

LUIS MIGUEL DE ZULATEGI

**EL CISNE
C. SAINT - SAENS
ARREGLO PARA PIANO,
DOS VIOLINES Y VIOLA**

E

Z785.28

S152

EL CISNE

C. SAINT-SÄENS

(Arreglo para piano, dos violines
y viola

por
Luis Miguel de Zulategi)





EL CISNE

C. SAINT-SAËNS

(Arreglo para piano, dos violines
y viola

por
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EL CISNE

C. SAINT-SAËNS

Adagio e legato

Violini I

Violini II

Violoncelli

Pianoforte

Violini I

Violini II

Violoncelli

Violini I

Violini II

Violoncelli

rit.

e tempo



Handwritten musical score for the first system, consisting of three staves. The top staff is a single melodic line with notes and rests, marked with *crec.* and *dim.*. The middle and bottom staves are a piano accompaniment with chords and moving lines. Dynamics include *f* and *pp*. Performance markings include *rit.*, *rallentando*, and *ten-do*.

Handwritten musical score for the second system, also consisting of three staves. It continues the piece with similar notation. Dynamics include *pp*, *f*, and *p*. Performance markings include *rit.*, *Lento*, *a tempo*, and *rallentando*. A large watermark 'UNIVERSITA' ABERTA al MILANO' is visible across the page. A handwritten signature 'Oct. 54' is written on the right side of the system.



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