

**ROBERTO PINEDA DUQUE**

**ORATORIO SACRO  
"CRISTO EN LOS INFIERNOS"**

**EP782.23**

**P649 CI**

**Instrumento:**

**C-Bajo**

Escena I

Nº 1

Moderato

6 pizz arco pizz

mf cresc. ff

Lento 10

Nº 2 "Evocacion de Job."

Andante religioso

Un poco mosso Largo

16 12 4

1 5 14 2 10

Andte religioso

Nº 3 "Interludio"

Vivo

4

ff

Lento

pizz mf

# "Nº 4" "El Castigo Salvador."

Bass

Movido Energico

7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48 49 50 51 52 53 54 55 56 57 58 59 60 61 62 63 64 65 66 67 68 69 70 71 72 73 74 75 76 77 78 79 80 81 82 83 84 85 86 87 88 89 90 91 92 93 94 95 96 97 98 99 100

(A) LARGO

6 Lentamente

(B)

PESANTE

# "Nº 5." "Maltratado y Afligido"

ANDANTE

4

9

pizz

(A)

2

3

4

5

ff *p*

Ⓑ Con Slancia

ff

Piu Animato *a 2/3*

Ⓒ Deciso

8

"N.º 6" "Escena II" "Caiga Su Sangre Sobre Nosotros."

Moderato 12

f

*tr* *Amimando* *pizz* *Movido* *ff*

arco Ⓐ *pizz* 12

Ⓑ 13 *Lento* 3 *vivace* 1 v.s.

3

*f*

*Crescendo* *Lento*

*mf* *f* *ff*

*No 7* "El hijo de Dios"

*Andante Sostenuto*

*pizz.* *pp*

*Lentamente* *pp*

*pizz* *p*

*pp* *pizz*

*No 8* "Stabat Mater"

*Andante risoluto*

*mf*

*p*

*f* MENO MOSSO

11 rit

Despacio

6

5 2 ad lib 10

LENTAMENTE

*Moderato* **Nº 9** "Visión de Dolor."

*pp*

*pp*

*cresc.*

*decresc.*

*Moderato* **Nº 10** "Escena III: El de los Justos."

*pizz*

*mf*

*cresc.*

*f*

*mf*

*cresc.*

*f*

*Div*

*arco*

*p*

5

6

V.S.

6 *f* B

6 C **Andante religioso**

*pp*

*Un poco piu mosso* D *pizz* **Sostenuto**

8 *arco* *mf* 18 **Attaca.**

**Nº 11**

**Con fuoco**

32 A 14 B 9 C *colla*

*GRANDIOSO y compacto*

*ff*

*rit* *dim.*

PESANTE

# Nº 12

12/25 4

CORO

BART. SOLO

ANDANTE

BART. SOLO

2 14

ALLº Comodo

PESANTE

CORO:

27 2

# "Nº 13." CORO y Voces Tacet.

# "Nº 14."

Modº. Sostenuto.

mf 1 1

9 (A) p pp

(B) 1

p rit (C) 1

1 9

V.S.

Lento

"N<sup>o</sup> 15" "Escena IV."

Bass

16

coro

MODERATO

14

N<sup>o</sup> 16 *Zacet.*

N<sup>o</sup> 17

*Zacet*

"N<sup>o</sup> 18: Escena V." *Zacet*

"N<sup>o</sup> 19"

Marcial

23

**A** Più Animato  
*pizz*

Strepitoso

Largo

Attaca.

"N<sup>o</sup> 20"

Solemne

32

"Nº 21"

Bois

Marcial (sin correr)

2 14 (A) pizz f

(B) 26 (C) 10

"Nº 22"

Solemne (sin correr)

11 trm trm trm trm

Pesante

"Nº 23" Tacet.

"Nº 24"

Moderato

4 pizz p > > > pp V.S. Ataca

ALL<sup>o</sup> 2

arco

Handwritten musical score for the first section, featuring three staves of music in bass clef. The first staff begins with a treble clef and a 12/8 time signature, then switches to a bass clef. It includes a dynamic marking 'f' and a 'arco' instruction. The music consists of eighth and sixteenth notes with various accidentals.

N<sup>o</sup> 25 = Escena VI

Grave

24

(A) 7

Handwritten musical score for the second section, featuring six staves of music in bass clef. It includes performance instructions such as 'Animando', 'con fuoco', 'affetando', 'rit', 'atpo', 'legato', 'dim', and 'mf'. There are also dynamic markings like 'f' and 'p'. Section markers (A), (B), (C), (D), and (E) are present, along with measures counts 7, 14, and 12. The music is written in a style typical of 19th-century manuscript notation.

**"No. 26"**  
**ALL<sup>o</sup> Mod<sup>to</sup> (bien marcado)**

BWS

mf

mf

mf

mf

p

f

**(A)**

**(B) Marcato**

mf

cresc.

**(C) Siempre ALL<sup>o</sup>**

dim

20

**LARGO**

**(D)**

Antonio J. Bedoya O (Copista)  
(Banda Nacional)