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Assessment of Students' Interactions in Multinational Collaborative Design Projects*

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Exposing students to international experiences is becoming a common practice to prepare students with global capabilities. One pedagogical activity used to promote global competencies is the participation of students in multinational design projects. This is a problem-based learning approach in an international setting, where students get immersed in the solution of an engineering design task while they work in teams and collaborate with international partners. The main goal of these projects is to foster international collaboration and to offer an opportunity to the students to develop professional skills through international teamwork effort in the solution of a design problem. However, a real challenge of this practice has been to create an effective interaction among the students participating in this type of projects and to maintain the flow of information, and student engagement in the project and in their learning. The main objective of this work is to investigate the sociotechnical interaction of engineering students working in a multinational collaborative project and the role of information technology tools and the nature of the interaction in this experience. For this purpose an assessment tool was developed and used to determine the interaction among the students (frequency, quantity and quality), the value of social interaction in the flow of the interaction, and the impact of the interaction in the development of the project. The main findings of this instrument are presented in this work.

Keywords: collaborative projects; international collaboration; global teams; interaction assessment

1. Introduction

Globalization has changed many aspects of people's daily lives and has created different working environments and practices in many corporations. Competition is fierce and in order for firms to thrive, time to bring products to markets has to be shortened, quality of products has to be increased, and costs must be tightly controlled. These demands have forced companies to go through acquisitions and mergers, strategic alliances and the search for resources and human talent around the world and

the consequent formation of globally dispersed teams [1]. The practice of teams formed by members geographically dispersed working on common projects is becoming very common due to the advancements in information and communication technologies (ICT) and the development of team-based structures as part of the organizations [2]. The obvious advantage is that these teams can hypothetically reduce time of development of new products, increase organizational performance and improve employees' participation due to the synergy that can be obtained [3].

1 Engineering design practice has also evolved
2 towards a distributed design thanks to the flow of
3 information shared through electronic means [4]. In
4 fact, product design is mainly considered now a
5 team effort in which groups of experts from many
6 disciplines work together [5]. Nowadays, these
7 experts are often globally dispersed and interact
8 by means of several communication tools. How-
9 ever, these teams face many challenges including
10 differences in time zone, language, national tradi-
11 tions, values and norms of behavior [6]. Moreover,
12 the collaboration always raises new issues about the
13 control of the various elements of the design process
14 to ensure, for example, that decisions made are
15 recorded and transmitted to all the process actors
16 [7].

17 The interest in this practice has promoted the
18 development of tools able to satisfy the increasing
19 requests of global collaborative design. These col-
20 laborative tools also “allow designers to work
21 closely with suppliers, manufacturing partners,
22 and customers across enterprises’ firewalls to get
23 valuable input into the design chain” [8]. Next to
24 these tools which could be included into the specific
25 professional domain sphere, nowadays there are
26 many different systems able to support the commu-
27 nication [9] which belong to the wider domain of the
28 social media tools. Social and traditional media
29 become thus part of a system whereby all elements
30 work together towards a common objective. For
31 this, companies need to consider these tools to
32 engage designers in interactive dialogues [10].

33 These new trends require people who know and
34 are able to use collaborative tools as well as techni-
35 cians able to manage and actively participate and
36 contribute in collaborative projects. Engineering
37 schools must be aware of these new tendencies and
38 should promote and facilitate an educational envi-
39 ronment to prepare students with the theoretical
40 foundation and the necessary experiences to be
41 competitive in the global economy and to be ready
42 to work in global collaborative environments. In
43 addition, the abilities to design, communicate and
44 work effectively in multidisciplinary teams, and to
45 use modern engineering tools, are recognized by
46 engineering accreditation bodies as key student
47 outcomes [11]. For this, new educational models,
48 which expose students to multidisciplinary and
49 global collaborative experiences, should be adopted
50 to educate future engineers.

51 In response to the call for alternative educational
52 experiences, the use of project-based learning
53 approach (PBL) has become a common practice in
54 academic environments. This method of study is
55 inductive [12] where students seek solutions to open
56 problems by formulating research questions, plan-
57 ning design, collecting, analyzing and synthesizing

information, building models, and creating artifacts
or products of their understanding. This learning
context involves both vertical learning (referring to
the accumulation of knowledge of the subject) and
horizontal learning (referring to generic competen-
cies such as project management, social skills and
collaboration) [13]. A principle of the educational
psychology affirms that students are strongly moti-
vated to learn things they clearly perceive as things
they need to know [14]. Therefore, it is critical to
emphasize to the student the importance of this
learning approach in the development of knowledge
and skills needed in their future professional work.

14 The use of multinational collaborative design
15 projects in the academia is a problem-based learning
16 approach in an international setting. In this type of
17 projects, students are immersed in the solution of an
18 engineering design task while they work in teams
19 and collaborate with international partners. The
20 main goal of these projects is to foster international
21 collaboration and to offer an opportunity for stu-
22 dents to develop professional skills through inter-
23 national teamwork effort in the solution of a design
24 problem.

25 A real challenge of this practice has been to create
26 an effective interaction among the students partici-
27 pating in this type of projects and to maintain the
28 flow of information, and student engagement in the
29 project and in their learning. Therefore, this paper
30 reports the work related to an assessment approach
31 used to monitor students’ interaction in multina-
32 tional collaborative projects. The main objectives of
33 the proposed assessment tool are: (a) to evaluate the
34 interaction among the students (frequency, quantity
35 and quality); (b) to determine the value of social
36 interaction in the flow of the interaction; (c) to
37 determine the impact of interaction in the develop-
38 ment of the project.

2. Background

42 Among the difficulties associated with having glob-
43 ally dispersed teams are the typical complexities of
44 working with others, especially with people from
45 different cultures and functional backgrounds.
46 Scott & Einstein [15] indicate that another issue to
47 be concerned with is the transitory nature of global
48 teams, which means that members can be part of
49 several teams at once and this can create problems
50 due to different forms of recognition and rewarding
51 systems among teams. Another difficulty has to do
52 with how to measure individual effort or job per-
53 formance under this setting [16]. This lack of struc-
54 ture can create misunderstanding among team
55 members and management as well as frictions.

56 If managing a team of people globally dispersed
57 has its issues, it also has its benefits. To design and

1 manufacture new products with the constraints in
2 time and quality previously described there is a need
3 of expertise in different fields so those products can
4 achieve the characteristics required by its custo-
5 mers. In fact, because conceptual design is a task
6 highly interdisciplinary, requires collaboration
7 from customers, designers and engineers who are
8 usually located in different parts of the world [17].
9 One of the ways in which these issues can be
10 addressed is through the use of collaborative pro-
11 duct development (also known as cooperative
12 design, concurrent design and inter-disciplinary
13 design). This type of collaboration allows for dif-
14 ferent experts to participate in the solution of the
15 problem.

16 According to Davidow & Malone [2] due to the
17 advancements in information and communication
18 technology (ICT) this collaboration can be in geo-
19 graphically dispersed places with experts working in
20 a collective and joint way. A company then does not
21 require having all the members of a team located in
22 one place, and it can utilize all the resources avail-
23 able regardless of their location. Wilczynski &
24 Jennings [18] suggest that this type of teams are
25 known as “virtual” teams because their work is
26 predominantly done through electronic ICT tools
27 such as email and video-conferencing [19, 20]. They
28 point that these teams are also known as collabora-
29 tive learning groups, non-located teams, geogra-
30 phically and temporally dispersed teams, and
31 globally distributed teams among others. The use
32 of these types of teams allows for concurrent
33 engineering reducing in this way the elapsed time
34 required to convert an idea into a product.

35 According to Gibson & Cohen, [21] and Hinds &
36 Kiesler, [22] most of the larger corporations use
37 virtual teams. In fact, according to AFW in Hertel,
38 Geister, & Konradt, [19] a survey among 376 busi-
39 ness managers from different companies in Ger-
40 many showed that 20% of them worked mainly as
41 part of virtual teams and about 40% of them had
42 worked at least temporally in them. This same trend
43 is true in the automotive manufacturing industry
44 [23], banking corporations [20] and other fields,
45 since the use of global virtual teams (GVT) is not
46 exclusive to engineering and business administra-
47 tion, but also to science in general [24]. In fact, the
48 Gartner group predicted that by 2004 more than
49 60% of the professional workforce in the Global
50 2000 companies will work using virtual groups [1].

51 2.1 Multinational teams interactions

52 Universities and particularly schools of engineering
53 have recognized the need that their students acquire
54 the competencies required to participate effectively
55 in global collaborative teams. Many of them under-
56 stand that the use of collaborative projects as

learning experiences will allow them to become
1 more competitive in a global world [25–27]. These
2 types of projects are developed in the context of a
3 problem-based learning experience but in an inter-
4 national setting. There are several examples of
5 universities that have joined together to work in
6 collaborative product design projects so students
7 can learn in that way regarding the benefits and
8 challenges of this type of work configuration. Other
9 universities have focused in the development of
10 tools that facilitate the interaction and collabora-
11 tion among teams.

12 An example of collaborations among universities
13 is the European Global Product Realization Project
14 (E-GPR) which brought together the Swiss Federal
15 Institute of Technology of Lausanne (Switzerland),
16 the Technical University of Delft (Netherlands) and
17 the University of Ljubljana (Slovenia). The objec-
18 tive of the E-GPR was to expose students at the
19 experience of solving a global product development
20 project using the knowledge acquired during the
21 course, the knowledge learned in previous classes
22 and the information and data obtained by their
23 industrial partner [17] and [1]. Other examples
24 include the CADAU (Computer Aided Design
25 Across Universities), which is an international col-
26 laboration project between the computer-aided
27 design courses at Iowa State University (ISU) in
28 the United States and the University of Technology
29 of Compiegne (UTC) in France[28], the ICON
30 (Institutional Collaboration Over Networks)
31 between students from the Product Design Courses
32 at University of Strathclyde and the University of
33 Glasgow, both in Scotland [29], and the Global
34 Design Project developed among LACCEI Institu-
35 tions [25–27], among others.

36 2.2 Assessment of interactions

37 One of the requirements for a global virtual team to
38 be successful is that the team members are capable
39 and committed [30, 31]. The required competencies
40 of each team member will depend on the specific
41 goals of the team. The trust among teammates
42 required to foster the spirit of cooperation needed
43 to successfully accomplish the team's objective can
44 be built on the consistent good behavior of the
45 individuals [32]. In contrast, bad behavior such as
46 lack of communication, low level of individual
47 accountability, lack of commitment toward quality
48 work, etc. yields low trust among team members
49 jeopardizing teamwork effectiveness [33]. Therefore
50 assessing the behavior of team members in their
51 interaction and the fulfillment and completeness of
52 their assigned task is very important.

53 Since good communication is pivotal to success
54 in GVTs, another requirement to success is having
55 the right tools so team members can work colla-
56

boratively [20]. According to Gibson & Cohen [21] this communication is more often done through email or conference calls (first generation technology). However, as Lee-Kelley, Crossman, & Cannings [34] and Maznevski & Chudoba [35] explain, some level of face-to-face interaction is also necessary to enhance the communication and trust. This type of communication can be done physically or using ICT tools (second or third generation technologies) such as video-conferences and web-enabled shared workspaces via intranet or internet. Although some researchers suggest that this type of interaction can be counterproductive as highlights the differences between members and can produce bias and affect future communication between team members [36], the majority of research seems to support the positive effect that face-to-face communication has in the performance of GVTs [37].

According to Hosseini & Chileshe [38], communication is one of the great challenges that GVTs face. The quality of this communication is affected by the type of ICT being used to share knowledge (ideas, concepts, models, etc.) and by the infrastructure available to support it [39]. Other factors to take into consideration is the time differences between team members which would require capabilities for asynchronous communication, difference in language and culture, and the need to measure contribution and involvement of team members [40, 41]. Due to the importance of this interaction, universities such as Syracuse University, University of Hong Kong and Lancaster University have been working in research projects with the aim of developing web-based collaborative design systems and tools under a client-server architecture. Likewise, Carnegie Mellon University, University of California Berkeley, University of Tennessee at Chattanooga and Stanford University have been working in similar tools using an agent-based collaborative design approach [42].

An academic collaborative product design project is an instructional strategy designed to encourage students to work in global groups towards accomplishing a goal. This strategy creates a learning environment where knowledge is shared or transmitted among team members [43]. According to Palloff & Pratt [44], collaborative learning (and therefore academic global virtual teams) have pedagogical benefits such as the development of critical thinking skills, co-creation of knowledge and meaning, reflection, and transformative learning. Siemens, [45] suggests that these benefits are accomplished through a four stage continuum composed of communication (people talking and discussing), collaboration (people sharing ideas and resources, as well as working together), cooperation (people

doing things together) and community (people striving for a common purpose).

As an education tool, academic collaborative product design projects require an assessment to gather feedback on the learning process of the students. The information gathered should then be used to improve the teaching-learning process taking place [46]. Therefore, the assessment of the quality of the interaction in a global collaborative experience should be measured incorporating in its metrics the areas previously discussed.

2.3 Objectives and research questions

Of particular interest for multinational collaborative projects is to improve the interaction among students so they have a constant flow of information for the project and increase their motivation in getting engaged actively in this learning experience. Therefore, it is important to understand the dynamics of the interaction to enhance the experience. This work is founded on the idea that appropriate interaction at social and professional level will positively contribute to the successful completion of tasks for teams geographically dispersed. Based on this notion, the main objective of this study is to investigate the sociotechnical interaction of engineering students working in a multinational collaborative project and the role of information technology tools and the nature of the interaction. The following research questions lead this study: (a) what is the level of interaction among students in terms of frequency and quantity? (b) What is the nature of the interaction? (c) What are the preferred tools used for communication? (d) Does social interaction contribute to the flow of the information during the project? (e) What is the impact of the interaction in the development of the project?

2.4 Multinational collaborative project

To reach the goals of this work, a global collaborative design project was established among institutions in Chile, Colombia, Ecuador, Honduras, Italy and USA. The design of the international collaboration experience followed a systems model design, including contextual factors, process-input factors, team dynamics, and affective moderators all of them affecting the team's performance [47]. The collaborative project reported in this work follows the parallel design approach where teams in each country work on the same project and they have to share and discuss data and information with their international peers to enhance the final solution. For this purpose, a collaborative network among teams geographically dispersed was formed creating virtual teams composed of sub-groups by location as shown in Fig. 1. Teams form six collaborative clusters where they interact with international

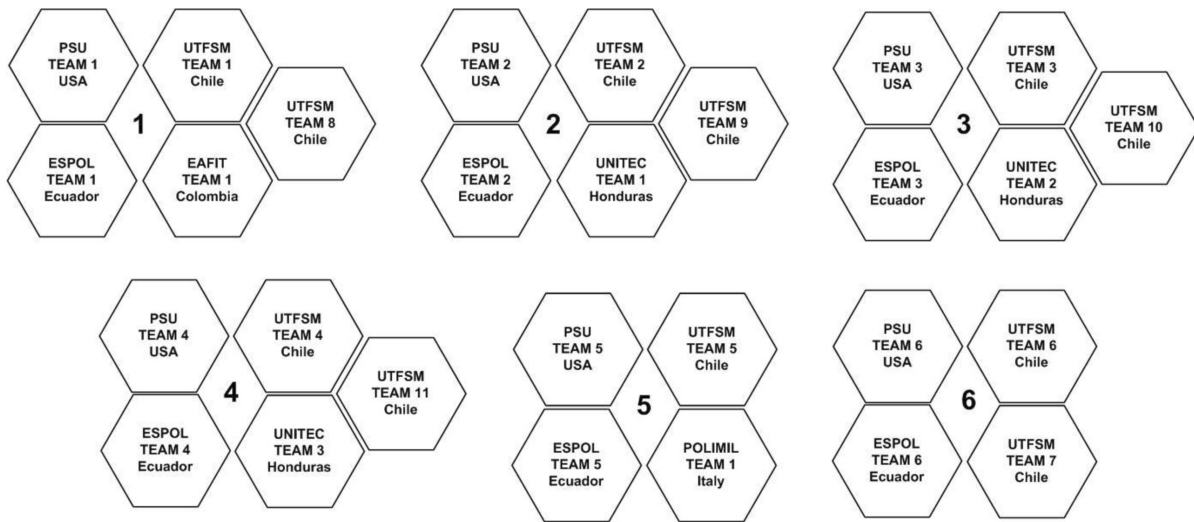


Fig. 1. Collaborative Network of Multinational Design Projects

teams to solve the design challenge. The collaborative project consisted in the design of a machine to produce and pack tropical dried fruits (Cantaloupes) in bags of 250 grams. The main requirements given to the teams were: capable of processing one ton per day; low cost of manufacturing, operation and service; system to be manufactured in Latin America; operation and maintenance to be carried out by a cooperative in Colombia. The project was structured to last eight weeks and the instructions given to the students also included clearly stated descriptions of project goals and deliverables as these are recognized to moderate differences in culture with regards to perceptions of time, conflict and risk management (op. cit). Technical expertise was not considered a factor as all participants were first or second year engineering students. Virtual sessions were scheduled weekly using an online meeting room made available by one of the partner institutions. Recommendations of having continuous interaction with the international partner groups that composed the cluster were also provided. This was done to foster interaction among participants, to determine the sociotechnical interaction of the students and to answer the research questions of this investigation.

3. Methodology

The multinational collaborative design project used as a learning tool needs to be evaluated to gather information about the teaching-learning process and use this information to make improvements [46]. In this investigation, the experience was evaluated through an “ad-hoc” instrument to determine the frequency, quantity and nature of social interaction, the preferred communication tools, the

effects of this global collaborative project and basics demographic information

3.1 Participants

In this study, data was collected from 100 students participating in the global collaborative project. These participants were primarily first and second year engineering students from different fields. The participants consist of (82%) male and (18%) female having the following geographic distribution: Chile (34), Colombia (3), Ecuador (28), Honduras (6), Italy (5) and USA (24) as shown in Fig. 2.

Most of the participants (69) acknowledge that their scholar experience (know-how) was adequate to participate into this collaborative experience (Fig. 3).

3.2 Instrument

The questions of the instrument were grouped into five categories: I. *Demographic Questions*: (2 items) on basic information such as gender and location (country). II. *Interaction means used, frequency and nature*: (5 items) in order to determine the most used means of communication, how often they interacted

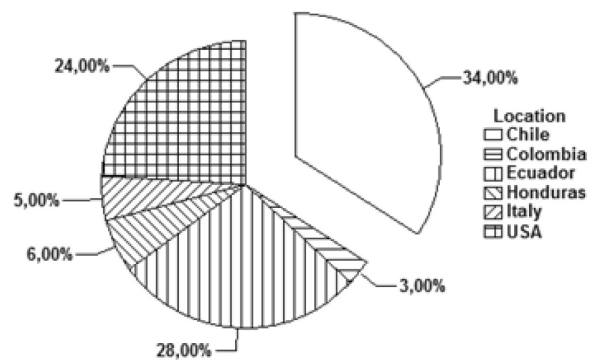


Fig. 2. Location distribution.

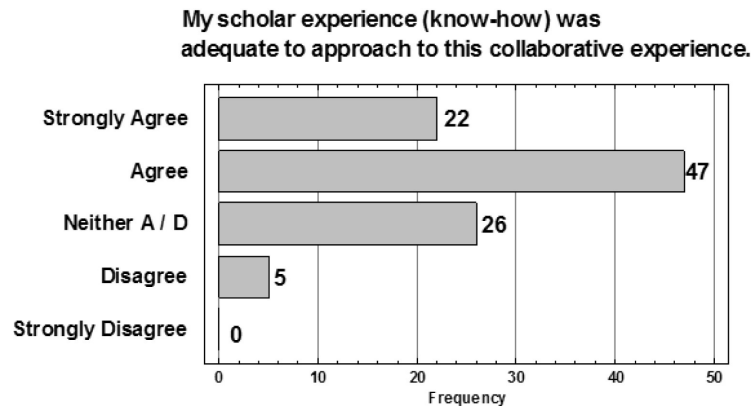


Fig. 3. Individual preparedness for collaborative experience.

with international partners using ICTs, how often they attended scheduled meetings, hours spent and what kind of contact information was shared. III. *Evaluation of collaborative experience*: (17 items) questions focused on the amount of information given and received, quality and usefulness of information received, usefulness of the collaborative experience, and personal willingness to collaborate and team commitment. Responses for each one of these items were rated by using a five-point Likert scale (Strongly Agree, Agree, Neither Agree nor Disagree, Disagree, Strongly Disagree). IV. *Purpose of interaction for the project*: (2 items) to know what kind of information regarding the project was shared and whether the information received from international partners contributed to complete the project. V. *Open questions*: to inquire what they did well as a team, what problems encountered and suggest improvement actions.

3.3 Procedure

The student questionnaire was performed after they had completed the project. The survey was designed to be completed online using a portal located in www.qualtrics.com. Students were told that their participation was voluntary, that non-participation would not affect their academic results or future studies, and that all information would be confidential.

3.4 Statistical analysis

Descriptive statistics was performed using STATGRAPHICS Centurion XVI and Statistical analysis was undertaken using the Statistical Package for the Social Sciences (SPSS), version 19.0.

The validity and reliability of the instrument were evaluated using the entire study sample ($n = 100$) for the 17 items of the section III. (*Evaluation of collaborative experience*) as follows: The questions were validated among all teachers participating in

the project to ensure that all elements wanted to be studied were taken into account.

The internal consistency was established by calculating Cronbach's alpha coefficients and the intraclass correlation coefficient [48]. Construct validity was established by principal component analysis [49]. The factor structure of the section III was examined by exploratory principal component analysis with Varimax rotation and Kaiser.

4. Findings and discussion

The results of the survey that addresses relevant indicators necessary to determine the frequency, quantity and nature of social interaction, preferred communication tools and effects of this global collaborative project are presented.

4.1 Frequency, quantity and nature of social interaction

The frequency, quantity and nature of social interaction were measured in terms of:

- Frequency of interaction using ICTs
- Quantity or time disposed to attend the activities and work with the international partners
- Equitable contribution of the teams and their willingness with the work
- Type of information shared during the project

Concerning to the frequency in the use of ICTs, the results show that 48% of the participants interacted sometimes (3–5 times) with international partners using any means of communication. It also shows that 19% interacted often (5–10 times) and 6% interacted very often (>10 times), as is illustrated in Fig. 4(a). The frequency of meeting attendance reflects that 40% of the participants always attended, 38% did it often or very often and only 3% never attended (Fig. 4(b)). In relation to the time disposed to the project, Fig. 4(c) shows the time spent working with international partners: 49%

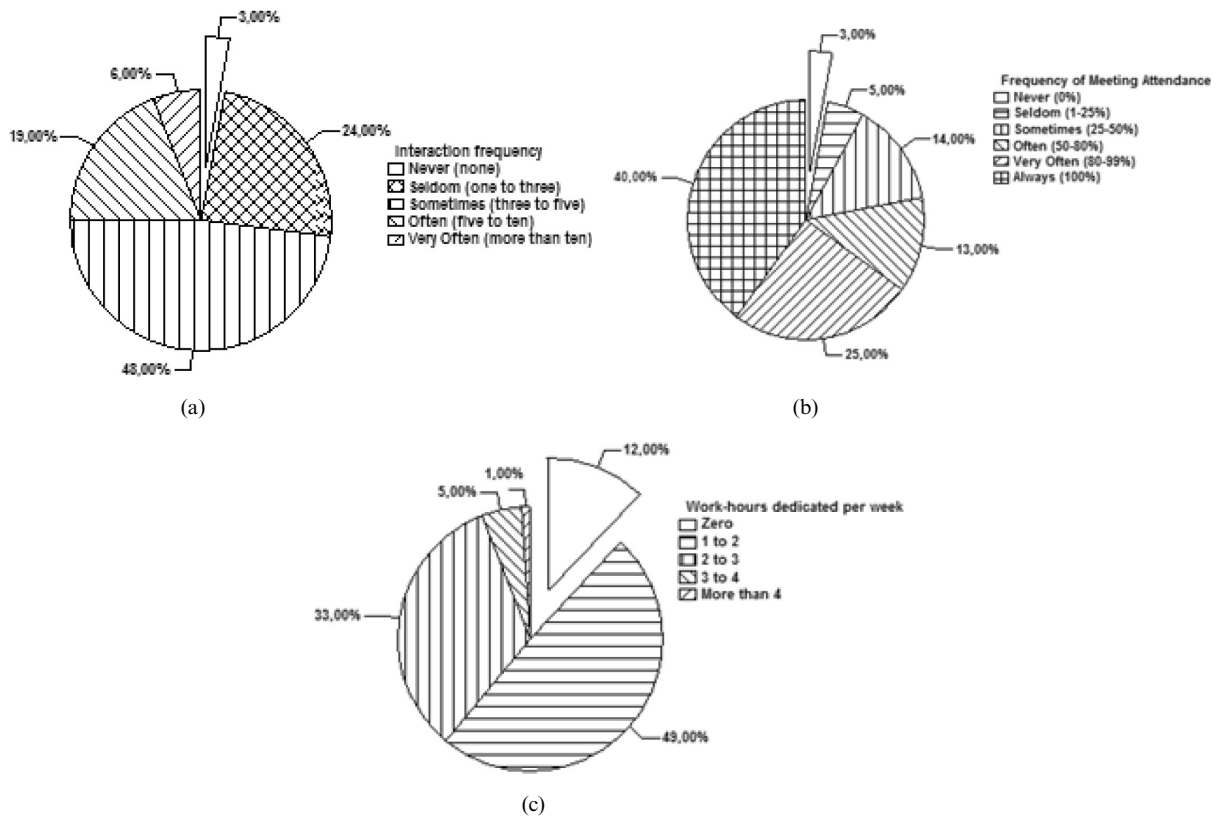


Fig. 4. Frequency of meeting attendance: (a) interaction frequency; (b) frequency of meeting attendance; (c) hours dedicated to work with international partners.

spent around 1–2 hours per week, 33% among 2–3 hours and 12% did not dedicate time to work with their international partners.

In this project, the students needed to use at least one hour per week to attend a scheduled meeting. Fig. 5 shows the results of the adequacy of the amount of time used before and during the Video-conference. Most participants (61%) recognize that the amount of time before the meeting, during the meeting (Videoconference) and the one scheduled to

develop each assignment was adequate. However, 6 students agreed that the time provided before the meetings was insufficient, and 17 participants acknowledge that the time allocated for scheduled meetings (Videoconference) was limited/little.

Regarding to the equitable contribution of the teams in the cluster, Fig. 6 shows the frequency of equal contribution of all teams in the cluster. About half of the participants (51%) considered that all the teams in their cluster contributed equally to the

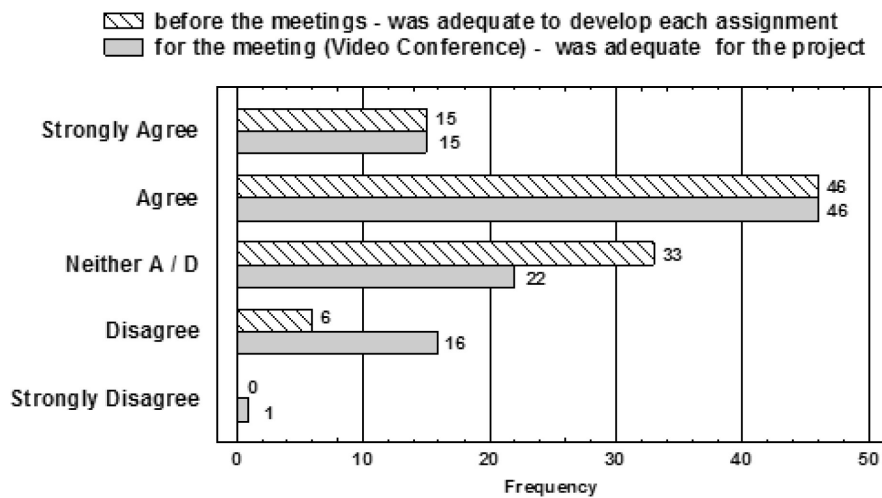


Fig. 5. Amount of time provided for the project before and during the meetings.

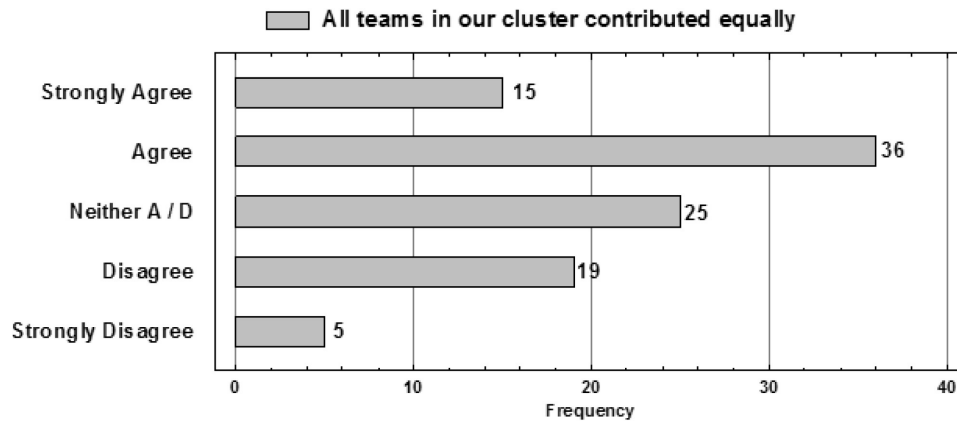


Fig. 6. Frequency in the contribution of the teams participating in the cluster equally.

collaborative project. However, 24 students said that the contribution was not equitable.

Figure 7 shows the opinion of the participants about the appropriateness of their personal willingness to work in the project and that of their partners. Most participants (77) agreed that their team was always prepared for meetings, participated actively and shared the information on time. Similarly, 53 students recognized that their international partners behaved the same way. However, 5 students acknowledged that their personal willingness was not appropriate for collaborative work. Also, 21 students considered that their international partners were unwilling to collaborative work.

Another aspect taken into consideration was the personal and technical information regarding the project shared during the collaborative experience. The first aspect tried to evaluate the importance of the personal interaction on the flow of information and if it was a relevant factor in building trust. The results show that, for most students (65%), the personal interaction was important to build trust and to facilitate communication (Fig. 8). In fact, 62% agree or strongly agree that personal interac-

tion contributed to the flow of information for the project.

4.2 Preferred communication tools and type of shared information

The means used by the students for their interactions with their international partners as well as the intensity of their use were evaluated. As it can be seen in Fig. 9(a), the survey revealed that most participants preferred Audio-Video Conference (A-VC) (93), Google docs/drive (80), e-mail (78) and Facebook (75) as their most common way of communication. About intensity of use (Fig. 9 (b)), the communication media most intensely used (often or very often) were: Audio-Video Conference (A-VC) (62), Google docs/drive (43), e-mail (30), Facebook (43), and Online file share (Dropbox) (43).

The type of contact information shared with international partners was also evaluated. The results show that the contact information most frequently shared between team members was the email (41.09%) and Social Network (35.64%), as illustrated in Fig. 10.

This aspect could be associated with the commitment of students to participate in the meetings.

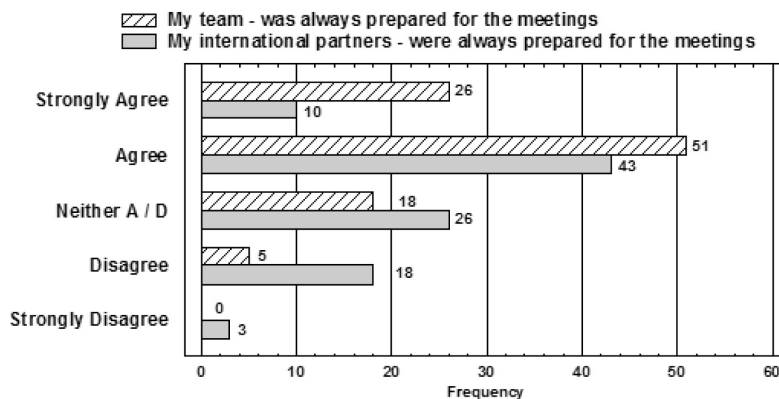


Fig. 7. Willingness of the teams to work collaboratively in the cluster.

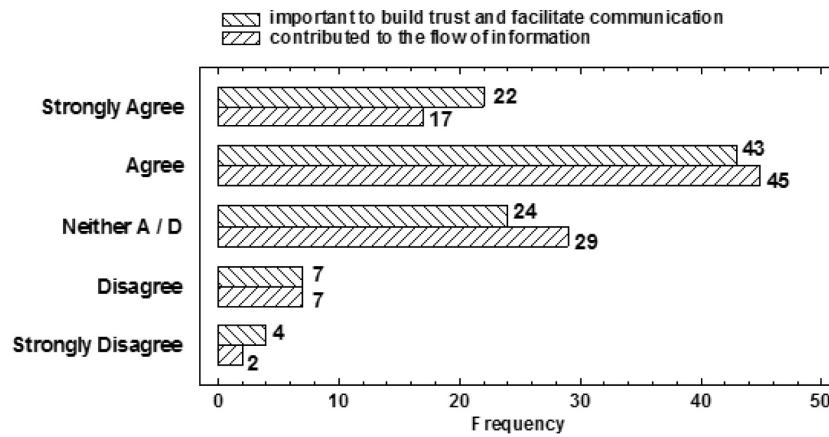
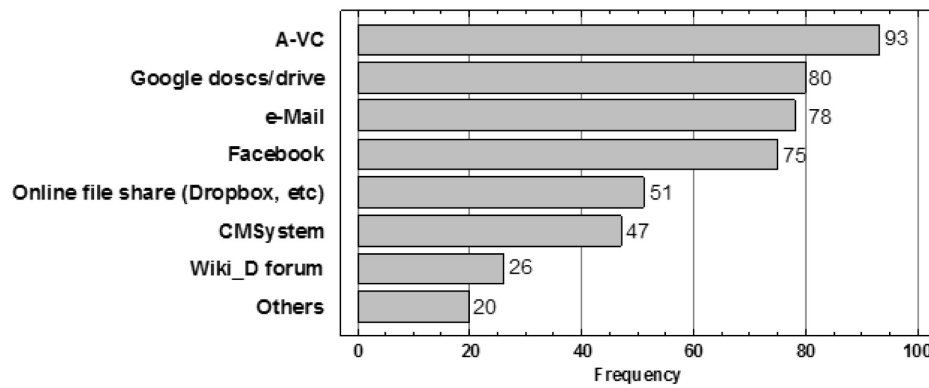


Fig. 8. Results about personal interaction.



(a)

Intensity of use	e-Mail	CMSystem	Google docs/drive	Wiki_D forum	Online file share (Dropbox, etc)	Facebook	A-VC	Others
Very Often (75-100%)	9	6	21	2	7	23	37	1
Often (50-75%)	21	15	22	6	14	20	25	5
Regularly (25-50%)	24	15	15	9	14	23	16	4
Occasionally (1-25%)	24	11	22	9	16	9	15	10
Never (0%)	22	53	20	74	49	25	7	80

(b)

Fig. 9. Means of interaction and intensity of use: (a) communication media used; (b) intensity of use.

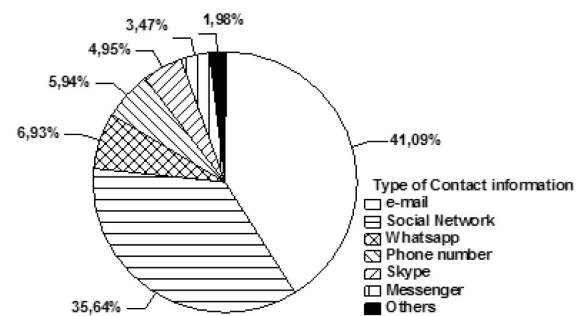
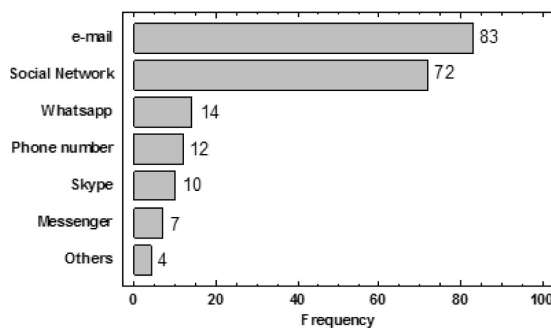


Fig. 10. Type of contact information shared with international partners.

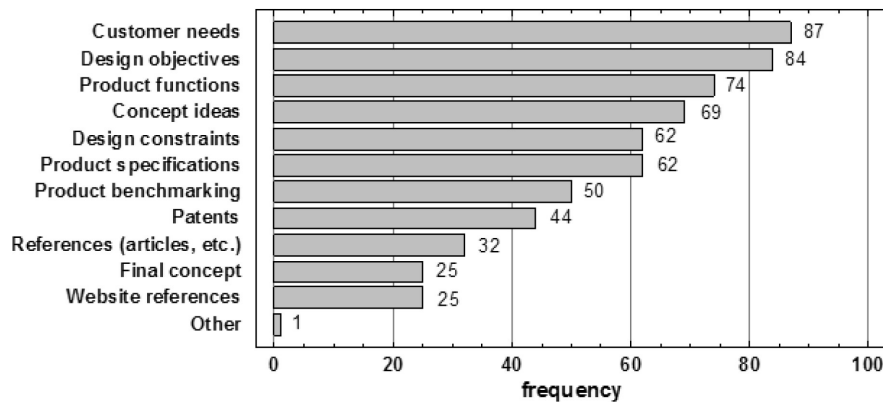


Fig. 11. Type of information related to the project shared with international partners.

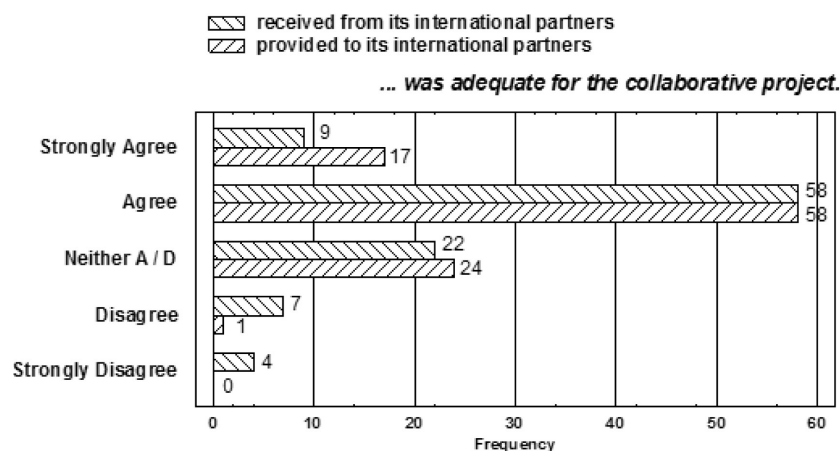


Fig. 12. Amount of shared information related to the project and its appropriateness.

4.3 Effects of the global collaboration in the project

An important aspect evaluated was the contribution of the collaborative experience in the project results. The information about the project that could be shared by the participating teams with their international partners is depicted in Fig. 11. As it can be seen, the survey showed that most participants shared customer needs (87), design objectives (84), product functions (74), concept ideas (69), design constraints (62) and product specifications (62).

Additionally, two important aspects about the information that was shared were evaluated: amount and quality of the information received and shared. About the amount of information received from international partners, the majority of participants (58) agreed that it was appropriate for the collaborative project. Regarding information shared, more than half of the students (58) believed that the information provided to their international partners was adequate for the project. In general, the majority of the students (75%) are of the opinion that the information provided was adequate for the collaborative project (Fig. 12).

Regarding the quality of the information received from international partners, more than half of the participants (61) agreed that it was appropriate for the collaborative project, and 24 students neither agree nor disagree on the quality of the information received for the project. Furthermore regarding the information received from the international partners, 51 of the participants agreed that it was valuable for the completion of the project, and 28 students neither agree nor disagree on the usefulness of the information received. Fig. 13 summarizes the results described before.

Finally, with respect of the effects that this collaborative experience had on people and on the performance of the design challenge, most of the participants agree that this experience motivated them to work on the project (61); helped their team to complete the project (50); helped them enhance their professional skills (66); improved their method to approach the product design challenge (67) and helped them to develop the design following a systematic approach to the problem (60). The results are shown in Fig. 14.

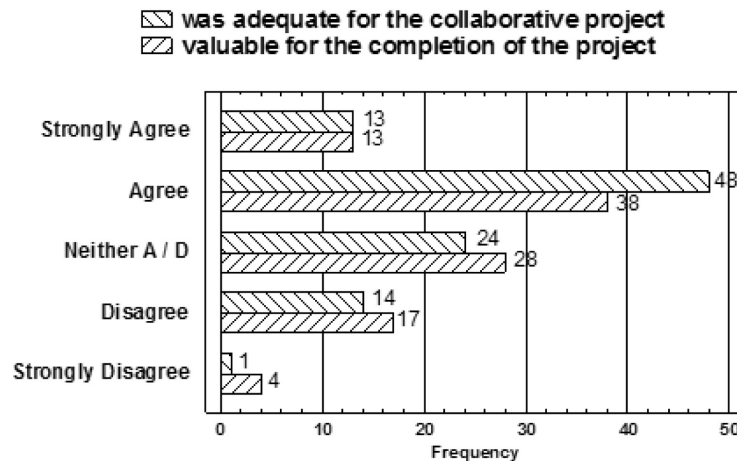


Fig. 13. Quality and usefulness of the information related to the project shared with international partners.

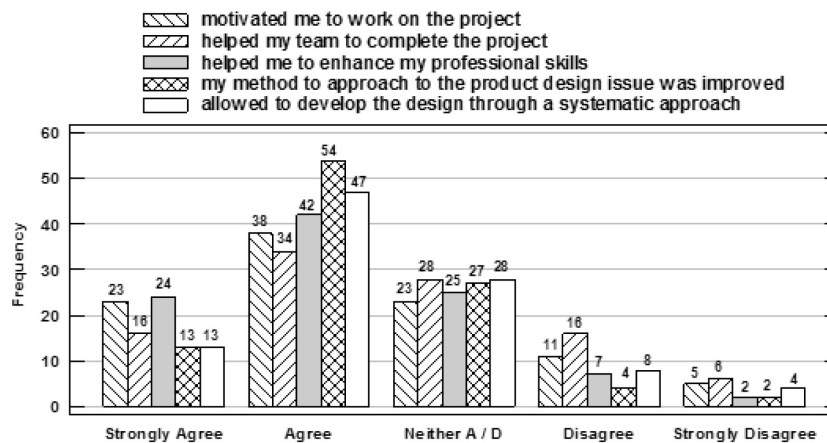


Fig. 14. Effect of this collaborative experience.

4.4 Exploratory principal component analysis

A principal component analysis with Varimax Rotation was used to determine the underlying or latent constructs of the scale. The correlation coefficients among the variables ranged from 0.078 to 0.741. The Kaiser-Meyer-Olkin measure of sampling adequacy was 0.853, which suggests that the data is very suitable for factor analysis, as the relationships between the variables were satisfactory. Bartlett's test of sphericity reached statistical significance ($P = 0.000$), which supported the factorability of the correlation matrix.

Four components were extracted from the exploratory sample ($n = 100$), the number of components was determined by size of the initial eigenvalues greater than 1.00. Table 1 shows the rotated component loadings of each item. Items in this study that had a 0.558 or higher loading were retained. A four-component solution was found to explain 68.47% of the total variance across all items.

The components found in this exploratory analysis represent constructs (or new variables) under-

lying the original variables allowing reduce the variables analyzed without losing the wealth of the information on the entire data (all variables).

Component 1 so called “*Connotation of Collaboration*” represents 20.29% of the variance. This construct expresses connotative meanings (connotation) of collaborative work (or collaboration). Thus, in the context of a collaborative project with teams composed of international peer associates in clusters, the meaning given to the concept of collaborative work, has the intentionality of: “Labor where participants receive and share information in appropriate quantity and quality, and the information is valuable for the task; where meetings should be prepared and where people actively participate and on time; labor where all participants contribute equally”.

Component 2, “*Effectiveness of collaborative experience*” accounted for 18.42% of the total variance. This construct involves the usefulness of the collaborative activity in order to complete the project, to increase motivation for the project

Table 1. Results of exploratory principal component analysis (n = 100)

ITEMS	Component				Name of component
	1	2	3	4	
1 The amount of information received from our international partners was adequate for the collaborative project	0.81				Connotation of collaboration
3 The quality of the information received from our international partners was adequate for the collaborative project	0.605				
7 The information received from our international partners was valuable for the completion of the project	0.666				
8 All teams in our cluster contributed equally to the collaborative project	0.645				
11 My international partners were always prepared for the meetings, participated actively and shared the information on time	0.738				
13 This collaborative experience motivated me to work on the project		0.594			Effectiveness of collaborative experience
14 This collaborative experience helped my team to complete the project		0.573			
15 My scholar experience (know-how) was adequate to approach to this collaborative experience		0.702			
16 My method to approach to the product design issue was improved by this collaborative experience		0.768			
17 The collaborative activity has permitted to develop the design by means of a systematic approach to the problem		0.788			
4 Personal interaction was important to build trust and facilitate communication in the multinational collaborative project			0.756		Social interaction
5 Personal interaction contributed to the flow of information for the multinational collaborative project			0.787		
18 This collaborative experience helped me to enhance my professional skills			0.673		
2 The amount of information we provided for our international partners was adequate for the collaborative project				0.755	Willingness to collaborate
9 The amount of time provided before the meetings was adequate to develop each assignment for the collaborative project				0.668	
10 My team was always prepared for the meetings, participated actively and shared the information on time				0.755	
12 The amount of time provided for the meeting (Videoconference) was adequate for the collaborative project				0.558	
EIGENVALUE	3.450	3.132	2.661	2.398	
PERCENT TOTAL VARIANCE	20.291	18.424	15.652	14.107	

work, to use the previous know-how and to improve skills.

Component 3, “*Social interaction*” accounted for 15.65% of the total variance. This component relates to the importance of building trust, the contribution it has to the flow of information and to the improvement of professional skills.

Component 4, “*Willingness to collaborate*” accounted for 14.11% of the total variance. This dimension involves connotative meanings to both personal and team attitude to work together in a collaborative way. This alludes to deliver to their international partners the right amount of information and to spend enough time to develop each assignment. It also includes the collective attitude of the team to prepare the meetings and to participate actively and on a timely manner in the project activities.

In accordance with this analysis, as shown (Fig. 15), the evaluation of collaborative experience is a multi-dimensional construct involving the connotation of collaboration, the effectiveness of collaborative experience, the social interaction, and the willingness to collaborate.

4.5 Internal consistency reliability

Reliability analyses showed good internal consistency for the instrument (n = 100). Overall scale internal consistency of alpha was 0.914, and the Cronbach’s alpha for the four constructs are shown in Table 2.

4.6 Limitations of the work

A limitation of the current study was the nature of the assessment instrument used. The survey does



Fig. 15. Multidimensional assessment model of collaborative experience.

Table 2. Results of internal consistency of components

Name of component	Cronbach's alpha
Connotation of collaboration	0.836
Effectiveness of collaborative experience	0.874
Social interaction	0.807
Willingness to collaborate	0.739

not provide evidence of the cause of the interactions among the students. The study took place during an in-class project that was structured to provide the virtual space and time for communications and to promote the use of other tools to maintain that communication; however, the results from the survey do not allow to conclude which is the origin of student's motivation (internal or external) for their interaction with the international partners during the project. Additionally, it does not permit to determine the influence of the type of project in the methods of communication used. These two variables will be considered in a future work to complement this study and better understand the nature of the interaction and the overall impact in the development of the project.

5. Conclusions

As the goal of this study was to use the evaluation of the collaborative design project as learning tool, an "ad-hoc" assessment tool which considered questions grouped into five categories was developed and implemented. The evidence for the validity and reliability of the instrument which was developed for assessing the collaborative experience (section III) was supported by the use of exploratory factor analysis. A sample of 100 first and second year engineering students participating in the collaborative project was used.

The multidimensional assessment model proposed allows concluding that the "connotation of collaboration" could be considered as the most crucial dimension of collaborative experience. The hypothesis to be tested in future works would be that "the effectiveness or success of these experiences of collaborative learning depends largely on that participants adhere to the same connotation of collaborative work"; in other words, comply with those connotative meanings that call for the person a certain type of behavior when undertakes a collaborative experience.

From the results of the survey we can conclude that the proposed multinational collaborative product design is very useful for students. Within the answers respondents acknowledged that this type of project not only helped them develop skills for teamwork and effective communication with its international partners, but also to learn in a

hands-on way about product design concepts. The overall collaborative experience motivated students to work on the project and be ready to share information with their international partners, which helped them to complete the assignment. Additionally, although not mentioned directly, it is inferred that the collaborative experience itself improved the methodology that students followed to face their design challenge.

Another interesting conclusion was the importance of face-to-face communication (video conference) and the use of email interactions with international partners, since those were the means of communication more used by students. It was interesting to notice the generalized use of Google docs and drive to exchange data instead of commercial applications such as Dropbox. The importance of using social networks to keep a more fluid, less structured and constant interaction between partners was also validated.

The results about the use of the ICT tools during the collaborative experience could lead to improve either their adaptability to the application field or the definition of new tools more tailored on the modern forms of communication and work sharing.

In fact the preference of Google's tools versus tools as Dropbox may be seen, not only regards the capacity of share files, but also with respect the possibility to operate modification in real time on the same file by more than one user.

It is interesting to point that the communication by means of email is still preferred even though social and more user friendly tools are today available. This could be justified by observing the kind of interaction and of information interchange required in the design field: more a long term.

The last observation regards the kind of information shared. They are referred to the early phases of the design work, when the design idea is less structured. Is it possible to conclude that the collaborative environment is more interesting and useful, in the design field, for the initial phases?

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