

**ROBERTO PINEDA DUQUE**

**CONCIERTO PARA FLAUTA Y  
ORQUESTA**

**EP784.25**

**P649 v2**

**P649 PS V2**

**Instrumento:**

**CLARINETE en Mi b**



# Concierto para flauta

clarinete en mi b

Handwritten musical score for Clarinet in B-flat. The score is written on ten staves with various musical notations, including notes, rests, and dynamic markings.

Key markings and annotations include:

- Tempo/Character markings:** *Allo mod.*, *Lento*, *trium*, *allegro*, *mod.*, *con fuoco*, *rit*, *meno mosso*, *and.*
- Dynamics:** *f*, *mf*, *pp*, *ff*, *cresc.*
- Performance instructions:** *5* (fingerings), *trium* (trills), *5* (fingerings), *2 5* (fingerings), *3* (fingerings), *8* (fingerings), *2* (fingerings), *3* (fingerings), *4* (fingerings), *5 3* (fingerings), *5 3* (fingerings), *5 3* (fingerings).
- Section markers:** Circled numbers 1, 2, 3, 4, and 5.
- Ending:** *bad* (bad ending) and *N. Siguel* (Next follows).

All: Scherzando

Handwritten musical score for piano in G major, 3/8 time, titled "All: Scherzando". The score consists of 14 staves of music. It features various rhythmic patterns, including triplets and sixteenth-note runs. Dynamics include fortissimo (ff), piano (p), and mezzo-forte (mf). The piece concludes with a "Presto" section marked with a "1" and a "Presto" label. The page number "53" is written at the bottom right.

Handwritten musical score for guitar in G major. The score consists of four staves. The first staff contains measures 1 through 8, with fingerings 1-8 indicated above the notes. The second staff includes a circled '11' above a measure, a double bar line, and a '2 2' marking. The third staff features a circled '11' above a measure and a circled '1' above another. The fourth staff begins with a circled '5' below the first measure. Dynamic markings include *mf*, *ff*, and *f*. The piece concludes with a double bar line and a fermata.

Roberto Pineda Dupuis  
1967