

ROBERTO PINEDA DUQUE

16 VARIACIONES Y FUGA

EP784.2

P649

Instrumento:

C-BAJO



1

R. Pineda Duque

C. BAJO

16 VARIACIONES

Y FUGA

Sobre un "Bajo dado" de N.R. Korsakov.



Mod.
Temá "bajo dado."

mf *legato* *dim.*

I-Var: II-Var: III Var: *un poco andantino.*
pizz.
p vibr.

IV. Var.: *ritenuto*
rall. *arco* *mf*

cresc. *f*

V. Var. *Allo Mod.*
dim.

f *f* *f* *f*

(A) 1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16
f *p*

(B) *mf* *mf* *f* *mf*

(C) *meno mosso.* 1 *f* *ff* *ff*

VI. Var. *Tranquillo:* 14 19 VII Var. *Allo comodo*
f

v *v* *v* *v* *v* *v* *v*

sfz *sfz.* (1) *pizz.*

arco

ff

3

div:

3

ff sfz sfz

VIII Var. mod:

mf

1

mf — f

P

cresc f

P

f

ff

IX Var. 14

Allo Giocoso. meno mosso.

mf

dim.

Fagot II.

X Var.

1

pizz.

vib:

mf — f

1

vib:

f

2

vib:

mf — f

f

pizz.

vib:

vib:

mf — f

vib:

vib:

10

XI Var. Allo Mod:

3

3

3

3

3

3

3

3

3

3

3

3

1 2 3 4 5 6

XII Var. Andantino 2.5

ff

XIII Var: Allegretto.

XIV. Var: ³meno mosso.

XV. Var. animato.

Musical score for variations XIII, XIV, and XV. Variation XIII is marked 'Allegretto' and variation XV is 'animato'. The score includes various musical notations such as slurs, accents, and dynamic markings like 'f' and 'p'.

XVI Var: 8 Mod:

Musical score for variation XVI, marked '8 Mod'. The score includes musical notations such as slurs, accents, and dynamic markings like 'mf', 'p', and 'f'. It also features a section labeled 'Fuga' and 'Con moto'.

3

4

div.

6 *f* (5) *pizz.* *arco*

4 *f*

1 *f* *n n n* *allarg.* *ff*

2 4 (6) *tpo.* 10 *pizz.* 2 *arco* *f*

(7)

22 (8) *f* 1 *f*

n n n n n v n v n v n v

(9) *Piu animato.* 4 *f*

(10) *Largo.* *ff*