

ROBERTO PINEDA DUQUE

TRIPLE CONCIERTO

EP784.23

P649

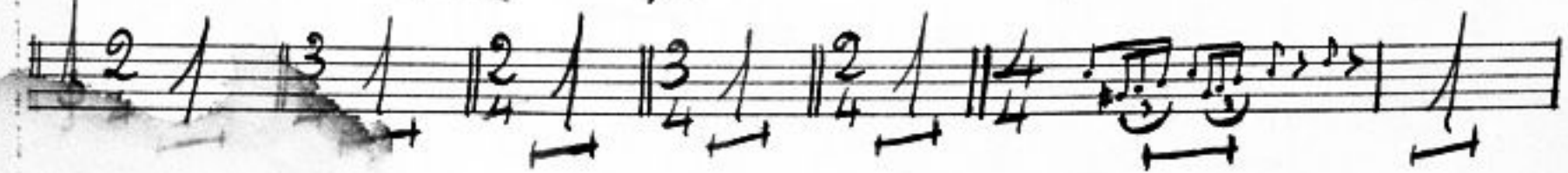
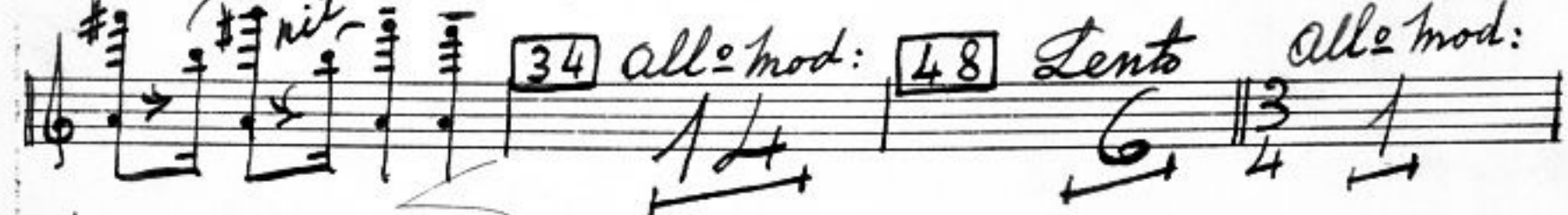
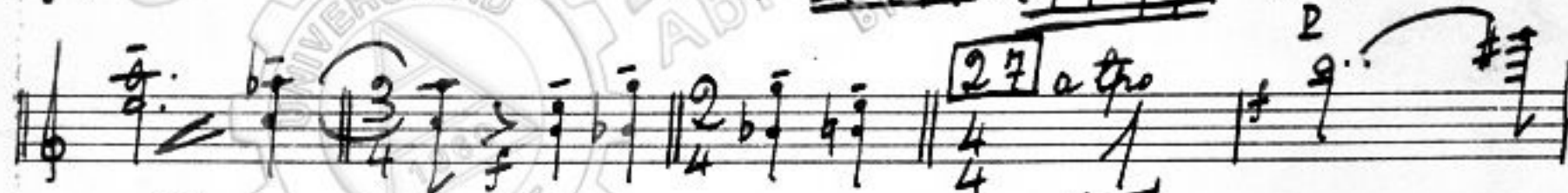
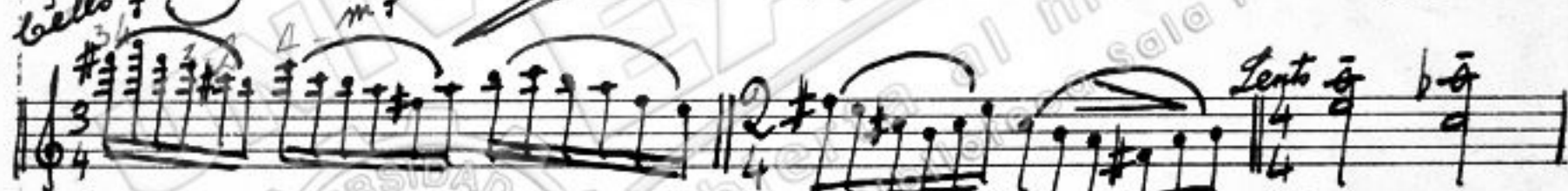
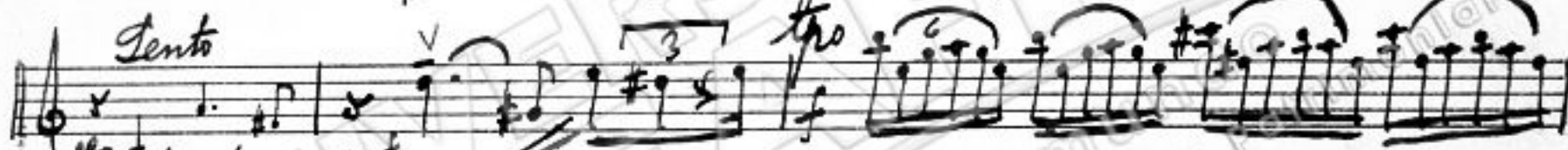
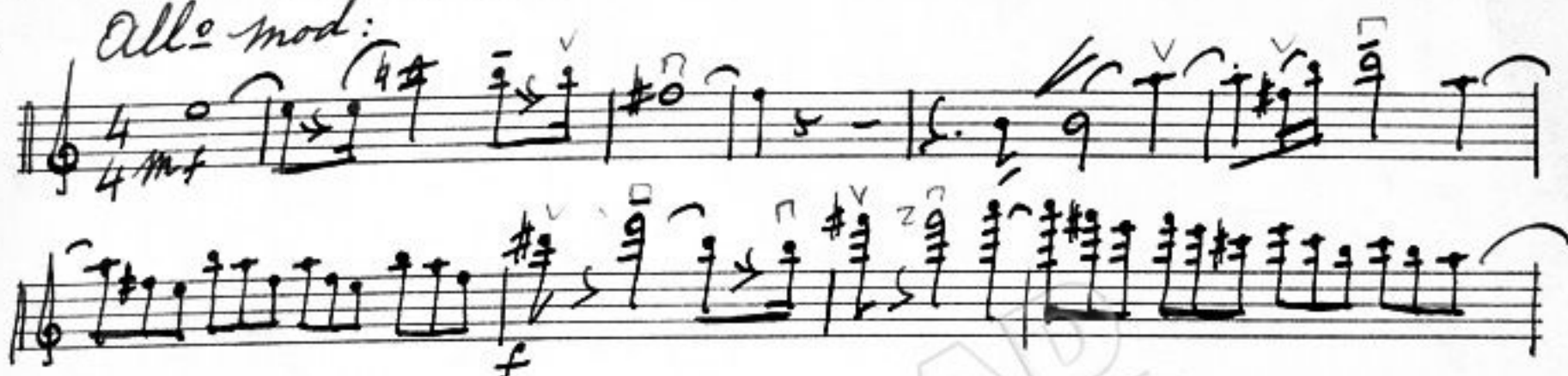


Instrumento:
VIOLIN SOLO

Violin Solo

Tripliconcierto

Allo mod:



Handwritten musical score for the song "L'Espresso" by Debussy. The score is written on ten staves, with the first staff being the piano accompaniment and the subsequent staves being the vocal line. The key signature is one flat (B-flat major or D minor). The tempo is marked "moderato". The score includes various musical notations such as notes, rests, and dynamic markings. A large, faint watermark "UNIVERSIDAD ABRAHAM LINCOLN" is visible across the center of the page. The score is numbered 68 and 78. The title "L'Espresso" is written in the top right corner. The composer's name "Debussy" is written in the bottom right corner. The score is written in a clear, legible hand.

L'Espresso

Debussy

moderato

68

78

ff

trium

canon

2 *3* *4*

3 *2*

Sargamente cantando m f

dolce *Pin animato*

ff

meno

ff

din

Handwritten musical score, page 3, featuring multiple staves of music with various tempo and dynamic markings.

Tempo and Dynamic Markings:

- Lento* (Slow)
- dolce* (Sweet)
- ligerio* (Light)
- animato* (Animated)
- rit* (Ritardando)
- arco* (Bowed)
- pp* (Pianissimo)
- f* (Forte)
- ff* (Fortissimo)
- mf* (Mezzo-forte)
- cresc.* (Crescendo)
- animando* (Accelerando)
- con fuoco* (With fire)

Measure Numbers and Section Markers:

- 140 (circled)
- 145
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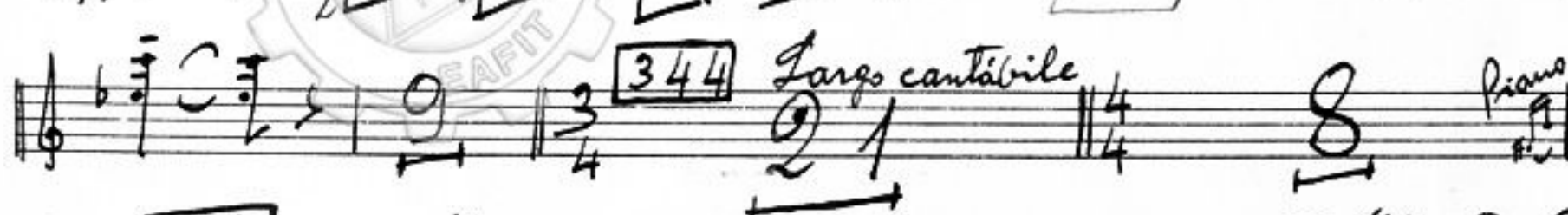
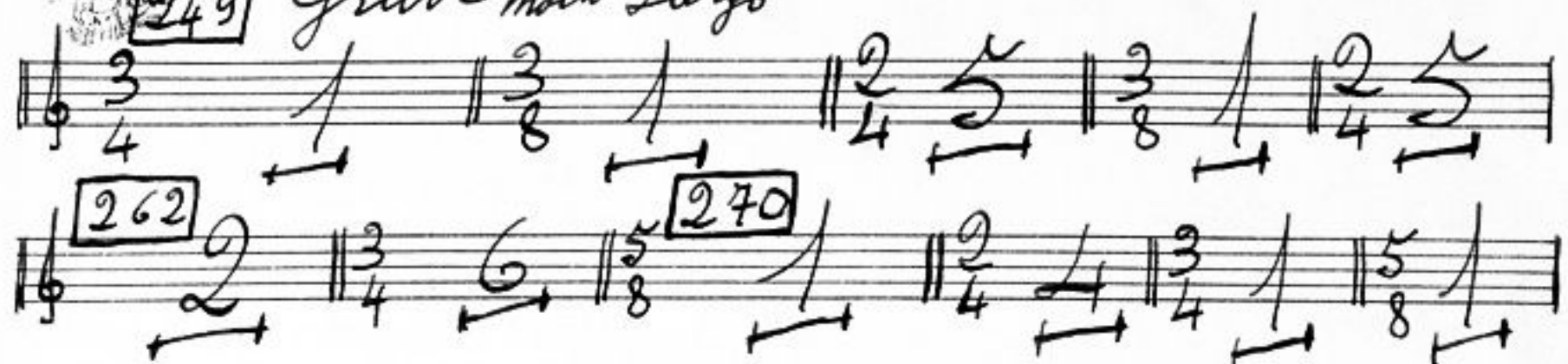
Other markings:

- orch.* (orchestra)
- cello* (cello)
- mf* (mezzo-forte)
- con fuoco* (with fire)
- N. S.* (No Sense)

Handwritten musical score with ten staves. The score includes various musical notations such as notes, rests, and dynamic markings. Key annotations include:

- Staff 1:** Boxed number 193, tempo marking *Lento*, and mood marking *Nivace*.
- Staff 2:** Boxed number 206, tempo marking *Lento*, and mood marking *Nivace*.
- Staff 3:** Boxed number 206, tempo marking *Lento*, and mood marking *Nivace*.
- Staff 4:** Boxed number 206, tempo marking *Lento*, and mood marking *Nivace*.
- Staff 5:** Boxed number 220, tempo marking *Lento*, and mood marking *Nivace*.
- Staff 6:** Boxed number 220, tempo marking *Lento*, and mood marking *Nivace*.
- Staff 7:** Boxed number 232, tempo marking *Lento*, and mood marking *Nivace*.
- Staff 8:** Boxed number 232, tempo marking *Lento*, and mood marking *Nivace*.
- Staff 9:** Boxed number 232, tempo marking *Lento*, and mood marking *Nivace*.
- Staff 10:** Boxed number 232, tempo marking *Lento*, and mood marking *Nivace*.

Other markings include *Piano*, *Con moto*, *comodo*, *dim*, *Solenne Largo*, and *8a*.

249 *Grave molto Largo*


Cadenza
Solo

393

6

Handwritten musical score for a cadenza, measures 393-415. The notation is in treble clef with a key signature of one sharp (F#). It features complex rhythmic patterns, including sixteenth and thirty-second notes, and various articulations like slurs and accents. Fingerings are indicated by numbers 1-4. A large, faint watermark of a university seal is visible across the middle of the page.

416

all. vivace

Handwritten musical score, measures 416-445. The notation continues in treble clef with a key signature of one sharp. It includes dynamic markings such as *f* (forte) and *meno mosso* (less motion). The piece concludes with a double bar line and a final flourish. The same large, faint watermark is present.



Handwritten musical score for piano, featuring various movements and tempo markings. The score is written on ten staves, with some measures containing multiple notes and rests. The tempo markings include *Animato*, *Largo*, *Andantino*, *tranquillo*, and *Allegretto*. The score is divided into sections by bar lines and includes dynamic markings such as *f* (forte) and *mf* (mezzo-forte). The key signature is G major, indicated by one sharp (F#). The time signature is 4/4, indicated by the numbers 4 and 4. The score includes various musical notations, including notes, rests, and accidentals. The handwriting is in black ink on a white background. The score is a page from a larger manuscript, as indicated by the page number 444 in the top right corner.

A handwritten musical score on 12 staves. The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings. The score is written in a single system across the staves. Key features include:

- Staff 1:** Starts with a treble clef and a key signature of one sharp (F#). It begins with a measure containing a whole rest and a dynamic marking *f*. The melody consists of eighth and sixteenth notes.
- Staff 2:** Continues the melody with eighth notes and rests.
- Staff 3:** Features a measure with a boxed number **541** above it, followed by a series of beamed sixteenth notes.
- Staff 4:** Contains complex rhythmic patterns with many beamed sixteenth and thirty-second notes. There are dynamic markings *mf* and *f*.
- Staff 5:** Continues the complex rhythmic patterns with beamed notes.
- Staff 6:** Similar to the previous staff, with beamed notes and dynamic markings.
- Staff 7:** Features a measure with a boxed number **554** above it, followed by a series of beamed notes.
- Staff 8:** Continues the rhythmic patterns with beamed notes and dynamic markings.
- Staff 9:** Shows a change in tempo or meter, indicated by a double bar line and a new time signature of 3/4.
- Staff 10:** Continues in 3/4 time with beamed notes.
- Staff 11:** Shows another change in tempo or meter, indicated by a double bar line and a new time signature of 4/4.
- Staff 12:** Continues in 4/4 time with beamed notes and dynamic markings.

The score is written in a single system across the staves. The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings. The score is written in a single system across the staves.



581 Siempre animado

Handwritten musical score for piece 581, titled "Siempre animado". The score is written on two staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 5/4 time signature. It contains a series of eighth and sixteenth notes, with a "Pizz" (pizzicato) marking above the first measure. The second staff continues the melody, featuring a "arco" (arco) marking above the first measure and a "cresc:" (crescendo) marking above the last measure. The piece concludes with a double bar line.

599 Alle vivace

Handwritten musical score for piece 599, titled "Alle vivace". The score is written on five staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 6/8 time signature. It contains a series of eighth and sixteenth notes, with a "cresc:" (crescendo) marking above the last measure. The second staff continues the melody, featuring a "Pizz" (pizzicato) marking above the first measure. The third staff contains a series of eighth and sixteenth notes, with a "Pizz" (pizzicato) marking above the first measure. The fourth staff contains a series of eighth and sixteenth notes, with a "Pizz" (pizzicato) marking above the first measure. The fifth staff contains a series of eighth and sixteenth notes, with a "Pizz" (pizzicato) marking above the first measure. The piece concludes with a double bar line.

Largo

Handwritten musical score for piece 600, titled "Largo". The score is written on a single staff. It begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. It contains a series of eighth and sixteenth notes, with a "Pizz" (pizzicato) marking above the first measure. The piece concludes with a double bar line.

Four empty musical staves at the bottom of the page.