

Pieza Breve para Vientos y Percusión

Escrita para el grupo de talleristas del 1er encuentro nacional de bandas departamentales - 1996

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A A1 Introducción:
Allegro, $\text{♩} = 144$

To Coda ☉

Flute

Alto Sax

Horn in F

Trumpet in Bb

Trombone

Baritone (B.C.)

Bass Tuba

Percusión

Instrumentos: Xilófono; Redoblante; Platillos Chocados

5 Arpeggio sobre el acorde de BbmMaj7

Fl.

A. Sx.

Hn.

Bb Tpt.

Tbn.

Bar.

B. Tba.

Perc.

Motivo en saxo, nota real: Fa

Motivo en Corno, nota real: Reb *mf*

Motivo en Tuba, Sib

Melodía

17

Fl.

A. Sx.

Relleno armónico

Hn.

B \flat Tpt.

Frase al unísono entre corno y trompeta

Bajo Sincopado en voces graves

Tbn.

Pedal

Bar.

B. Tba.

Perc.

B2 Andante , $\text{♩} = 72$

21

Fl.

f

Motivo en saxo

mf

A. Sx.

Hn.

f

mf

B \flat Tpt.

f

mf

Tbn.

f

Motivo en tuba

mf

Bar.

B. Tba.

mf

Perc.

f

Pieza Breve para Vientos y Percusión

rit. D.C. al Coda $\text{♩} = 144$ All Tempo Primo Motivo en corcheas

Fl. 26 *f* Motivo sincopado

A. Sx. *f*

Hn. 26 *f*

B \flat Tpt. Senza sord. *f*

Tbn. *f*

Bar. *f*

B. Tba. *f*

Perc. 26 *f*

Fl. 30

A. Sx. 30

Hn. 30

B \flat Tpt. 30

Tbn. 30

Bar. 30

B. Tba. 30

Perc. 30

Tres compases en Tutti sobre el modo "Mi locrio"

The musical score consists of seven staves: Flute (Fl.), Alto Saxophone (A. Sx.), Horn (Hn.), B♭ Trumpet (B♭ Tpt.), Trombone (Tbn.), Bass Trombone (B. Tba.), and Percussion (Perc.). The key signature is two sharps (F# and C#), and the time signature is 7/8. The score is divided into three measures, with measure numbers 34, 35, 36, and 37 indicated. The first measure (34) begins with a forte (*f*) dynamic. The second measure (35) also begins with a forte (*f*) dynamic. The third measure (36) begins with a forte (*f*) dynamic. The fourth measure (37) ends with a fermata. The percussion part features a rhythmic pattern of eighth notes in the first and third measures, and a single eighth note in the second measure.

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