

**ROBERTO PINEDA DUQUE**

**CONCIERTO PARA PIANO Y  
ORQUESTA**

**EP784.262**

**P649**

**Instrumento:  
4 TIMBALES**



# Tranquillo espressivo II

Handwritten musical score for 'Tranquillo espressivo II'. The score is written on ten staves in bass clef. It features various time signatures (4/4, 6/8, 3/4, 2/4, 3/4, 2/4, 3/4, 2/4, 2/4) and includes performance instructions such as 'cresc.', 'animato', 'tutti, Tubas', 'Tranquillo', 'all. molto', and 'meno mosso'. The score is marked with circled numbers 1 through 10, indicating specific measures or sections. Dynamics include *pp*, *mf*, *f*, and *ff*. A large section of the score is crossed out with heavy black scribbles. The piece concludes with a double bar line and the word 'Fin'.

All<sup>o</sup> mod:

# III

*cresc:*

*All<sup>o</sup> mod:*

*f* *mf* *violins* *32* *32* **3** *movendo*

**4** *1<sup>o</sup> trp* *Horns* *ff* *p*

**5** *Vivo* **6** *all<sup>o</sup> mod:* *Viol.* *X<sup>4</sup>*

**7** *ff* **8** *meno mosso* **8** *tranquillo*

**9** *Romposo y pesante* *f* **10** *all<sup>o</sup>*

*All<sup>o</sup> molto* **11** *Animat* *meno mosso* *Pin mosso* **12** *ff*

*Piano* *Trpts* *3<sup>o</sup> Clarinet* **13** *Presto Vivace* **14** *meno mosso* *Pin animat* *Vivace*

Handwritten musical notation on a single staff. It begins with a treble clef and a 2/4 time signature. The music consists of several measures with eighth and sixteenth notes. A dynamic marking of *mf* is present. A circled number '15' is written above the first measure. The staff ends with a double bar line and a 6/8 time signature.

Handwritten musical notation on a single staff. It begins with a treble clef and a 2/4 time signature. The music consists of several measures with eighth and sixteenth notes. A dynamic marking of *ff* is present. A circled number '15' is written above the first measure. The staff ends with a double bar line and a 6/8 time signature.

Handwritten musical notation on a single staff. It begins with a treble clef and a 2/4 time signature. The music consists of several measures with eighth and sixteenth notes. A dynamic marking of *ff* is present. The staff ends with a double bar line and a 6/8 time signature.

