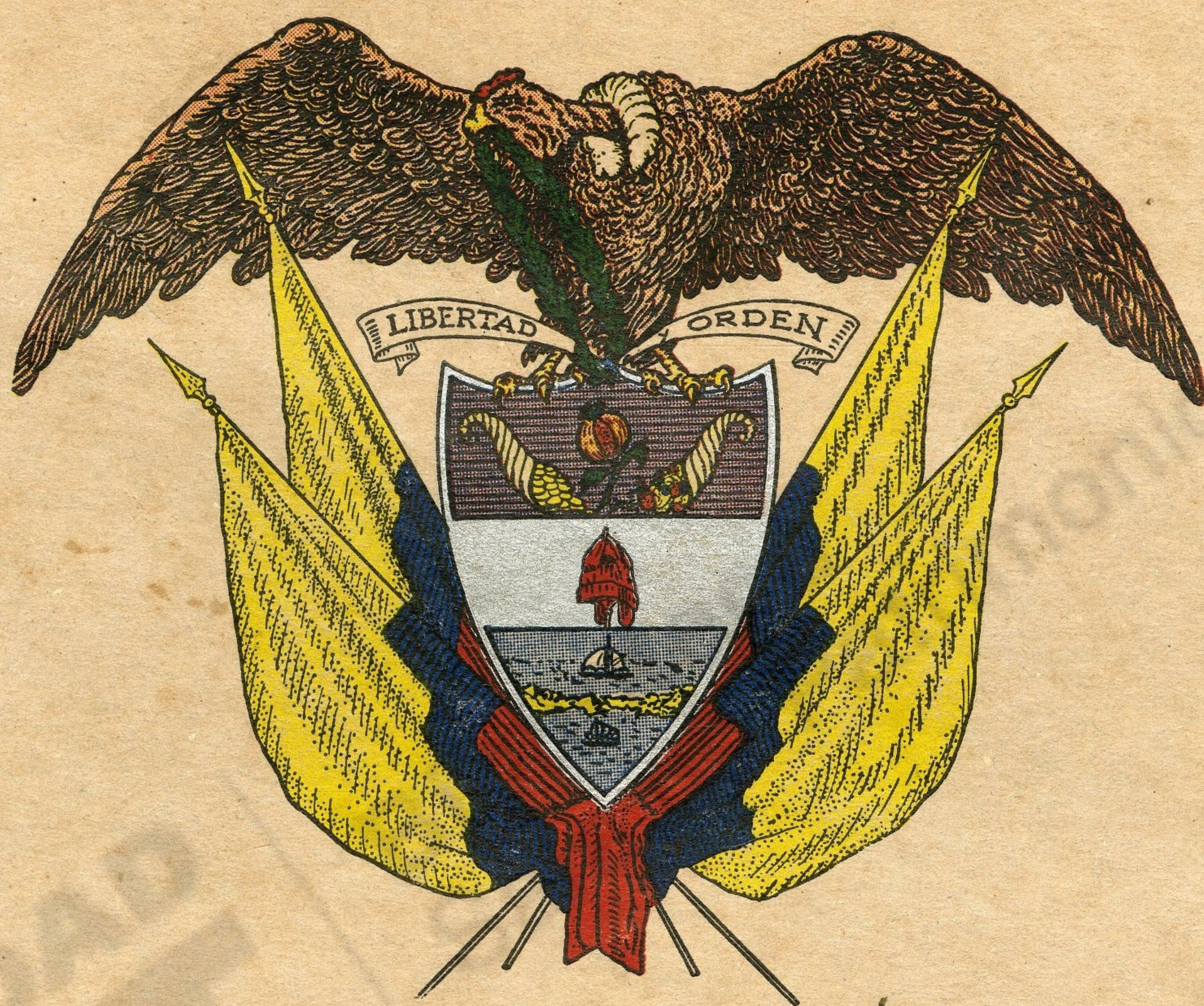
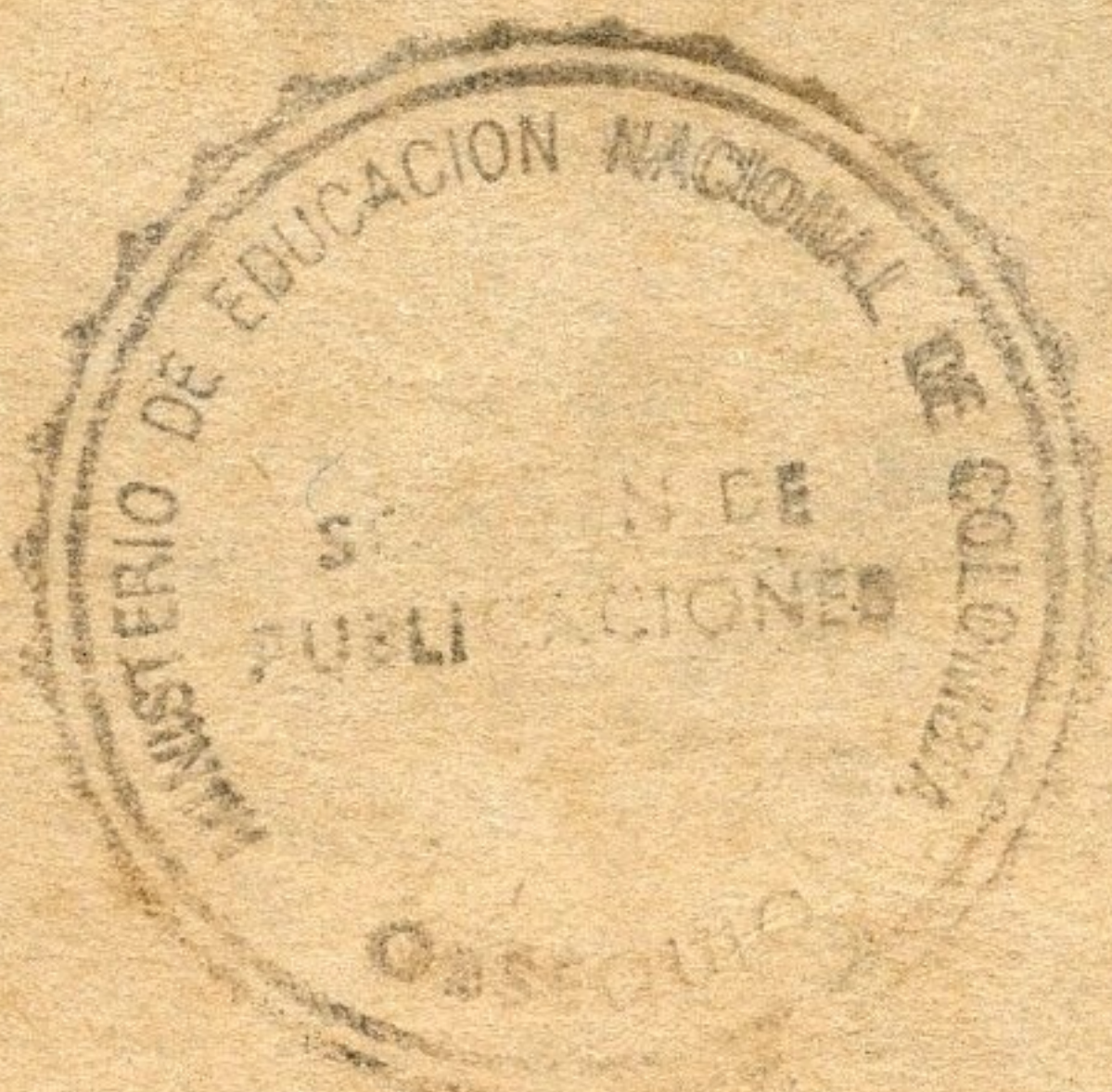


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HIMNO NACIONAL DE COLOMBIA



Transcripción para Banda Sinfónica, de José Rozo Contreras
Director de la Banda Nacional e Inspector General de las Bandas de Músicos de la República



(La presente transcripción, registrada conforme a la ley, junto con la transcripción para Banda Militar y el arreglo para canto y piano, realizados por José Rozo Contreras, fueron adoptados oficialmente por el Gobierno Nacional, según Decreto Ejecutivo número 1.963, de 4 de julio de 1946).

HIMNO NACIONAL DE COLOMBIA

Música de Orestes Síndici

Transcripción para Banda Sinfónica, de José Rozo Contreras

Tempo di marcia (M.M. ♩ = 112)

2 Flauti

1 Ottavino

2 Oboi

2 Clarinetti piccoli in Mi b

Clarinetti soprani 1º in Si b

Clarinetti soprani 2º in Si b

2 Clarinetti contralti in Mi b

1 Saxofono soprano in Si b

2 Saxofoni contralti in Mi b

1 Saxofono tenore in Si b

1 Saxofono baritono e (suoni reali)

1 Saxofono basso

Contrabasso ad ancia e
Contrabassi a corda

2 Corni in Mi b

2 Cornette in Si b

2 Trombe in Mi b

2 Trombe in Si b basso

2 Tromboni tenori

1 Trombone basso in Fa (suoni reali)

1 Flicorno soprano in Mi b

2 Flicorni soprani in Si b

2 Flicorni contralti in Mi b

2 Flicorni tenori in Si b

2 Flicorni bassi in Si b

2 Flicorni bassi gravi
in Fa e mi b

2 Flicorni contrabassi in Si b

Tamburo

Gr. Cassa e Piatti

This image shows a page of handwritten musical notation for a large ensemble, likely a symphony or chamber orchestra. The score is written on 20 staves, organized into several systems. The notation includes various rhythmic values, accidentals, and dynamic markings such as *p* (piano) and *f* (forte). There are also articulation marks like accents and slurs. The music is written in a key signature of two flats (B-flat and E-flat) and a time signature of 3/4. The notation is dense and detailed, with many notes and rests. The paper is aged and shows some wear, including a large, faint watermark in the center.

This is a handwritten musical score for a large ensemble, consisting of 20 staves. The score is written in a single system and includes various musical notations such as notes, rests, and dynamic markings. The notation is dense and detailed, with many slurs and accents. The dynamic markings include *cresc.*, *decresc.*, *f*, and *mf*. The score is organized into measures, with vertical bar lines separating them. The overall appearance is that of a professional manuscript, with clear handwriting and a well-structured layout. The paper shows signs of age, with some discoloration and a small stain at the top center.

This page contains a handwritten musical score for a large ensemble, likely a symphony or chamber orchestra. The score is organized into systems, with each system containing multiple staves. The notation includes various clefs (treble and bass), time signatures, and dynamic markings such as *mf* (mezzo-forte) and *uniso* (unison). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, as well as rests and slurs. The handwriting is clear and professional, typical of a composer's manuscript. The page is numbered '5' in the top left corner.

This is a handwritten musical score for a large ensemble, consisting of approximately 20 staves. The score is written in a common time signature (C) and a key signature of two flats (B-flat and E-flat). The notation includes various rhythmic values, such as eighth and sixteenth notes, and rests. Dynamics are indicated throughout, including *mf* (mezzo-forte), *f* (forte), *resc.* (ritardando), and *p* (piano). Performance instructions like *2* and *10* are present, likely indicating fingerings or breath marks. The score concludes with a *Fine* marking at the end of the piece. The handwriting is clear and professional, typical of a composer's manuscript.

This is a page of handwritten musical notation, likely a score for an orchestra and voice. The score is written on 20 staves. The top two staves are for vocal parts, with notes and rests. The remaining 18 staves are for the orchestra, including woodwinds, strings, and percussion. The notation includes various note values, rests, and dynamic markings such as *mf* (mezzo-forte) and *pp* (pianissimo). There are also some markings like *a2* and *ummm*. The score is arranged in systems, with some staves grouped together. The handwriting is clear and professional.

Gr. Cassa sola

Vedere alla volta
Véase a la vuelta

HIMNO NACIONAL DE COLOMBIA

MUSICA DE ORESTES SINDICI

Transcripción para Banda Sinfónica, de José Rozo Contreras

SUPLEMENTO

Tempo di marcia

Clarineti soprani 3^o e 4^o in Si b,
in mancanza di Clarineti Contralti in Mi b

Tempo di marcia

2 Cornette in Si b (Trompettes)
in mancanza di Trombe in Mi b e in Si b basso

NOTA—En consideración a que la mayor parte de las Bandas de Músicos de Norte y Sur América sólo emplean Trompetas en Si bemol, y de que algunas carecen de Clarinetes Contraltos en Mi bemol, el transcriptor ha creído necesario incluir el presente Suplemento para que la ejecución del Himno no sufra mengua, pues tanto las voces de los Clarinetes Contraltos como las de las Trompetas hacen parte integrante de la Partitura, y por lo tanto no deben faltar.