

LUIS MIGUEL DE ZULATEGI

**INVITACION AL BAMBUCO-
SCHERZO SINFONICO**

EZ784.2

Z946 G38

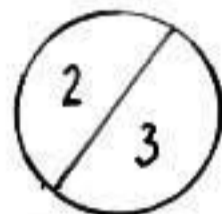
Instrumento:

VIOLONCHELO 1 Y 2

E2
784.2
Z946 638 (20)
E/m 2

Violonchelos

1^o y 2^o



Invitación al Bambuco
Scherzo Sinfónico



Abierta al mundo
Biblioteca Sala Patrimonial

INVITACION AL BAMBUCO
Scherzo Sinfónico

VIOLONCHELO



$\text{♩} = 152$ y $\text{♩.} = 104$
Salt.

un poco ritenuto 1^o y 2

rit. Divisi

a tempo

rit. A

rit. leggiero a tempo. rit.

B A tempo di metronome

9 10 11 12 13 14 15 16

1 2 3

CH 1 2 3 4 5 6

7 8 9 10 11 12 13 14 15 16 17 18

D Divisi

stacc.

V. P.

E Più lento

Handwritten musical score for bass clef, featuring various musical notations, dynamics, and fingerings. The score consists of 12 staves. The first staff begins with a treble clef and a key signature of one flat (B-flat). The second staff includes the instruction "rit. molto" above the notes. The third staff is marked "Lento a tpo." and contains a large letter "G" above the staff. The fourth staff has fingerings 6, 7, 8, 1, 2, 1, 2 above the notes. The fifth staff has fingerings 1, 2, 3, 4, 5, 6 above the notes. The sixth staff has fingerings 2, 1, 2, 3, 4, 5, 6 above the notes. The seventh staff has fingerings 7, 8, 9, 10, 11, 12, 13 above the notes. The eighth staff has a large letter "H" above the staff. The ninth, tenth, and eleventh staves continue the musical notation with various rhythmic values and fingerings. The twelfth staff features a sequence of notes with a "7" written below each note, possibly indicating a specific fingering or a sequence of chords.



Handwritten musical score for a single bass clef instrument, consisting of 12 staves. The music is written in a key signature of two flats (B-flat and E-flat) and a 7/8 time signature. The score includes various musical notations such as eighth notes, quarter notes, and chords, along with performance instructions like *cresc.*, *ff*, *rit.*, *A tempo*, and *divisi*. Fingerings are indicated by numbers 1-5 above notes. The score is divided into sections marked with letters J, K, and L. A large watermark for Universitas Indonesia (UI) is visible across the middle of the page.

This image shows a handwritten musical score for a bass clef instrument, consisting of 12 staves. The notation includes various rhythmic patterns, accidentals, and dynamic markings. The score is written in a single system, with each staff connected by a brace on the left. The key signature is one flat (B-flat), and the time signature is 7/8. The score is marked with several dynamics: *mf* (mezzo-forte) appears on the 4th, 5th, 6th, and 7th staves; *ff* (fortissimo) appears on the 12th staff. There are also performance markings: a large 'M' above the 4th staff, a large 'N' above the 7th staff, and a tilde symbol (~) above the 12th staff. The notation includes eighth and sixteenth notes, rests, and slurs. Some notes have accents (>) and some are beamed together. The score ends with a double bar line on the 12th staff.



Handwritten musical score for a single bass clef instrument, consisting of 13 staves. The notation includes various rhythmic patterns, fingerings (1-4), and dynamic markings. The score is written in a style typical of a composer's manuscript.

Key markings and annotations include:

- 4**, **1**, **2**, **1**, **2**, **3**, **4** (fingerings)
- 1**, **2**, **3**, **4**, **1**, **2**, **3**, **4**, **dim.** (fingerings and dynamic)
- 6**, **7**, **0**, **1**, **2**, **3** (fingerings)
- 4**, **1**, **2** (fingerings)
- 3**, **4**, **1**, **2**, **1**, **2**, **1**, **2**, **3** (fingerings)
- 4** (fingering)
- 1**, **2** (fingerings)
- rit.** (ritardando)
- Q** **a tempo** (tempo change)
- R** **pizz.** (pizzicato)
- arco** (arco)
- subito** (subito)
- V. P.** (Vivace)

pizz.

arco simile b. b.

arco

cresc.

divisi

più rit.

RR

a tempo

poco rit.

a tempo

brillante

cedendo

♩ Più mosso

pizz.

arco

This is a handwritten musical score for a string instrument, likely a double bass or cello, given the use of the bass clef and the 'pizz.' (pizzicato) instruction. The score consists of 11 staves of music. The first staff begins with a bass clef and a key signature of two flats (B-flat and E-flat). The music is written in a 7/8 time signature. The score includes various musical notations such as eighth notes, quarter notes, and chords. Dynamics range from *mf* (mezzo-forte) to *fff* (fortissimo). Performance instructions include *pizz.*, *arco*, *simile*, *cresc.*, *divisi*, *più rit.*, *RR*, *a tempo*, *poco rit.*, *brillante*, and *cedendo*. The score also features several triplet markings (2 and 3) and a section marked 'Più mosso' (faster) starting on the 10th staff. A large watermark for 'Universitas Pendidikan Indonesia' is visible across the page.



Handwritten musical score for a single bass clef staff. The score consists of six lines of music. The first line begins with a treble clef and a 'T' time signature. The music is written in a key with one flat (B-flat) and a 7/8 time signature. It features various dynamics including *ff* and *fff*, and includes markings for *Largo* and *Vivo*. The second line has a *Largo* marking. The third line has a *Vivo* marking. The fourth line has a *Largo* marking. The fifth line has a *vivo* marking. The sixth line ends with a double bar line. The score is overlaid with a large, semi-transparent watermark that reads 'UNIVERSIDAD Abierta al mundo Biblioteca solo Perifoneal'.

