

FLOW SIN FRONTERAS

Concierto para Percusión y Ensamble de Vientos

(2013-2014)

I. FLOW
II. FLOW ÉTNICO
III. CADENZA Y CODA CON FLOW MERENGUERO

Por:

Juan David Osorio López

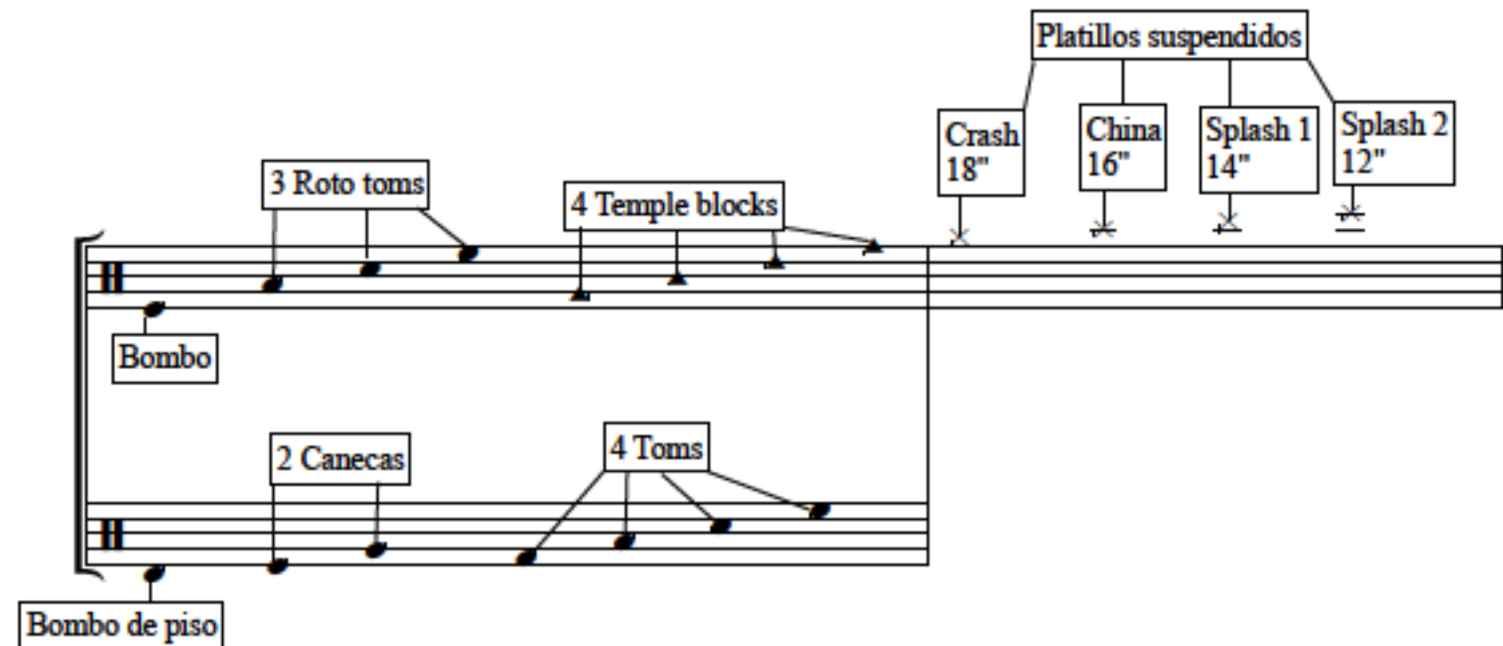
Duración Aproximada 15 minutos

Instrumentación (Partitura en Do):

3 Trompetas en Bb
1 Saxofón Alto en Eb
4 Cornos en F
1 Saxofón Tenor en Bb
2 Trombones
1 Trombón Bajo
1 Saxofón Barítono en Eb
1 Tuba

Percusión solo:

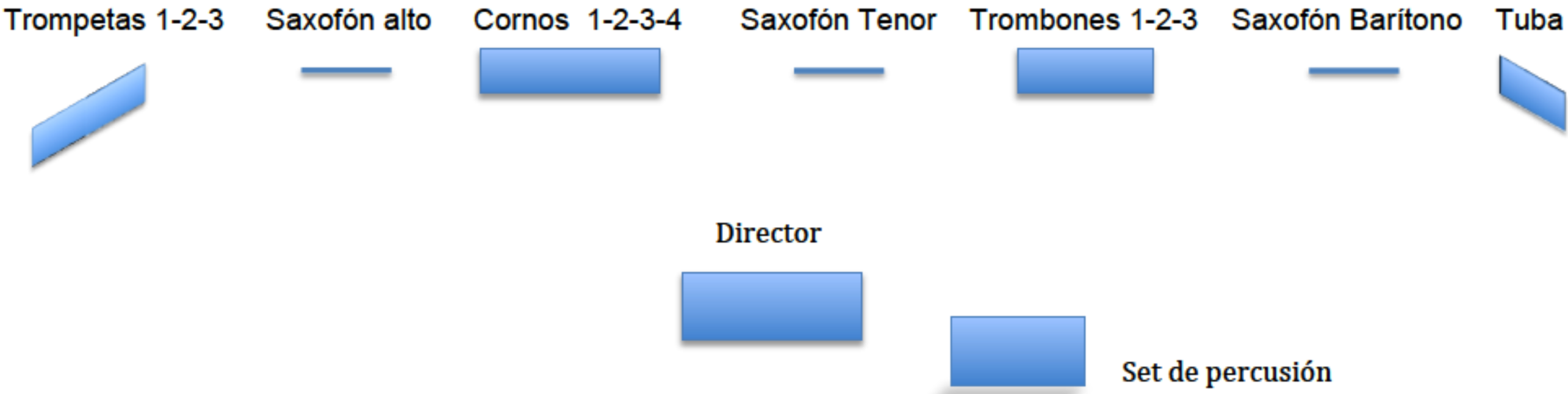
- Vibráfono, Glockenspiel
- Set: Bombo, Bombo de piso, 2 Canecas, 4 Toms, 3 Roto toms, 1 Plátillo Crash, 1 Plátillo China, 2 Plátillos Splash, 4 Temple blocks.



Nota:

-Las canecas deben tener las siguientes medidas aproximadas: 1era caneca 60 x 40 cms. 2da caneca 80 x 60 cms. Estas canecas se pueden reemplazar también por un tom tenor y por un bombo pequeño. De igual manera, los roto toms pueden ser reemplazados por 3 darbukas.

UBICACIÓN EN EL ESCENARIO



I.FLOW

Enérgico y con Flow



A



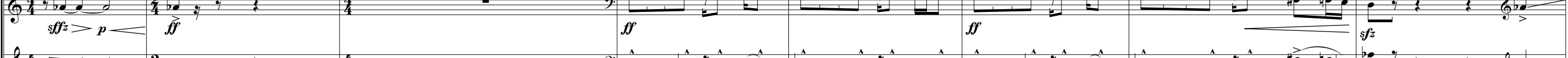


























9

Solo

B $\flat$ Tpt. 1

B $\flat$ Tpt. 2

B $\flat$ Tpt. 3

A. Sx.

Cm. 1

Cm. 2

Cm. 3

Cm. 4

T. Sx.

Tbn. 1

Tbn. 2

Tbn. b.

B. Sx.

Tuba

This page of a musical score is for a large orchestra, featuring 15 staves. The staves are labeled as follows:

- Solo
- B♭ Tpt. 1
- B♭ Tpt. 2
- B♭ Tpt. 3
- A. Sx.
- Cmn. 1
- Cmn. 2
- Cmn. 3
- Cmn. 4
- T. Sx.
- Tbn. 1
- Tbn. 2
- Tbn. b.
- B. Sx.
- Tuba

The score is written in 3/4 time and includes various musical notations such as notes, rests, and dynamic markings (ff, sfz, p, fff). The Solo part begins with a forte (ff) dynamic and a triplet of eighth notes. The woodwinds and brass sections enter with various rhythmic patterns, including triplets and sixteenth notes. The score is marked with dynamic changes throughout, such as sfz (sforzando), p (piano), and fff (fortissimo).

D

[illegible]

Solo

ff

B $\flat$ Tpt. 1

ff *sfz* *ff*

B $\flat$ Tpt. 2

ff *mf* *ff*

B $\flat$ Tpt. 3

ff *sfz* *ff*

A. Sx.

ff *ff* *ritmico*

Crn. 1

ff *mf* *sfz* *p* *ff*

Crn. 2

ff *mf* *sfz* *p* *ff*

Crn. 3

ff *sfz* *p* *ff* *sfz* *sfz*

Crn. 4

ff *mf* *sfz* *p* *ff* *sfz* *sfz*

T. Sx.

ff *ff* *ritmico* *sfz* *sfz*

Tbn. 1

ff *f* *ff* *sfz* *sfz* *sfz*

Tbn. 2

ff *p* *f* *sfz* *sfz* *sfz*

Tbn. b.

ff *f* *sfz* *ff* *sfz* *sfz*

B. Sx.

ff *f* *sfz* *ff* *sfz* *sfz*

Tuba

ff *f* *sfz* *ff* *sfz*

The musical score is for a horn solo, marked with a large 'F' in a box. The score is written for a large ensemble, including a solo horn, three B♭ trumpets, four cornets, three tubas, and a euphonium. The music is in 3/4 time and features various dynamics and articulations. The solo horn part is marked with a large 'F' in a box. The B♭ trumpet parts are marked with 'Con sord.' and 'fp'. The cornet parts are marked with 'ffz'. The tuba parts are marked with 'ffz'. The euphonium part is marked with 'ffz'. The music is in 3/4 time and features various dynamics and articulations.

G

Glock.

Instrumentation and Dynamics:

- Glock.**: *f* (measures 57-60), *ff* (measures 61-64), *ff* (measures 65-68).
- B♭ Tpt. 1**: *sfz* *p* (measures 57-60), *ff* (measures 61-64), *ff* (measures 65-68).
- B♭ Tpt. 2**: *sfz* *p* (measures 57-60), *ff* (measures 61-64), *ff* (measures 65-68).
- B♭ Tpt. 3**: *sfz* *p* (measures 57-60), *ff* (measures 61-64), *ff* (measures 65-68).
- A. Sx.**: *sfz* *p* (measures 57-60), *ff* (measures 61-64), *ff* (measures 65-68).
- Crn. 1**: *sfz* *p* (measures 57-60), *ff* (measures 61-64), *ff* (measures 65-68).
- Crn. 2**: *sfz* *p* (measures 57-60), *ff* (measures 61-64), *ff* (measures 65-68).
- Crn. 3**: *sfz* *p* (measures 57-60), *ff* (measures 61-64), *ff* (measures 65-68).
- Crn. 4**: *sfz* *p* (measures 57-60), *ff* (measures 61-64), *ff* (measures 65-68).
- T. Sx.**: *sfz* *p* (measures 57-60), *ff* (measures 61-64), *ff* (measures 65-68).
- Tbn. 1**: *sfz* *p* (measures 57-60), *ff* (measures 61-64), *ff* (measures 65-68).
- Tbn. 2**: *sfz* *p* (measures 57-60), *ff* (measures 61-64), *ff* (measures 65-68).
- Tbn. b.**: *ff* (measures 61-64), *ff* (measures 65-68), *ff* (measures 69-72).
- B. Sx.**: *ff* (measures 61-64), *ff* (measures 65-68), *ff* (measures 69-72).
- Tuba**: *ff* (measures 61-64), *ff* (measures 65-68), *ff* (measures 69-72).

Performance Instructions:

- Senza sord.* (measures 61-64, 65-68, 69-72).
- Interpretar en la medida de lo posible con slap tongue, si no es posible, tocar el pasaje normalmente.* (measures 61-64, 65-68, 69-72).

* Interpretar en la medida de lo posible con slap tongue, si no es posible, tocar el pasaje normalmente.

Vib.

♩=80 Un poco mas lento, como una cadenza

♩=60 Contrastante y expresivo

Baquetas blandas

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

A. Sx.

Crn. 1

Crn. 2

Crn. 3

Crn. 4

T. Sx.

Tbn. 1

Tbn. 2

Tbn. b.

B. Sx.

Tuba

80

accel.

♩=70 accel.

♩=80

rit.

♩=60

fp

mf

f

ff

sfz

subito p

The image displays a musical score for a piece titled "I". The score is written for a percussion ensemble and a full orchestra. The percussion part, at the top, includes a snare drum (Baquetas duras) and a tom-tom (Baquetas duras). The orchestral staves include B♭ Tpt. 1, B♭ Tpt. 2, B♭ Tpt. 3, A. Sx., Crn. 1, Crn. 2, Crn. 3, Crn. 4, T. Sx., Tbn. 1, Tbn. 2, Tbn. b., B. Sx., and Tuba. The score is in 4/4 time and features a tempo of 100. The key signature is one sharp (F#). The score is divided into measures, with a first ending bracketed off to the right. The percussion part includes a snare drum (Baquetas duras) and a tom-tom (Baquetas duras). The orchestral staves include B♭ Tpt. 1, B♭ Tpt. 2, B♭ Tpt. 3, A. Sx., Crn. 1, Crn. 2, Crn. 3, Crn. 4, T. Sx., Tbn. 1, Tbn. 2, Tbn. b., B. Sx., and Tuba. The score is in 4/4 time and features a tempo of 100. The key signature is one sharp (F#). The score is divided into measures, with a first ending bracketed off to the right. The percussion part includes a snare drum (Baquetas duras) and a tom-tom (Baquetas duras). The orchestral staves include B♭ Tpt. 1, B♭ Tpt. 2, B♭ Tpt. 3, A. Sx., Crn. 1, Crn. 2, Crn. 3, Crn. 4, T. Sx., Tbn. 1, Tbn. 2, Tbn. b., B. Sx., and Tuba. The score is in 4/4 time and features a tempo of 100. The key signature is one sharp (F#). The score is divided into measures, with a first ending bracketed off to the right.

The musical score is for 'The Rose Tree' by John Williams. It is a full orchestral score with a vocal soloist. The score is in 4/4 time and includes various dynamics and articulations. The vocal soloist part is marked with a 'J' in a box. The orchestral parts include strings, woodwinds, brass, and percussion. The score is written for a full orchestra and a vocal soloist. The vocal soloist part is marked with a 'J' in a box. The orchestral parts include strings, woodwinds, brass, and percussion. The score is written for a full orchestra and a vocal soloist.

116

* Interpretar en la medida de lo posible

** Interpretar en la medida de lo posible con slap tongue, si no es posible, tocar el pasaje normalmente.*

L

Solo

Metálico y con sonido de big band

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

A. Sx.

Crn. 1

Crn. 2

Crn. 3

Crn. 4

T. Sx.

Tbn. 1

Tbn. 2

Tbn. b.

B. Sx.

Tuba

128

129

130

131

132

133

[illegible]

[illegible]

149

Solo

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

A. Sx.

Crn. 1

Crn. 2

Crn. 3

Crn. 4

T. Sx.

Tbn. 1

Tbn. 2

Tbn. b.

B. Sx.

Tuba

150

151

152

153

154

155

156

157

158

159

160

161

162

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170

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569

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571

572

573

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579

580

581

582

583

[illegible]

165 $\text{♩} = 90$

Solo

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

A. Sx.

Cmn. 1

Cmn. 2

Cmn. 3

Cmn. 4

T. Sx.

Tbn. 1

Tbn. 2

Tbn. b.

B. Sx.

Tuba

rit.

f normal

ff normal

sfz *sfz*

Q  = 70

Q $\text{♩} = 70$

R

=50

Solemne y religioso, tempo flexible

Vib.

motor on, slow
con arco

S

Medido

Glock.

p

pp

N

pp

N

pp

como un canto gregoriano

pp

Con sord.

pp

mf

pp

mf

pp

Con sord.

pp

mf

pp

Con sord.

pp

mf

pp

Con sord.

pp

mf

pp

Con sord.

pp

N

pp

N

pp

Con sord.

pp

N

212

p

p *mf*

f *p* *mf*

Vib.

B $\flat$ Tpt. 1

B $\flat$ Tpt. 2

B $\flat$ Tpt. 3

A. Sax.

pp

Crn. 1

pp

Crn. 2

pp

Crn. 3

pp

Crn. 4

pp

T. Sax.

pp

Tbn. 1

Tbn. 2

Tbn. b.

B. Sax.

pp

Tuba

pp

T

p *f* *sub.* *p* *sub.* *f* *sub.* *p* *mf* *p*

Con sord. de copa

Continuar con ritmos similares, siempre ligado, siempre en pp y respirando donde sea necesario .

220

pp

Con sord. de copa

Continuar con ritmos similares, siempre ligado, siempre en pp y respirando donde sea necesario .

pp

Con sord. de copa

Continuar con ritmos similares, siempre ligado, siempre en pp y respirando donde sea necesario .

pp

220

A. Sx.

220

Crn. 1

Crn. 2

Crn. 3

220

Crn. 4

pp

220

T. Sx.

220

Tbn. 1

Con sord.

ppp

Con sord.

ppp

Con sord.

ppp

220

Tbn. 2

Con sord.

ppp

Con sord.

ppp

220

Tbn. b.

220

B. Sx.

220

Tuba

ppp

This page of the musical score contains the following staves and parts:

- B♭ Tpt. 1**: First B-flat Trumpet part.
- B♭ Tpt. 2**: Second B-flat Trumpet part.
- B♭ Tpt. 3**: Third B-flat Trumpet part.
- A. Sax.**: Alto Saxophone part.
- Cmn. 1**: First Cornet part.
- Cmn. 2**: Second Cornet part.
- Cmn. 3**: Third Cornet part.
- Cmn. 4**: Fourth Cornet part.
- T. Sax.**: Tenor Saxophone part.
- Tbn. 1**: First Trombone part.
- Tbn. 2**: Second Trombone part.
- Tbn. b.**: Trombone (Bass) part.
- B. Sax.**: Bass Saxophone part.
- Tuba**: Tuba part.

The score includes various musical notations such as notes, rests, and dynamic markings like *mf*, *p*, and *f*. The page number 227 is visible at the top left of the first staff.

Improvisar con ritmos similares sobre el mismo registro.

[illegible]

249

Solo

p

Vib.

ff

mf

f

Producir un sonido metálico y abierto, como un canto indígena.

Con sord. straight

249

B♭ Tpt. 1

f

fp

pp

f

mf

f

f

f

Con sord. straight

metálico

Con sord. straight

metálico

normal

normal

normal

249

B♭ Tpt. 2

f

mf

f

metálico

Con sord. straight

normal

249

B♭ Tpt. 3

f

mf

f

metálico

Con sord. straight

normal

Producir un sonido metálico y abierto, como un canto indígena.

249

A. Sx.

f

mf

249

Crn. 1

f

fp

fp

249

Crn. 2

f

fp

fp

249

Crn. 3

f

fp

fp

249

Crn. 4

fp

fp

Producir un sonido metálico y abierto, como un canto indígena.

249

T. Sx.

f

mf

Con sord.

249

Tbn. 1

f

fp

pp

f

p

mf

f

fp

f

Con sord.

Con sord.

Con sord.

249

Tbn. 2

f

fp

pp

f

p

mf

f

fp

f

Con sord.

Con sord.

Con sord.

249

Tbn. b.

f

fp

pp

f

p

mf

f

fp

f

Con sord.

Con sord.

249

B. Sx.

249

Tuba

f

fp

pp

f

p

mf

f

fp

f

[illegible]

** Improvisar sobre el motivo del recuadro con ritmos y alturas similares en diferentes registros. producir un sonido metálico y abierto.*

267

Solo

ff

ff *p* *ff* *p* *f* *mf* *f* *mf* *accel.*

B♭ Tpt. 1

ff

sffz *ff* *sffz* *mf* *sffz* *mf* *sffz* *mf* *sffz* *mf*

B♭ Tpt. 2

ff

sffz *ff* *sffz* *mf* *sffz* *mf* *sffz* *mf* *sffz* *mf*

B♭ Tpt. 3

ff

sffz *ff* *sffz* *mf* *sffz* *mf* *sffz* *mf* *sffz* *mf*

A. Sx.

sffz *ff* *sffz* *mf* *sffz* *mf* *sffz* *mf* *sffz* *mf*

Cmn. 1

sffz *ff* *sffz* *mf* *sffz* *mf* *sffz* *mf* *sffz* *mf*

Cmn. 2

sffz *ff* *sffz* *mf* *sffz* *mf* *sffz* *mf* *sffz* *mf*

Cmn. 3

sffz *ff* *sffz* *mf* *sffz* *mf* *sffz* *mf* *sffz* *mf*

Cmn. 4

sffz *ff* *sffz* *mf* *sffz* *mf* *sffz* *mf* *sffz* *mf*

T. Sx.

sffz *ff* *sffz* *mf* *sffz* *mf* *sffz* *mf* *sffz* *mf*

Tbn. 1

sffz *sffz* *mf* *sffz* *mf* *sffz* *mf* *sffz* *mf*

Tbn. 2

sffz *sffz* *mf* *sffz* *mf* *sffz* *mf* *sffz* *mf*

Tbn. b.

sffz *sffz* *mf* *sffz* *mf* *sffz* *mf* *sffz* *mf*

B. Sx.

sffz *sffz* *mf* *sffz* *mf* *sffz* *mf* *sffz* *mf*

Tuba

sffz *sffz* *mf* *sffz* *mf* *sffz* *mf* *sffz* *mf*

Z

Cadenza

Solo

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

A. Sx.

Crn. 1

Crn. 2

Crn. 3

Crn. 4

T. Sx.

Tbn. 1

Tbn. 2

Tbn. b.

B. Sx.

Tuba

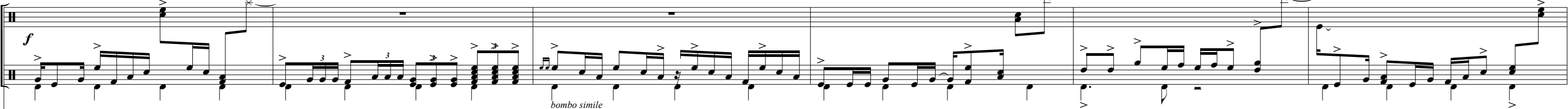
Solo

AA

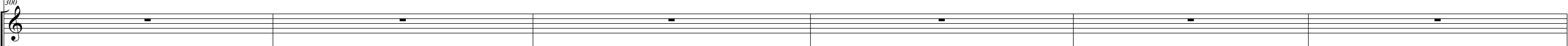
=135

Enérgico y con perrenque

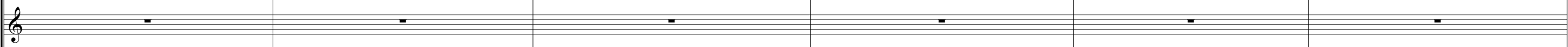
Solo



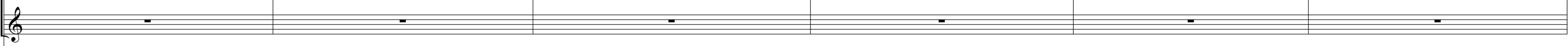
B♭ Tpt. 1



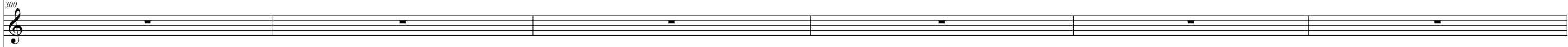
B♭ Tpt. 2



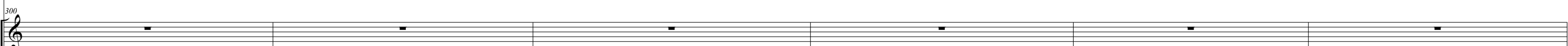
B♭ Tpt. 3



A. Sx.



Crn. 1



Crn. 2



Crn. 3



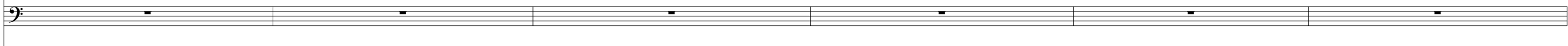
Crn. 4



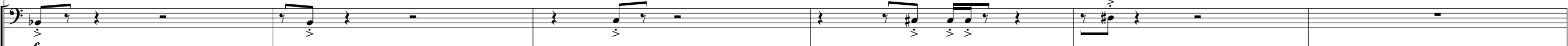
T. Sx.



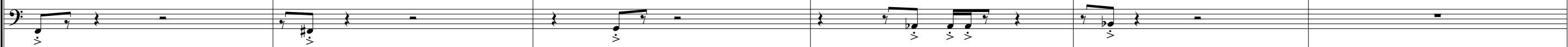
Tbn. 1



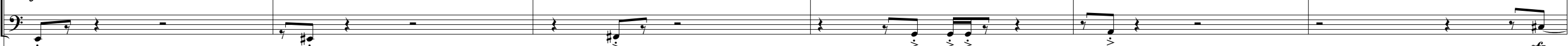
Tbn. 2



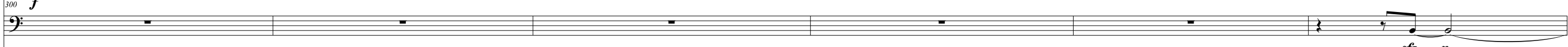
Tbn. b.



B. Sx.



Tuba



[illegible]

321

Solo

B $\flat$ Tpt. 1

B $\flat$ Tpt. 2

B $\flat$ Tpt. 3

A. Sx.

Crn. 1

Crn. 2

Crn. 3

Crn. 4

T. Sx.

Tbn. 1

Tbn. 2

Tbn. b.

B. Sx.

Tuba

327

Solo

f *ff* *fff*

B $\flat$ Tpt. 1

f *ff* *f* *fff*

B $\flat$ Tpt. 2

f *ff* *f* *fff*

B $\flat$ Tpt. 3

f *ff* *f* *fff*

A. Sx.

ff *f* *fff*

Crn. 1

f *ff* *f* *fff*

Crn. 2

f *ff* *f* *fff*

Crn. 3

f *ff* *f* *fff*

Crn. 4

f *ff* *f* *fff*

T. Sx.

ff *f* *fff*

Tbn. 1

f *ff* *f* *fff*

Tbn. 2

f *ff* *f* *fff*

Tbn. b.

f *ffz* *f* *fff*

B. Sx.

ff *f* *fff*

Tuba

f *ffz* *f* *fff*