

SONATA EN LAS FORMAS LLANERAS

$\text{♩} = 170$

TROMBONE

PIANO

PRESTO

TBN.

PNO.

LENTO

mf

8^{va}

f

2

5

TBN.

PNO.

8^{va}

LOCO

7

TBN.

PNO.

12

A

TBN.

PNO.

17

TBN.

PNO.

24

(8va)

SONATA EN LAS FORMAS LLANERAS

TO MAXIMUM POSSIBLE,
ALWAYS DIM.

B

TBN.

PNO.

30

TBN.

PNO.

35

TBN.

PNO.

40

TBN.

PNO.

44

Detailed description: This system contains measures 44, 45, and 46. The TBN part (top staff) features a melodic line with eighth and sixteenth notes, including a triplet in measure 45. The PNO part (bottom two staves) provides harmonic support with chords and moving lines. A dynamic marking of *f* is present in measure 45. Measure numbers 44, 45, and 46 are indicated at the bottom of the PNO staves.

C

TBN.

PNO.

POCO PIU MOSSO!

47

Detailed description: This system contains measures 47 through 51. The TBN part (top staff) is mostly silent, with some notes in measure 47. The PNO part (bottom two staves) has a more active role, featuring a triplet in measure 47 and a dense texture of chords and moving lines. The tempo marking *POCO PIU MOSSO!* is placed above the PNO staves. Measure numbers 47, 48, 49, 50, and 51 are indicated at the bottom of the PNO staves.

TBN.

PNO.

52

Detailed description: This system contains measures 52 through 55. The TBN part (top staff) has a melodic line starting in measure 54. The PNO part (bottom two staves) continues with complex textures, including a triplet in measure 53. Measure numbers 52, 53, 54, and 55 are indicated at the bottom of the PNO staves.

TBN.

fz

PNO.

ff

pp

11

56 * TODAS LAS NOTAS DEL COMPAS ANTERIOR, EN ARPEGGIO RAPIDO ASCENDENTE, EN UN CLAPSO DE UNA NEGRA

** IDEM; TRANSPUSTAS UN SEMITONO HACIA ARRIBA. LAPSO DE UNA NEGRA

TBN.

ff

PNO.

fff

mp

3

59

fz

D

SORDINA

MODERATO, NO MUY LENTO; EXPRESIVO!

TBN.

p

p

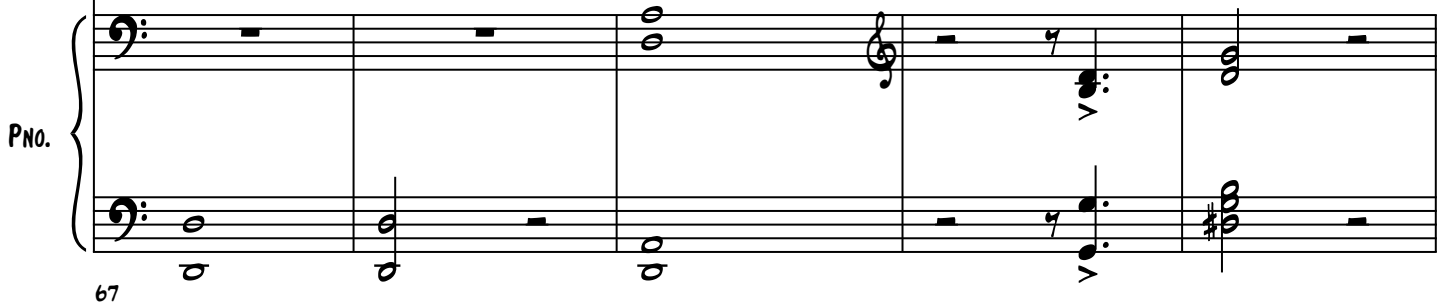
p

PNO.

MODERATO, NO MUY LENTO; EXPRESIVO!

MODERATO, NO MUY LENTO; EXPRESIVO!

62

TBN.  PNO. 

67

TBN.  PNO. 

72

Poco Accel. F

36/48 *f*

TBN.  PNO. 

76

1A OPEN; 2A SORDINA

TBN.

PNO.

81

f

Detailed description: This system contains measures 81 to 84. The TBN part (top staff) begins with a 13/8 time signature and features a melodic line with a fermata over the first measure. The PNO part (bottom two staves) provides harmonic support with chords and moving lines. A dynamic marking of *f* (forte) is present in measure 83.

TBN.

PNO.

85

Detailed description: This system contains measures 85 to 88. The TBN part (top staff) has a rest in measure 85 and then enters with a rhythmic pattern. The PNO part (bottom two staves) continues with complex textures, including triplets and slurs. A dynamic marking of *v* (accrescendo) is used in measure 87.

TBN.

PNO.

89

8va

8va

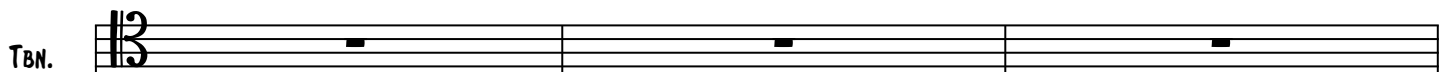
F

Detailed description: This system contains measures 89 to 92. The TBN part (top staff) features a melodic line with dynamic markings *p.* and *2p.* and a fermata. The PNO part (bottom two staves) includes a section marked **F** (fortissimo) in measure 91. Octave markings *8va* are present in measures 90 and 91. The system concludes with a double bar line.

TBN. 

PNO. 

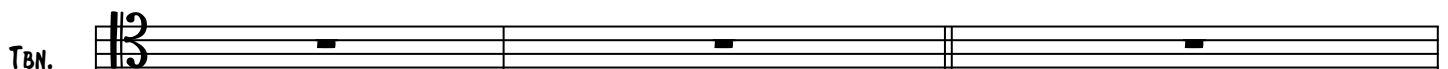
94

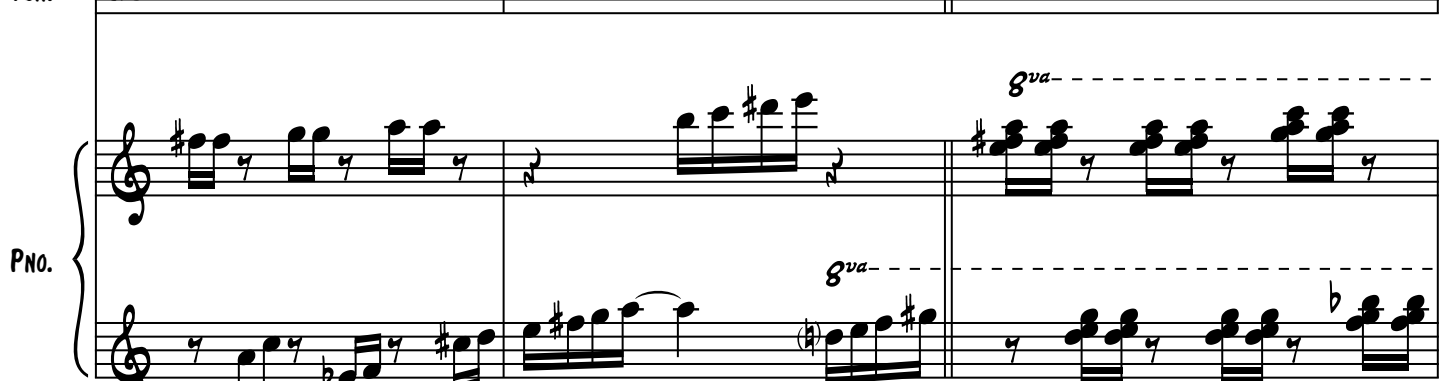
TBN. 

PNO. 

97

G

TBN. 

PNO. 

100

TBN. $\frac{11}{8}$

(8^{va})

PNO. (8^{va})

103

TBN. $\frac{11}{8}$ OPEN

(8^{va})

PNO. (8^{va})

105

TBN. $\frac{11}{8}$

(8^{va})

PNO. (8^{va})

107

TBN.

PNO.

109

TBN.

PNO.

112

TBN.

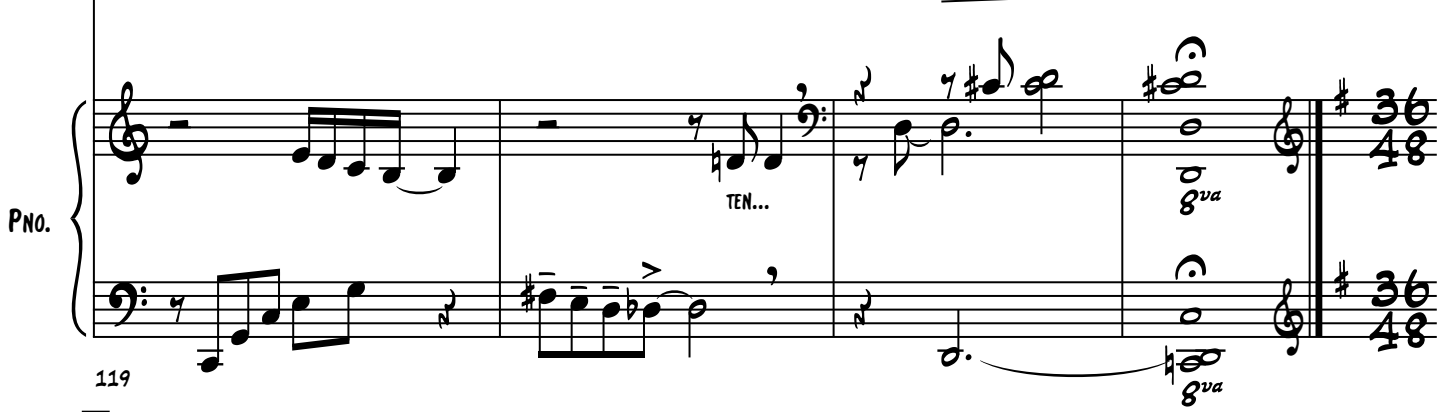
PNO.

115

H

SORDINA

TBN. 

PNO. 

119

TEN...

8^{va}

36/48



TBN. 

PNO. 

123

PRESTO

PRESTO

LARGO, ACUMULANDO TENSION

ACCEL.

TEN. SUBITO

fz

36/48

TBN. 

PNO. 

126

A TEMPO (GIUSTO)

36/48

TBN.

PNO.

131

TBN.

PNO.

J

135

TBN.

PNO.

K

139

TBN.

POCO MENOS MOSSO, PARLANDO

PNO.

SOBRE PAPEL, U OTRO ELEMENTO DE TIMBRE AGUDO...

144

TBN.

PNO.

149

TBN.

PNO.

154



TBN.

PNO.

159

TBN.

PNO.

164

TBN.

PNO.

168

TBN.

PNO.

172

Detailed description: This system contains measures 172 to 175. The TBN part is in the bass clef with a key signature of three flats. It features a melodic line with eighth and quarter notes. The PNO part is in grand staff with a key signature of three flats. The right hand plays chords and moving lines, while the left hand plays a bass line with eighth notes. Measure 172 starts with a piano dynamic.

TBN.

PNO.

176

Detailed description: This system contains measures 176 to 179. The TBN part continues with a melodic line, including some slurs. The PNO part features a more active right hand with eighth notes and a steady bass line. Measure 176 starts with a piano dynamic.

TBN.

PNO.

181

M

sfz

(TIMBRE AGUDO)

(TIMBRE GRAVE)

f

Detailed description: This system contains measures 180 to 183. Measure 180 has a tempo change to Moderato (M) and a forte dynamic. The TBN part has a melodic line with a slur and a dynamic marking of sfz. The PNO part has a right hand with a 'TIMBRE AGUDO' marking and a left hand with a 'TIMBRE GRAVE' marking. The system ends with a forte dynamic marking (f).

TBN.

TIMBRE AGUDO

PNO.

187

TBN.

PNO.

192

TBN.


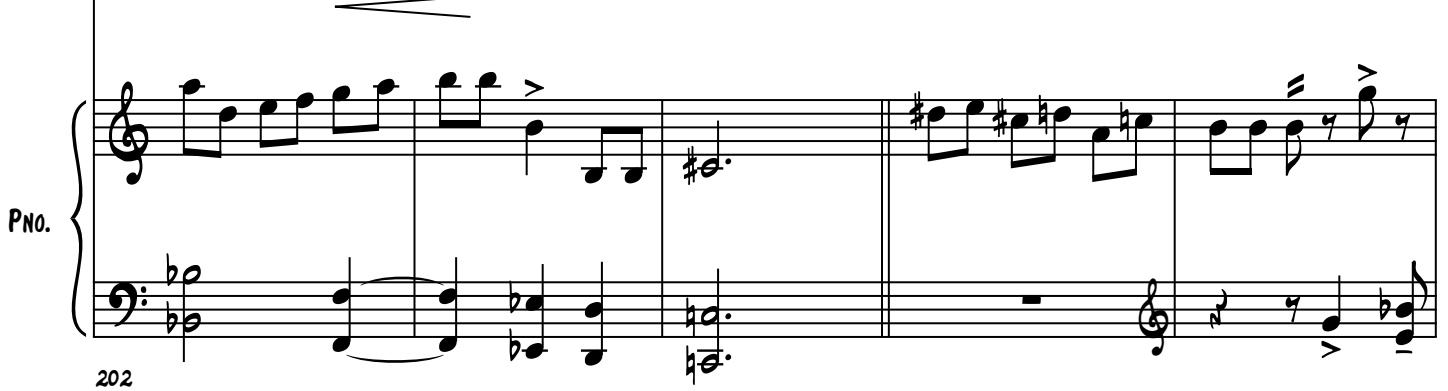
HACIA EL PRESTO...

PNO.



HACIA EL PRESTO, GRADUALMENTE...


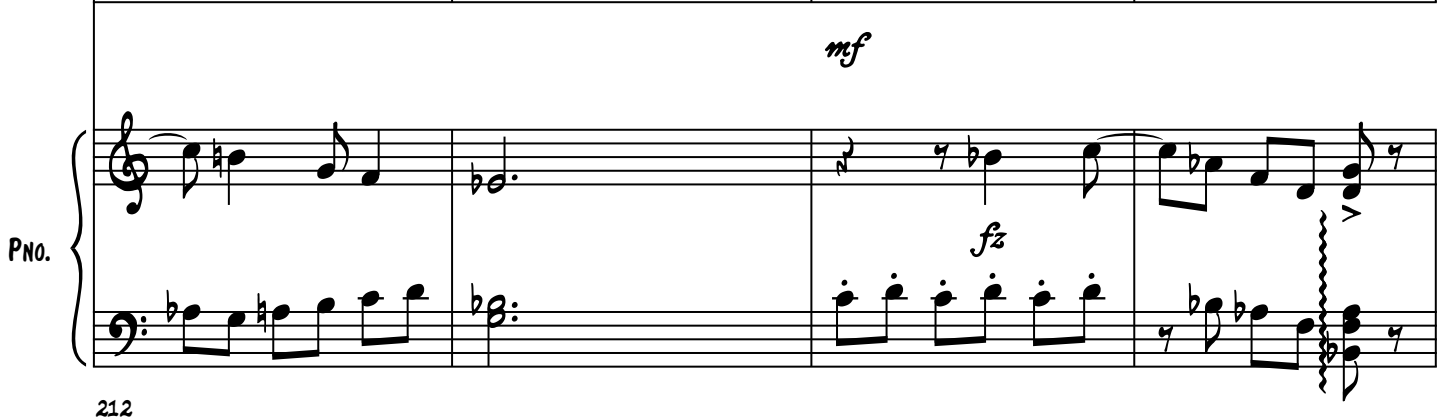
197

N

TBN. 
PNO. 
202

P

TBN. 
PNO. 
207

TBN. 
PNO. 
212

TBN.

PNO.

216

TBN.

CON BRIO

VELOCIDAD: EL MAXIMO POSIBLE,
MUY STACCATO;

PNO.

220

TBN.

ALLARGANDO

PNO.

224