

**ROBERTO PINEDA DUQUE**

**CONCIERTO PARA FLAUTA Y  
ORQUESTA**

**EP784.25**

**P649 v2**

**P649 PS V2**

**Instrumento:**

**VIOLIN 2**

# Concerto para flauta y Orquesta

Guillermo La Parra

## Violin 2º

Roberto Pineda Tugue

*Allegro* *Sento* *Allegro* *arco* *molto mod.*

*Pizz* *P* *arco* *1* *Allegro* *Pizz* *3*

*Allegro mod.* *Pizz* *2* *Allegro* *Pizz* *3*

*con fuoco arco* *5*

*Meno mosso* *Allegro* *Pizz* *5*

*rit* *all.* *arco* *con fuoco* *5*

*Meno mosso* *Allegro* *5* *3* *3* *Pizz*

*3* *all.* *Venga pronto*

Handwritten musical score for violin and piano. The score consists of 12 staves of music. Key annotations include:

- Staff 1: *arco*, *con fuoco*, *Pizz*, *arco*
- Staff 2: *rit arco*, *And: cantabile*, *Pizz*, *arco*
- Staff 3: *amplio sonoro*, *accel:*
- Staff 4: *si*, *ff*, *dim*, *p. rit*
- Staff 5: *bad:*, *Allegro scherzando*, *alle Scherzando*
- Staff 6: *Molto stacc*
- Staff 7: *dim*
- Staff 8: *arco*
- Staff 9: *Pizz*, *erac:*, *arco*

The score includes various musical notations such as notes, rests, slurs, and dynamic markings. There are also circled numbers 4 and 5, and a section marked 'bad:' with a circled dot. A large watermark for 'UNIVERSITAS ABDI MUBTINIA' is visible across the page.

*Vivace  
fronzo*

Handwritten musical notation on a single staff. It begins with a treble clef and a key signature of one flat. The notation includes eighth and sixteenth notes with stems, and rests. Above the staff, there are markings: *arco* with a checkmark, *pp*, *arco*, and *cresc:* with a checkmark.

Handwritten musical notation on a single staff, continuing from the previous staff. It features similar rhythmic patterns and includes markings for *arco* and *pp*.

Handwritten musical notation on a single staff. It starts with a *Prest.* marking. The notation includes a series of notes with stems and rests, with some notes beamed together. Above the staff, there are fingerings: 2, 3, 4, *n*, 2, 3, 4, 5, 6, 7, 8. A *ss* marking is present at the end of the staff.

Handwritten musical notation on a single staff. It features a series of notes with stems and rests, with some notes beamed together. Above the staff, there are fingerings: 2, 3, 4, 5, 6, 7, 8, *n*, *n*, *n*, *n*, *n*, *n*. A *ss* marking is present at the end of the staff.

Handwritten musical notation on a single staff. It begins with a circled number 11. The notation includes notes with stems and rests. Above the staff, there are markings: *pp*, *arco*, and *pp*.

Handwritten musical notation on a single staff. It features notes with stems and rests. Above the staff, there are markings: 2, 3, *cresc:*, 5, 6, 7, 8, *arco*, and *ss*.

Handwritten musical notation on a single staff. It includes notes with stems and rests, with some notes beamed together. Above the staff, there are markings: *pp*, *ss*, and *ff*.

Handwritten musical notation on a single staff. It features notes with stems and rests. Above the staff, there are markings: *pp*, *ss*, and *ff*.

Handwritten musical notation on a single staff. It includes notes with stems and rests. Above the staff, there are markings: *pp*, *ss*, and *ff*.

*Roberto Linceda Tugue*



A collection of handwritten notes and sketches. It includes the word "DISUOS" and "IASOCTRA" written in a box. There are also some illegible scribbles and drawings.