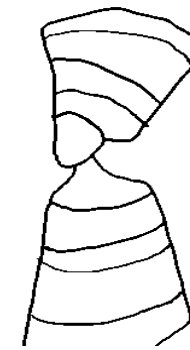


# TRES FIGURAS NEGRAS INDÓMITAS

Para ensamble de cámara  
2014-2015

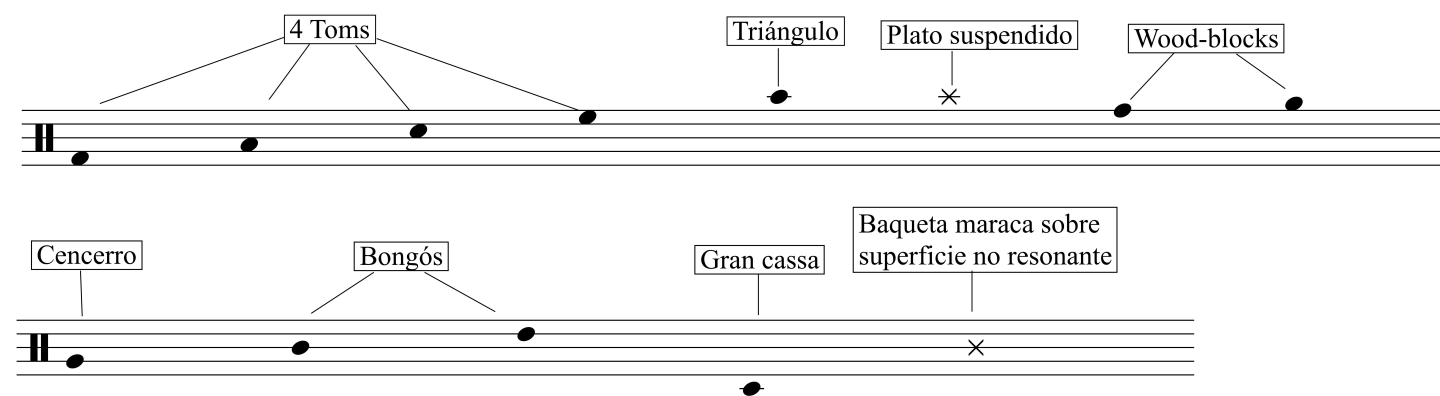
I Lumbalú  
II Preludio y Fuga Yelli  
III Ladainha



Jhonnier Ochoa

# Instrumentación

- Clarinete en si bemol
- Percusión (Triángulo, Plato suspendido, Wood blocks, Bongós, Gran cassa, Baqueta maraca sobre superficie no resonante, Cencerro, Tom de piso, Tom bajo, Tom medio y Tom agudo)
- Piano
- Violín
- Viola
- Contrabajo



Duración estimada: 20 minutos

## Notas aclaratorias:

- El clarinete no está transpuesto a Do.
- Los efectos o técnicas extendidas, aparecen en el transcurso de la obra y se indican con anotaciones ubicadas sobre el pentagrama del instrumento que aplica.
- Las alteraciones son canceladas con la barra de compás y con los cambios de registro.
- Se omiten las posiciones sugeridas para los multifónicos del clarinete; es preferible que cada clarinetista encuentre la posición que mejor se acomode a su técnica y a su instrumento.











Tres Figuras Negras Indómitas  
I. Lumbalú

This musical score is for the piece "Tres Figuras Negras Indómitas I. Lumbalú". It is arranged for a chamber ensemble consisting of Clarinet in Si<sup>b</sup>, Percussion, Piano, Violin, Viola, and Cello. The score is divided into two systems, with measures 67-71 in the first system and measures 72-76 in the second. The time signature changes from 3/4 to 4/4 at measure 68 and remains 4/4 through measure 76. The key signature is one sharp (F#).

**Instrumental Parts:**

- Cl. Sib.:** Features melodic lines with dynamics *p* and *f*. Includes a long note in measure 68.
- Perc.:** Plays a rhythmic pattern on "Baquetas duras" (hard sticks) with dynamics *mp* and *mf*.
- Pno.:** Provides harmonic support with chords and moving lines, dynamics *f*.
- Vln.:** Plays chords and triplets, dynamics *mp* and *f*.
- Vla.:** Plays chords and triplets, dynamics *mp* and *f*.
- C.b.:** Plays chords and triplets, dynamics *mp* and *f*. Includes performance instructions: "arço" (arco), "pizz." (pizzicato), and "pizz. slap".

**Performance Instructions:**

- p* (piano), *f* (forte), *mp* (mezzo-piano), *mf* (mezzo-forte)
- Baquetas duras
- arço
- pizz.
- pizz. slap

77

Cl. Sib

Perc.

Pno.

Vln.

Vla.

C.b.

*p* *pp*

*p* *pp*

*p* *pp*

*p* *pp*

84 *meno mosso* (♩=c. 75)

Cl. Sib

Perc.

Pno.

Vln.

Vla.

C.b.

*p* *pp*

*p* *pp*

*p* *pp*



104 *mp* con amplios vibratos y oscilando lentamente *idem.* *f* Cantar con voz abierta, como canto folclórico, el texto se pronuncia exactamente como está escrito con el instrumento

104 *f* Plato suspendido

104 *mf* *f* *p*

104 *p* *f* *f* *pp* Solo con el instrumento

104 *f* *f* *pp* Solo con el instrumento

104 *f* *f* *pp* Solo con el instrumento

*f* Chi ma^nkón - go; chi ma Luan - go; chima ri Luan-gode^Ango-la; — HuanGun-gú me ña - mo yo; HuanGun-gú me^a re ña-má; *pp*

*f* Chi ma^nkón - go; chi ma Luan - go; chima ri Luan-gode^Ango-la; — HuanGun-gú me ña - mo yo; HuanGun-gú me^a re ña-má; *pp*

*f* Chi ma^nkón - go; chi ma Luan - go; chima ri Luan-gode^Ango-la; — HuanGun-gú me ña - mo yo; HuanGun-gú me^a re ña-má; *pp*

Tres Figuras Negras Indómitas  
I. Lumbalú

113

Cl. Si $\flat$

113

Perc.

*mp* *pp*

Plato suspendido con arco

idem.

3 3 3 3 3 3

113

Pno.

*p*

3 3 3 3 3

113

Vln.

*pp* *pp*

3 3 3 3

113

Vla.

*pp*

113

C.b.

Detailed description: This page of a musical score contains six staves. The top staff is for Clarinet in B-flat (Cl. Si $\flat$ ), starting at measure 113 with a melodic line featuring triplets and a fermata. The second staff is for Percussion (Perc.), with a suspended cymbal effect indicated by a box labeled 'Plato suspendido con arco'. The third and fourth staves are for Piano (Pno.), with the right hand playing chords and the left hand playing a bass line with triplets. The fifth staff is for Violin (Vln.), playing a melodic line with triplets and dynamics of *pp*. The sixth staff is for Viola (Vla.), playing a similar melodic line with *pp* dynamics. The bottom staff is for Contrabass (C.b.), which is mostly silent. Dynamics include *mp*, *pp*, and *p*. Performance instructions include 'Plato suspendido con arco' and 'idem.' with a bracket. Measure numbers 113 are marked at the beginning of each staff.