

ROBERTO PINEDA DUQUE

16 VARIACIONES Y FUGA

EP784.2

P649

**Instrumento:
TROMBON**





P. Pineda Duque

Tronbón 1º

16 Variaciones

y fuga

Sobre un "bajo dado" de F. P. Korsakow.

Boigata
Enero 1944



mod: I VAR: II VAR: Solemne

Handwritten musical notation for the first system, including a treble clef, a key signature of two sharps (F# and C#), and a 2/2 time signature. The music features a series of eighth notes with accents and triplets, followed by a section marked 'rall.' and ending with a double bar line and the number '13'.

IV VAR: Ritenuito II VAR: All^o mod:

Handwritten musical notation for the second system, starting with a treble clef, a key signature of two sharps, and a 6/8 time signature. It includes a section marked 'Sordina mf' and continues with eighth notes and quarter notes.

Handwritten musical notation for the third system, continuing the piece with eighth notes and quarter notes.

Handwritten musical notation for the fourth system, featuring a section marked 'A' and 'Piu animato fren^{do}' with a 2/2 time signature.

Handwritten musical notation for the fifth system, including a section marked 'B' and 'P'.

Handwritten musical notation for the sixth system, featuring a section marked 'C' and 'meno mosso' with a 2/2 time signature.

Handwritten musical notation for the seventh system, including a section marked 'VI VAR: tranquillo' with a 4/4 time signature.

Handwritten musical notation for the eighth system, including a section marked 'VII VAR: all^o comodo' with a 4/4 time signature.

Handwritten musical notation for the ninth system, continuing the piece with eighth notes and quarter notes.



2:## ② *ff* 8 *ff* VII VAR: *mod.* 13

12 *f* *ff*

mf *p*

dim IX VAR: *meno mosso* X VAR: *f amplio y sonoro*

mf *f* *mf* *f* *sfz*

sfz *mf* *f* *sfz*

sfz *mf* *f* *f* *sfz*

XI VAR: *f*

XII VAR: *Andantino* *ff* *mf* *cantabile Solo con il corno.*

f *f#*

f *dim* *p*

p *dim* *p*



XIII VAR: XIV VAR:

XV VAR:

XVI VAR:

Handwritten musical score for guitar, consisting of 16 variations. The score is written on 11 staves in 2/4 time with a key signature of two sharps (F# and C#). The variations are numbered 1 through 10, with some variations having multiple measures indicated by brackets.

Key markings and dynamics include: *bon moto*, *largo*, *f* (forte), *ff* (fortissimo), *mf* (mezzo-forte), *rit* (ritardando), *marcato*, *spz* (spiccato), and *Pin animato*.

The score includes various rhythmic patterns, including eighth and sixteenth notes, and rests. Some variations feature complex rhythmic structures, such as variation 10 which is marked *Largo*.

Si esta obra es ejecutada publicamente debe ser anotada en la lista.

Robert Fieda Dupue