

ARREGLO
LUIS MIGUEL DE ZULATEGI

LECCIÓN 51 DE LA PRIMERA
PARTE DEL MÉTODO DE
SOLFEO DE DON
HILARIÓN ESLAVA



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Lección 51

del Método de Solfeo de Don Hi-
larion Eslava

Armonizada por

Luis Miguel de Zulategi

(20 Enero 1957)



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Lección 51
del Método de Solfeo de Don Hilarion Eslava.

Armonizada por
Luis Miguel de Zulategi
(1957)

Allegretto

Voz

Do sol la sol la sol mi la sol fa re la si la si la re sol fa mi

mi re re do si si la sol si la do re do si fa mi sol la mi re do si la sol fa la sol si do si

la mi re fa sol re si la sol sol la si sol fa sol la fa re mi fa sol la si do la

sol la si sol re re do mi la re do re do si re sol do si do re mi — re do

2^{do}



si sol fe re sol sol fe la re fe sol do sol la sol la sol si do si la do re do

si re mi re do fe — re si sol fa sol la si do mi fe sol la sol la sol si la re mi re do mi fa mi re sol

do

Pam mi hermano Joaquin.

La lección que cantaste en los exámenes
del Teatro Lyrano, hace ya casi medio
siglo, armonizada por tu hermano

Joao

Bogotá (Colombia)

10 de Enero de 1954.



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Lección 51 de la Primera Parte
del Método de Solfeo de Don
HILARION ESLAVA

Acompañamiento de
Luis Miguel de Zulategi



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Lección 51 de la Primera Parte
del Método de Solfeo de Don
HILARION ESLAVA

Acompañamiento
de
Luis Miguel de Zulañe

Allegretto

Voz

Piano

Handwritten musical score for voice and piano. The score is in 9/8 time and consists of 16 measures. The voice part is written on a single staff, and the piano accompaniment is written on two staves (treble and bass clef). The tempo is marked 'Allegretto'. The key signature has one sharp (F#). The score includes various musical notations such as notes, rests, and dynamic markings like 'p' for piano. The handwriting is in ink on aged paper.



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Handwritten musical notation on a single system. It consists of a vocal line in treble clef with a key signature of one flat and a 7/8 time signature. Below it is a piano accompaniment in grand staff (treble and bass clefs). The piano part features a complex rhythmic pattern in the left hand and chords in the right hand.

Handwritten musical notation on a single system, continuing the piece. It includes a vocal line and a piano accompaniment. The piano part has a more active right hand with eighth notes and a steady bass line.

Handwritten musical notation on a single system, concluding the piece. It features a vocal line and a piano accompaniment. The piano part ends with a final chord in the right hand and a sustained bass line.

