

ROBERTO PINEDA DUQUE

RESPONSO



EP

782.47

P649

Mod:

Respuesta

Tomás Vargas Osorio

Handwritten musical score for the first system. It consists of a vocal line on a single staff and a piano accompaniment on two staves. The key signature has one flat (Bb) and the time signature is 4/4. The piano part begins with a forte (f) dynamic and includes various chords and melodic lines. The vocal line has a few notes, including a 'ti' syllable.

Handwritten musical score for the second system. The vocal line continues with a series of notes and a 'ti' syllable. The piano accompaniment features a rhythmic pattern of eighth notes in the right hand and chords in the left hand. A dynamic marking 'un poco più' is present.

Handwritten musical score for the third system. The vocal line starts with a 'poco ll. Lento' marking and includes the lyrics 'Un poco de tierra por - da'. The piano accompaniment includes a 'dim' (diminuendo) marking and various chordal textures. Dynamics include 'mf'.

Handwritten musical score for the fourth system. The vocal line includes the lyrics: 'aire, olvido sus trenzas, el sol sus ojillos de agua / senos. rosas pequeñas perfumaban la ma - ña na'. The piano accompaniment features sustained chords and a melodic line in the right hand.



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Un poco pin

poco de tierra par - da y hasta las frutas del huerto el nido a
 su vientre - cillo de oro e - rajna es

Lento

Un poco de tierra par - da

zul de su en agua
 piga ga - nada
 ti

ho llora laire sus trenzas ni su

Un poco animado

ti

ros el agua clara ni sus manos la ama po - la ni sus

dim

se nos la ma - ñana el día que azul est

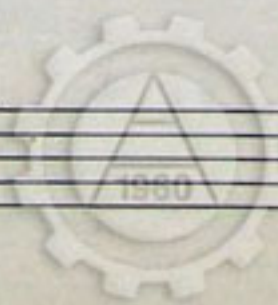
dim

dolce

rit

taba un poco de tierra par - da

morendo



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