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47



LA
CONSTITUCION
GRANADINA

LIBERTAD I ORDEN

POLKA
 POR LA SEÑORITA

ANABELA LAUREA

Homenaje de admiracion i gratitud

Al fundador de la verdadera Republica

AL INCLITO GRANADINO
JOSE HILARIO LOPEZ.

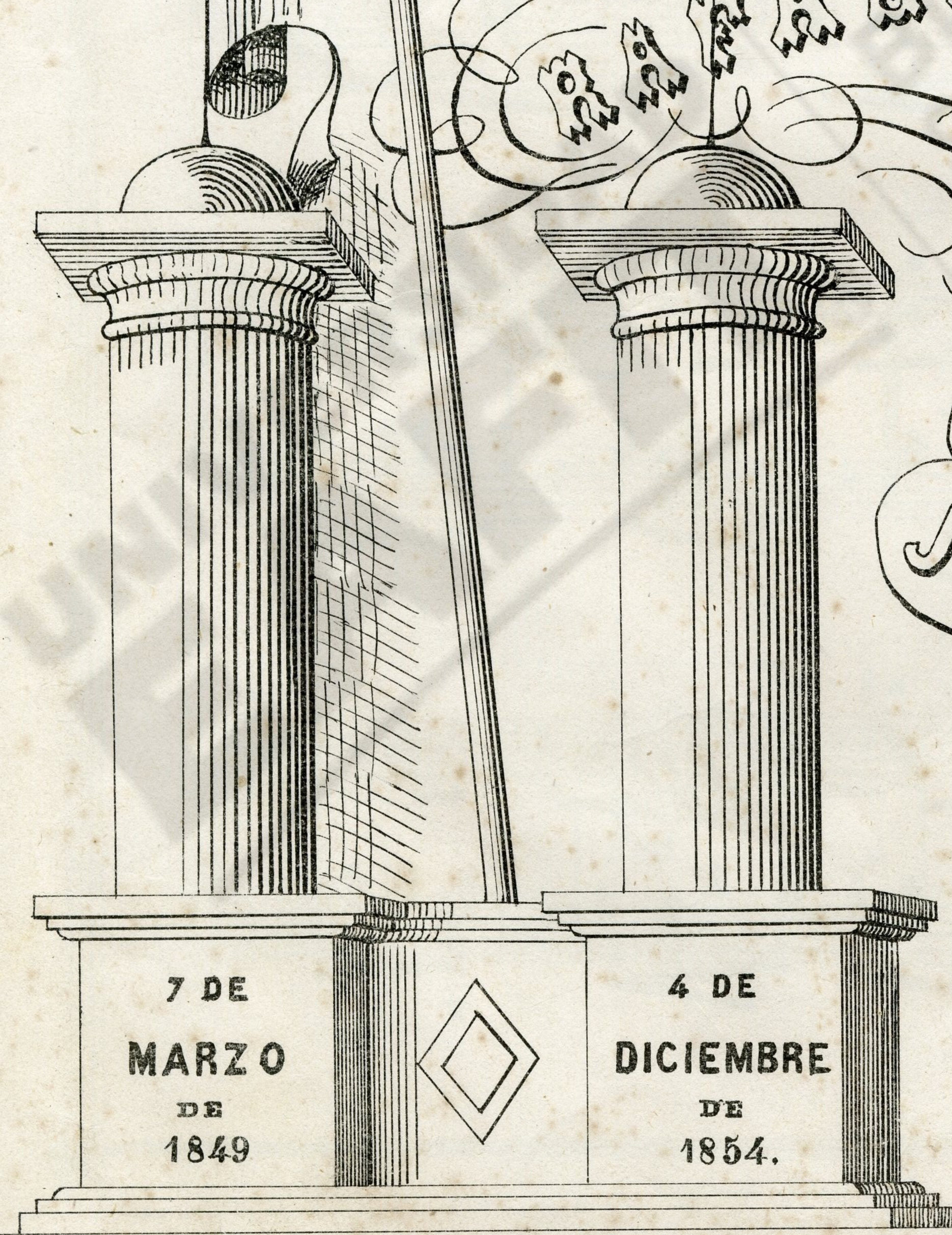
Propiedad del Autor.

SANTIAGO,

Publicada por E. Guzman.

Pasaje Búlnes N° 47.

F.A.G.



7 DE
MARZO
 DE
 1849

4 DE
DICIEMBRE
 DE
 1854.

LA CONSTITUCION GRANADINA.

POR RAFAELA LAISECA.

Allegro.

INTRODUCION.

Ped. * Ped. * Ped. *

f *ff.*

POLKA

f Ped. * Ped. *

Ped *

p

81

81-84: Musical notation for measures 81-84. The system consists of two staves. The right staff contains a melodic line with eighth and sixteenth notes. The left staff contains a bass line with chords and eighth notes. Pedal markings 'Ped.' with asterisks are present in measures 83 and 84.

82

82-88: Musical notation for measures 85-88. The system consists of two staves. The right staff contains a melodic line with eighth and sixteenth notes. The left staff contains a bass line with chords and eighth notes. A pedal marking 'Ped.' with an asterisk is present in measure 85.

89-92: Musical notation for measures 89-92. The system consists of two staves. The right staff contains a melodic line with eighth and sixteenth notes. The left staff contains a bass line with chords and eighth notes. A pedal marking 'Ped.' with an asterisk is present in measure 89.

93-96: Musical notation for measures 93-96. The system consists of two staves. The right staff contains a melodic line with eighth and sixteenth notes. The left staff contains a bass line with chords and eighth notes. A dynamic marking 'f' is present in measure 94.

82

82-100: Musical notation for measures 97-100. The system consists of two staves. The right staff contains a melodic line with eighth and sixteenth notes. The left staff contains a bass line with chords and eighth notes. Pedal markings 'Ped.' with asterisks are present in measures 97 and 99.