

Bandolita

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Pasillo

Versión para Contra Bajo y Piano: Carlos Olarte

Presto ♩ = 140 - 160

Double Bass

Piano

f

mf

cresc.

f

Detailed description: This system contains the first four measures of the piece. The Double Bass part is written in a single treble clef with a 3/4 time signature. It begins with a quarter rest, followed by a series of eighth and sixteenth notes with various fingerings (0, 1, 2, 3, 1, 3, 1, 1, 3, 1, 0, 3, 0, 1, 3, 1, 2, 4, 2, 1, 4, 3, 1, 1, 3). The Piano part is in a grand staff (treble and bass clefs). It starts with a whole rest in both staves, then enters with a half note chord in the bass clef and a quarter note in the treble clef. Dynamics include *f* for the Double Bass, *mf* for the Piano, and *cresc.* for the Piano's dynamic increase. The system ends with a double bar line and a key signature change to two flats.

D.B.

Pno.

5

3 1 2 1 3 0 1 3 1 3 0 0 3 0 2 1

A A D A D A D A D

Detailed description: This system contains measures 5 through 8. The Double Bass part continues with eighth notes and quarter notes, including fingerings like 5, 3, 1, 2, 1, 3, 0, 1, 3, 1, 3, 0, 0, 3, 0, 2, 1. Chord names A, D, and A are indicated below the notes. The Piano part continues with a rhythmic accompaniment of eighth and sixteenth notes. Dynamics include *f* for the Double Bass and *mf* for the Piano. The system ends with a double bar line and a key signature change to one flat.

D.B.

Pno.

9

rit.

ff

dim.

ff

dim.

sf

Detailed description: This system contains measures 9 through 12. The Double Bass part features a melodic line with a *rit.* (ritardando) marking. Dynamics include *ff* (fortissimo) and *dim.* (diminuendo). The Piano part features a complex accompaniment with a *ff* dynamic and a *dim.* marking. A *sf* (sforzando) dynamic is also present. The system ends with a double bar line and a key signature change to one sharp.

Bandolita

13 *librement*

D.B. *accel. poco a poco...* *f*

Pno. *(con la voz) accel. poco a poco...* *f*

17

D.B. *mf*

Pno. *mp*

22 *con brio*

D.B. *mf* *f*

Pno. *mf*

26

D.B. *ff*

Pno. *f*

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31

D.B.

Pno.

mf

mp

37

D.B.

Pno.

f

mf

41

D.B.

Pno.

pizz.

mp

f

47

D.B.

Pno.

col legno

p

mp

f

p

mf

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52

D.B. arco

Pno. *f*

57

D.B.

Pno.

61

D.B. V 1 2 3 1 2 1 2 3 2 1 3 2 0 2 0

Sul D... G D G D G

Pno. *mf*

65

D.B. V 4 1 2 4 4 4 1 2 4 0+

G *mf*

Pno.

Bandolita

69

D.B. *f* 2 + 1 2 1 2 0 3 0 1 1 2 2 1 + 2 + 4 1. 2 1 2 4 1 2 4 1 4 1

Pno. *p*

75

D.B. 0 3 3 1 3 1 + 1 1 3 0 1

Pno. *cresc....* *ff* *fz* *f*

80

D.B. 2. 1 2 4 1 2 2 4 3 2 0 0 1 0 1 0 2 0 0

Pno. *rit.* *f* *p* *Sul G...* *accel. poco a poco...*

84

D.B. 1 0 1 0 2 0 2 0 0 1 0 1 0 0 2 0 0 1 0 1 3 0

Pno. *a tempo*

Bandolita

90

D.B.

Pno.

95

D.B.

Pno.

rit.

98

D.B.

Pno.

p

cresc...

102

D.B.

Pno.

f

Fine

D.S. al Fine