flutes I and II, Clarinets I and II, Bassoons I and II, Trombones I and II, Trumpets I and II, Xylophone, Flute Solo, Violins I and II, Viola, Cello, and Double Bass. The music is in 2/4 time with a key signature of one sharp (F#). It features complex rhythmic patterns, including sixteenth and thirty-second notes, and dynamic markings such as >>, mf, ff, and p. A large 'D' is written in the bottom right corner.

Handwritten musical score for a symphony orchestra, featuring multiple staves and various instruments. The score includes dynamic markings such as *pp*, *f*, and *dim*, and performance instructions like *trice Solo* and *5 Solo*. The notation is dense, with many notes and rests, and includes a large watermark in the background.

**Instrumentation and Parts:**

- Picc fl (Piccolo Flute)
- Fl I (Flute I)
- Fl II (Flute II)
- Ob (Oboe)
- Clarinet (Clarinet)
- 5 Solo (Solo Clarinet)
- Trp I (Trumpet I)
- Trp II (Trumpet II)
- Kil (Kilobass)
- Fl Solo (Flute Solo)
- V. I (Violin I)
- V. II (Violin II)
- V. III (Violin III)
- Cello (Cello)
- B. B. (Double Bass)

**Measure Numbers:** 40, 41, 42, 43, 44, 45, 46, 47, 48, 49

**Dynamic Markings:** *pp*, *f*, *dim*

**Performance Instructions:** *trice Solo*, *5 Solo*

**Watermark:** "Musical Score" and "Musical Score" (repeated)

51 52 53

54 (9) 1 2 3 4 5 6

Handwritten musical score for a full orchestra. The score is written on ten staves, each labeled with an instrument or section:

- Picc fl**: Piccolo Flute
- Ob**: Oboe
- Cl**: Clarinet
- Fag**: Bassoon
- Cor**: Horn
- Tr**: Trumpet
- Tr**: Trombone
- Cl Solo**: Clarinet Solo
- VI**: Violin I
- VI**: Violin II
- VII**: Viola
- cello**: Cello
- b.B.**: Double Bass

The score includes various musical notations such as notes, rests, and dynamic markings. Key annotations include:

- 2 Solo**: Marked above the Oboe staff in measures 52-54.
- I Solo**: Marked above the Piccolo Flute staff in measures 52-54 and 6.
- 2 Solo**: Marked above the Clarinet staff in measures 52-54.
- mf**: *mezzo-forte* dynamic marking in the Bassoon staff.
- dim**: *diminuendo* dynamic marking in the Horn staff.
- I Solo** and **Sempre con Solo**: Annotations in the Trumpet staff.
- 9**: A circled number 9 in the Trombone staff.
- frang.**: *frangere* (to break) marking in the Clarinet Solo staff.
- Imp.**: *Impetuoso* marking in the Clarinet Solo staff.
- dim**: *diminuendo* marking in the Clarinet Solo staff.
- fog**: *fogoso* (foggy) marking in the Clarinet Solo staff.

The score is written in a key signature of one sharp (F#) and a 2/4 time signature. A large watermark for 'BIBLIOTECA UNIVERSITARIA' is visible across the page.

Handwritten musical score for a symphony orchestra, numbered 48. The score is organized into systems of staves, with measures 11 through 16 indicated at the top. The instruments listed on the left are:

- Picc fl (Piccolo Flute)
- Oboe II
- Clarinet II
- Bassoon
- Cor I
- Trumpet I
- Trumpet II
- Timp (Timpani)
- Drum Solo
- V. I (Violin I)
- V. II (Violin II)
- Vla (Viola)
- Cello
- C.B. (Cello/Bass)

The score includes various musical notations such as notes, rests, and dynamic markings. A large watermark for 'UNIVERSIDAD NACIONAL AUTÓNOMA DE MÉXICO' is visible across the page. In the final measure (measure 16), there are specific performance instructions for the Piccolo Flute and Cello/Bass parts:

- Picc fl: *Picc*, *>>*, *f*
- C.B.: *cello*, *Picc*, *>>*, *f*, *f*

17 18 19 20 21 22 23 24 25

Picc fl  
ob I  
Cltr II  
fag I

Cor I  
Frcorn I  
Frcorn II

Trp I  
Trp II  
Tuba

Drum Solo  
V.I  
V.II  
V.III  
Cello  
B.B.

23 24 25 26 27 28 29 30 31 32 33 34 35

Handwritten musical score for a symphony orchestra, measures 23 to 35. The score includes parts for Flute, Oboe I, Clarinet I, Bassoon, Horn I, Trumpet I, Trombone I, Percussion (Perc), Violin I, Violin II, Viola, Cello, and Double Bass (b.B.).

Key annotations and markings include:

- Flute:** *ff* (fortissimo)
- Oboe I:** *ff* (fortissimo)
- Clarinet I:** *ff* (fortissimo)
- Bassoon:** *ff* (fortissimo)
- Horn I:** *ff* (fortissimo)
- Trumpet I:** *ff* (fortissimo)
- Trombone I:** *ff* (fortissimo)
- Percussion:** *ff* (fortissimo)
- Violin I:** *ff* (fortissimo)
- Violin II:** *ff* (fortissimo)
- Viola:** *ff* (fortissimo)
- Cello:** *ff* (fortissimo)
- Double Bass:** *ff* (fortissimo)

Other markings include *Sordina* (mute), *I Solo* (first solo), *P* (piano), *ff* (fortissimo), and *rit.* (ritardando). The score features various rhythmic patterns, including eighth and sixteenth notes, and rests.

37

37 38 39 40 41 42 43 44 45 46

Handwritten musical score for a string ensemble. The score is organized into systems of staves. The instruments listed on the left are:

- Violin I (Vcl I)
- Violin II (Vcl II)
- Viola (Vla)
- Cello (Cello)
- Double Bass (Cb)
- Flute (Fl)
- Oboe (Ob)
- Clarinet (Cl)
- Bassoon (Fag)
- Trumpet (Trom)
- Tuba (Tuba)
- Drum (Drum)
- Percussion (Perc)

The score includes various musical notations such as notes, rests, and dynamic markings. Key annotations include:

- Flute (Fl):** A circled "54" is written in the staff for measure 43.
- Violin I (Vcl I):** A "Solo" marking is present above the staff in measure 43.
- Violin II (Vcl II):** A "Pia" marking is written below the staff in measure 43.
- Viola (Vla):** A "Pia" marking is written below the staff in measure 43.
- Violin I (Vcl I):** A "Pia" marking is written below the staff in measure 44.
- Violin II (Vcl II):** A "Pia" marking is written below the staff in measure 44.
- Viola (Vla):** A "Pia" marking is written below the staff in measure 44.
- Cello (Cello):** A "Pia" marking is written below the staff in measure 44.
- Double Bass (Cb):** A "Pia" marking is written below the staff in measure 44.

The score is written in a common time signature (C) and features a variety of rhythmic patterns and articulations. A large watermark is visible across the page, reading "UNIVERSITAS SIPAJARJATI SURABAYA" and "Jurnal Al-mundo.com".

42 43 44 45 46 47 48 49 50 51 52 53 54 55 56 57

Handwritten musical score for a string orchestra. The score is written on ten staves, each with a different instrument label on the left:

- Picc fl**: Piccolo Flute
- Ob II**: Oboe II
- Cl II**: Clarinet II
- Fag II**: Bassoon II. Includes the instruction "I Solo" and "mf".
- bn**: Bassoon
- Frans II**: French Horn II
- Frans**: French Horn
- fl Solo**: Flute Solo
- V. I**: Violin I
- V. II**: Violin II
- Vla**: Viola. Includes the instruction "Piss".
- bello**: Cello
- b. B.**: Double Bass

The score contains various musical notations including notes, rests, slurs, and dynamic markings. A large, semi-transparent watermark is visible across the center of the page, reading "UNIVERSITAS Jember" and "Biblioteca Solo Perennial".



58 59 60 61 62 63 64 65 (10) 7 2

Handwritten musical score for various instruments. The score is organized into systems. The instruments listed on the left are:

- Picc fl
- Hr 3/2
- Cltr 3/2
- Fag I
- Cor 3/2
- Trp I 3/2
- Trp II 3/2
- Wood block
- Fl Solo
- N. I
- N. II
- Vla
- Celli
- B.B.

The score includes various musical notations such as notes, rests, and dynamic markings. Key markings include:

- Wood block**: A section of rhythmic notation.
- Fl Solo**: A section with complex fingering and articulation.
- Trp I/II**: Includes markings like "open a3" and "baja".
- Celli/B.B.**: Includes markings like "P" and "arco".

The score is marked with measure numbers 58 through 65, followed by a circled 10 and a 7, and finally a 2. A large watermark "UNIVERSITY OF MUMBAI" is visible across the page.

Handwritten musical score for a symphony orchestra, numbered 3 through 13. The score includes parts for Piccolo (Picc.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), Horns (Corno), Trumpets (Trombe), Trombones (Trombi), Basses (Basso), Violins I (V. I.), Violins II (V. II.), Violas (Vcl.), Cellos (Cello), and Double Basses (B.B.).

The score is written in a major key with a 2/4 time signature. It features various musical notations including dynamics (f, p), articulation (>), and performance instructions such as "Sobre arco" and "arco".

Measures 3 through 13 are detailed with notes, rests, and dynamic markings. Measures 10 through 13 are mostly empty, indicating a continuation of the piece.



14 15 16 17 18 19 20 21 22 23 24

Picc Fl  
ob<sup>5</sup>/<sub>5</sub>  
Cl<sup>5</sup>/<sub>5</sub>  
Fag<sup>5</sup>/<sub>5</sub>

Cor<sup>5</sup>/<sub>5</sub>  
Tromp<sup>5</sup>/<sub>5</sub>  
Tromb<sup>5</sup>/<sub>5</sub>

Sordina

Emp.  
Bass

Alto Solo

VI  
V. II  
Vla  
Cello  
B.B.

-cresc:





36 37 38 39 40 41 42 -cresc: 43 44 45 46

Violino I  
Violino II  
Viola  
Violoncello

mf

Violino I  
Violino II  
Viola  
Violoncello

mf

Violino I  
Violino II  
Viola  
Violoncello

arco  
pizz  
arco  
pizz  
arco  
pizz  
arco  
pizz  
arco  
pizz

-cresc:

mf

Violino I  
Violino II  
Viola  
Violoncello

arco  
pizz  
arco  
pizz  
arco  
pizz  
arco  
pizz  
arco  
pizz

-cresc:

mf

*Animando*

*Presto*

Pro fl  
 Fl<sup>5</sup>  
 Clts<sup>5</sup>  
 Fag

Cor  
 Tromps  
 Tromps

Organo  
 Organo

Fl Solo  
 V.I  
 V.II  
 Vla  
 Cello

Handwritten musical score for a symphony orchestra, featuring staves for Piccolo, Flute I & II, Oboe I & II, Bassoon I & II, Clarinet I & II, Trumpet I & II, Trombone I & II, Percussion, Cymbal, Xyl., Solo, Violin I & II, Viola, and Cello & Double Bass.

The score is written in a key signature of one sharp (F#) and a 2/4 time signature. It consists of 12 measures. The Piccolo part features a melodic line with slurs and accents. The Flute I & II parts have rests for the first seven measures, followed by a melodic line. The Oboe I & II parts have rests for the first seven measures, followed by a melodic line. The Bassoon I & II parts have rests for the first seven measures, followed by a melodic line. The Clarinet I & II parts have rests for the first seven measures, followed by a melodic line. The Trumpet I & II parts have rests for the first seven measures, followed by a melodic line. The Trombone I & II parts have rests for the first seven measures, followed by a melodic line. The Percussion part has rests for the first seven measures, followed by a melodic line. The Cymbal part has rests for the first seven measures, followed by a melodic line. The Xyl. part has rests for the first seven measures, followed by a melodic line. The Solo part has rests for the first seven measures, followed by a melodic line. The Violin I & II parts have rests for the first seven measures, followed by a melodic line. The Viola part has rests for the first seven measures, followed by a melodic line. The Cello & Double Bass part has rests for the first seven measures, followed by a melodic line.

Watermark: UNIVERSIDAD Abierta al Mundo Biblioteca Sala Polivalente

69 70 71 72 73 74 75 76 77 78

Picc fl

Ob<sup>s</sup>

Clts<sup>s</sup>

Fag<sup>s</sup>

Cor<sup>s</sup>

Trump<sup>s</sup>

Tronb<sup>s</sup>

Drum  
baja

Xil:

fl Solo

V.I

V.II

Vla

cello  
b.B.

Handwritten musical score for a symphony orchestra, featuring multiple staves for woodwinds, strings, and percussion. The score includes dynamic markings such as *ff*, *mf*, and *f*, and includes a section marked with a circled '11'.

**Woodwinds:**

- Flute (Fl. cc):** Treble clef, 2/4 time signature. Starts with *ff* dynamics.
- Oboe (Ob. II):** Treble clef, 2/4 time signature. Starts with *ff* dynamics.
- Clarinet (Cl. II):** Treble clef, 2/4 time signature. Starts with *ff* dynamics.
- Bassoon (Fag):** Bass clef, 2/4 time signature. Starts with *ff* dynamics.
- Cor Anglais (Cor. II):** Treble clef, 2/4 time signature. Starts with *ff* dynamics.
- Trumpet (Trombe II):** Treble clef, 2/4 time signature. Starts with *ff* dynamics.
- Trombone (Trombe I):** Bass clef, 2/4 time signature. Starts with *ff* dynamics.

**Strings:**

- Violin I (V. I):** Treble clef, 2/4 time signature. Starts with *ff* dynamics.
- Violin II (V. II):** Treble clef, 2/4 time signature. Starts with *ff* dynamics.
- Viola (V. III):** Treble clef, 2/4 time signature. Starts with *ff* dynamics.
- Cello (V. IV):** Bass clef, 2/4 time signature. Starts with *ff* dynamics.
- Double Bass (V. V):** Bass clef, 2/4 time signature. Starts with *ff* dynamics.

**Percussion:**

- Timpani (Timp):** Treble clef, 2/4 time signature. Starts with *ff* dynamics.
- Castanets (Casta. Plat.):** Treble clef, 2/4 time signature. Starts with *ff* dynamics.
- Xylophone (Xil.):** Treble clef, 2/4 time signature. Starts with *ff* dynamics.

**Other:**

- Alto Saxophone (Al. Saxo):** Treble clef, 2/4 time signature. Starts with *ff* dynamics.

The score is written in 2/4 time and includes various musical notations such as slurs, accents, and dynamic markings. A large watermark is visible across the page.

Picc  
Fl  
Ob  
Cl

Cori  
Fag.  
Trombe  
Trombi

Organo

*Organo*

*Wood Block*

Fl Solo

V.I  
V.II  
V.III

cello  
b.B.





20 21 22 23 24 25 26 27 28 29 30

Picc  
fl

Ob<sup>II</sup>

Cl<sup>II</sup>

Fag<sup>II</sup>

Cor<sup>II</sup>

Trum<sup>II</sup>

Trum<sup>I</sup>

Drum

Xl

Hrdo

V.I

V.II

Vla

Celli

Handwritten musical score for a symphony orchestra, measures 20-30. The score includes parts for Piccolo Flute, Oboe II, Clarinet II, Bassoon II, Cor Anglais, Trumpet II, Trombone II, Trombone I, Drums, Xylophone, Harp, Violin I, Violin II, Viola, and Cello. The music is in 2/4 time with a key signature of one sharp (F#). The score is marked with dynamics such as *f* and *arco*, and includes performance instructions like *dir: f* at the bottom.

dir: f



31 32 33 34 35 36 37 38 39

Handwritten musical score for a full orchestra, numbered 31 to 39. The score includes parts for Piccolo, Flute I, Flute II, Bassoon I, Bassoon II, Clarinet I, Clarinet II, Bassoon III, Trumpet I, Trumpet II, Trombone I, Trombone II, Trombone III, Snare Drum, Cymbal, Solo Flute, Violin I, Violin II, Viola, Cello, and Double Bass. The music is written in a key with one sharp (F#) and a 2/4 time signature. A large diagonal watermark is present across the middle of the page.

Handwritten musical score for a symphony orchestra, featuring multiple staves and instruments. The score is written in a major key and includes various dynamics and articulations.

**Instrumentation:**

- Picc fl
- Hr II
- Cltr II
- Fag II
- Cor III
- Frnp I
- Frnp II
- Frnp III
- Trp
- Basa
- Xil
- Fl Solo
- Nr
- Nr II
- Vla
- Celli
- B.B.

**Key Features:**

- Measures are numbered at the top: 42, 43, 44, 45, 46, 47, 48.
- Dynamic markings include *ff* (fortissimo) and *ff arco*.
- Articulation marks such as accents (>) and slurs (>>) are used throughout.
- The score shows complex rhythmic patterns and melodic lines for various instruments.

A handwritten musical score for a string quartet and piano. The score is written on 14 staves, with the following parts labeled from top to bottom: Flute (Fl.), Clarinet (Cl.), Violin I (Vn. I), Violin II (Vn. II), Viola (Vla.), Cello (Cello), and Double Bass (B.B.). The piano part is written on a grand staff (treble and bass clefs). The music is in 2/4 time and features a complex rhythmic pattern with many accents and slurs. The notation includes various note values, rests, and dynamic markings. A large, faint watermark is visible across the center of the page.

Roberto Lineola Dupre Bogota 1967