CANTOS MORENOS

PARA CUARTETO DE CUERDAS Y PERCUSIONES

LUIS ALBERTO GÓMEZ ÚSUGA

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(2020-2021)

Compuesta en cuatro movimientos

I. Canto de cuna
II. Canto de Boga
III. Canto de despedida
IV. Canto festivo

“Cantos Morenos” es el resultado del proyecto de investigación-creación llevado a cabo como parte del proyecto de grado de maestría del compositor. Esta obra toma como punto de partida temas y ritmos de las músicas del pacífico sur colombiano tales como la canción de cuna, el canto de boga, el alabao, el bunde, el currulao y la juga para desarrollarlas dentro de una sonoridad mucho más contemporánea, explorando las posibilidades tímbricas que este ensamble ofrece.

Duración: 15 minutos aprox.

INSTRUMENTACIÓN

2 violines

1 viola

1 violonchelo

4 percusionistas

1 director

Dependiendo de la acústica, sobre todo en aquellas en donde no haya una gran resonancia, se sugiere que el cuarteto sea amplificado.

ABREVIATURAS

- Marimba (Mba)
- Vibráfono (Vibe)
- Xilófono (Xyl)
- Glockenspiel (Glock)
- Campanas Tubulares (T. Ch.)
- Platillos suspendidos (Sus. Cym)
- Triángulo (Trgl)
- Crótalos (Cro)
- Tom- Tom (T-Tom)
- Guasá
- Bongos
- Congas

Nota: Si no se cuenta con guasá, puede ser reemplazado por una maraca o cabaza.

SET DE PERCUSIÓN

PERCUSIÓN 1

- Marimba
- 3 triángulos (pequeño, mediano, grande)
- 3 platillos suspendidos (pequeño, mediano, grande)
- Campanas tubulares (compartidas con percusión 2)

PERCUSIÓN 2

- Vibráfono
- Glockenspiel
- 3 triángulos (pequeño, mediano, grande)
- Guasá
- Campanas tubulares (compartidas con la percusión 1)
- Bongos

PERCUSIÓN 3

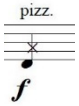
- Vibráfono
- Guasá (compartidas con percusión 4)
- 2 congas (con afinación más baja que los bongos, compartidas con percusión 4)
- 3 platillos suspendidos (pequeño, mediano, grande)

PERCUSIÓN 4

- Xilófono
- Crótalos
- 3 platillos suspendidos (compartidos con percusión 3)
- Guasá (compartidos con percusión 3)
- 2 congas (compartidos con percusión 3)
- 2 tom-tom (Mediano y grande)

INDICACIONES GENERALES

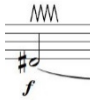
INDICACIONES PARA LOS INSTRUMENTOS DE CUERDA



Dead pizzicato: Pizzicato en donde los dedos de la mano izquierda no presionan totalmente la cuerda contra el diapasón (como si se tocara un armónico). El resultado es un sonido articulado sin mucha resonancia y con un tono que no es claramente definible.

Golpear las cuerdas contra el diapasón.

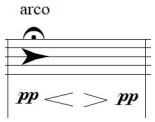
Golpear el cuerpo del instrumento con los dedos o la mano. Nota alta: al borde de la tapa; Nota baja: cerca al puente o las efes.



Scratch tone: Sobrepresionar la cuerda con el arco para obtener como resultado un sonido apretado donde se pierde la claridad del tono de la nota escrita.

Sub ponticello: tocar entre el puente y los microafinadores. El número romano sobre la nota indica la cuerda en la que debe tocarse.

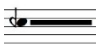
Tocar desde la primera hasta la cuarta cuerda en sub ponticello rápidamente.



Tocar el arco sobre el cordal del instrumento.

Variar la intensidad y amplitud del vibrato.

Tocar la nota más aguda posible.


Tocar la nota ¼ de tono por debajo.

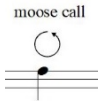
- **s. pont.** Sul ponticello
- **s. tasto** Sul tasto
- **On the bridge** Tocar sobre el puente
- **Tip** Tocar en la punta del arco
- **l.p. o light pressure** Tocar la cuerda sin presionar la cuerda
- **n.p. o normal pressure** Tocar con la presión usada convencionalmente
- **ord.** Tocar de la manera ordinaria
- **Vib.** Vibrato. Se acompaña de la palabra Fast si se desea un vibrato rápido o slow si es un vibrato lento.
- **No vib.** Sin vibrato
- **Port.** Portamento
- **c. l. batt.** Col legno battuto
- **c. l. tratto** Col legno tratto
- **con sordina** Colocar la sordina

INDICACIONES PARA LOS INSTRUMENTOS DE PERCUSIÓN

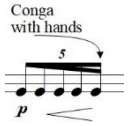
dead stroke

Rim Click, usado en el Tom-tom

slap stroke, usado en bongos y congas



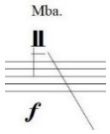
moose call, usado en la conga. Se realiza frotando el tercer dedo, sostenido por el pulgar, a lo largo de la cabeza de la conga. El dedo a veces humedecido con saliva o agua para ayudar a producir el sonido.



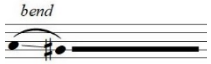
Presionar poco a poco el cuero para cambiar la afinación en las congas.

M-On Motor del vibrato encendido en el vibráfono, especificando la velocidad así: Fast, medium y slow.

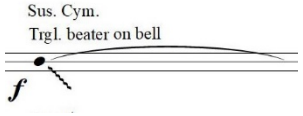
M-Off Motor del vibrato apagado en el vibráfono.



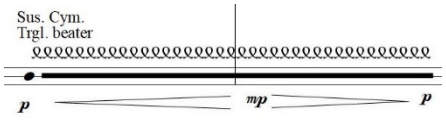
Glissando en los resonadores de la marimba.



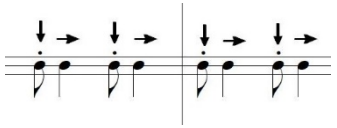
Mallet bending: se logra al tocar una de las placas con la baqueta o con el arco, mientras con otra baqueta de goma se presiona la barra desde el borde hasta el punto nodal (mitad de la barra).

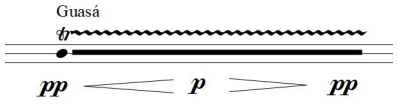


Deslizar un golpeador de triángulo sobre la superficie del platillo desde la campana hacia el borde.

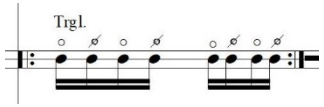


Rozar la superficie del platillo realizando movimientos circulares con un golpeador de triángulo.


Movimientos del guasá. Golpe hacia abajo: golpe corto y largo hacia los lados: golpe largo.

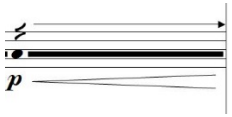


Agitar el guasá.



Sonido abierto y cerrado en el triángulo.

OTRAS INDICACIONES

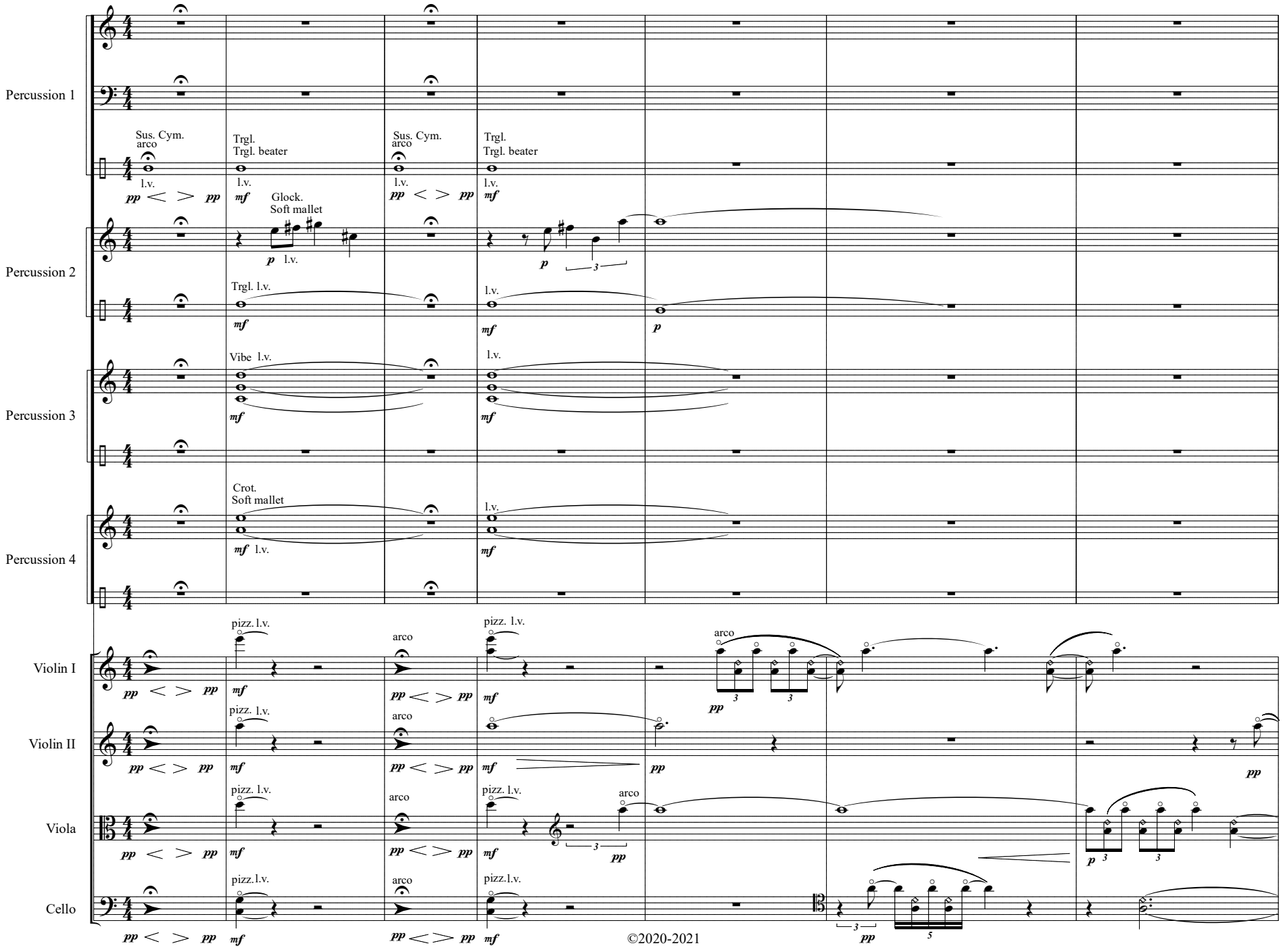


Trémolo irregular.

Score

I. Canto de cuna

Andante, etéreo y sutil (♩=70)



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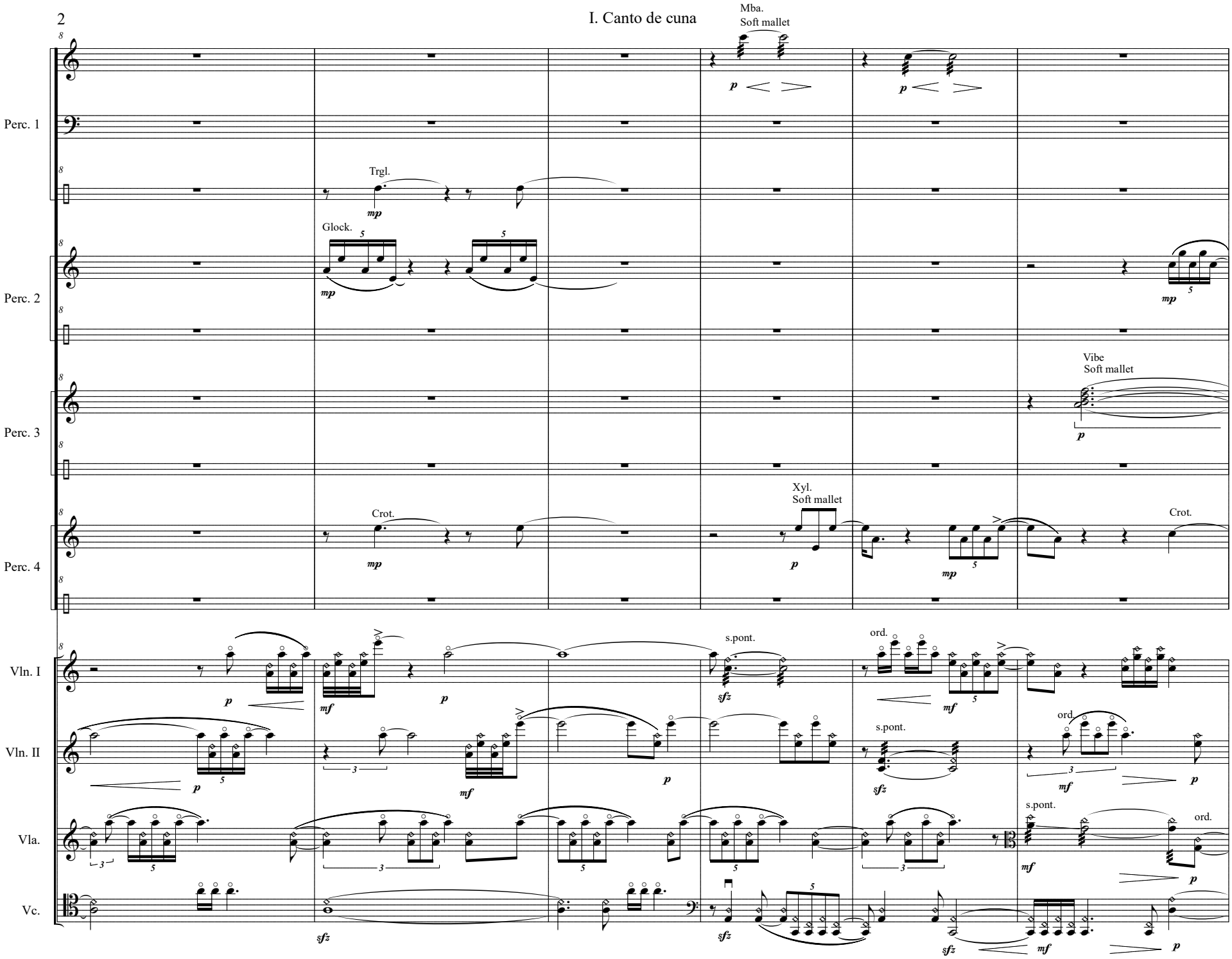
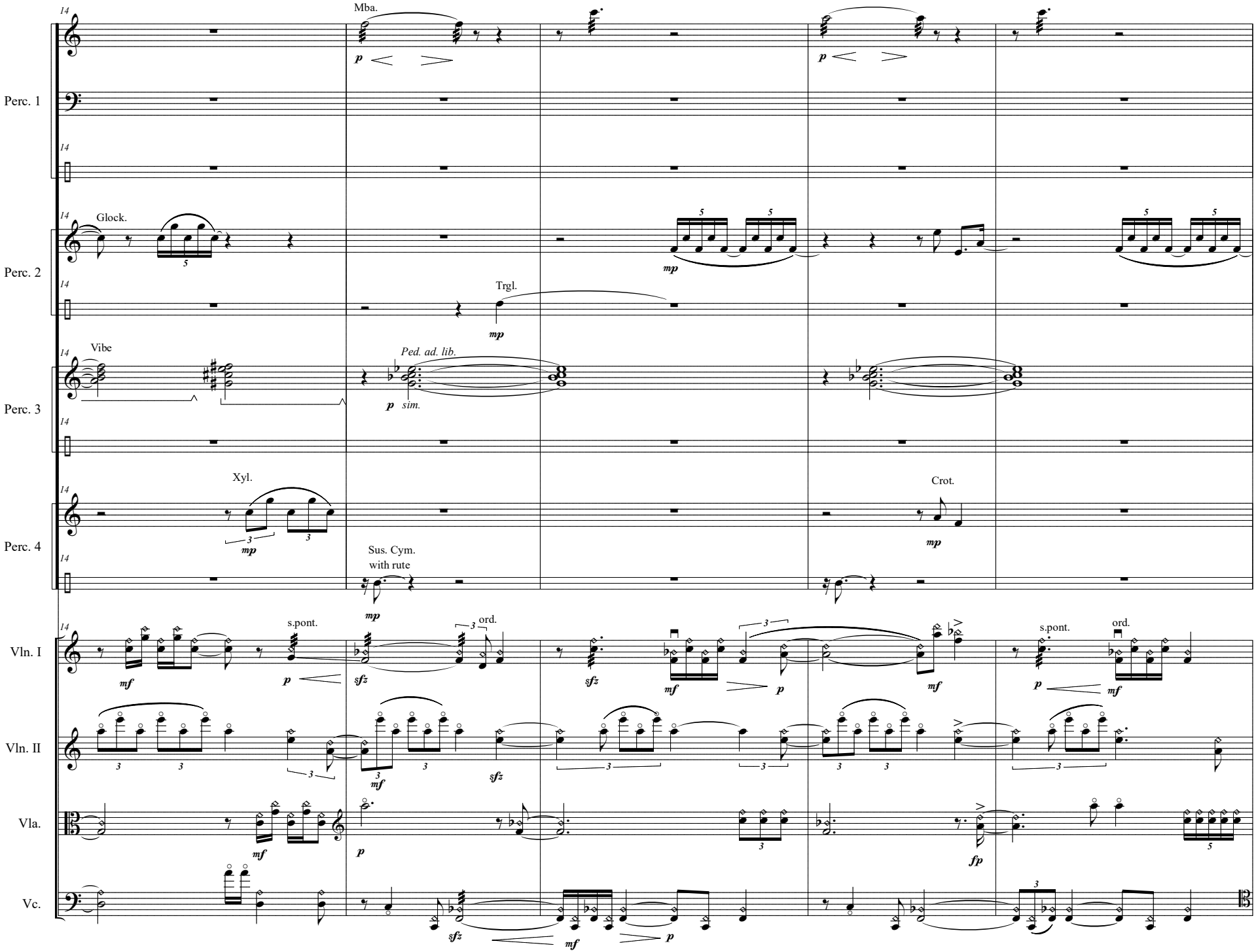
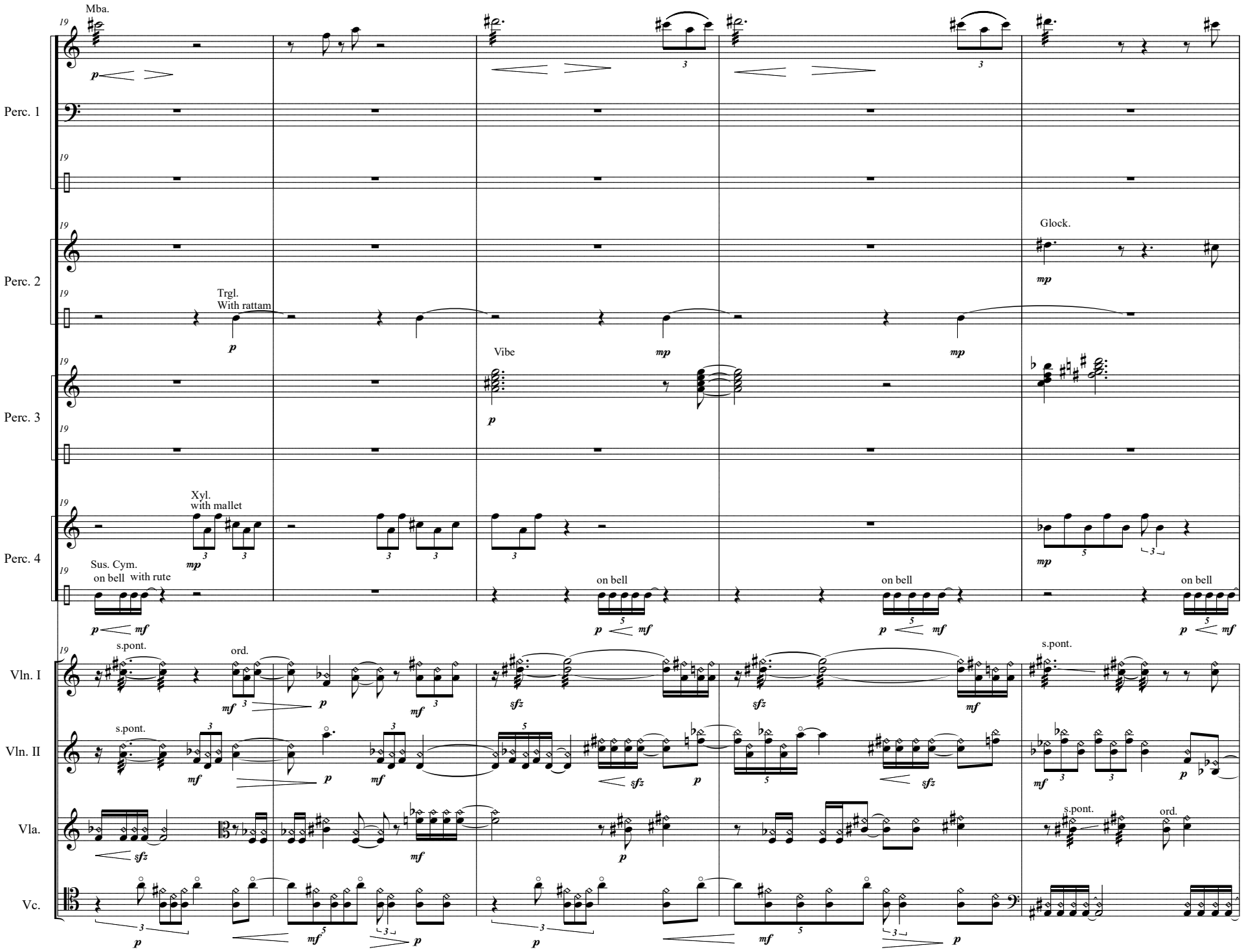
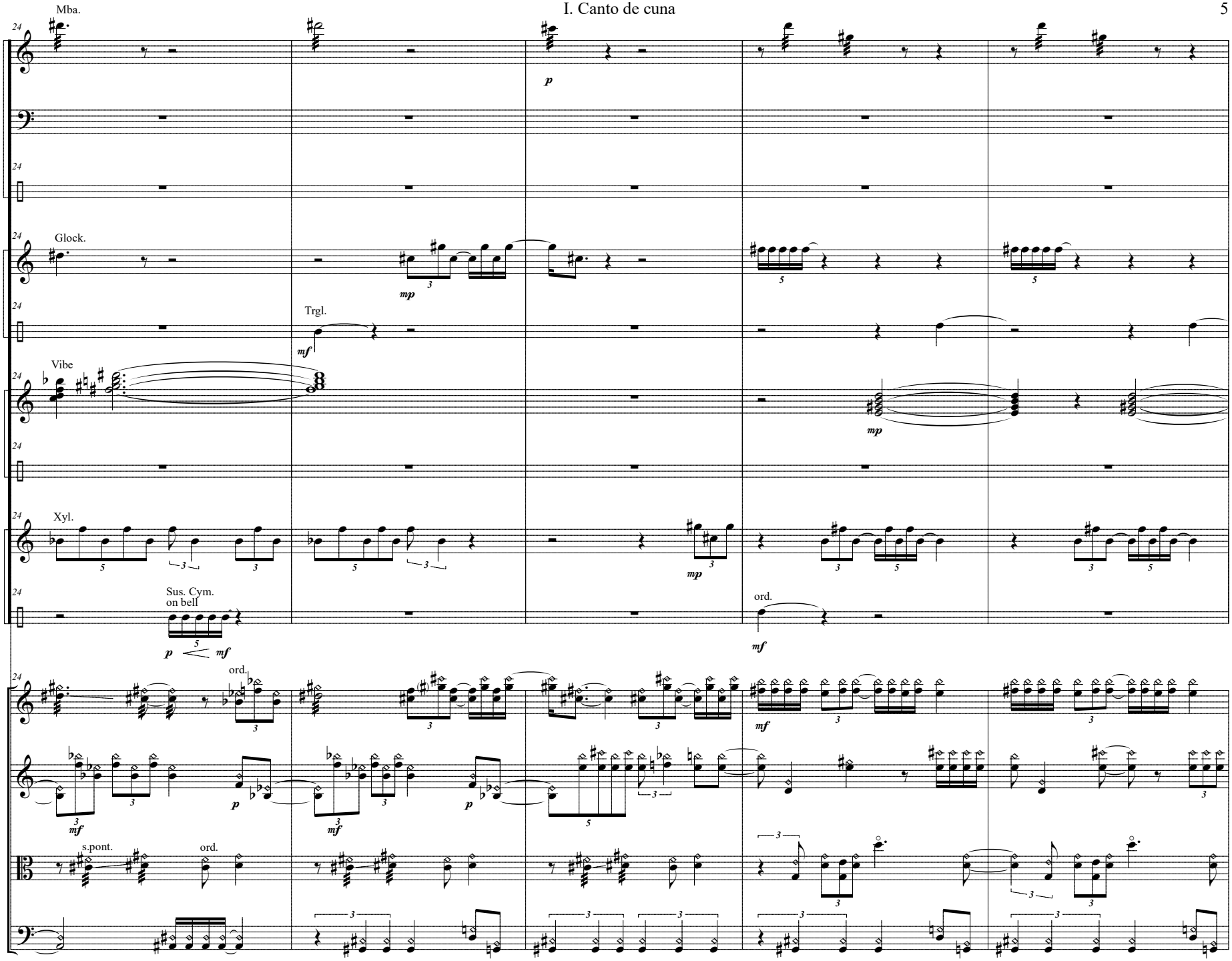
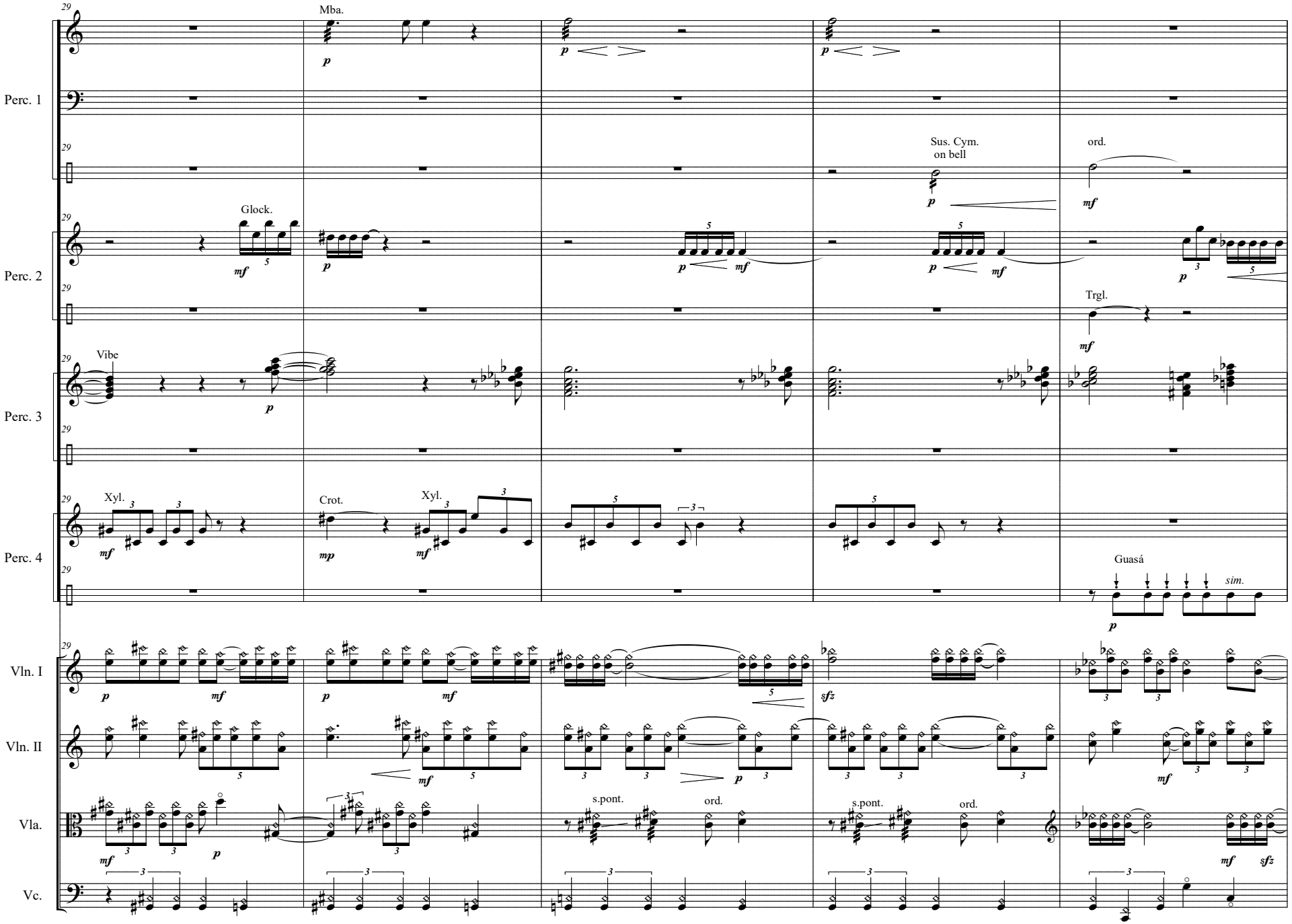
I. Canto de cuna

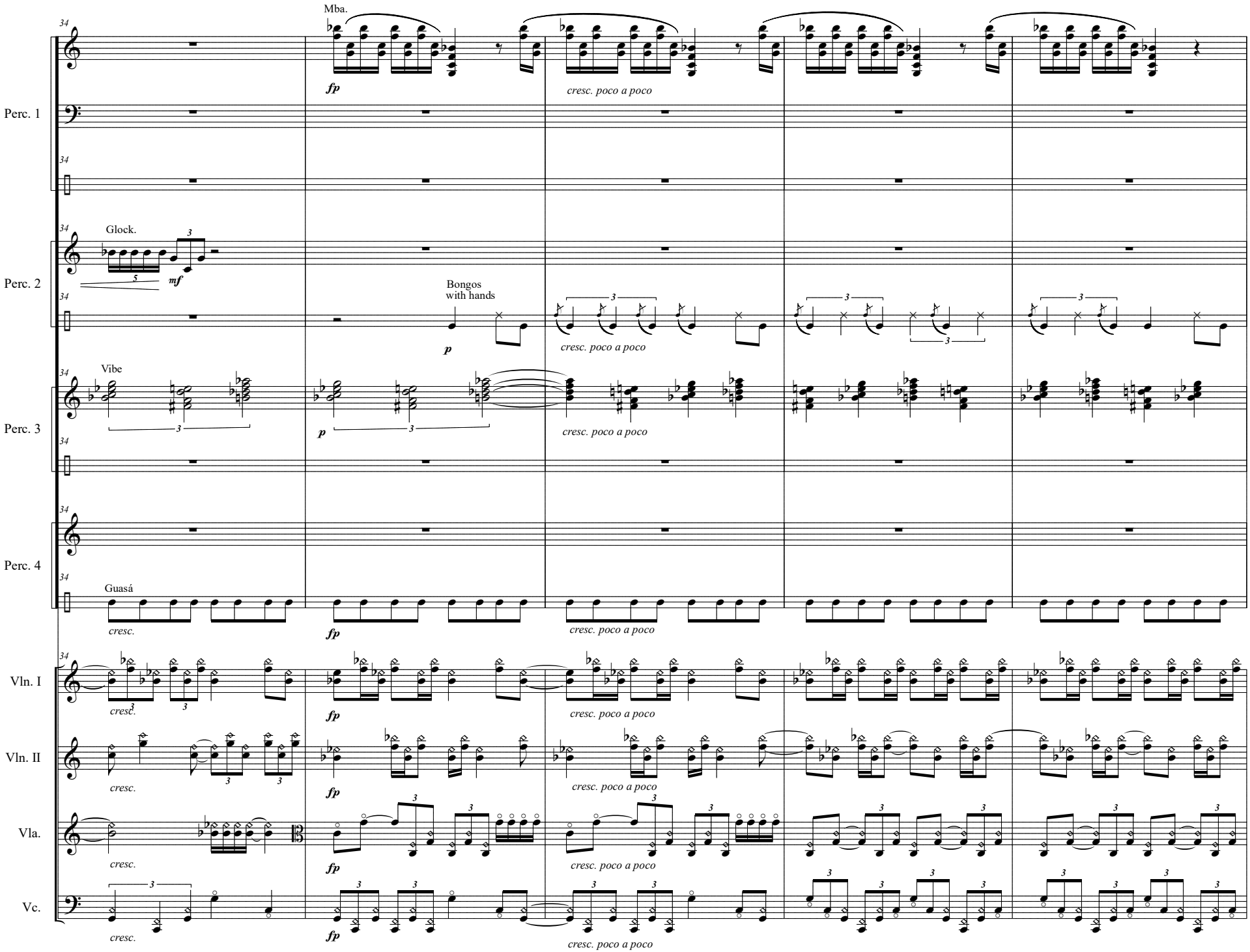



Perc. 1
Perc. 2
Perc. 3
Perc. 4
Vln. I
Vln. II
Vla.
Vc.
Mba.
Glock.
Trgl.
Vibe
Ped. ad. lib.
sim.
Xyl.
Crot.
Sus. Cym.
with rute
s.pont.
ord.


Mba.
Perc. 1
Perc. 2
Trgl.
With rattam
Glock.
Perc. 3
Vibe
Perc. 4
Xyl.
with mallet
Sus. Cym.
on bell with rute
on bell
Vln. I
s.pont.
ord.
Vln. II
Vla.
Vc.


Mba.
Perc. 1
Glock.
Perc. 2
Trgl.
Vibe
Perc. 3
Xyl.
Perc. 4
Sus. Cym.
on bell
ord.
Vln. I
Vln. II
s.pont.
ord.
Vla.
Vc.


Perc. 1
Mba.
Sus. Cym.
on bell
ord.
Perc. 2
Glock.
Trgl.
Perc. 3
Vibe
Perc. 4
Xyl.
Crot.
Xyl.
Guasá
sim.
Vln. I
Vln. II
Vla.
s.pont.
ord.
s.pont.
ord.
Vc.


Perc. 1
Mba.
fp
cresc. poco a poco
Perc. 2
Glock.
mf
Bongos
with hands
p
cresc. poco a poco
Perc. 3
Vibe
p
cresc. poco a poco
Perc. 4
Guasá
cresc.
fp
cresc. poco a poco
Vln. I
Vln. II
Vla.
Vc.

Un poco más rápido (♩=90)

39

T. Ch.

Perc. 1

Mba.

Perc. 2

Bongos

Perc. 3

Vibe

Perc. 4

Xyl.

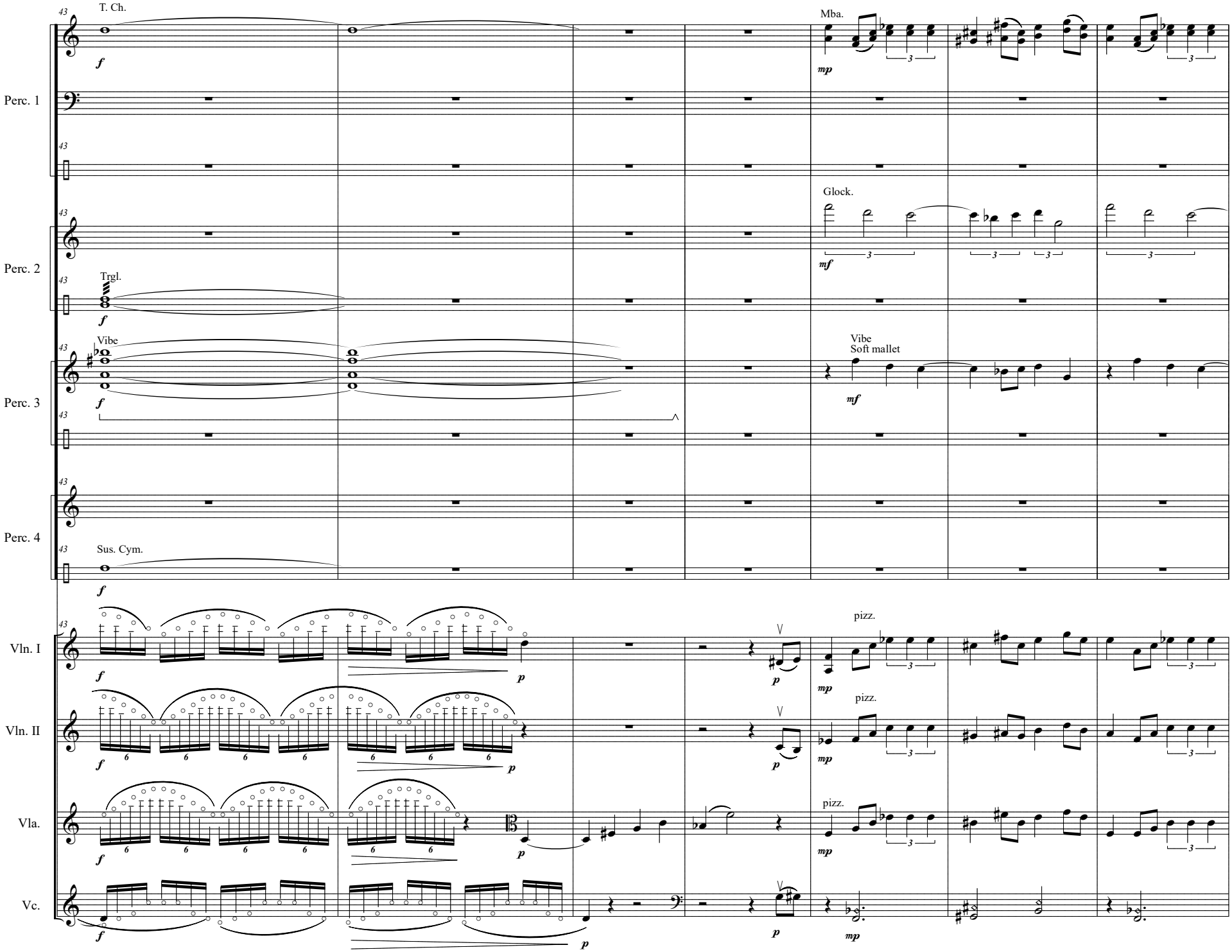
Guasá

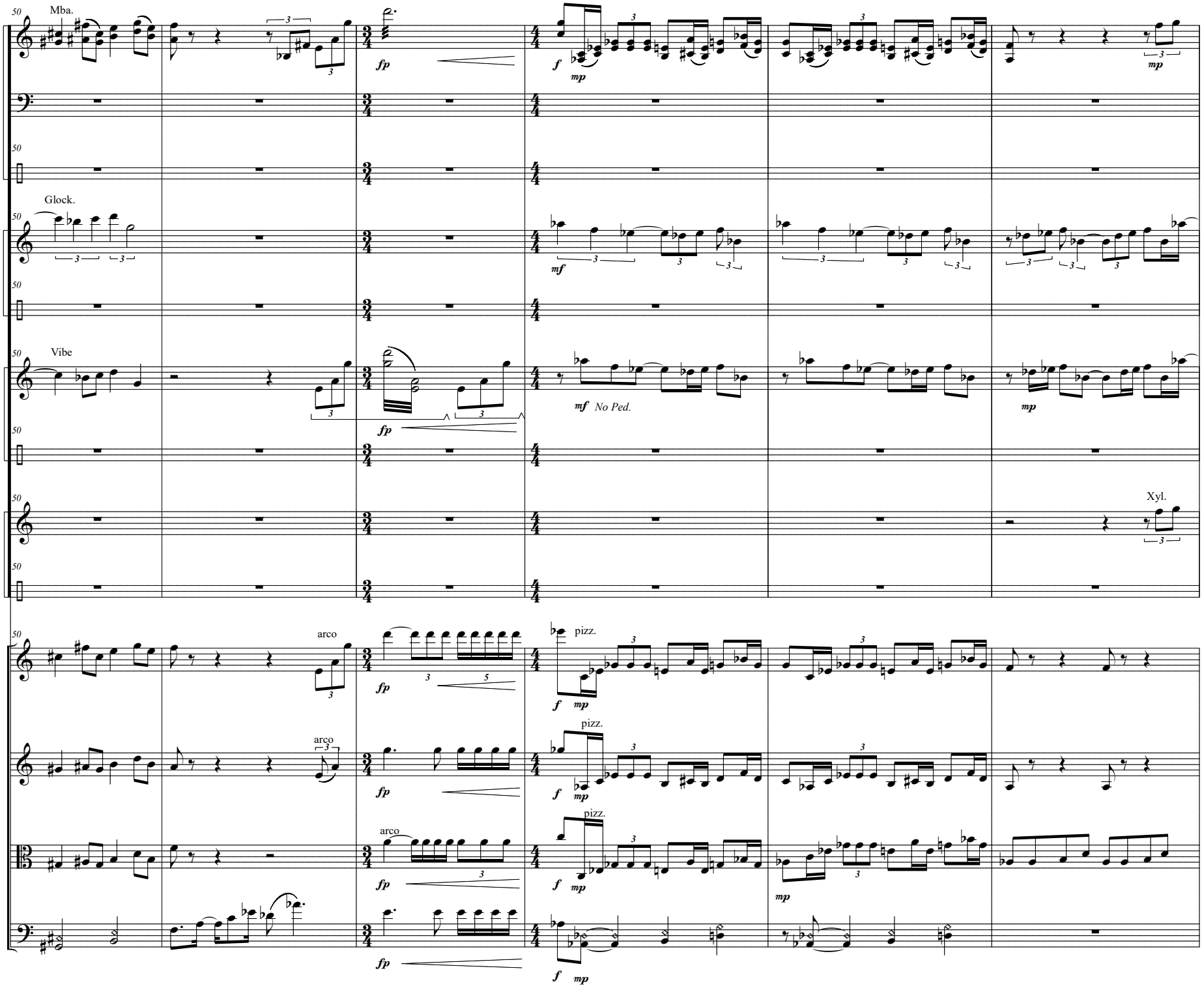
Vln. I

Vln. II

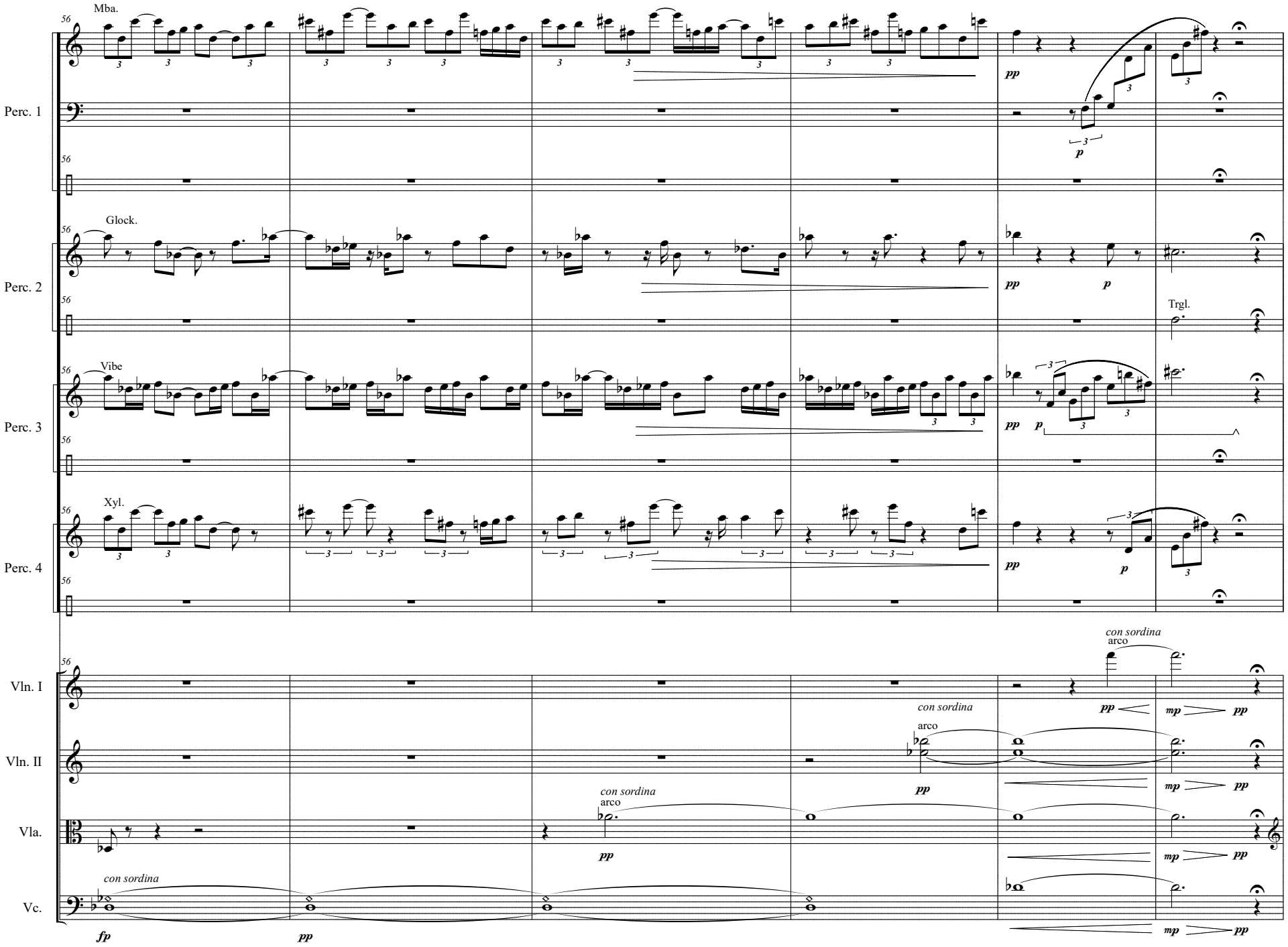
Vla.

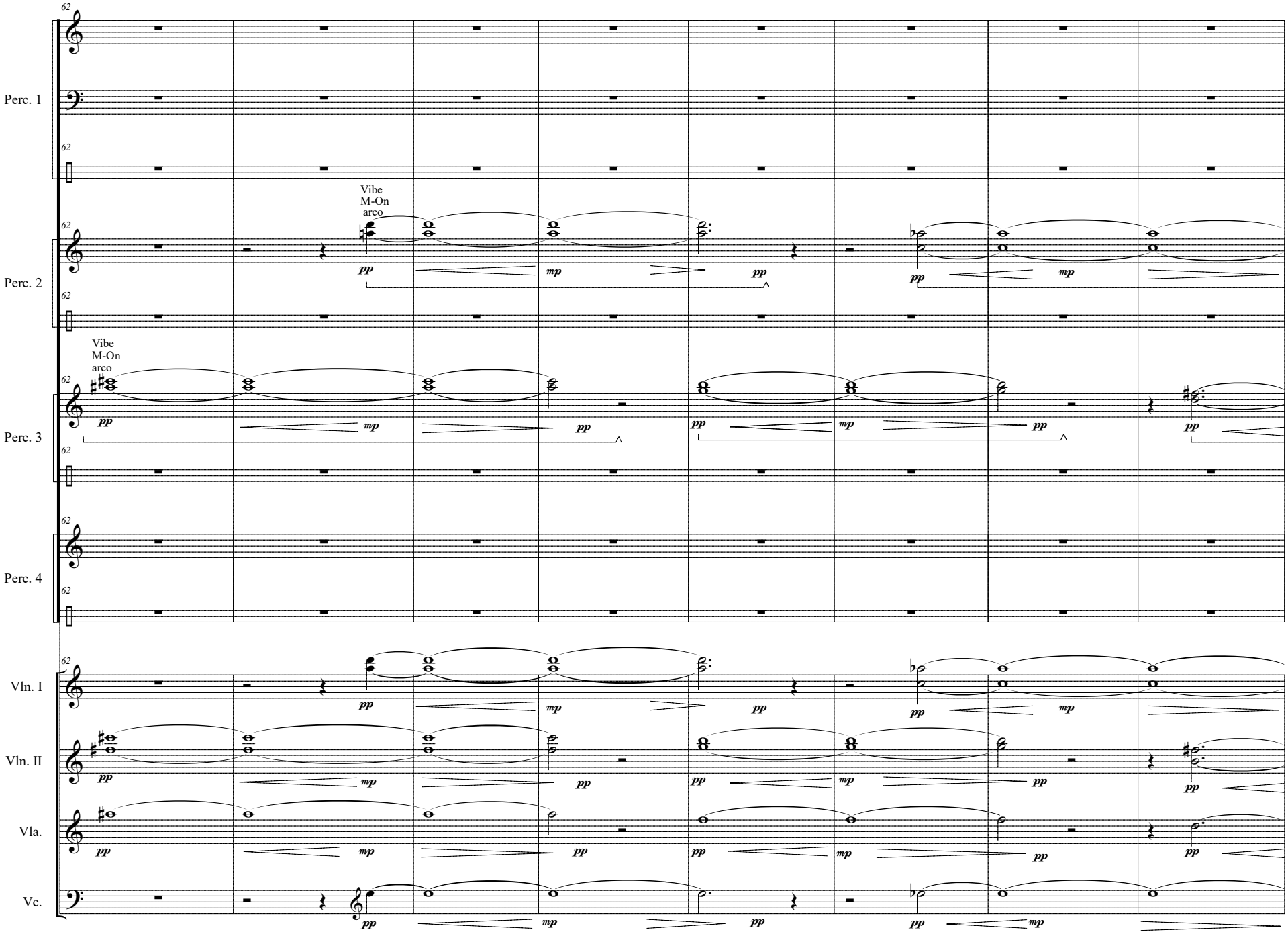
Vc.

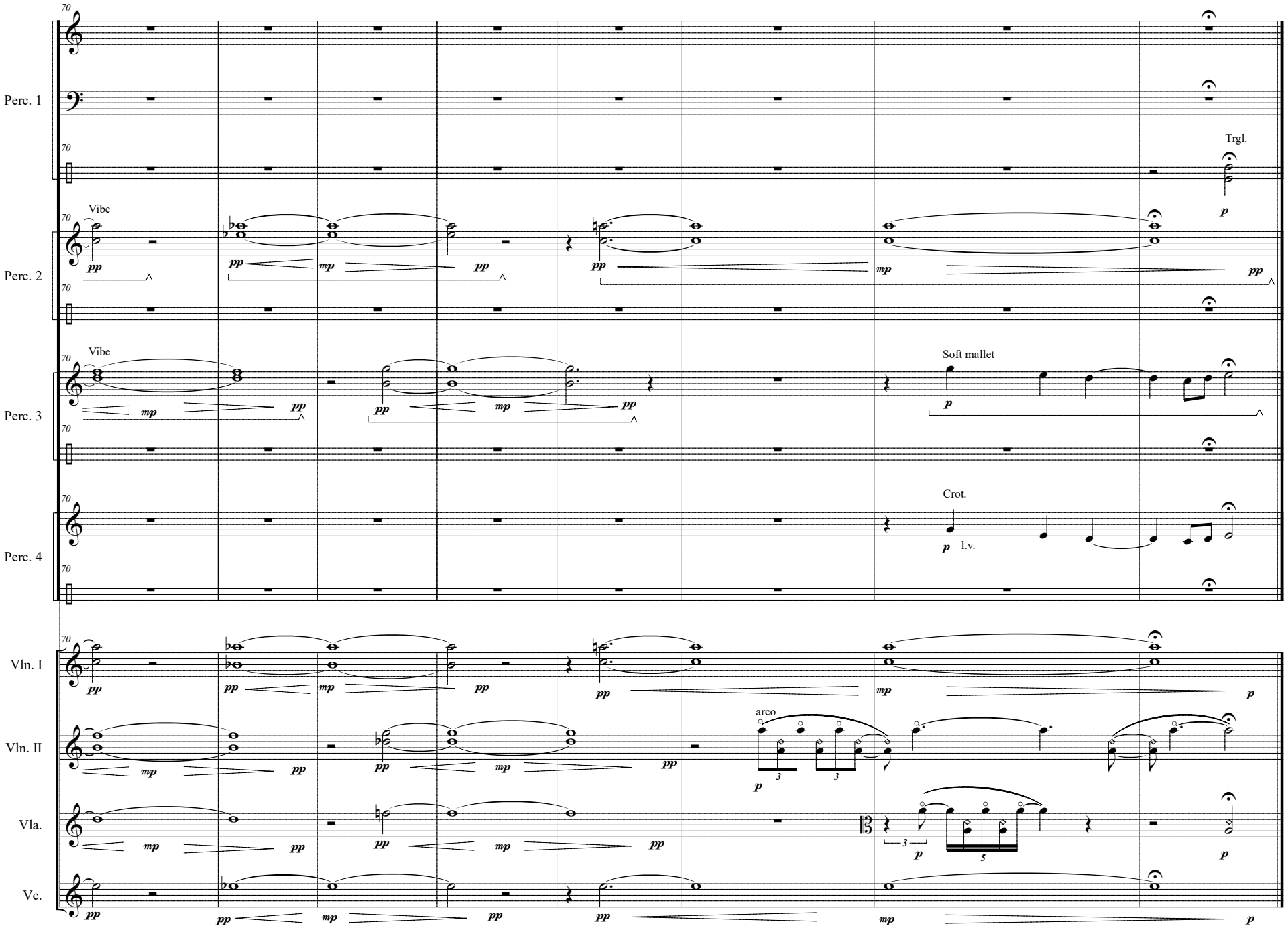

Perc. 1
T. Ch.
Mba.
Perc. 2
Glock.
Trgl.
Perc. 3
Vibe
Vibe
Soft mallet
Perc. 4
Sus. Cym.
Vln. I
pizz.
Vln. II
pizz.
Vla.
pizz.
Vc.


Mba.
Perc. 1
Glock.
Perc. 2
Vibe
Perc. 3
No Ped.
Xyl.
Perc. 4
arco
pizz.
Vln. I
Vln. II
Vla.
Vc.

Andante, etéreo y sutil (♩=70)

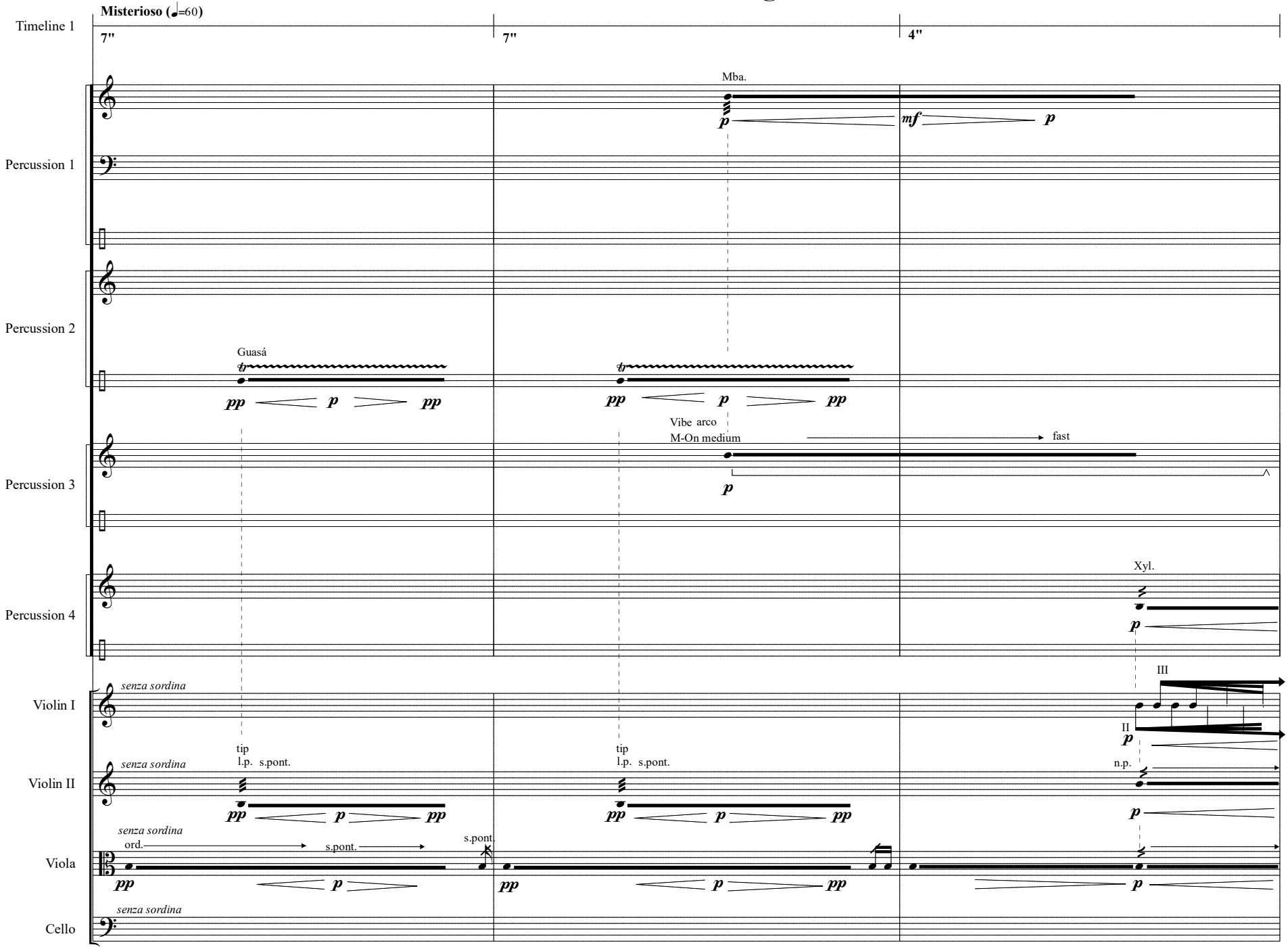



Perc. 1
Perc. 2
Vibe
M-On
arco
Perc. 3
Vibe
M-On
arco
Perc. 4
Vln. I
Vln. II
Vla.
Vc.
62
pp
mp


Perc. 1
Perc. 2
Vibe
Trgl.
Perc. 3
Vibe
Soft mallet
Perc. 4
Crot.
l.v.
Vln. I
Vln. II
arco
Vla.
Vc.

Score

II. Canto de Boga



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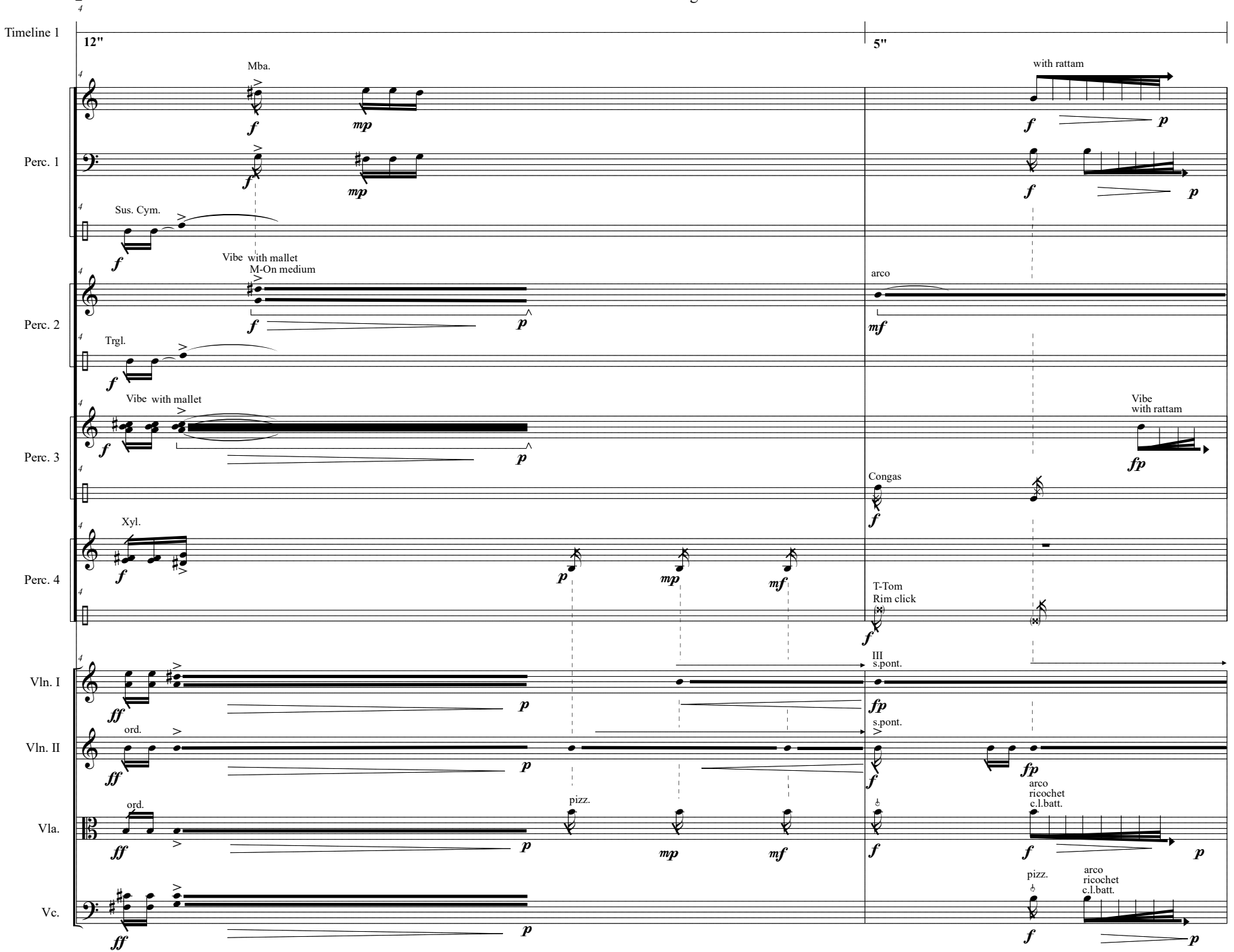
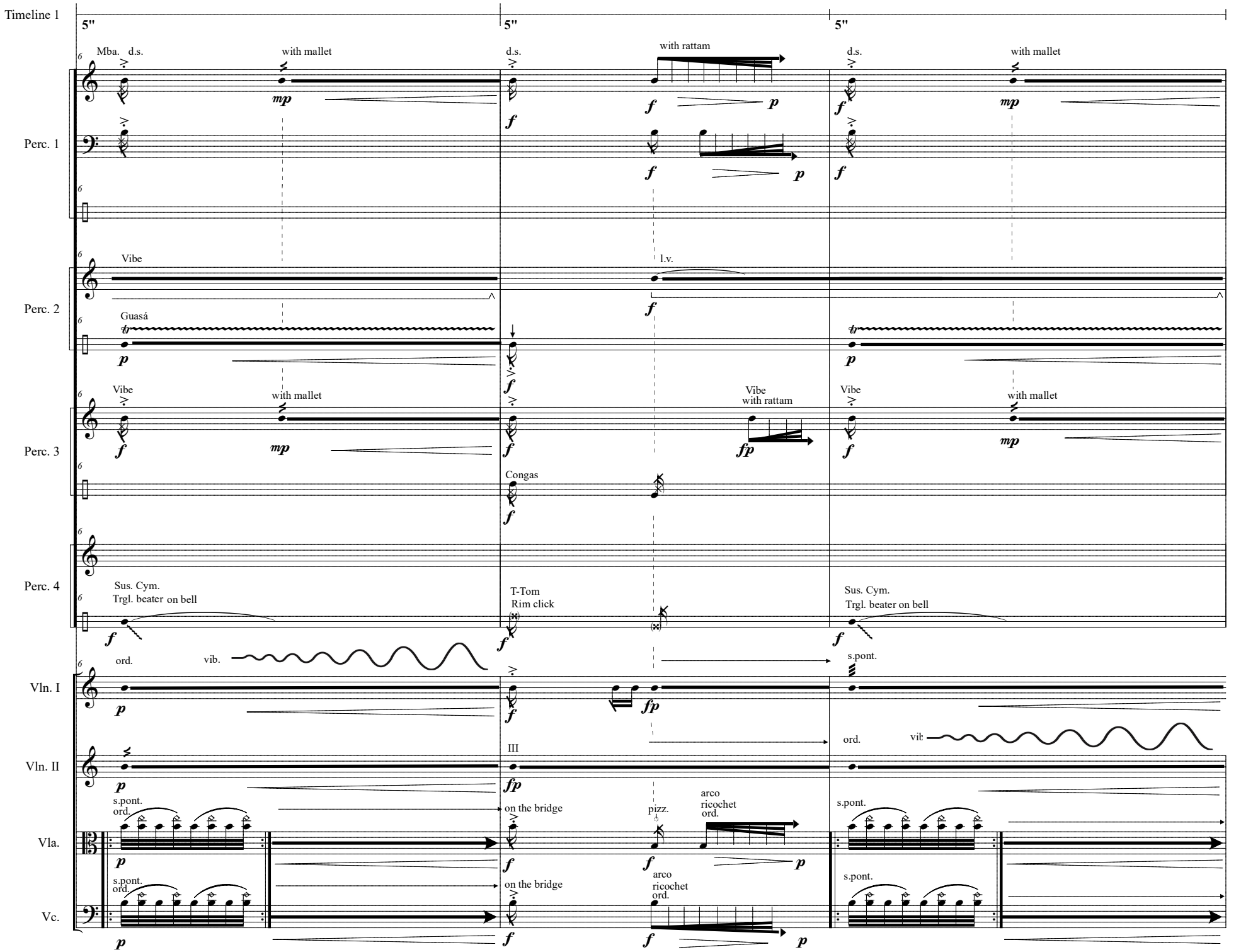
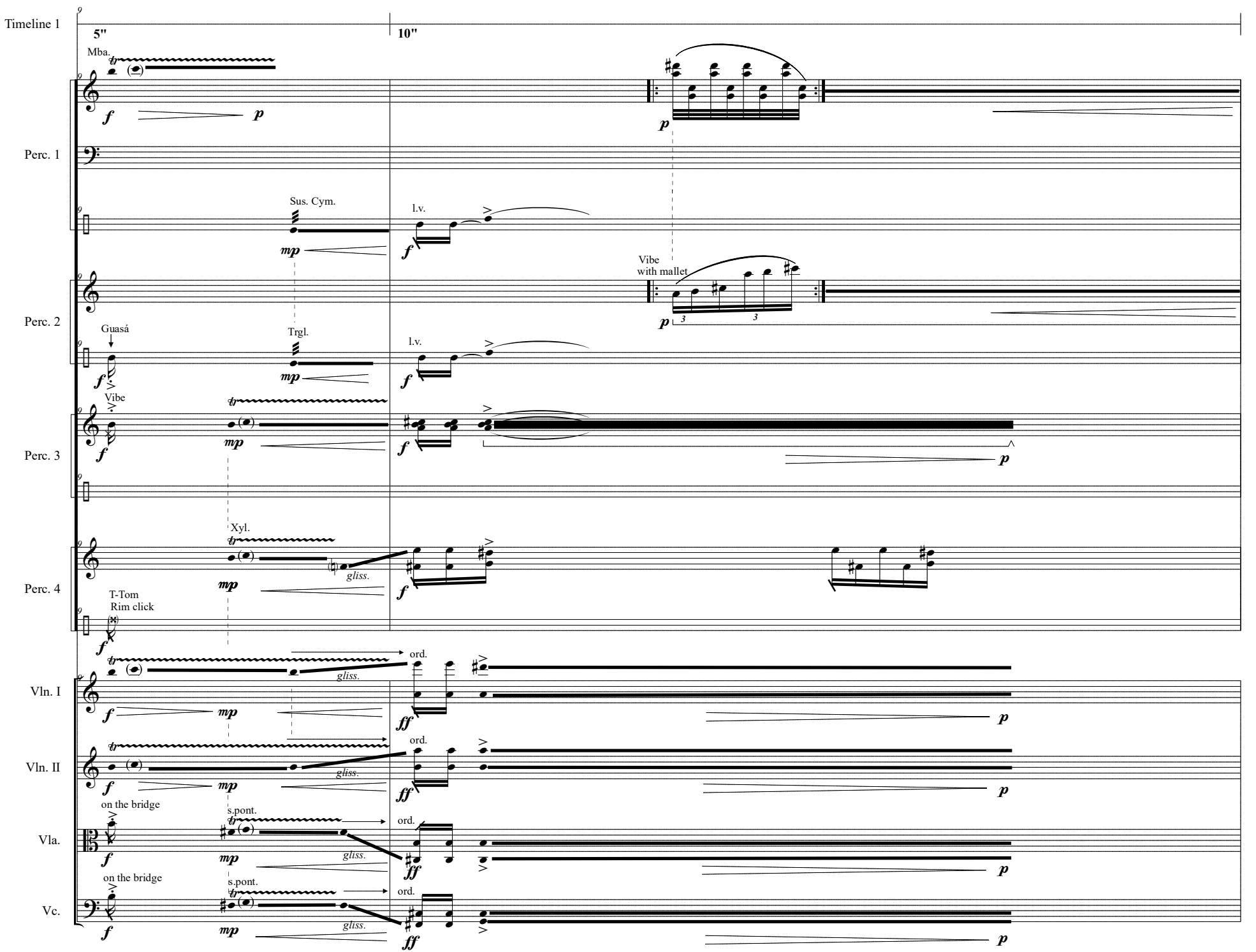
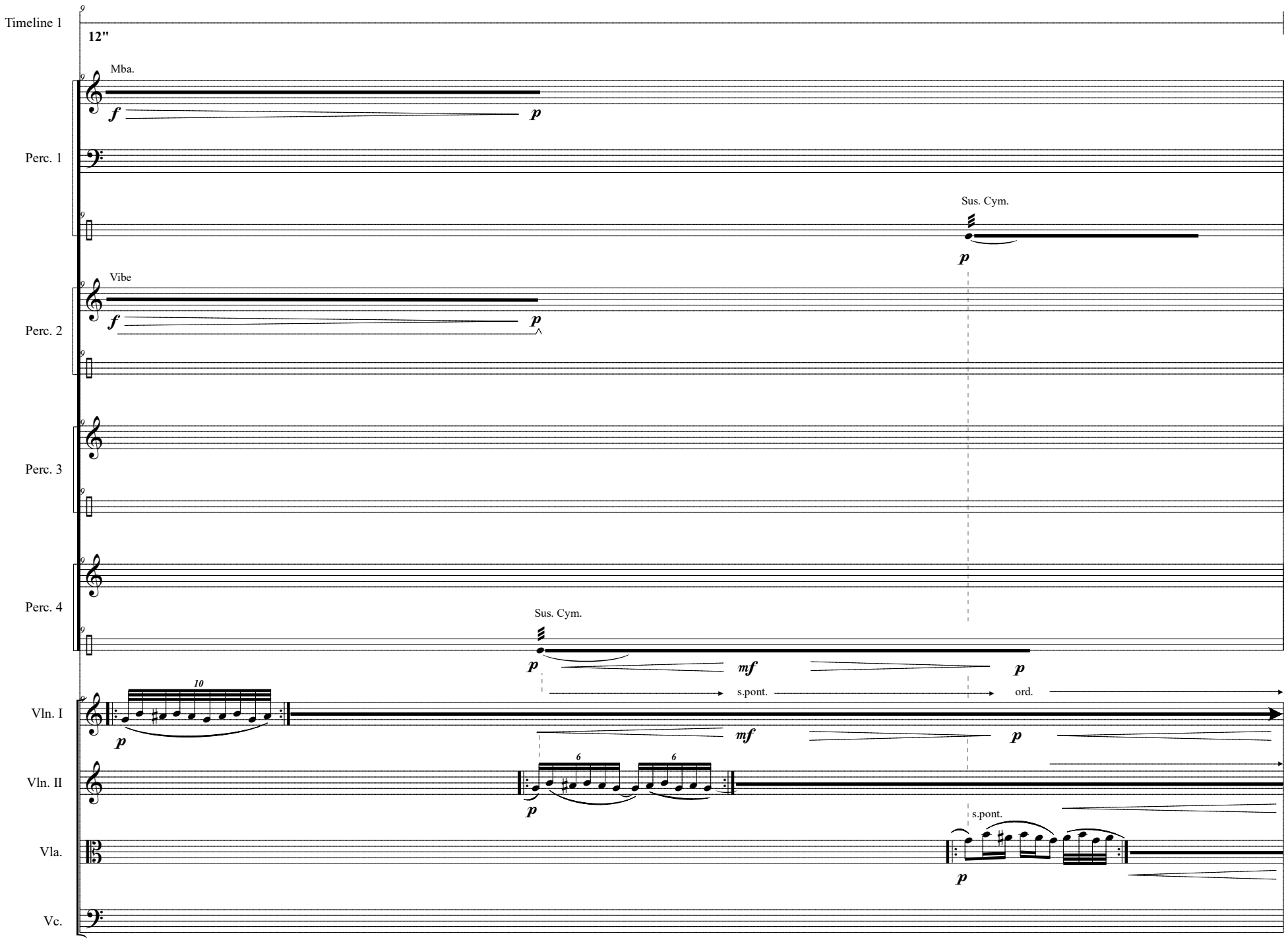
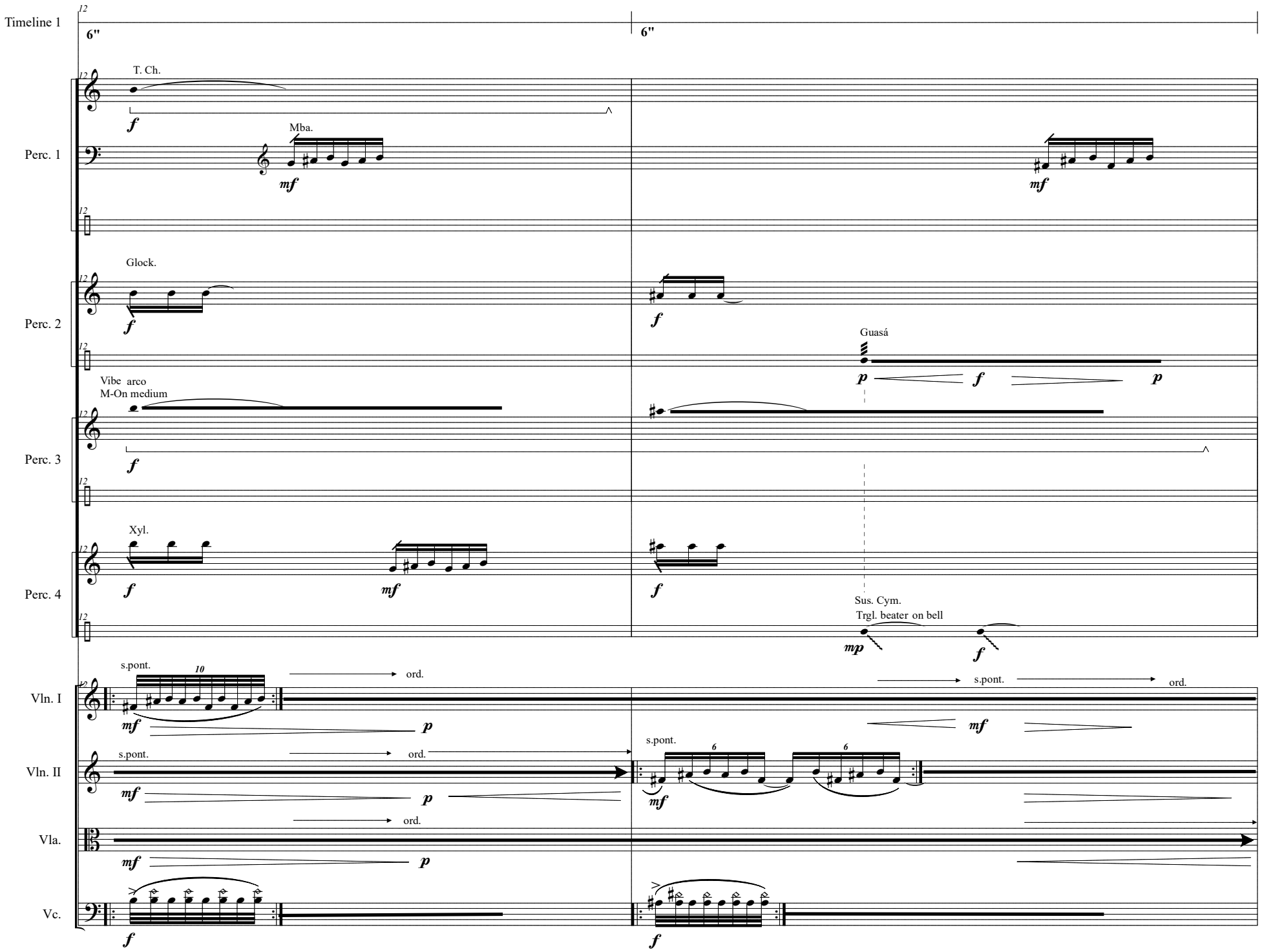
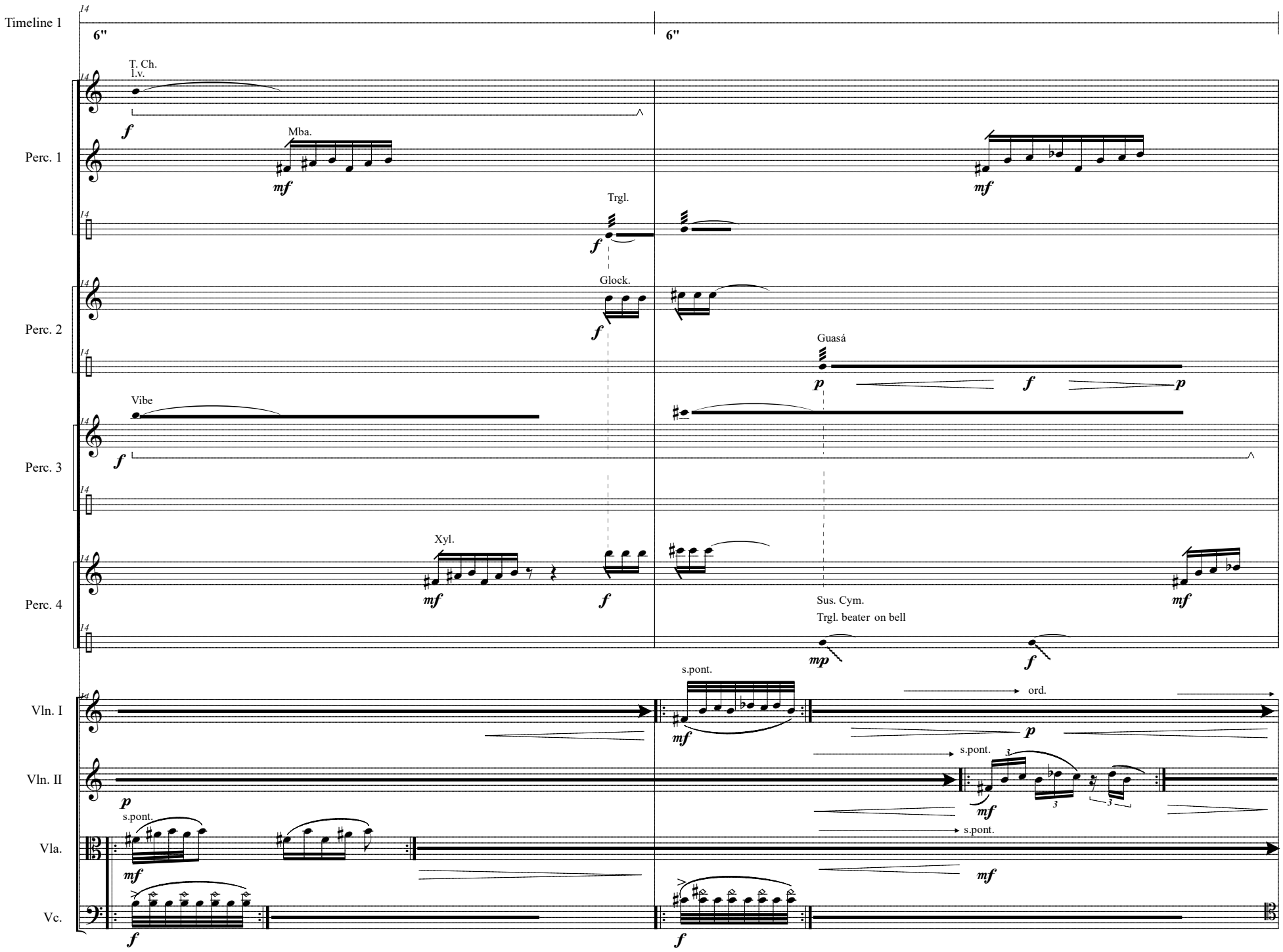

Timeline 1
12"
5"
Perc. 1
Mba.
with rattam
Perc. 2
Sus. Cym.
Vibe with mallet
M-On medium
arco
Perc. 3
Trgl.
Vibe with mallet
Vibe
with rattam
Perc. 4
Congas
Xyl.
T-Tom
Rim click
Vln. I
III
s.pont.
Vln. II
ord.
s.pont.
Vla.
ord.
pizz.
arco
ricochet
c.l.batt.
Vc.
pizz.
arco
ricochet
c.l.batt.

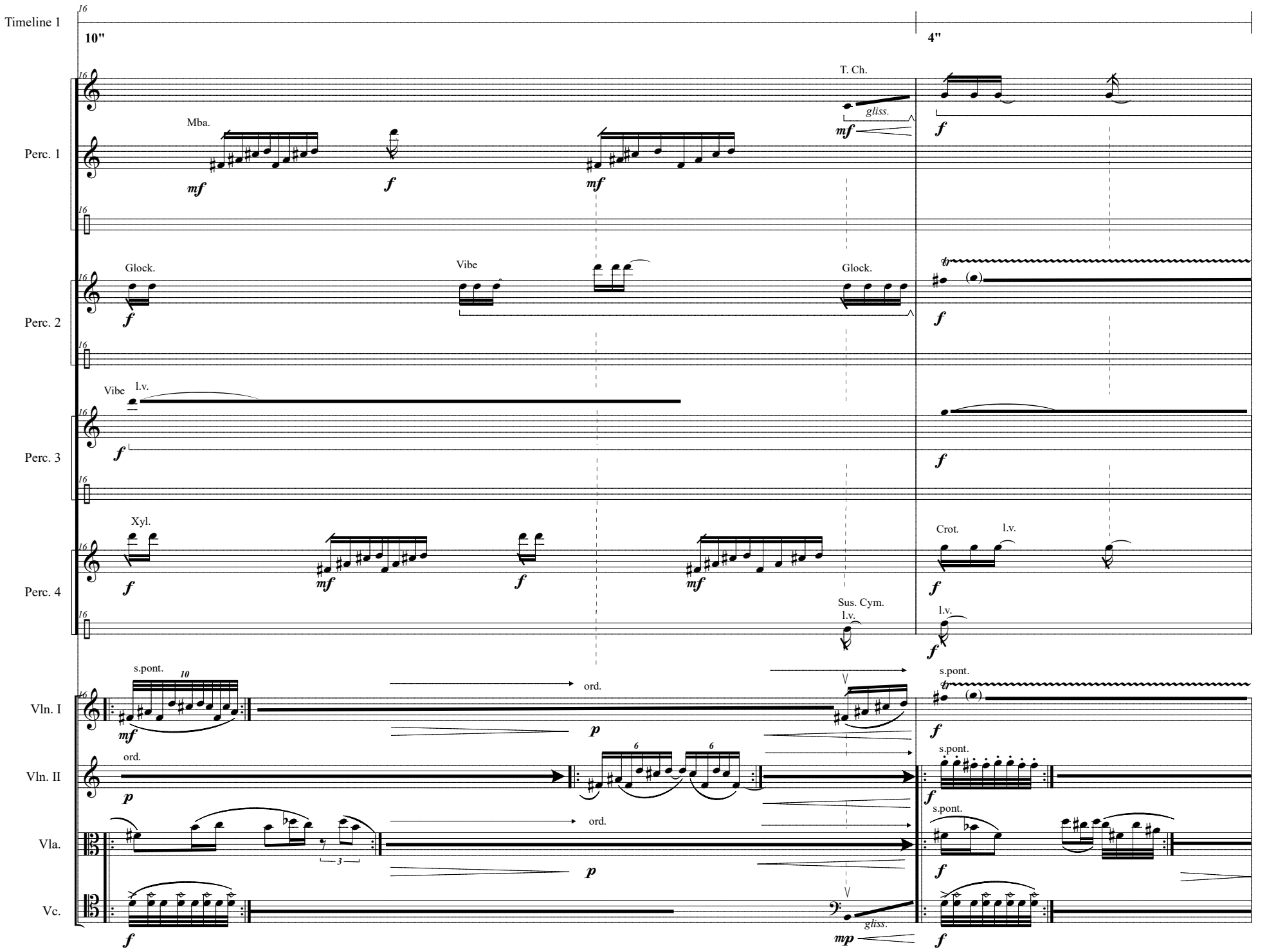

Timeline 1
5"
5"
5"
Perc. 1
Mba.
d.s.
with mallet
d.s.
with rattam
d.s.
with mallet
Perc. 2
Vibe
l.v.
Guasá
Perc. 3
Vibe
with mallet
Vibe
with rattam
Vibe
with mallet
Congas
Perc. 4
Sus. Cym.
Trgl. beater on bell
T-Tom
Rim click
Sus. Cym.
Trgl. beater on bell
Vln. I
ord.
vib.
s.pont.
Vln. II
III
ord.
vib
Vla.
s.pont.
ord.
on the bridge
pizz.
arco
ricochet
ord.
s.pont.
Vc.
s.pont.
ord.
on the bridge
arco
ricochet
ord.
s.pont.

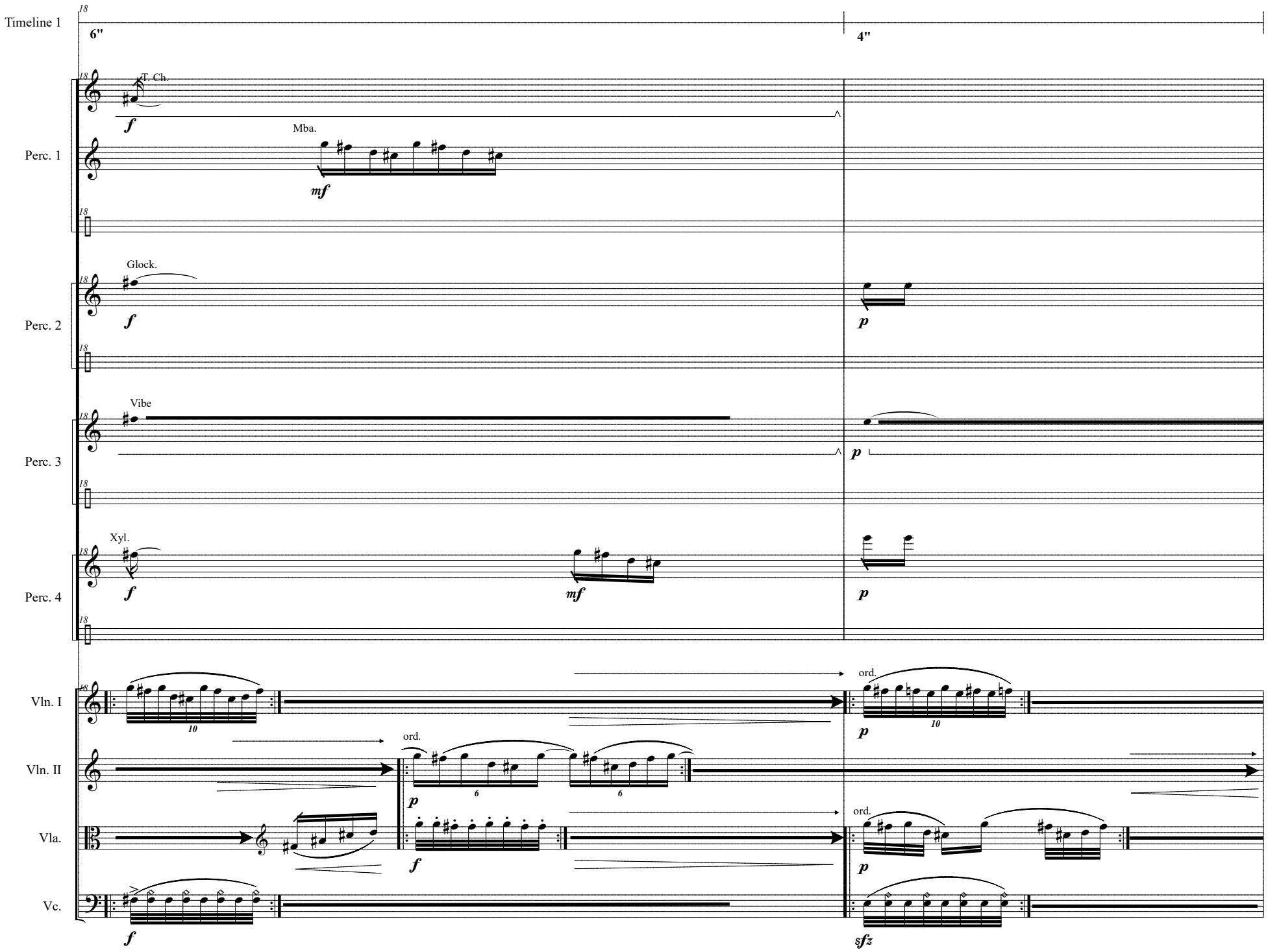

Timeline 1
5"
10"
Perc. 1
Mba.
Sus. Cym.
l.v.
Perc. 2
Vibe
with mallet
Guasá
Trgl.
l.v.
Perc. 3
Vibe
Perc. 4
Xyl.
gliss.
T-Tom
Rim click
Vln. I
ord.
gliss.
Vln. II
ord.
gliss.
Vla.
on the bridge
s.pont.
ord.
gliss.
Vc.
on the bridge
s.pont.
ord.
gliss.

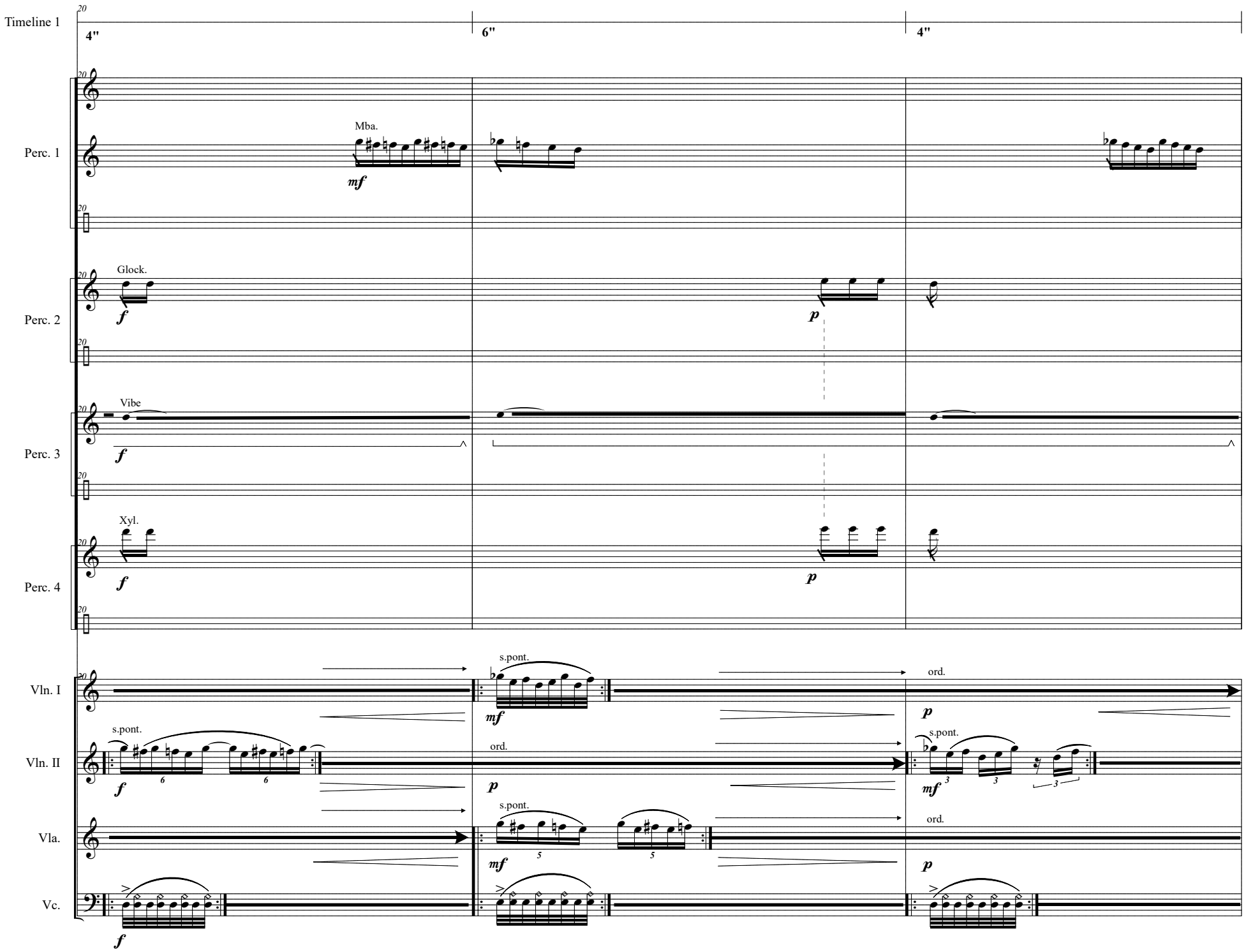

Timeline 1
12"
Mba.
Perc. 1
Sus. Cym.
Vibe
Perc. 2
Perc. 3
Perc. 4
Sus. Cym.
Vln. I
s.pont.
ord.
Vln. II
Vla.
s.pont.
Vc.

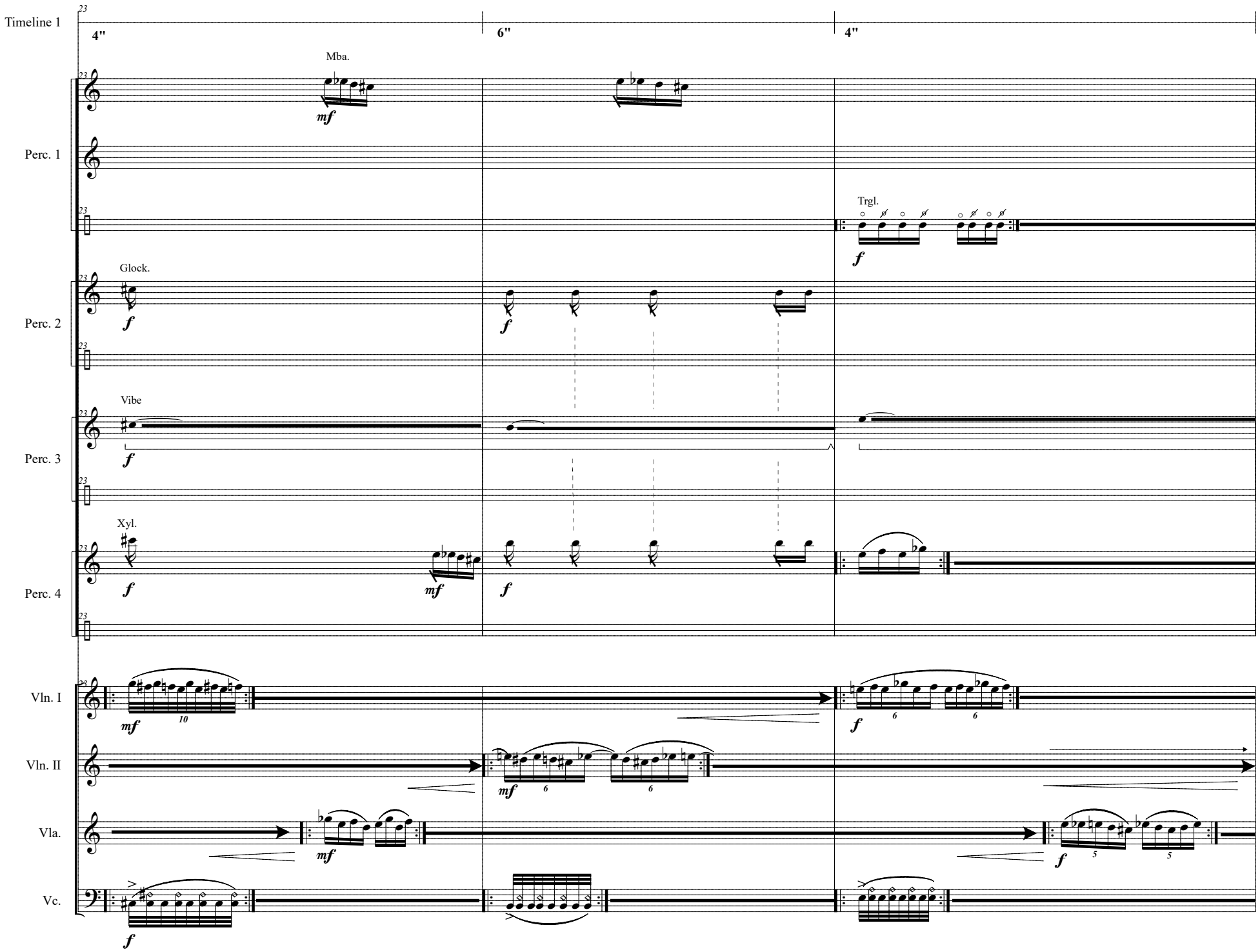

Timeline 1
6"
6"
Perc. 1
T. Ch.
Mba.
Perc. 2
Glock.
Guasá
Perc. 3
Vibe arco
M-On medium
Perc. 4
Xyl.
Sus. Cym.
Trgl. beater on bell
Vln. I
Vln. II
Vla.
Vc.
s.pont.
ord.

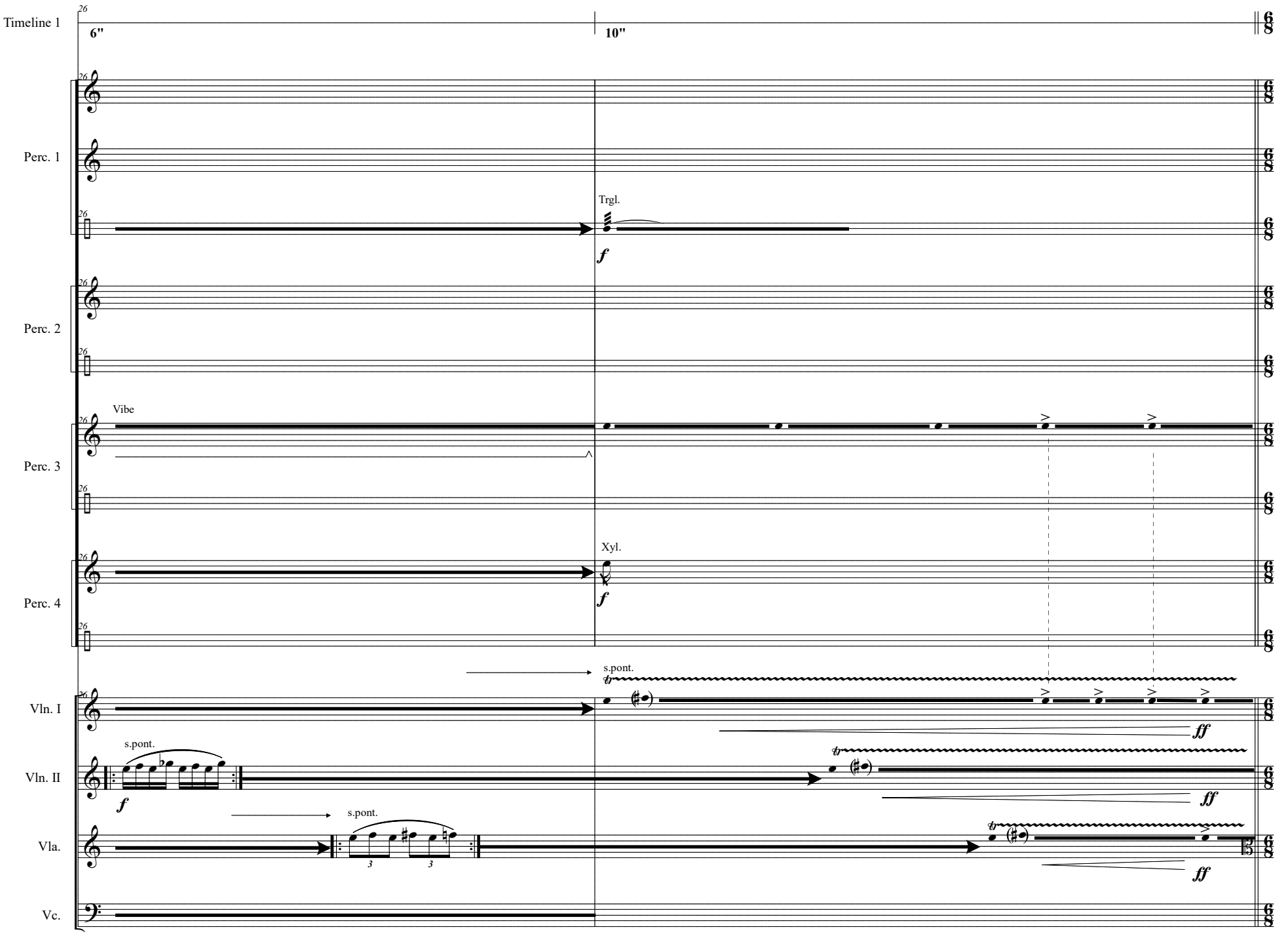

Timeline 1
6"
6"
Perc. 1
T. Ch.
l.v.
Mba.
Trgl.
Perc. 2
Glock.
Guasá
Perc. 3
Vibe
Perc. 4
Xyl.
Sus. Cym.
Trgl. beater on bell
Vln. I
s.pont.
ord.
Vln. II
s.pont.
Vla.
s.pont.
Vc.

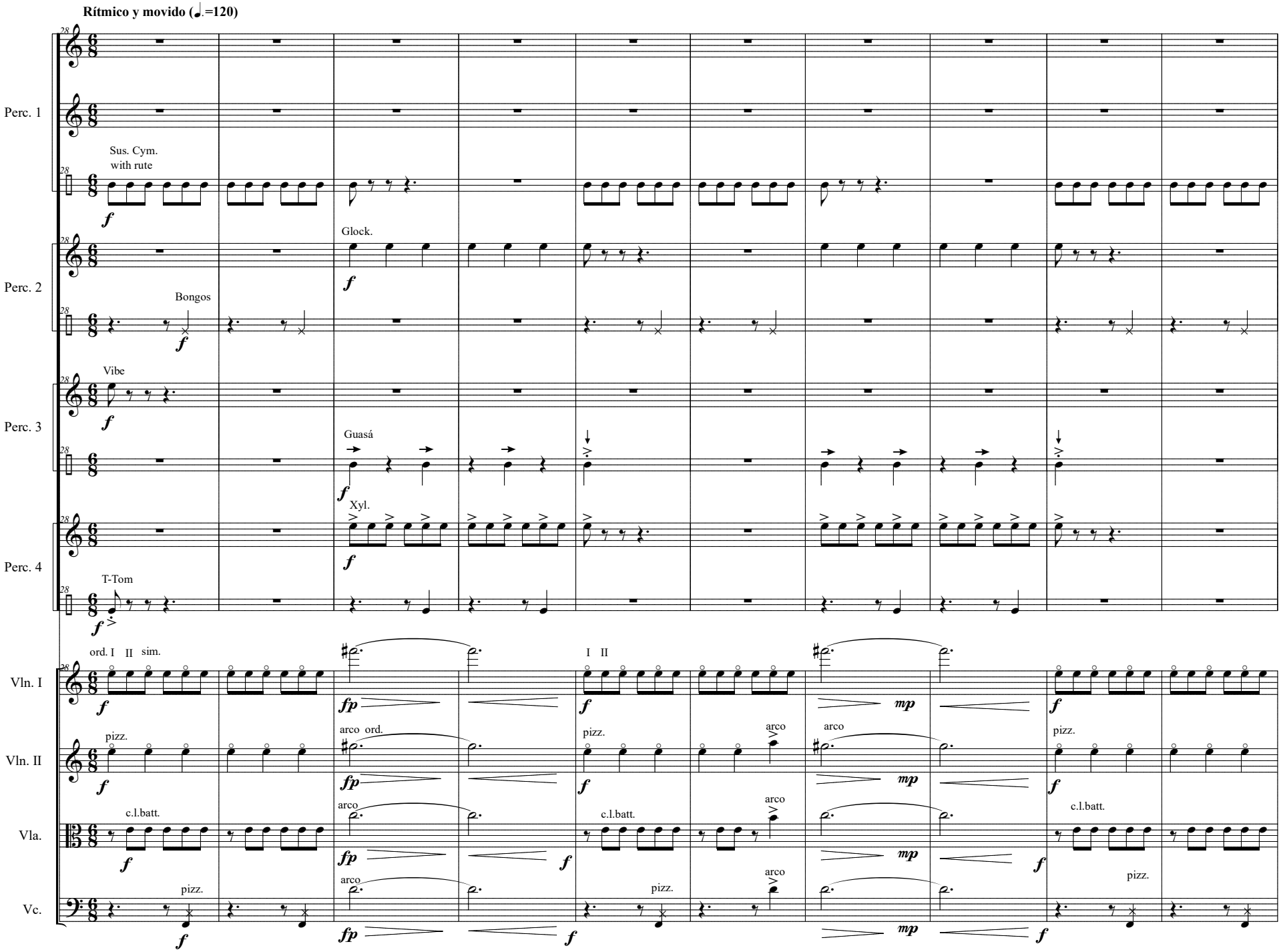

Timeline 1
10"
4"
Perc. 1
Mba.
T. Ch.
gliss.
Perc. 2
Glock.
Vibe
Glock.
Perc. 3
Vibe
l.v.
Perc. 4
Xyl.
Crot.
l.v.
Sus. Cym.
l.v.
Vln. I
s.pont.
ord.
Vln. II
ord.
s.pont.
Vla.
ord.
s.pont.
Vc.
gliss.

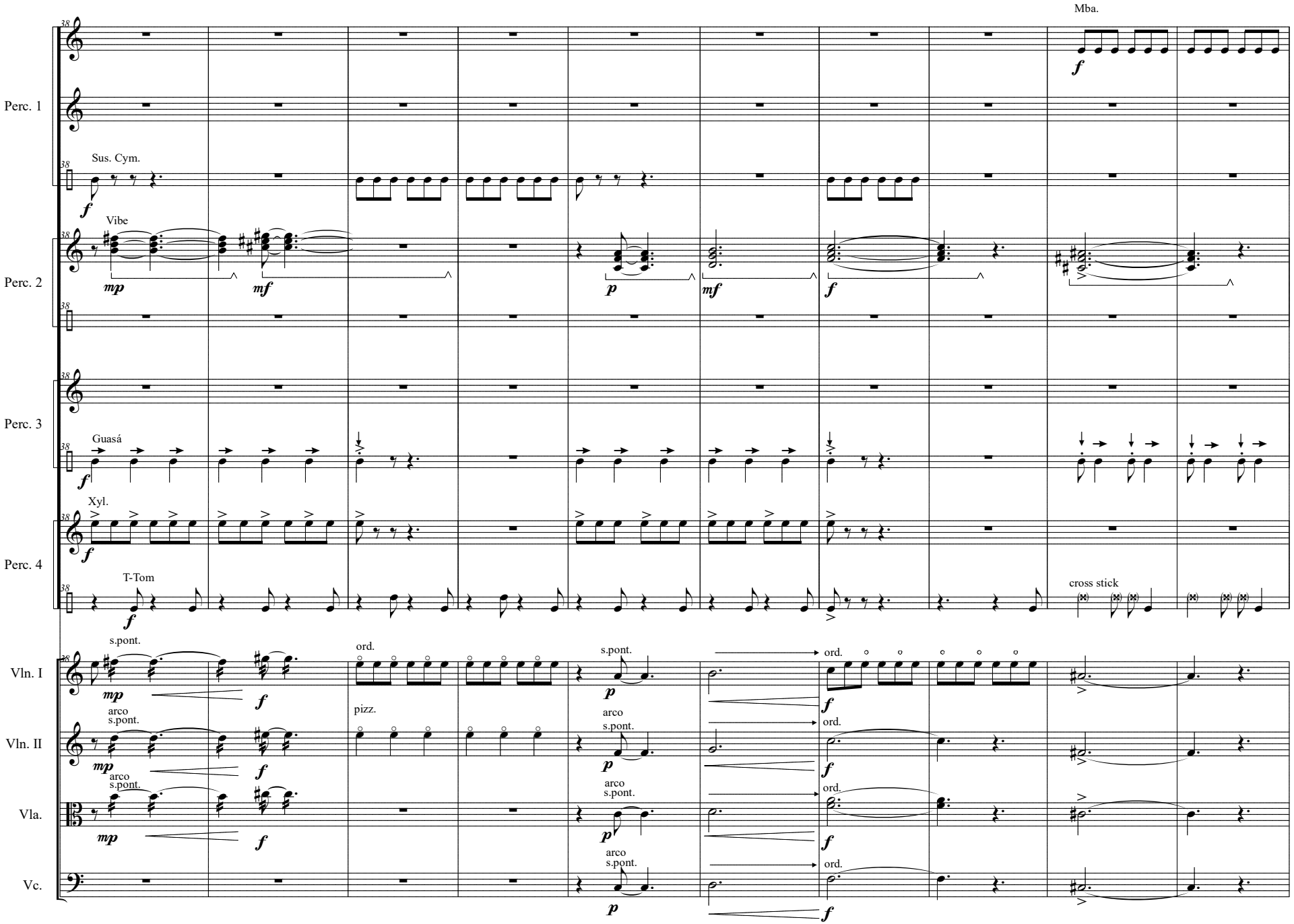

Timeline 1
6"
4"
Perc. 1
T. Ch.
Mba.
Perc. 2
Glock.
Perc. 3
Vibe
Perc. 4
Xyl.
Vln. I
Vln. II
Vla.
Vc.
ord.

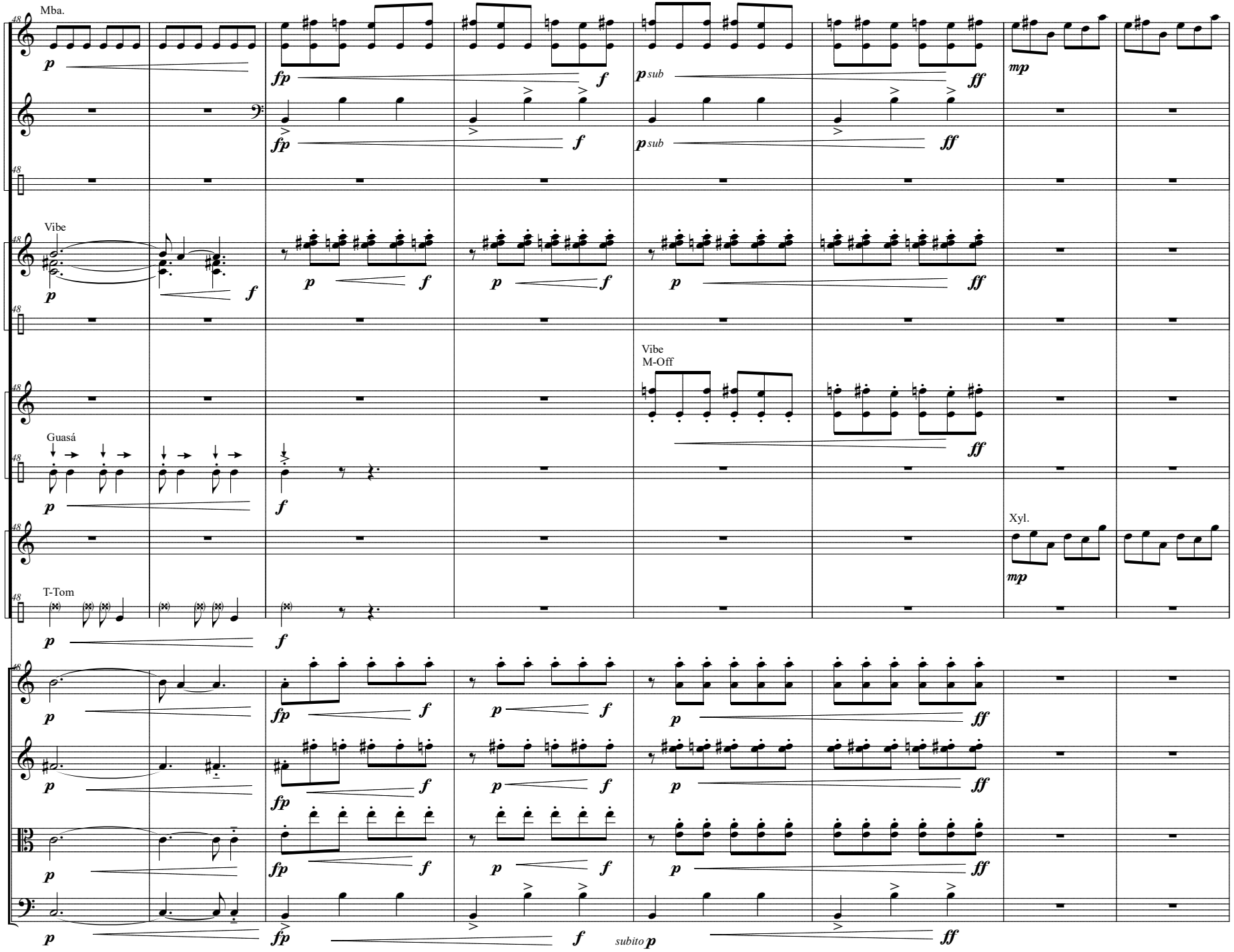

Timeline 1
4"
6"
4"
Perc. 1
Mba.
mf
Perc. 2
Glock.
f
p
Perc. 3
Vibe
f
Perc. 4
Xyl.
f
p
Vln. I
s.pont.
mf
ord.
p
Vln. II
s.pont.
f
ord.
p
s.pont.
mf
Vla.
s.pont.
mf
ord.
p
Vc.
f

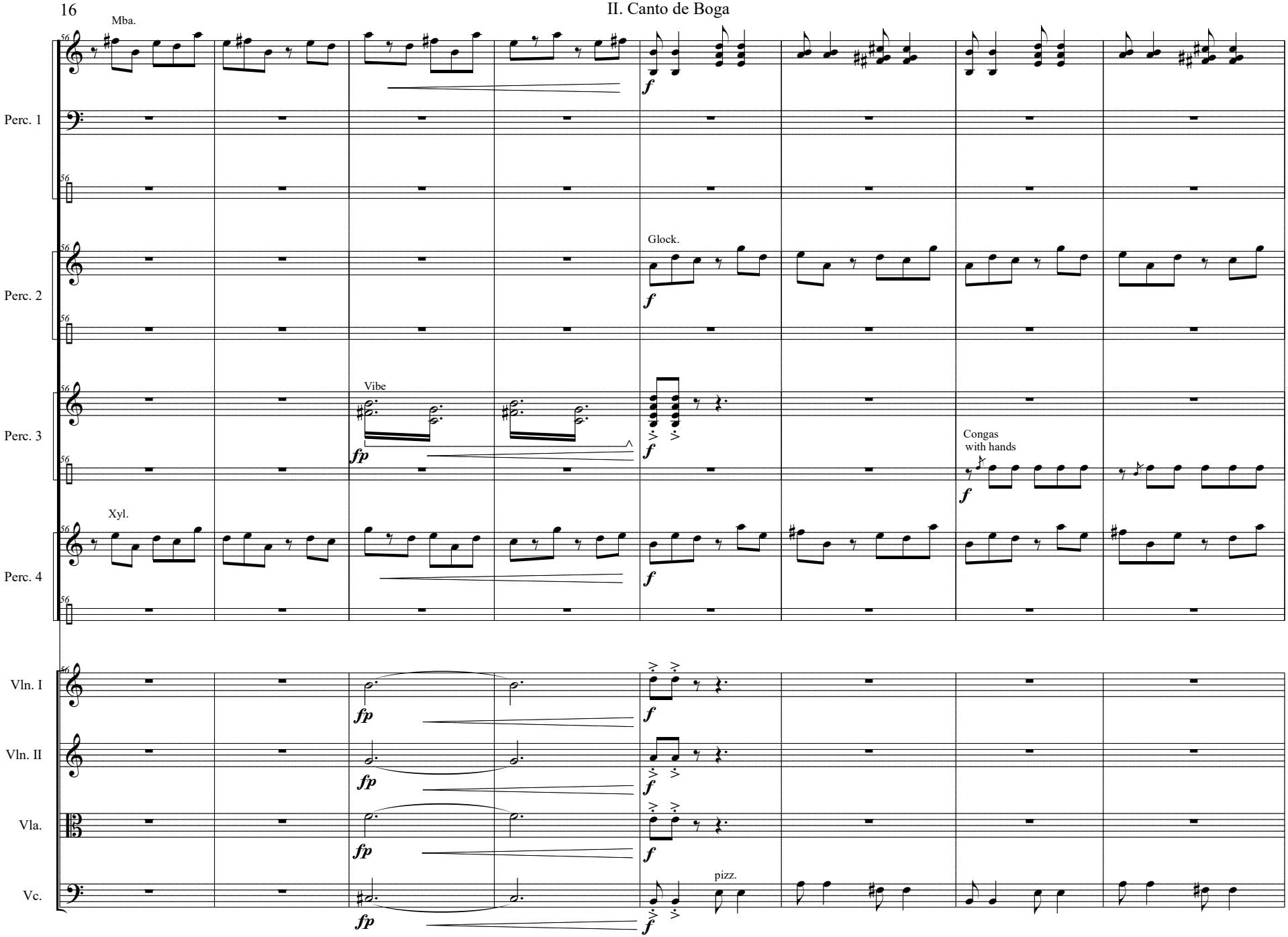

Timeline 1
4"
6"
4"
Perc. 1
Mba.
Trgl.
Perc. 2
Glock.
Perc. 3
Vibe
Perc. 4
Xyl.
Vln. I
Vln. II
Vla.
Vc.

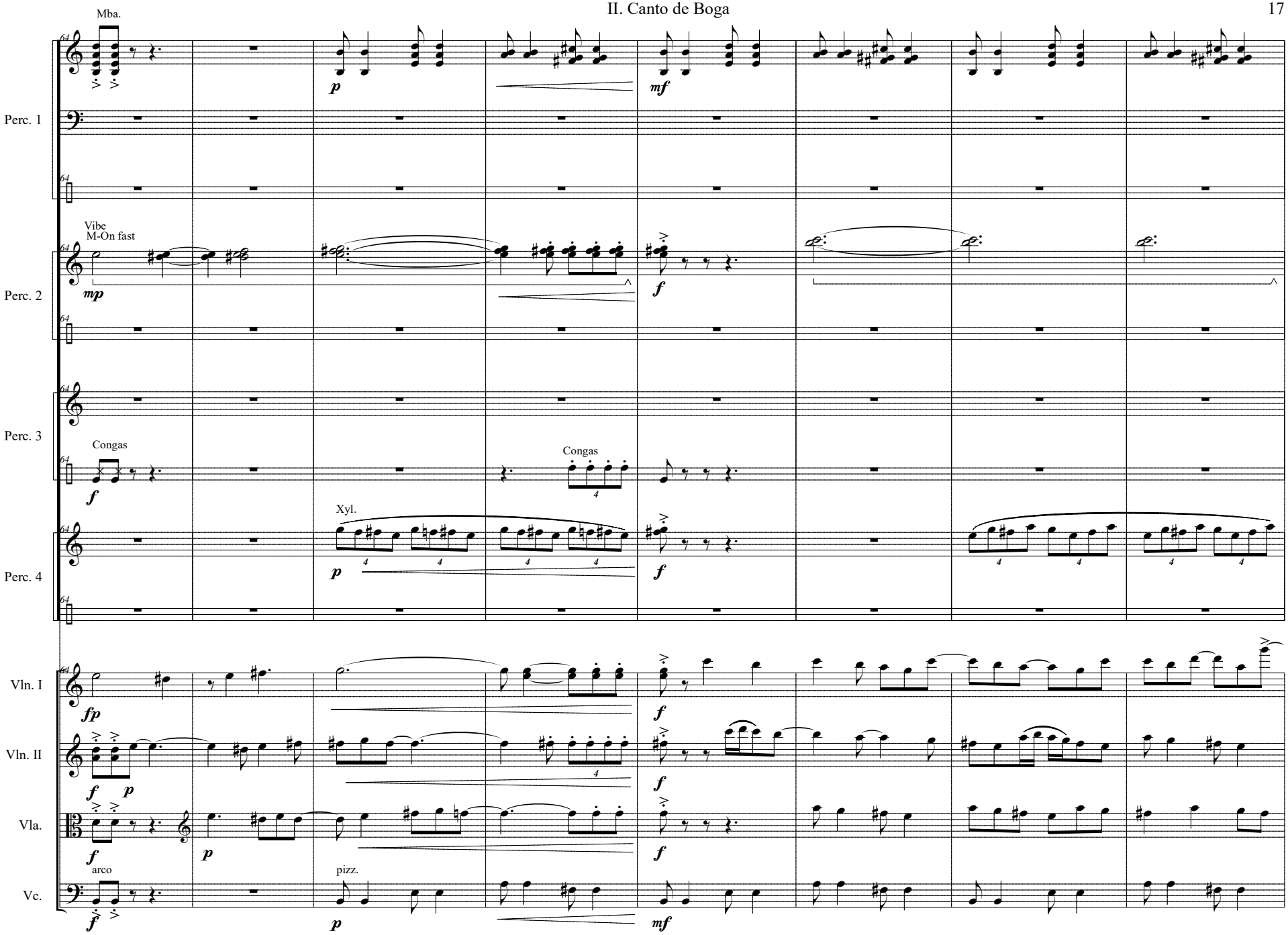

Timeline 1
6"
10"
Perc. 1
Trgl.
f
Perc. 2
Perc. 3
Vibe
Perc. 4
Xyl.
f
Vln. I
s.pont.
ff
Vln. II
s.pont.
f
ff
Vla.
s.pont.
ff
Vc.

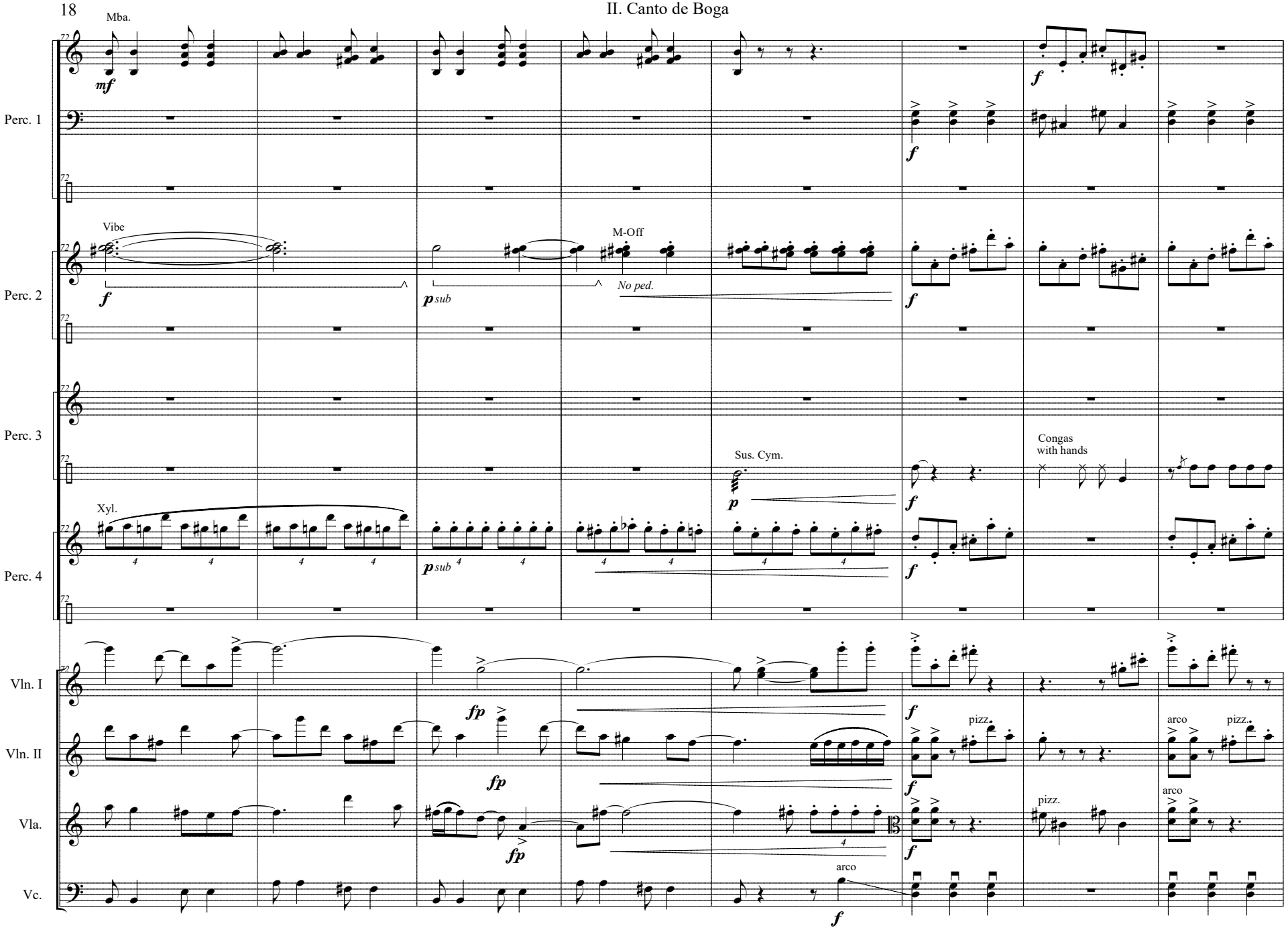

Rítmico y movido (♩.=120)
Perc. 1
Sus. Cym.
with rute
Glock.
Perc. 2
Bongos
Vibe
Perc. 3
Guasá
Xyl.
Perc. 4
T-Tom
Vln. I
ord. I II sim.
I II
Vln. II
pizz.
arco ord.
arco
Vla.
c.l.batt.
Vc.
f
fp
mp

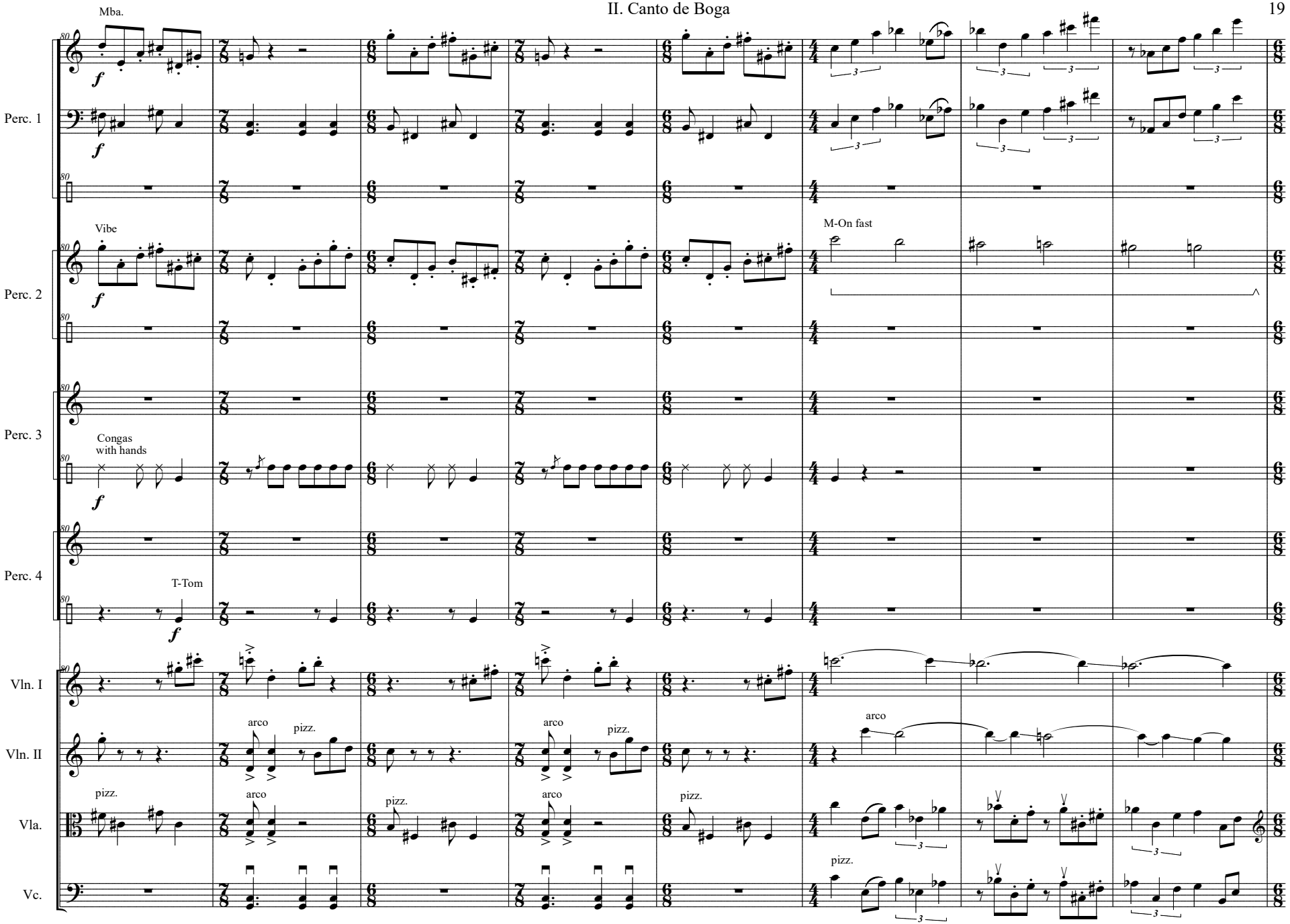

Mba.
Perc. 1
Sus. Cym.
Perc. 2
Vibe
Perc. 3
Guasá
Perc. 4
Xyl.
T-Tom
cross stick
Vln. I
Vln. II
Vla.
Vc.
s.pont.
ord.
pizz.
arco
s.pont.
ord.

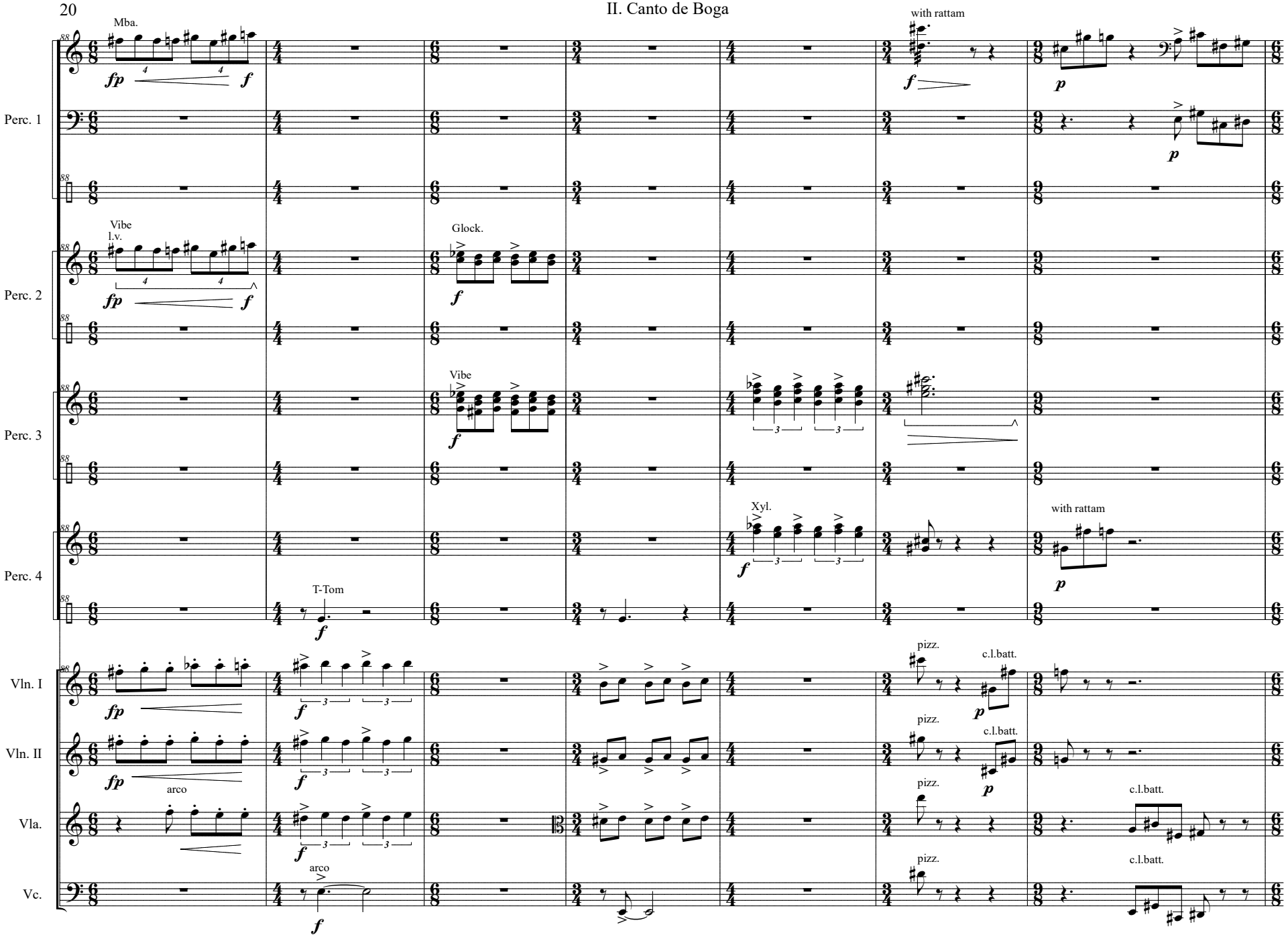

Mba.
Perc. 1
Vibe
Perc. 2
Vibe
M-Off
Perc. 3
Guasá
Xyl.
Perc. 4
T-Tom
Vln. I
Vln. II
Vla.
Vc.
subito p

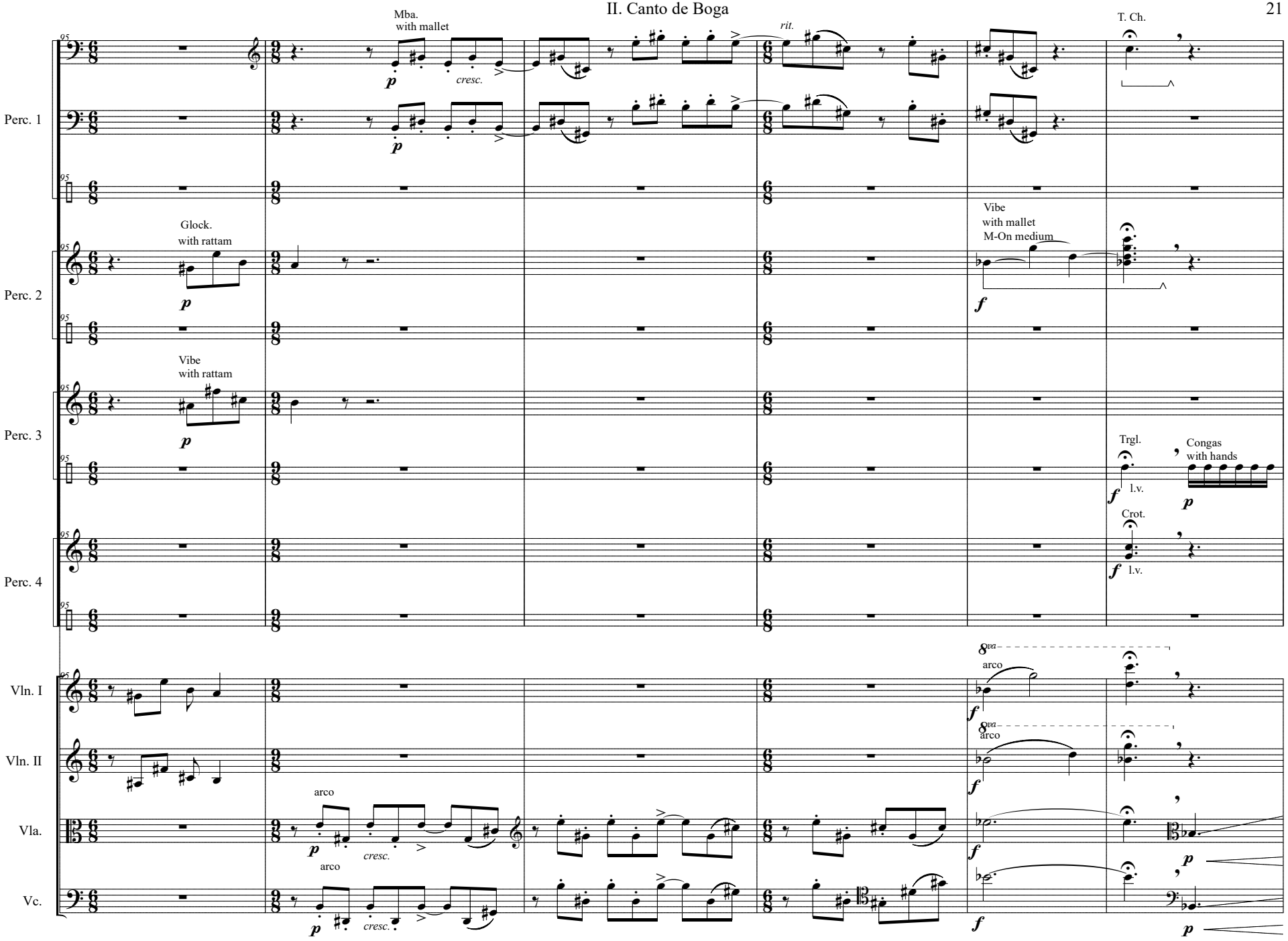

Mba.
Perc. 1
Glock.
Perc. 2
Vibe
Perc. 3
Congas
with hands
Xyl.
Perc. 4
Vln. I
Vln. II
Vla.
pizz.
Vc.

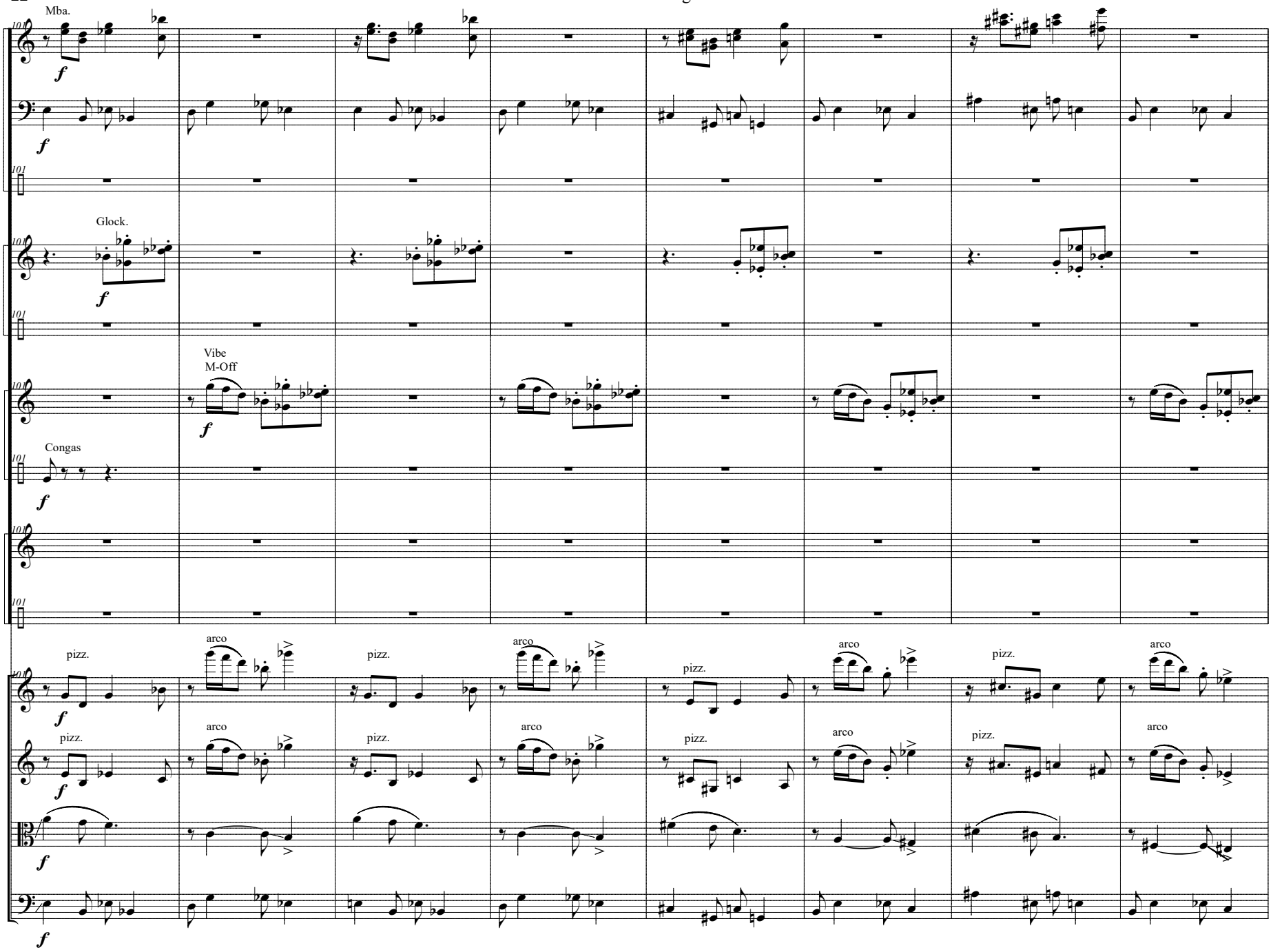

Mba.
Perc. 1
Vibe
M-On fast
Perc. 2
Perc. 3
Congas
Congas
Xyl.
Perc. 4
Vln. I
Vln. II
Vla.
arco
pizz.
Vc.

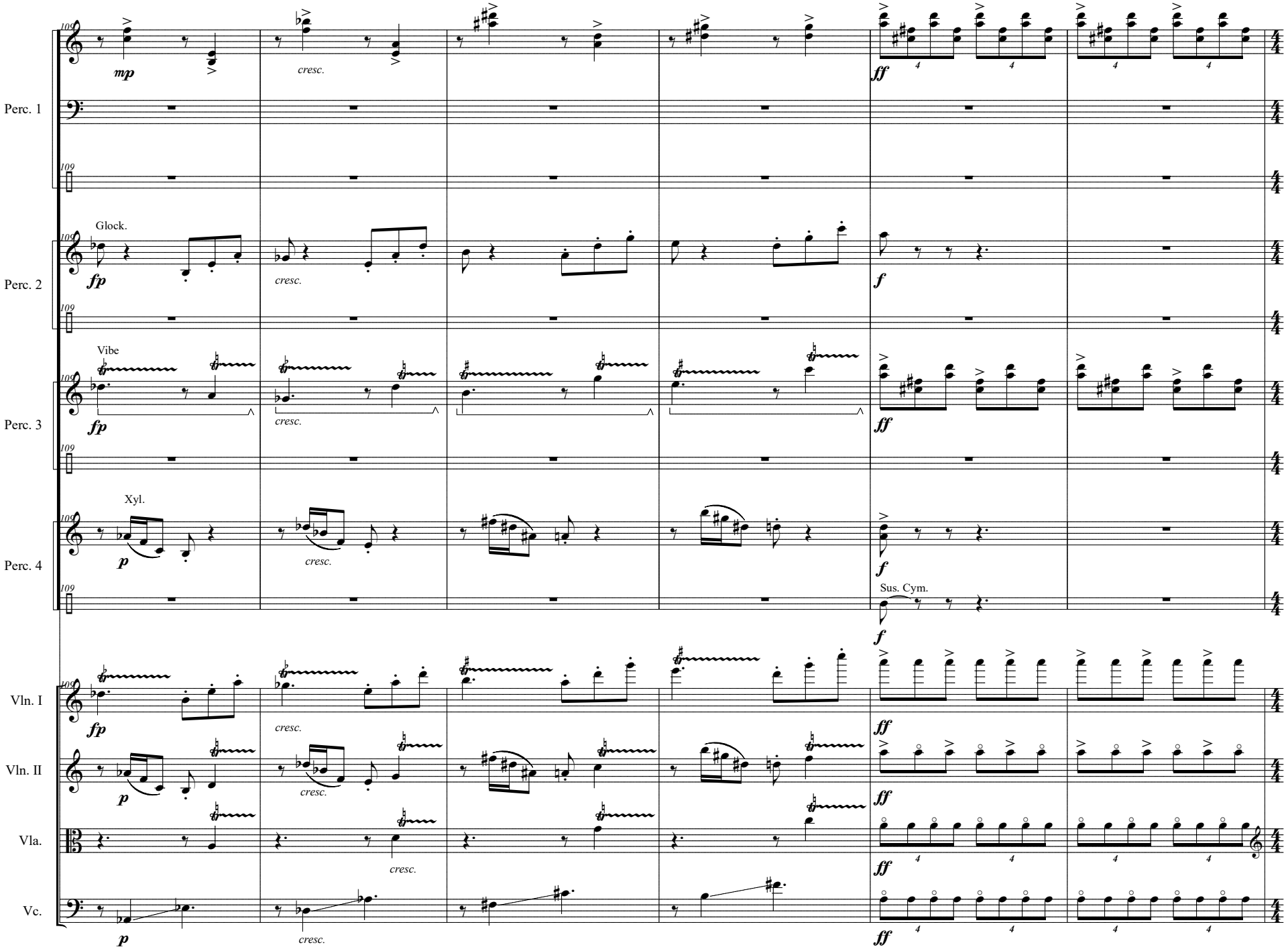

Mba.
Perc. 1
Vibe
M-Off
No ped.
Perc. 2
Perc. 3
Sus. Cym.
Congas
with hands
Xyl.
Perc. 4
Vln. I
Vln. II
pizz.
arco
Vla.
pizz.
arco
Vc.
arco

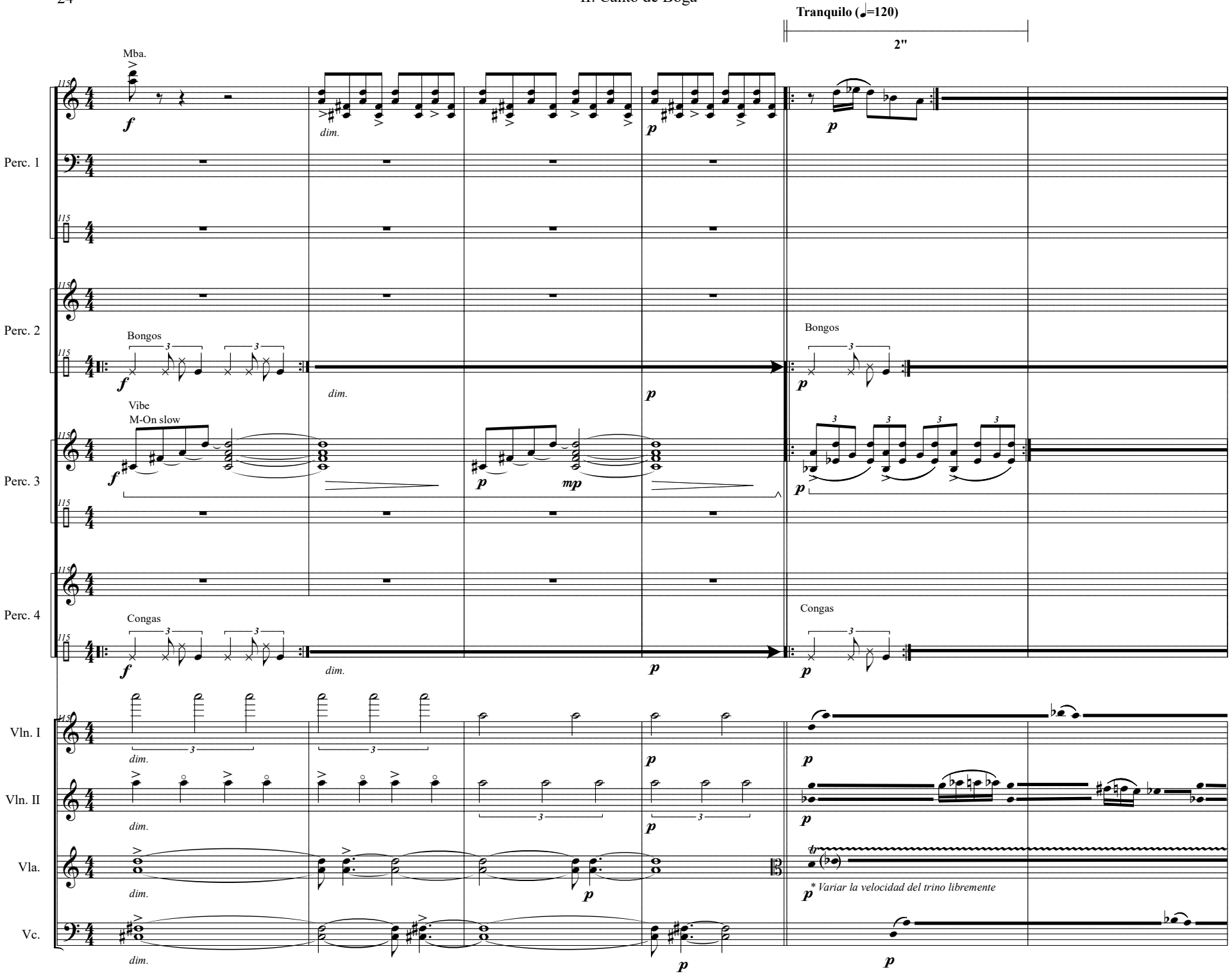

Mba.
Perc. 1
Vibe
M-On fast
Perc. 2
Perc. 3
Congas
with hands
Perc. 4
T-Tom
Vln. I
Vln. II
arco
pizz.
Vla.
Vc.

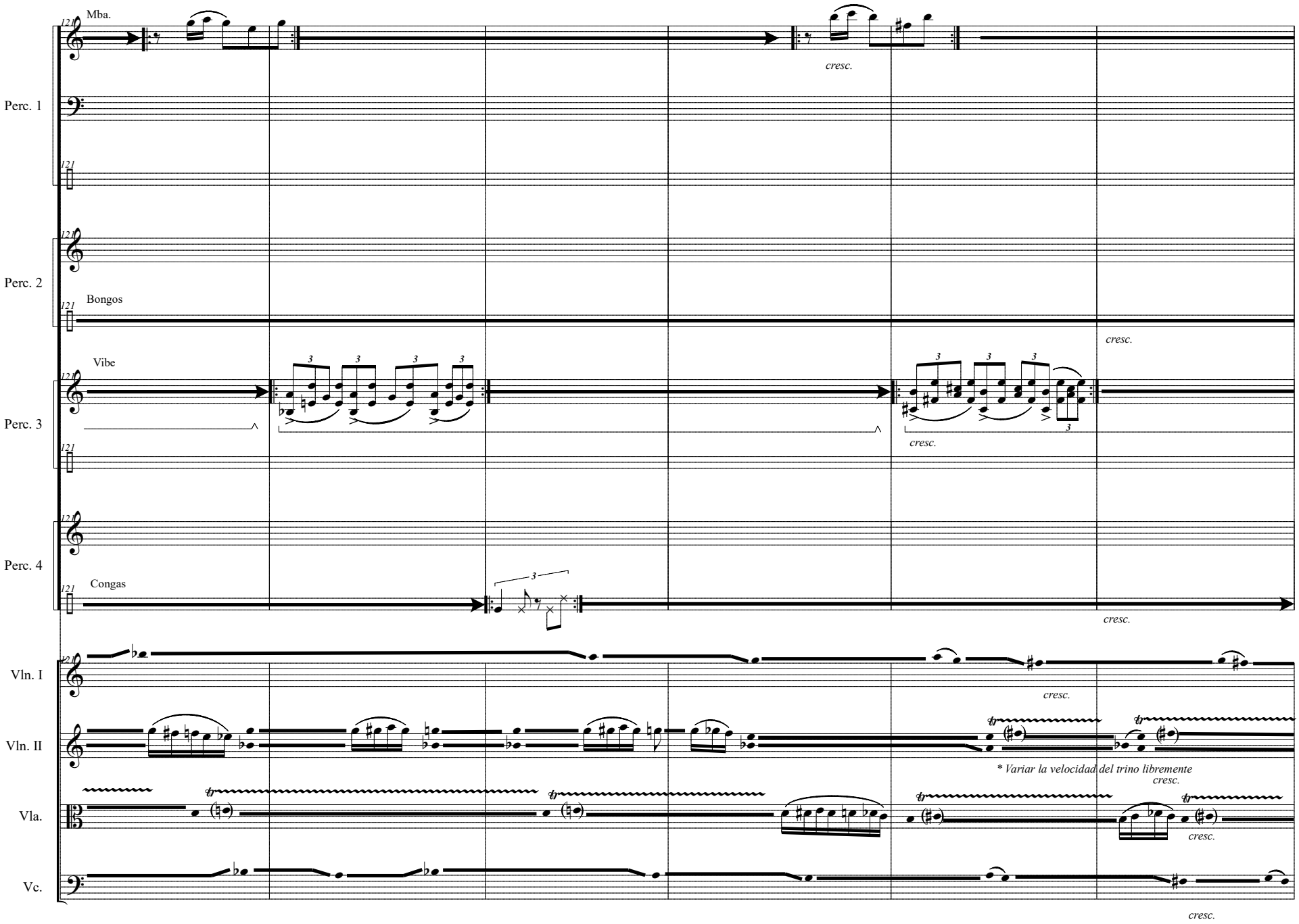

Mba.
with rattam
Perc. 1
Vibe
l.v.
Glock.
Perc. 2
Vibe
Perc. 3
Xyl.
with rattam
Perc. 4
T-Tom
pizz.
c.l.batt.
Vln. I
Vln. II
arco
Vla.
Vc.

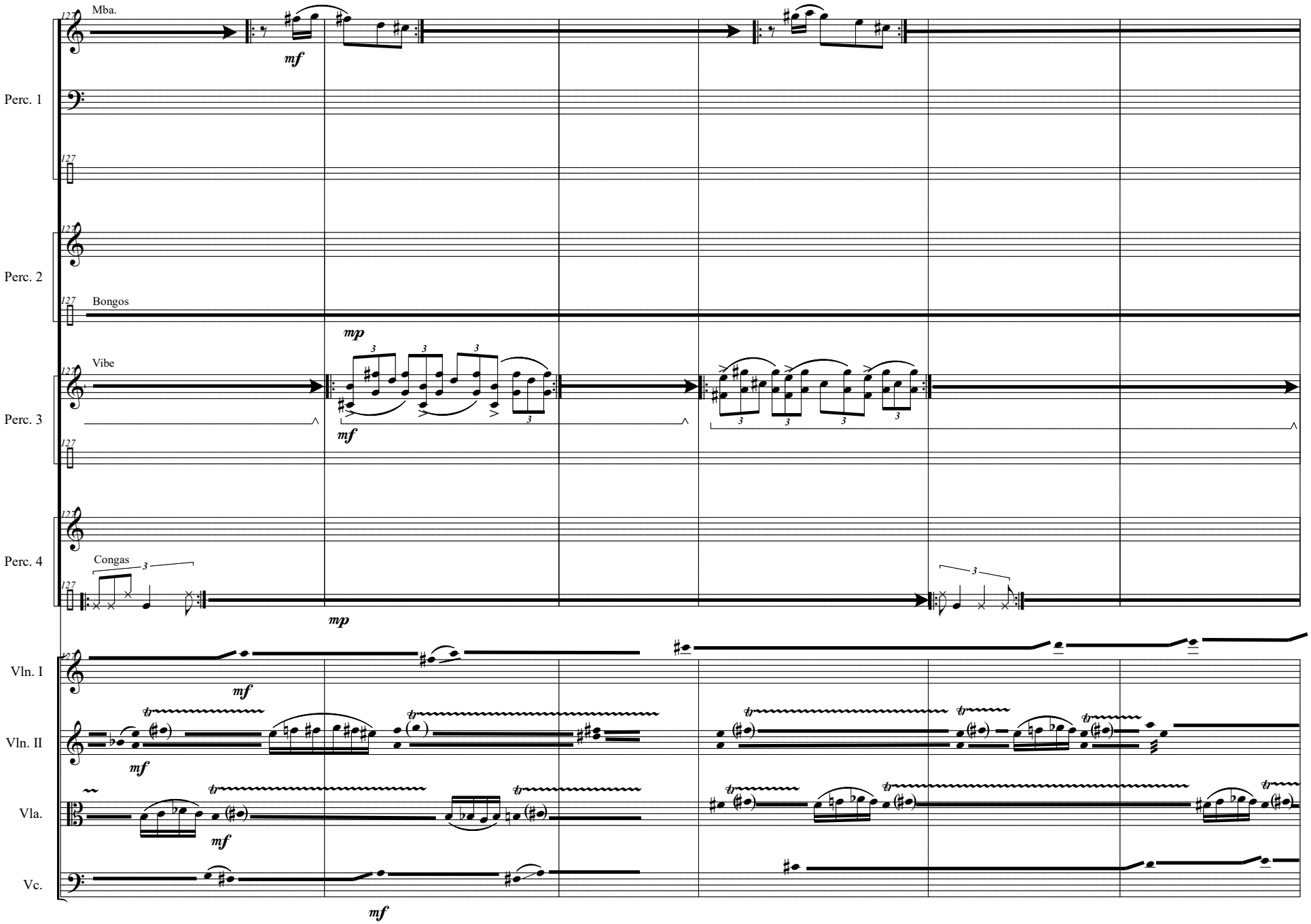

Perc. 1
Perc. 2
Perc. 3
Perc. 4
Vln. I
Vln. II
Vla.
Vc.
Mba.
with mallet
cresc.
rit.
T. Ch.
Glock.
with rattam
Vibe
with mallet
M-On medium
Vibe
with rattam
Trgl.
l.v.
Congas
with hands
Crot.
l.v.
8va
arco
arco
arco
arco
cresc.
cresc.

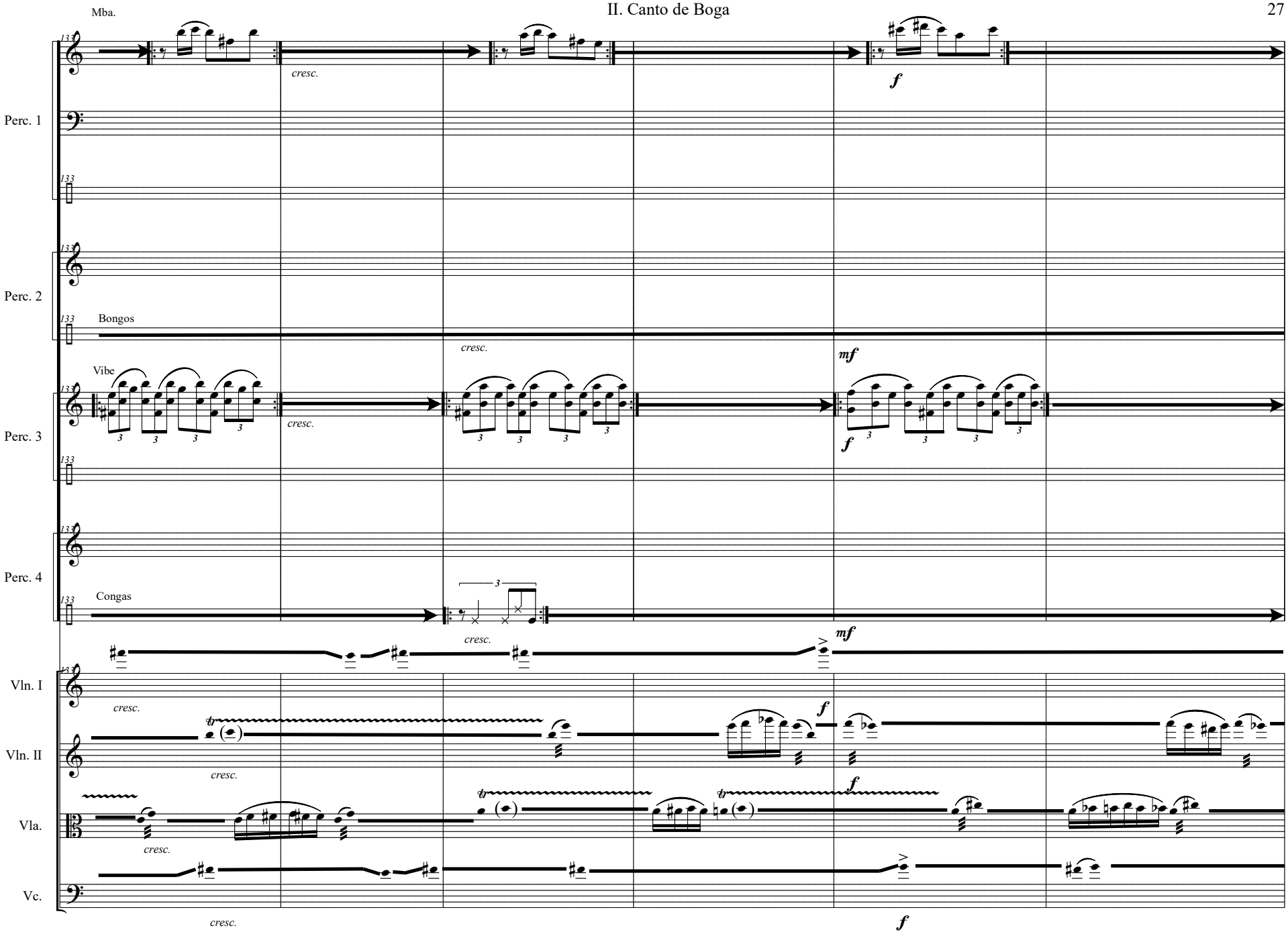

Mba.
Perc. 1
Glock.
Perc. 2
Vibe
M-Off
Perc. 3
Congas
Perc. 4
Vln. I
Vln. II
Vla.
Vc.
pizz.
arco

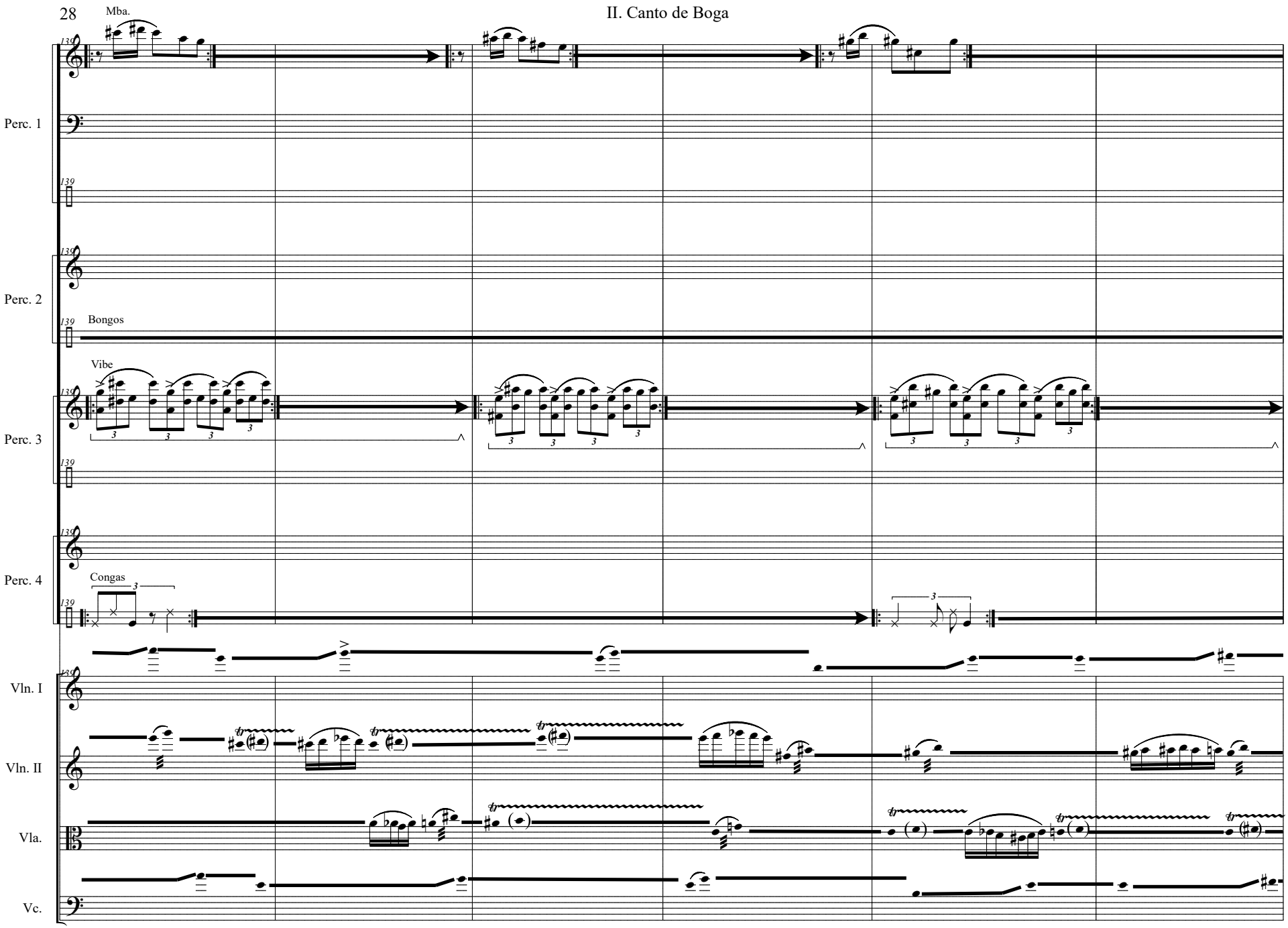

Perc. 1
Perc. 2
Perc. 3
Perc. 4
Vln. I
Vln. II
Vla.
Vc.
Glock.
Vibe
Xyl.
Sus. Cym.
mp
fp
p
f
ff
cresc.

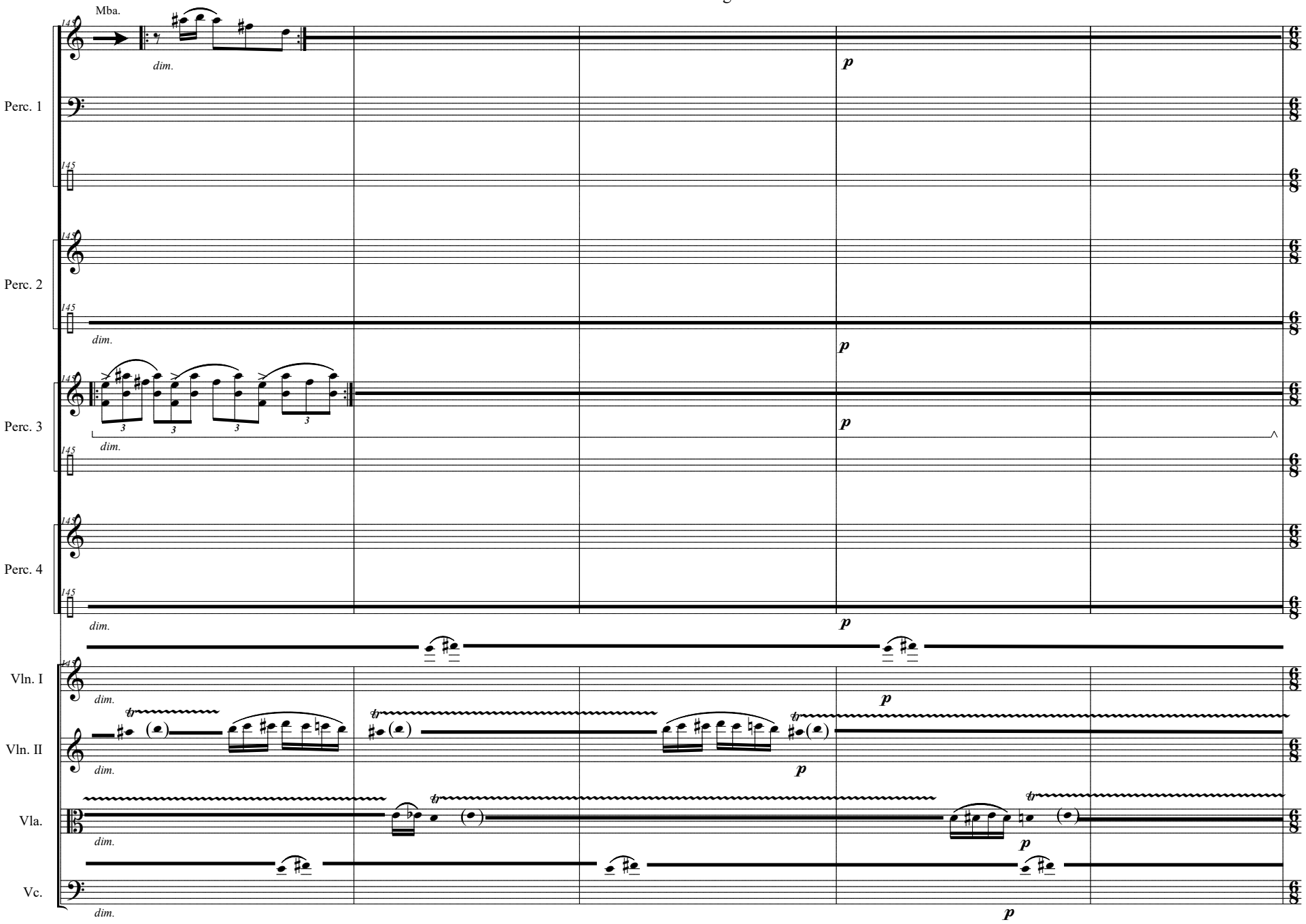

Tranquilo (♩=120)
2"
Mba.
Perc. 1
Perc. 2
Bongos
Perc. 3
Vibe
M-On slow
Perc. 4
Congas
Vln. I
Vln. II
Vla.
Vc.
dim.
* Variar la velocidad del trino libremente


Perc. 1
Mba.
cresc.
Perc. 2
Bongos
Perc. 3
Vibe
cresc.
cresc.
Perc. 4
Congas
cresc.
Vln. I
cresc.
Vln. II
* Variar la velocidad del trino libremente
cresc.
Vla.
cresc.
Vc.
cresc.


Mba.
Perc. 1
Perc. 2
Bongos
Vibe
Perc. 3
Congas
Perc. 4
Vln. I
Vln. II
Vla.
Vc.
mf
mp


Mba.
Perc. 1
Perc. 2
Bongos
Vibe
Perc. 3
Perc. 4
Congas
Vln. I
Vln. II
Vla.
Vc.
cresc.
mf
f


Mba.
Perc. 1
Perc. 2
Bongos
Vibe
Perc. 3
Perc. 4
Congas
Vln. I
Vln. II
Vla.
Vc.


Mba.
Perc. 1
Perc. 2
Perc. 3
Perc. 4
Vln. I
Vln. II
Vla.
Vc.
dim.
p

30 **Rítmico y movido (♩.=120)**

Perc. 1

Mba.

fp *cresc.* *f*

Perc. 2

Bongos

p *cresc.* *mf*

T. Ch.

f

Perc. 3

Vibe
M-On medium

fp *cresc.* *f*

Perc. 4

Congas

T-Tom

mf *mp* *f*

Crot.

f

Vln. I

f *p* *cresc.* *f*

Vln. II

pizz.

f *p* *cresc.*

arco

f

Vla.

pizz.

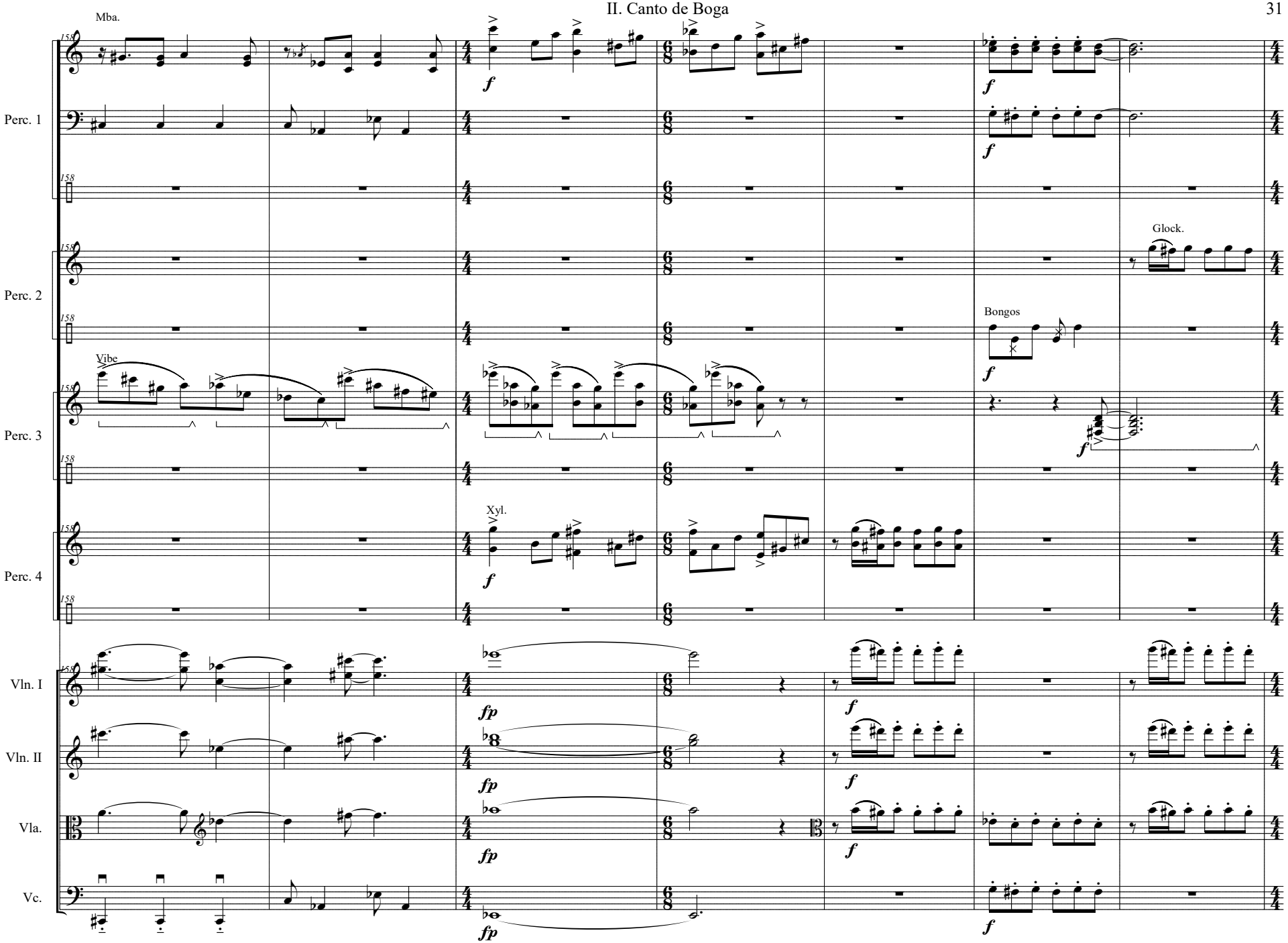
f *p* *cresc.*

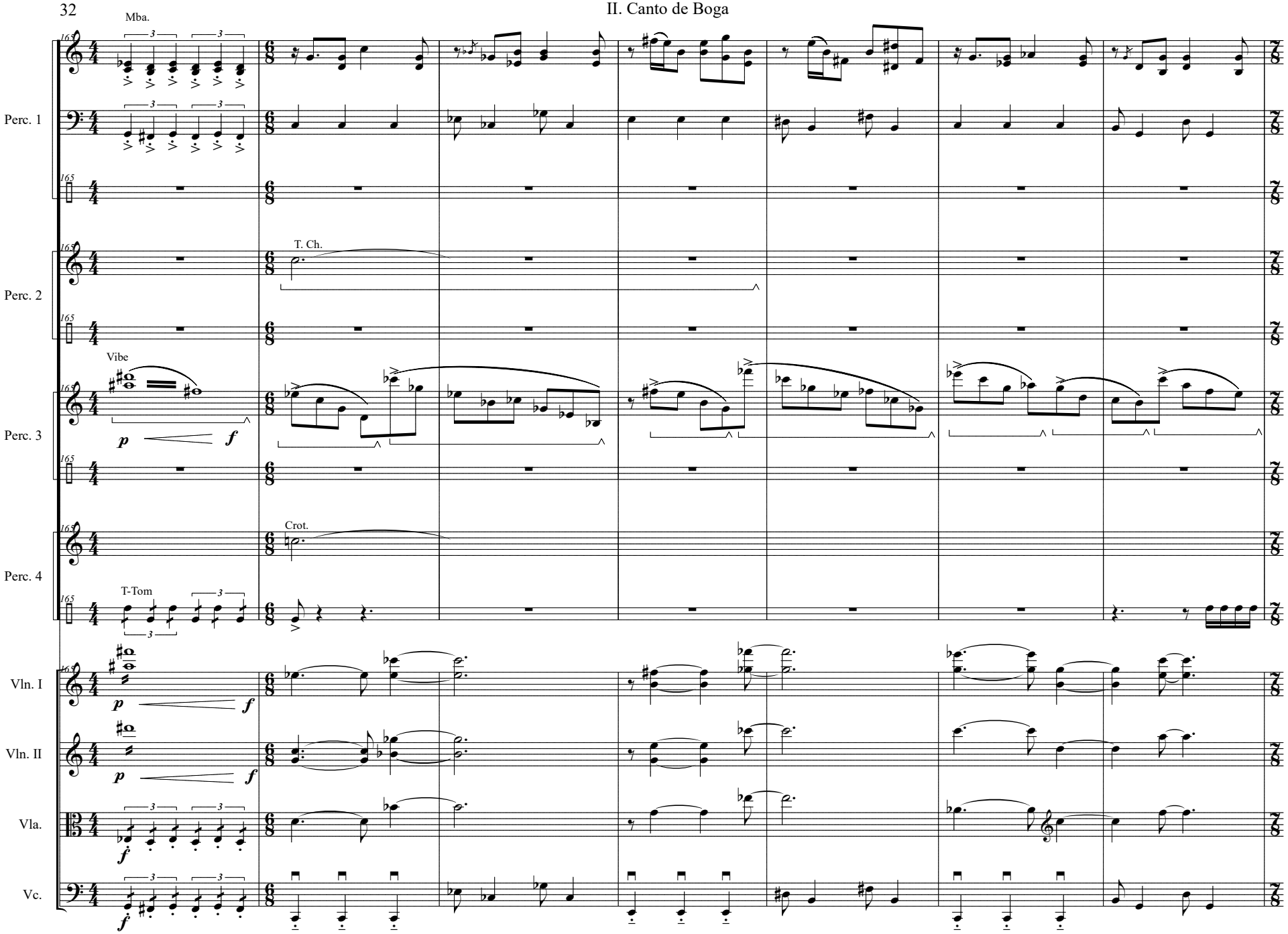
arco

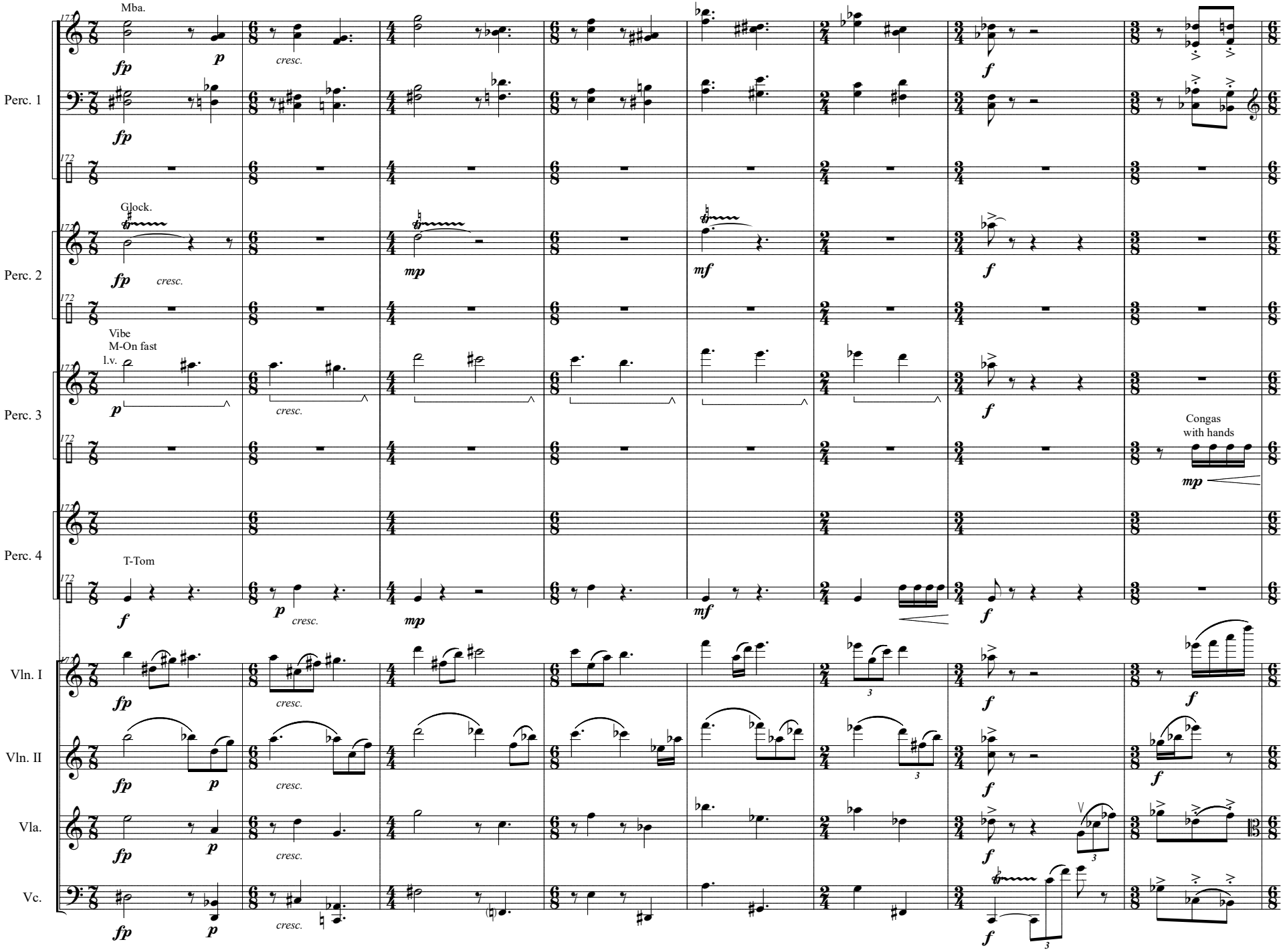
f

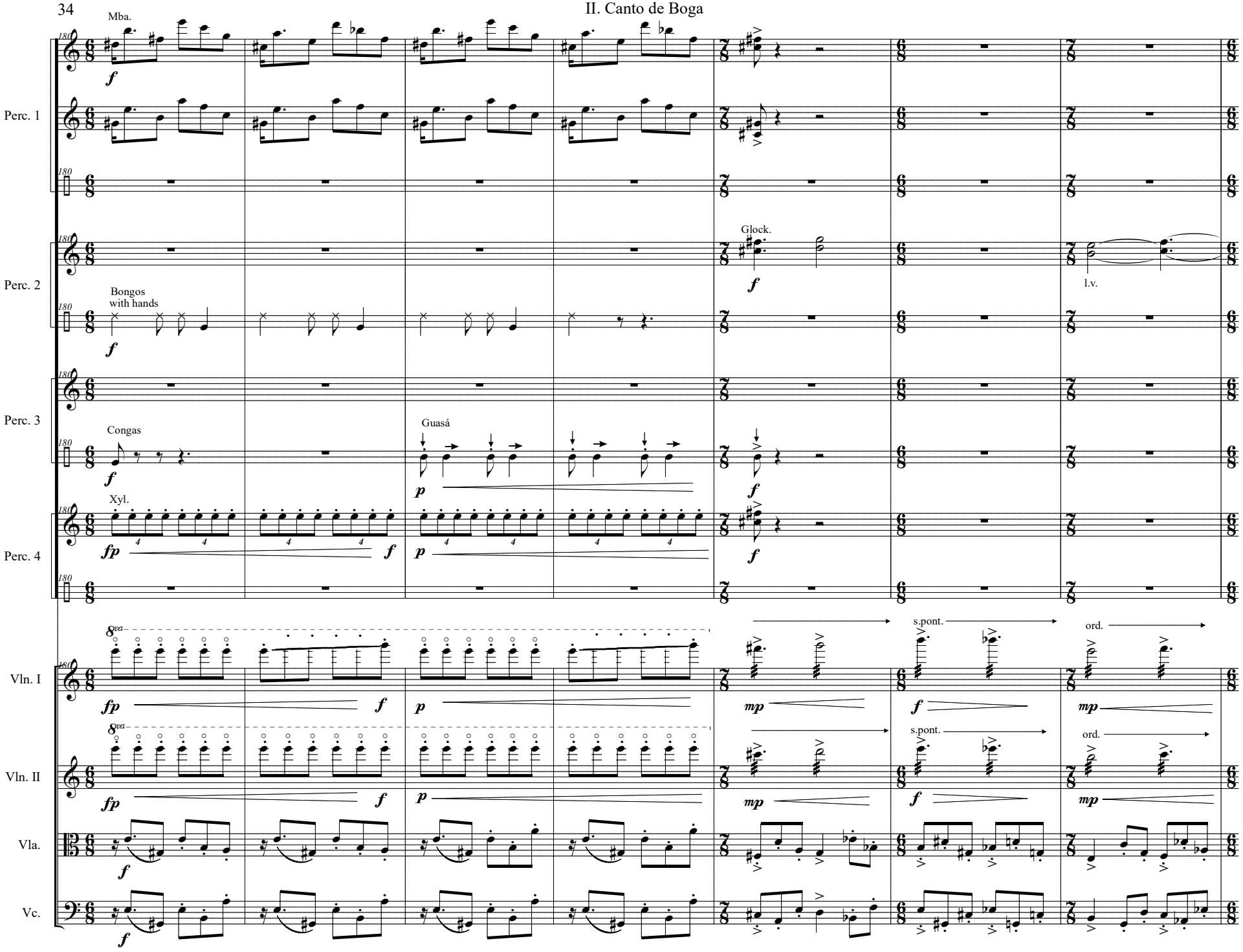
Vc.

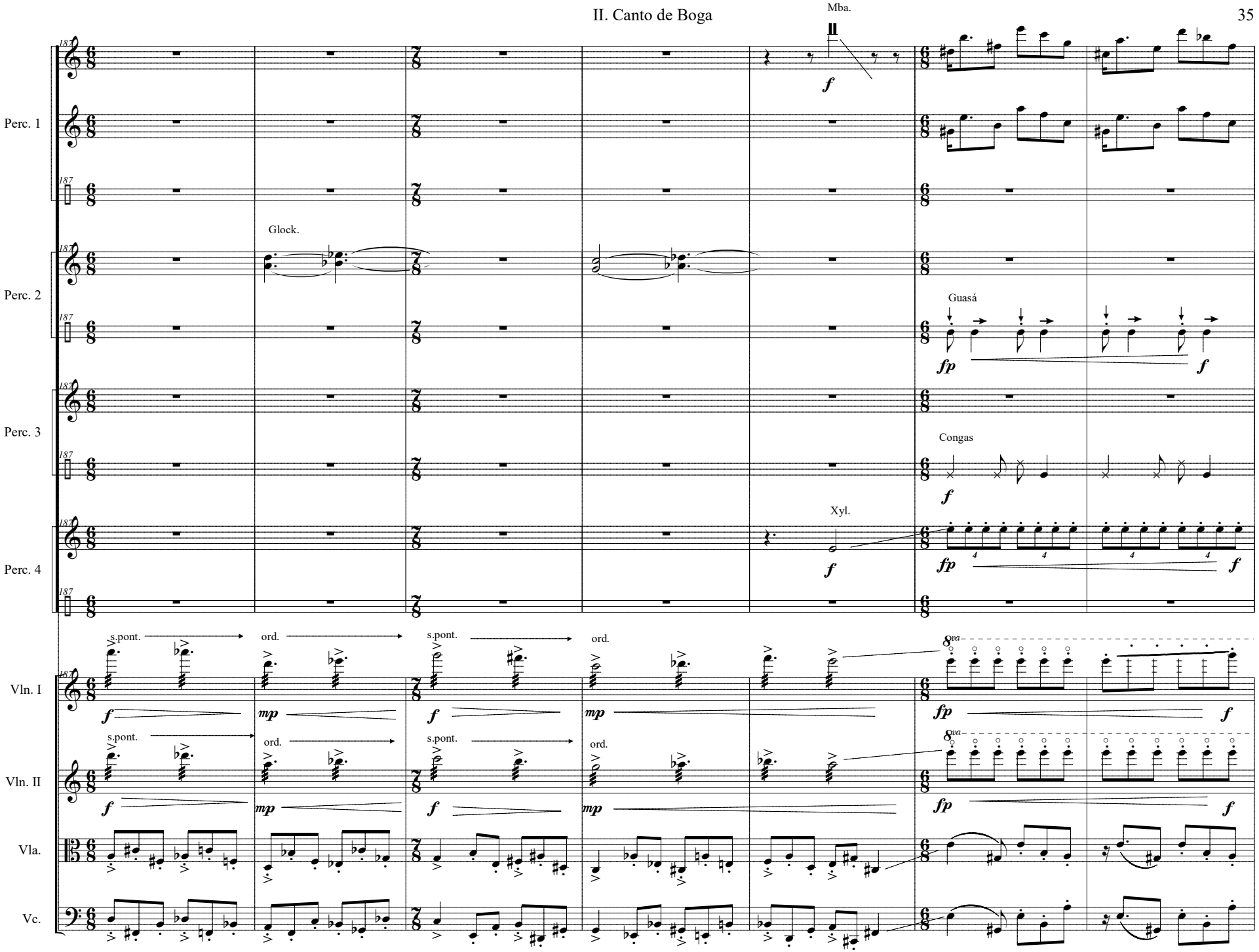
fp *cresc.*

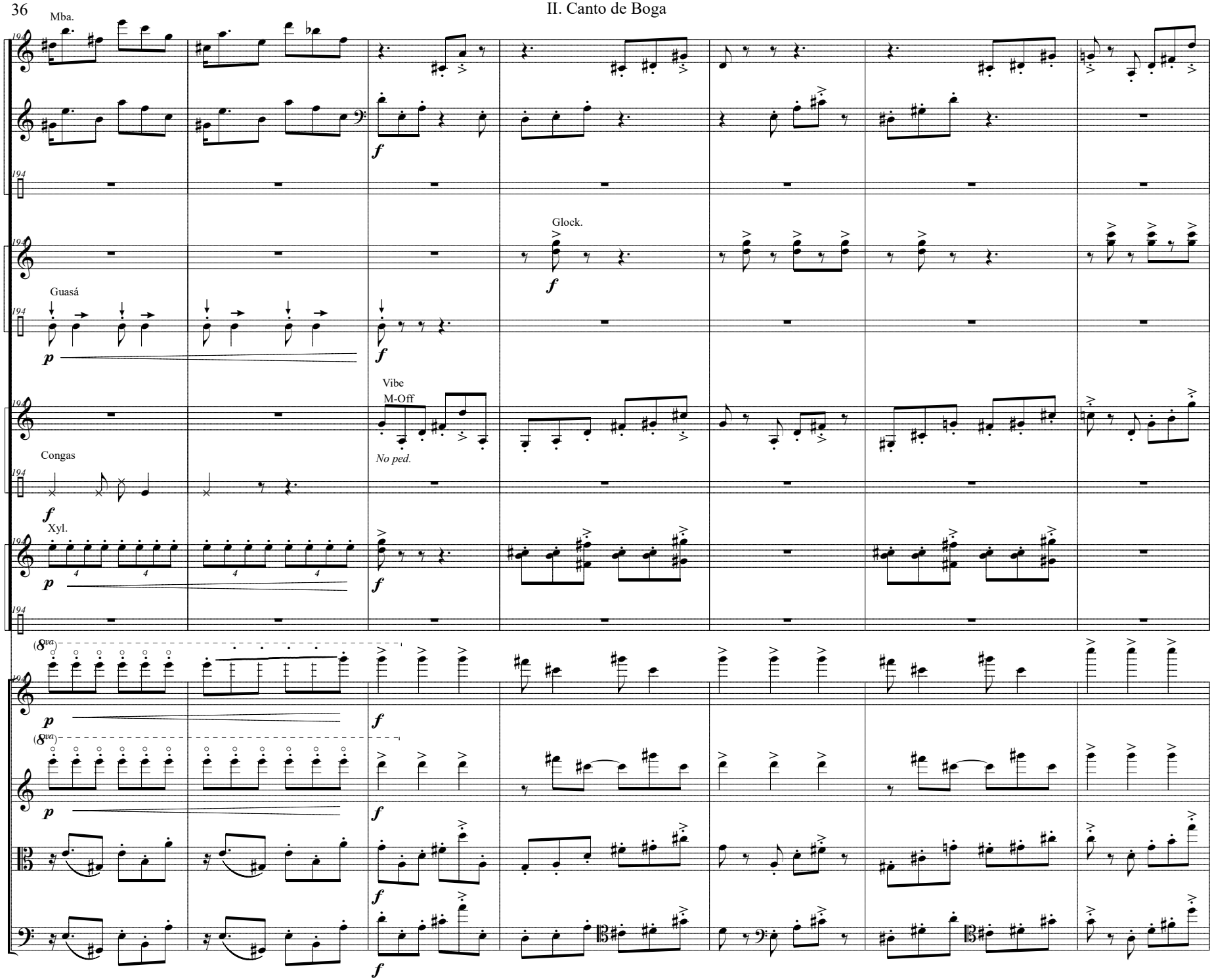

Mba.
Perc. 1
Perc. 2
Glock.
Bongos
Vibe
Perc. 3
Xyl.
Perc. 4
Vln. I
Vln. II
Vla.
Vc.
158
f
fp

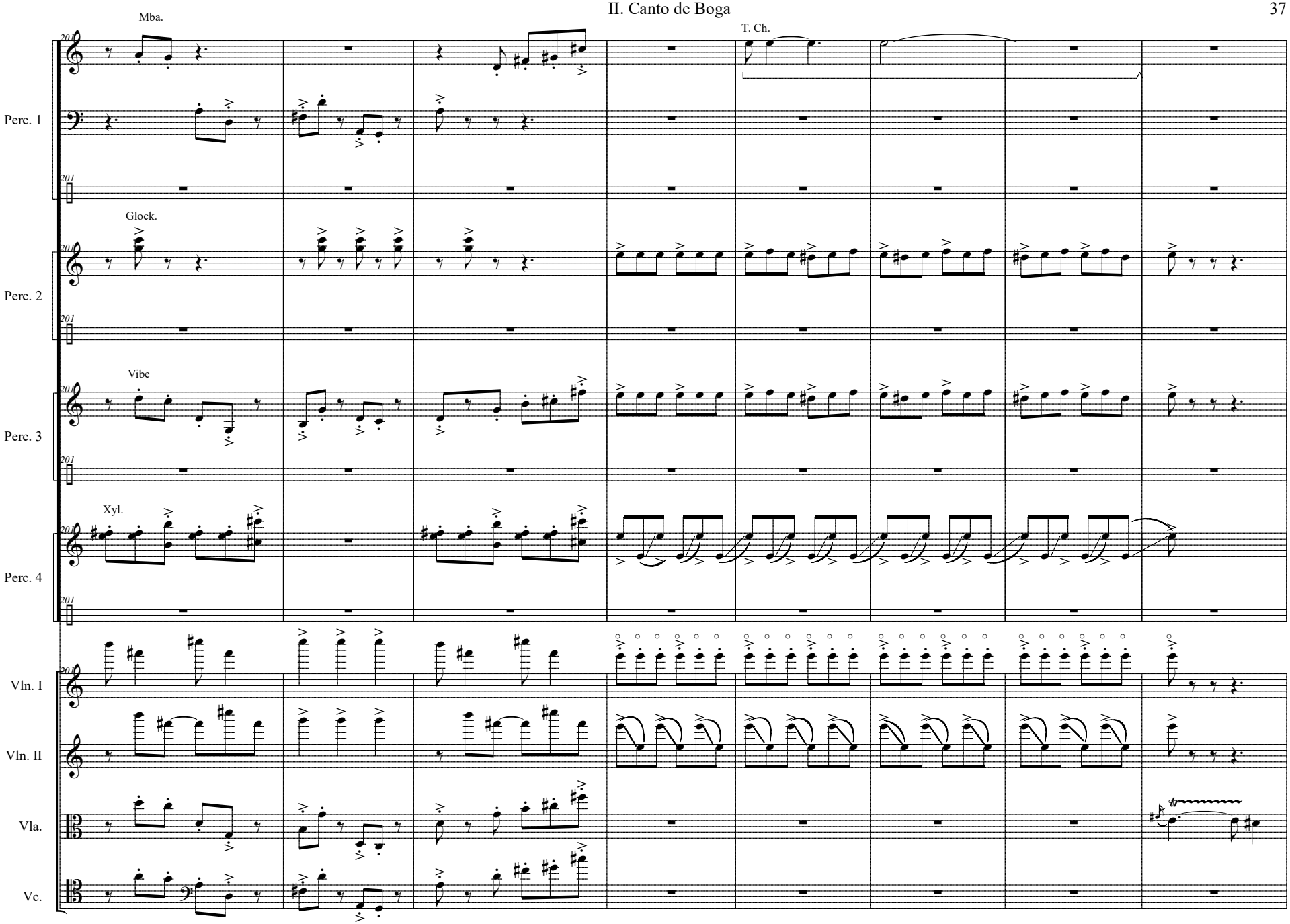

Mba.
Perc. 1
T. Ch.
Perc. 2
Vibe
p
f
Perc. 3
Crot.
Perc. 4
T-Tom
Vln. I
Vln. II
Vla.
Vc.

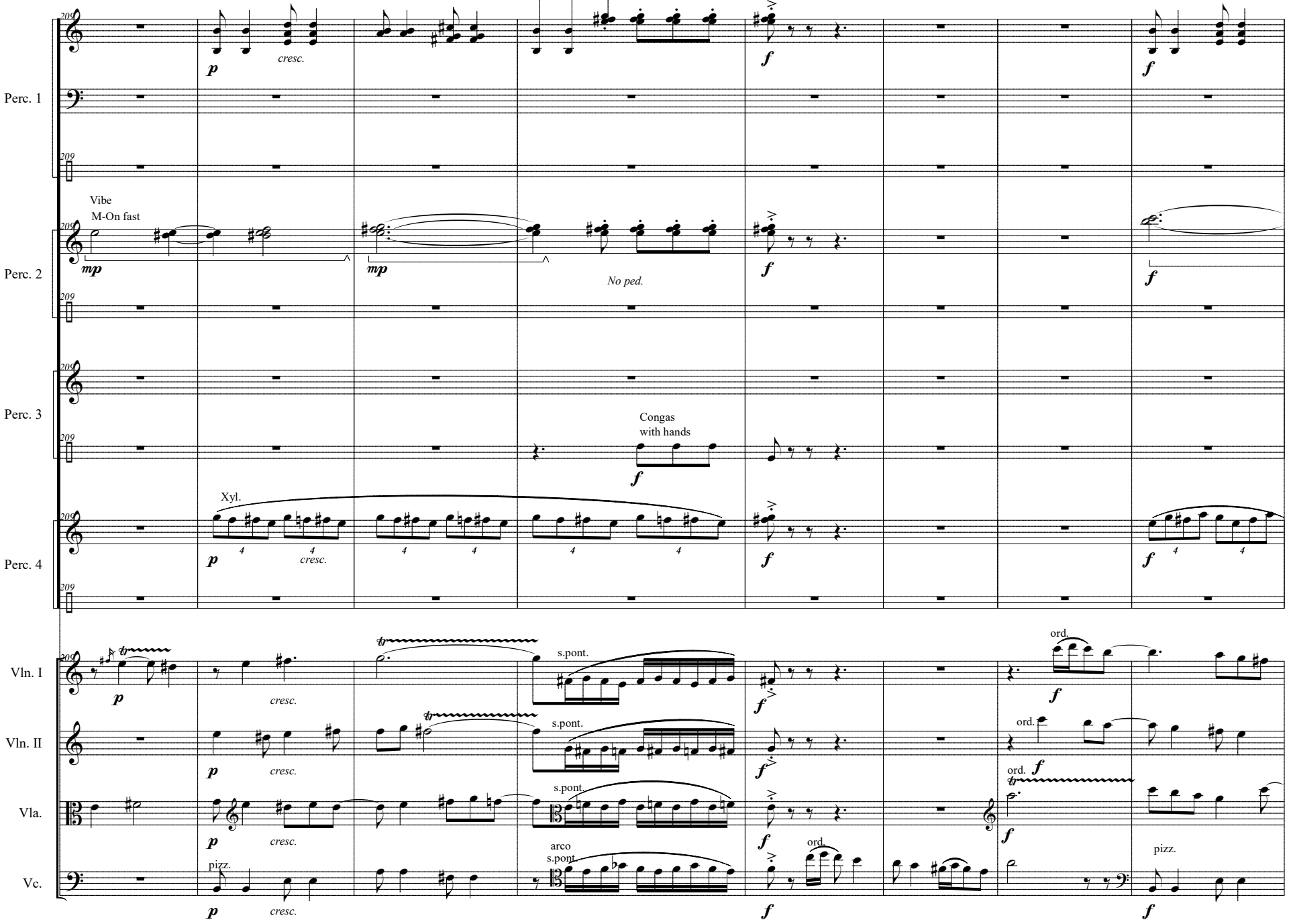

Perc. 1
Perc. 2
Perc. 3
Perc. 4
Vln. I
Vln. II
Vla.
Vc.
Mba.
Glock.
Vibe
M-On fast
l.v.
T-Tom
Congas
with hands
fp
p
mp
mf
f
cresc.

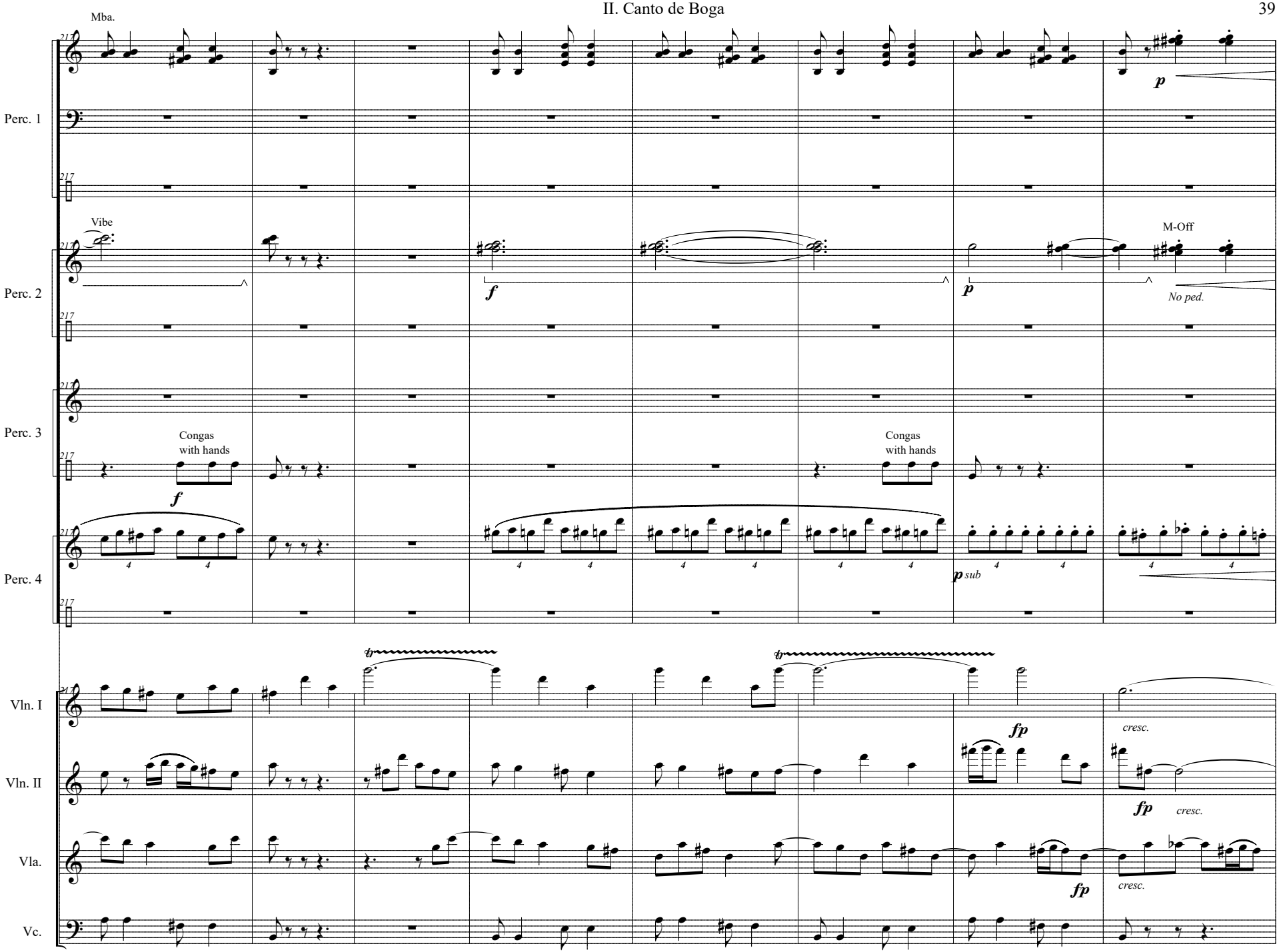

Mba.
Perc. 1
Perc. 2
Glock.
l.v.
Bongos
with hands
Perc. 3
Congas
Guasá
Xyl.
Perc. 4
Vln. I
Vln. II
Vla.
Vc.
s.pont.
ord.

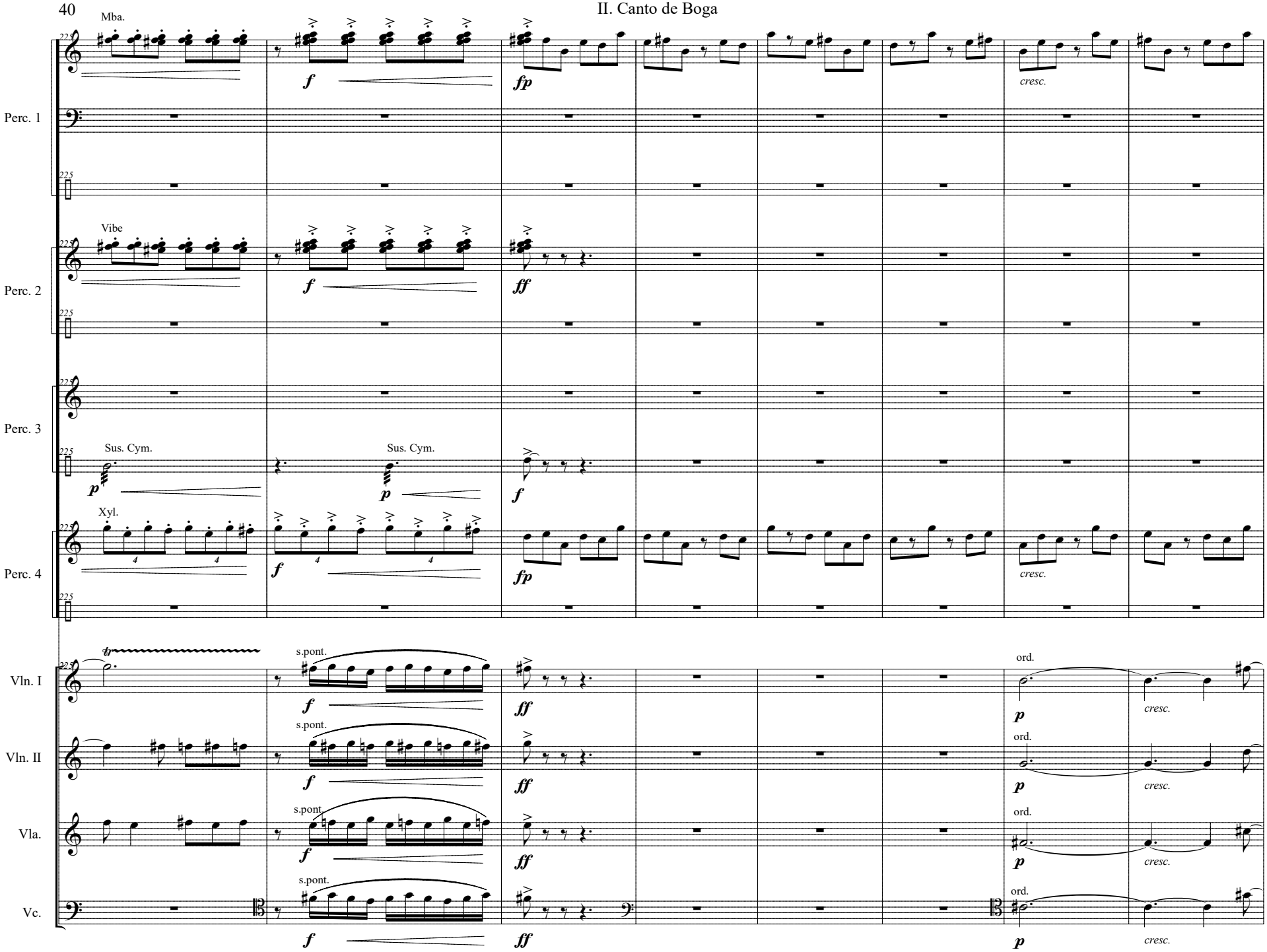

Mba.
Perc. 1
Glock.
Perc. 2
Guasá
Perc. 3
Congas
Xyl.
Perc. 4
Vln. I
Vln. II
Vla.
Vc.
s.pont.
ord.
8va

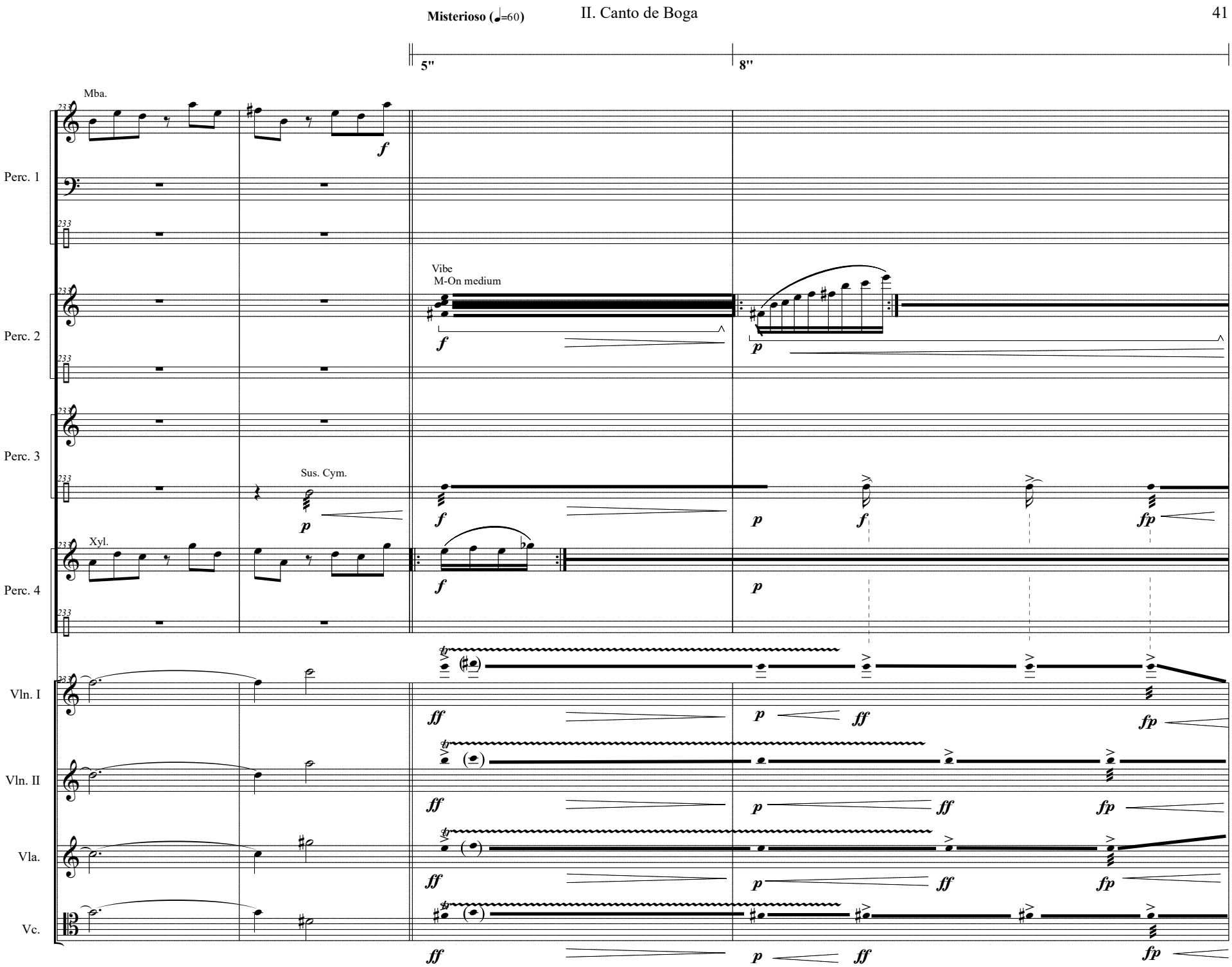

Mba.
Perc. 1
Glock.
Perc. 2
Guasá
Vibe
M-Off
No ped.
Perc. 3
Congas
Xyl.
Perc. 4
Vln. I
Vln. II
Vla.
Vc.

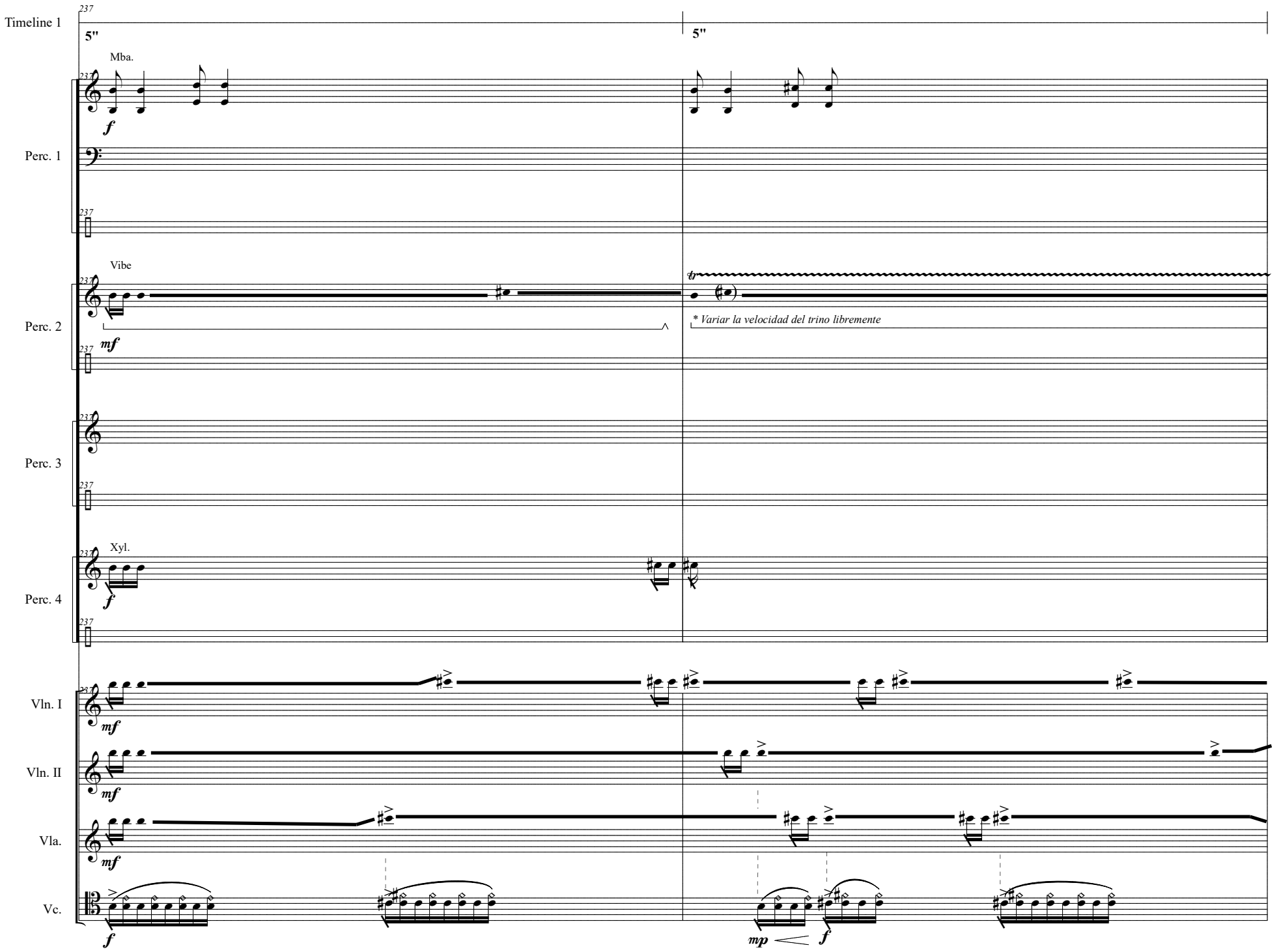

Mba.
T. Ch.
Perc. 1
Glock.
Perc. 2
Vibe
Perc. 3
Xyl.
Perc. 4
Vln. I
Vln. II
Vla.
Vc.

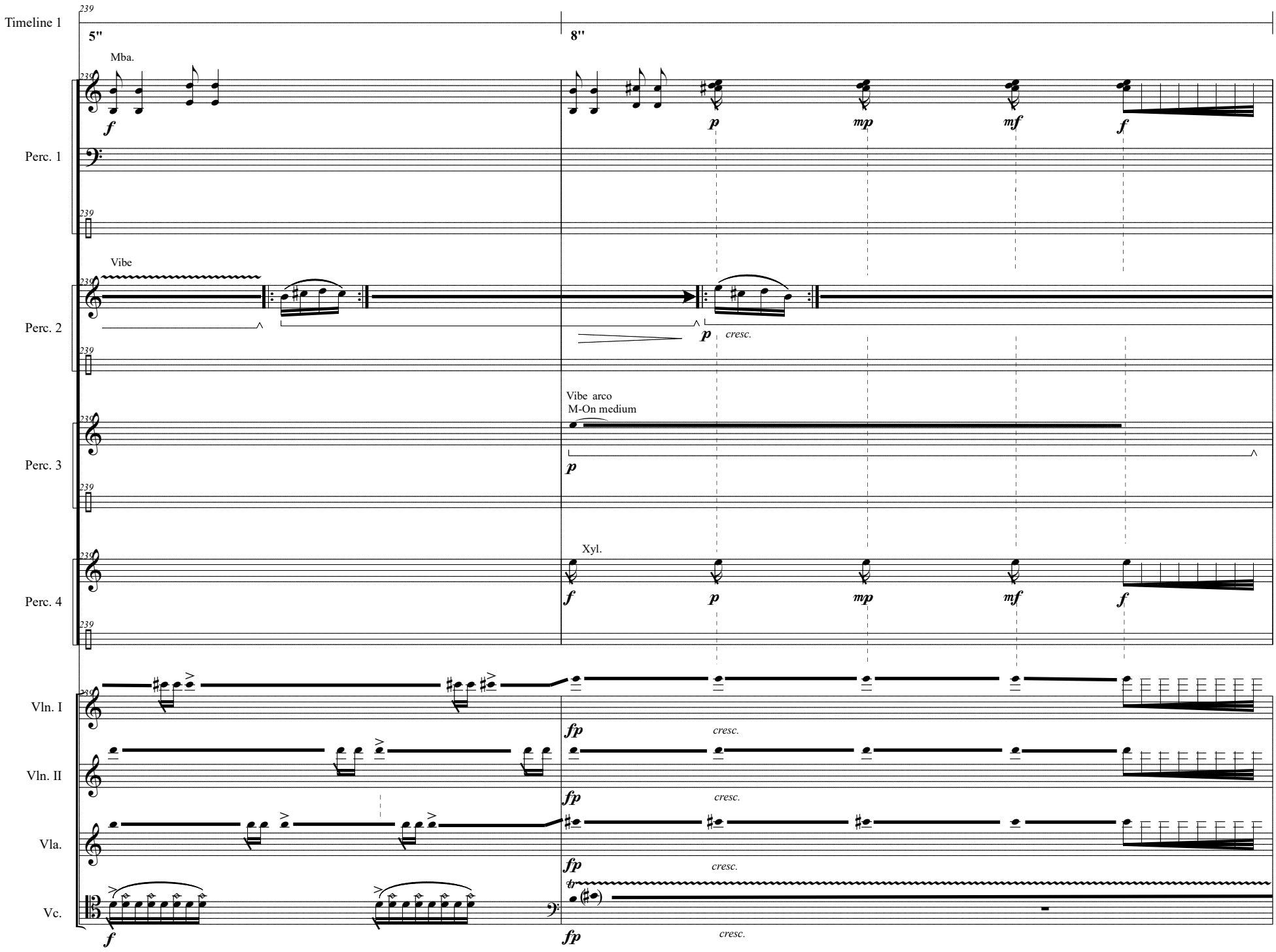

Perc. 1
Perc. 2
Perc. 3
Perc. 4
Vln. I
Vln. II
Vla.
Vc.
Vibe
M-On fast
No ped.
Congas
with hands
Xyl.
s.pont.
arco
s.pont
ord.
pizz.
cresc.

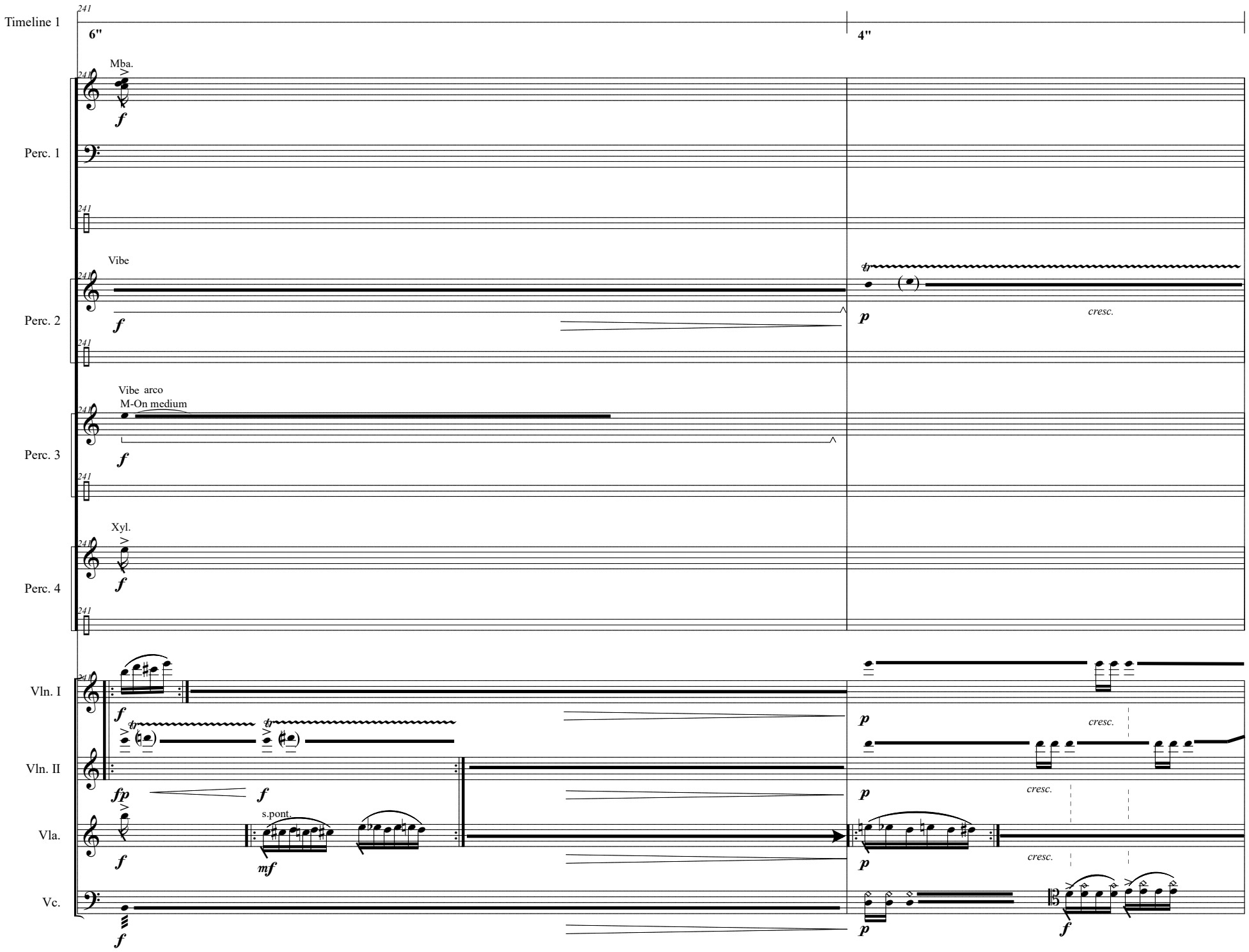

Mba.
Perc. 1
Vibe
M-Off
Perc. 2
No ped.
Congas
with hands
Congas
with hands
Perc. 3
Perc. 4
Vln. I
Vln. II
Vla.
Vc.
cresc.
cresc.
cresc.

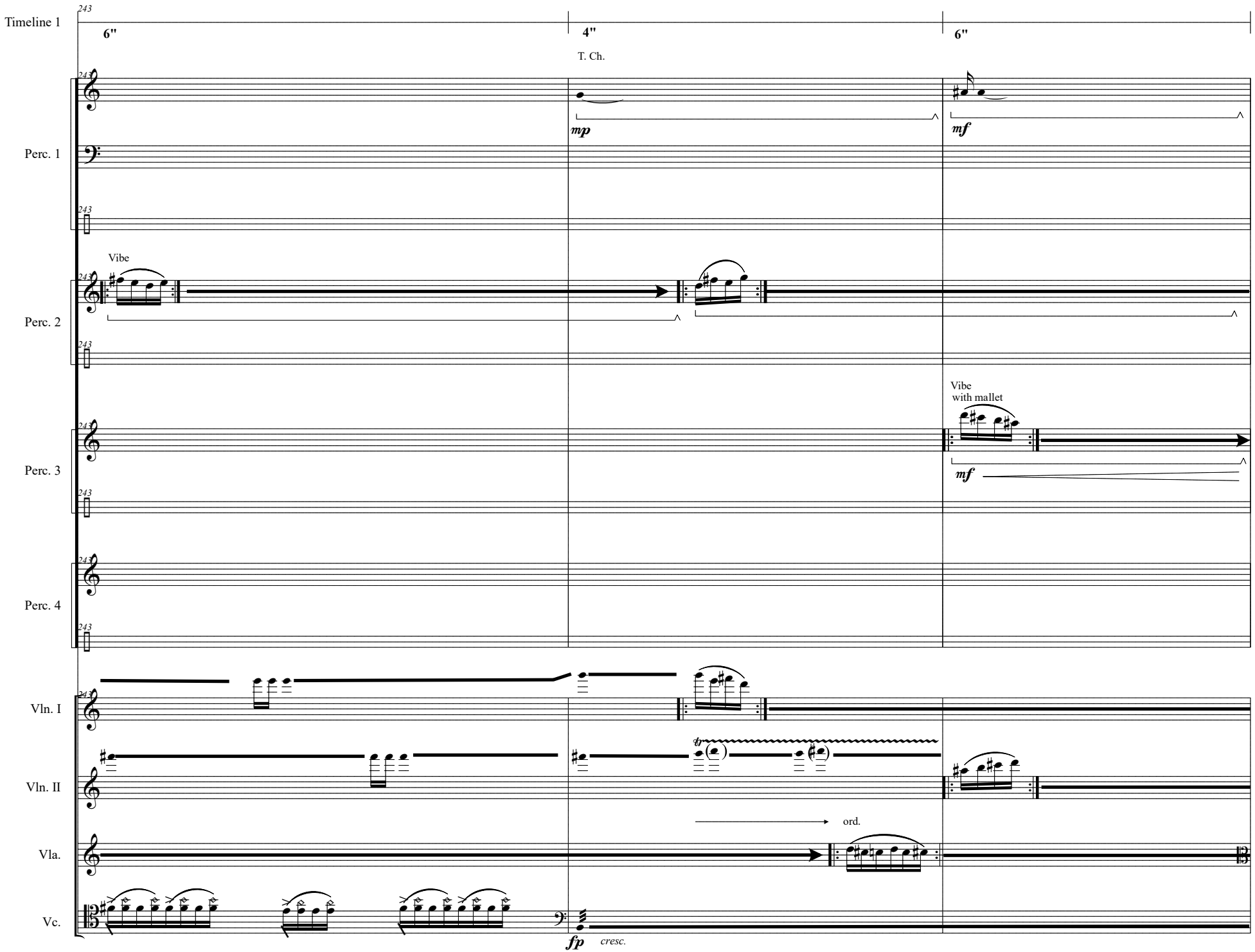

Mba.
Perc. 1
Vibe
Perc. 2
Perc. 3
Sus. Cym.
Sus. Cym.
Xyl.
Perc. 4
Vln. I
Vln. II
Vla.
Vc.
s.pont.
ord.
cresc.
f
fp
ff
p

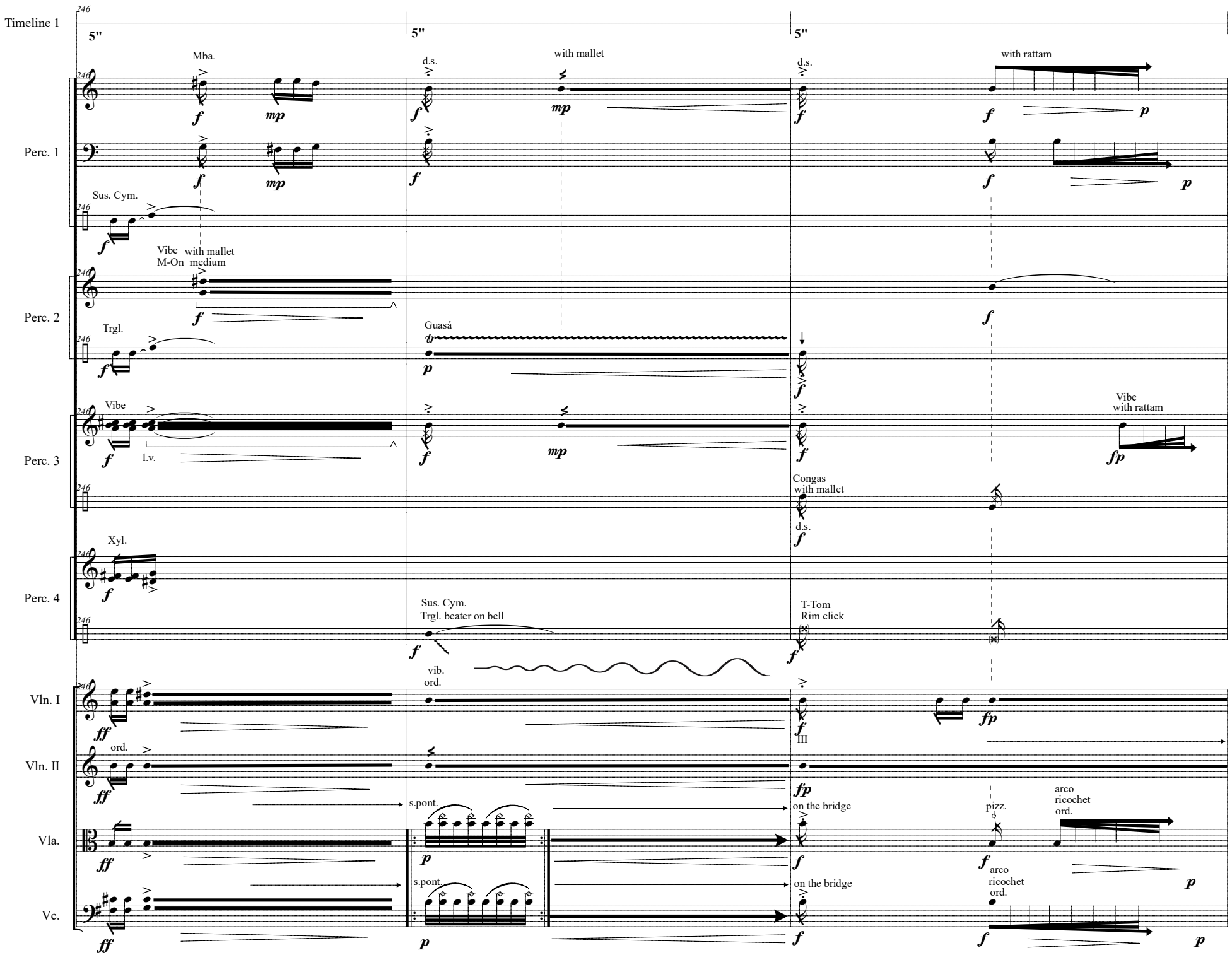

Misterioso (♩=60)
5"
8"
Mba.
Perc. 1
Vibe
M-On medium
Perc. 2
Perc. 3
Sus. Cym.
Xyl.
Perc. 4
Vln. I
Vln. II
Vla.
Vc.

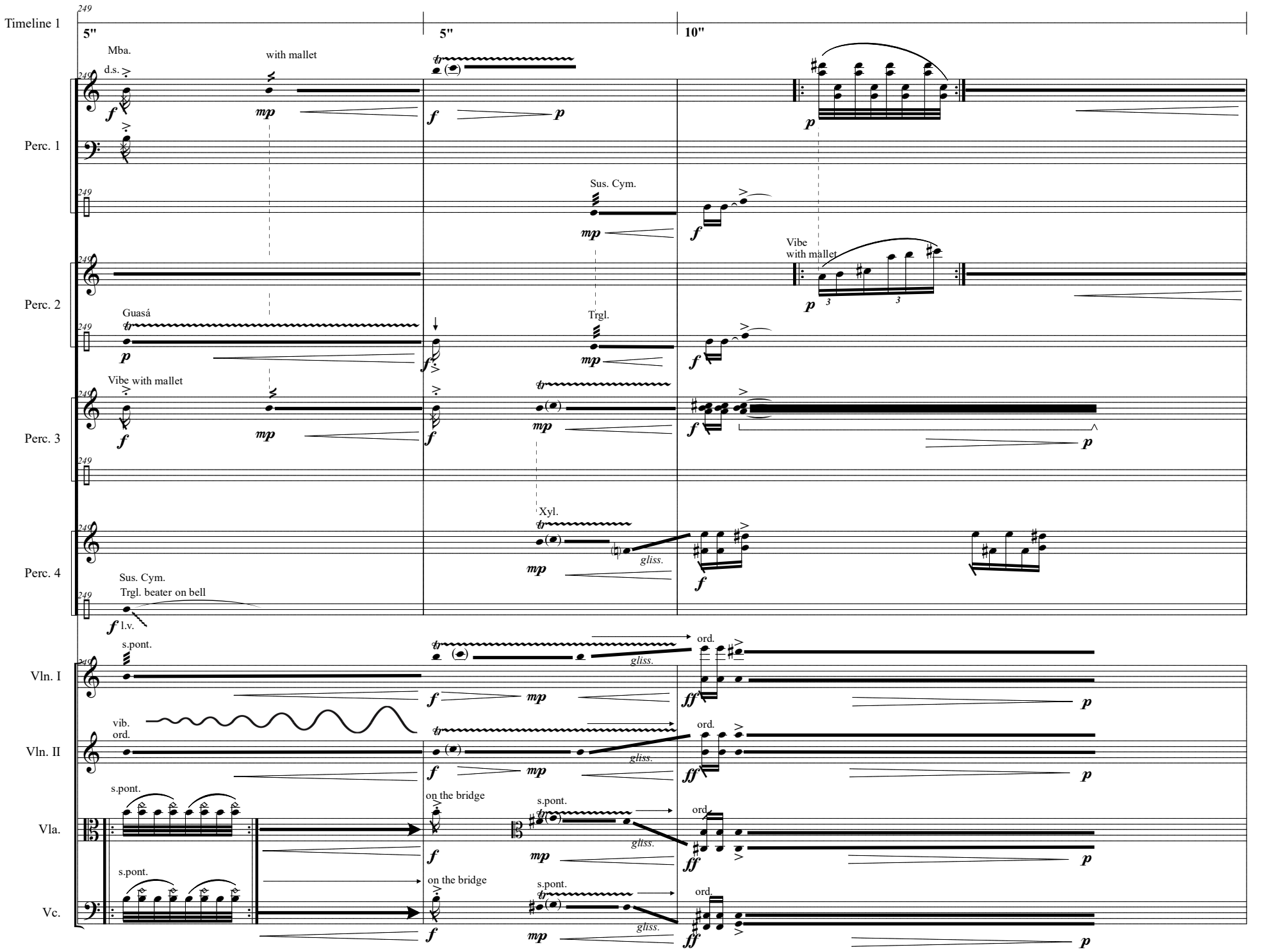

Timeline 1
5"
5"
Mba.
Perc. 1
Vibe
Perc. 2
* Variar la velocidad del trino libremente
Perc. 3
Xyl.
Perc. 4
Vln. I
Vln. II
Vla.
Vc.

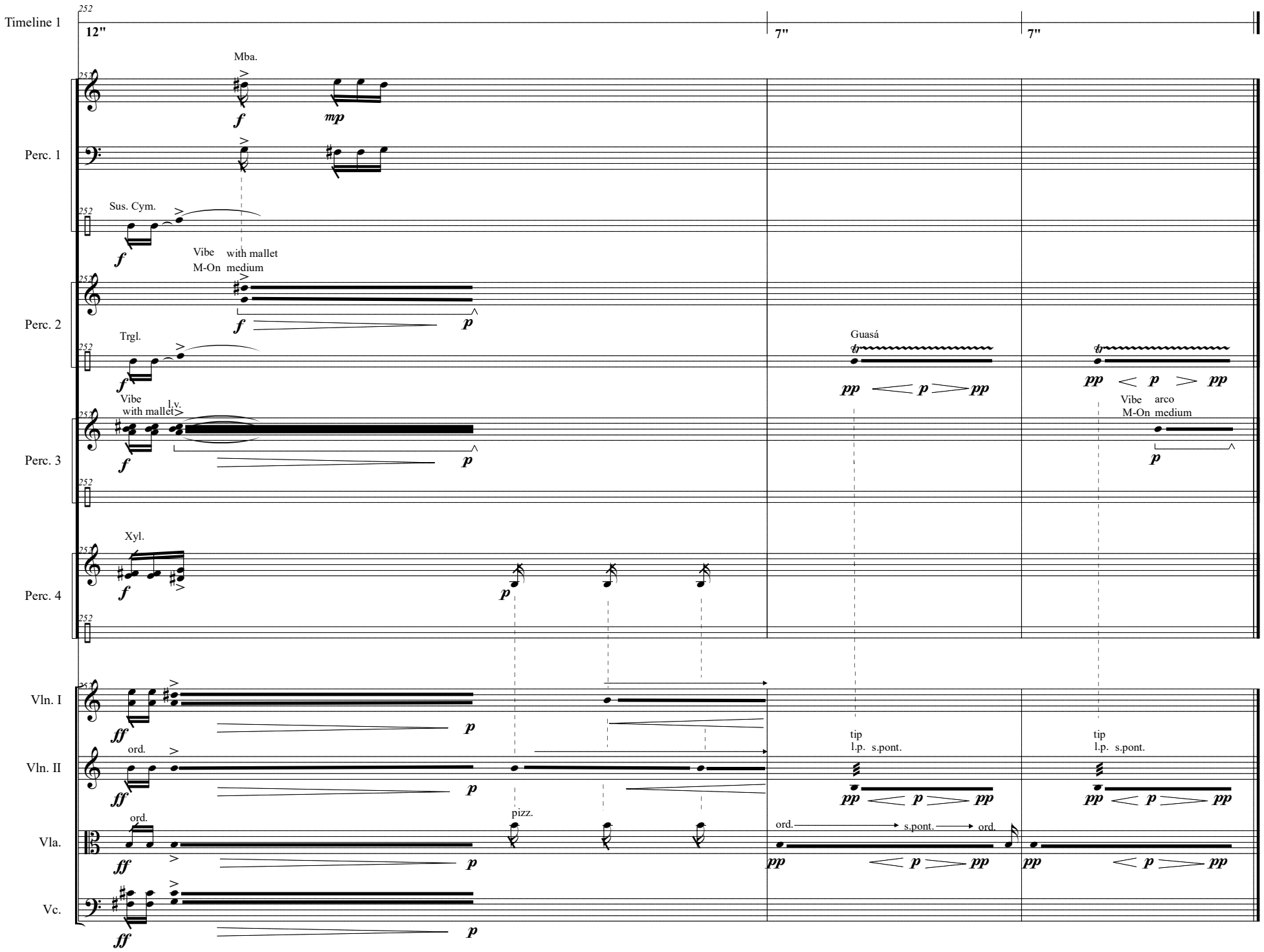

Timeline 1
5"
8"
Perc. 1
Mba.
Perc. 2
Vibe
cresc.
Perc. 3
Vibe arco
M-On medium
Perc. 4
Xyl.
Vln. I
Vln. II
Vla.
Vc.
cresc.


Timeline 1
6"
4"
Perc. 1
Mba.
Perc. 2
Vibe
cresc.
Perc. 3
Vibe arco
M-On medium
Perc. 4
Xyl.
Vln. I
Vln. II
Vla.
Vc.
s.pont.
cresc.


Timeline 1
6"
4"
6"
T. Ch.
Perc. 1
mp
mf
Perc. 2
Vibe
Perc. 3
Vibe
with mallet
mf
Perc. 4
Vln. I
Vln. II
ord.
Vla.
Vc.
fp
cresc.


Timeline 1
5"
5"
5"
Perc. 1
Mba.
d.s.
with mallet
d.s.
with rattam
Sus. Cym.
Perc. 2
Vibe
M-On medium
with mallet
Trgl.
Guasá
Perc. 3
Vibe
l.v.
Vibe
with rattam
Congas
with mallet
d.s.
Perc. 4
Xyl.
Sus. Cym.
Trgl. beater on bell
T-Tom
Rim click
vib.
ord.
Vln. I
III
Vln. II
ord.
s.pont.
on the bridge
Vla.
pizz.
arco
ricochet
ord.
s.pont.
on the bridge
Vc.
arco
ricochet
ord.

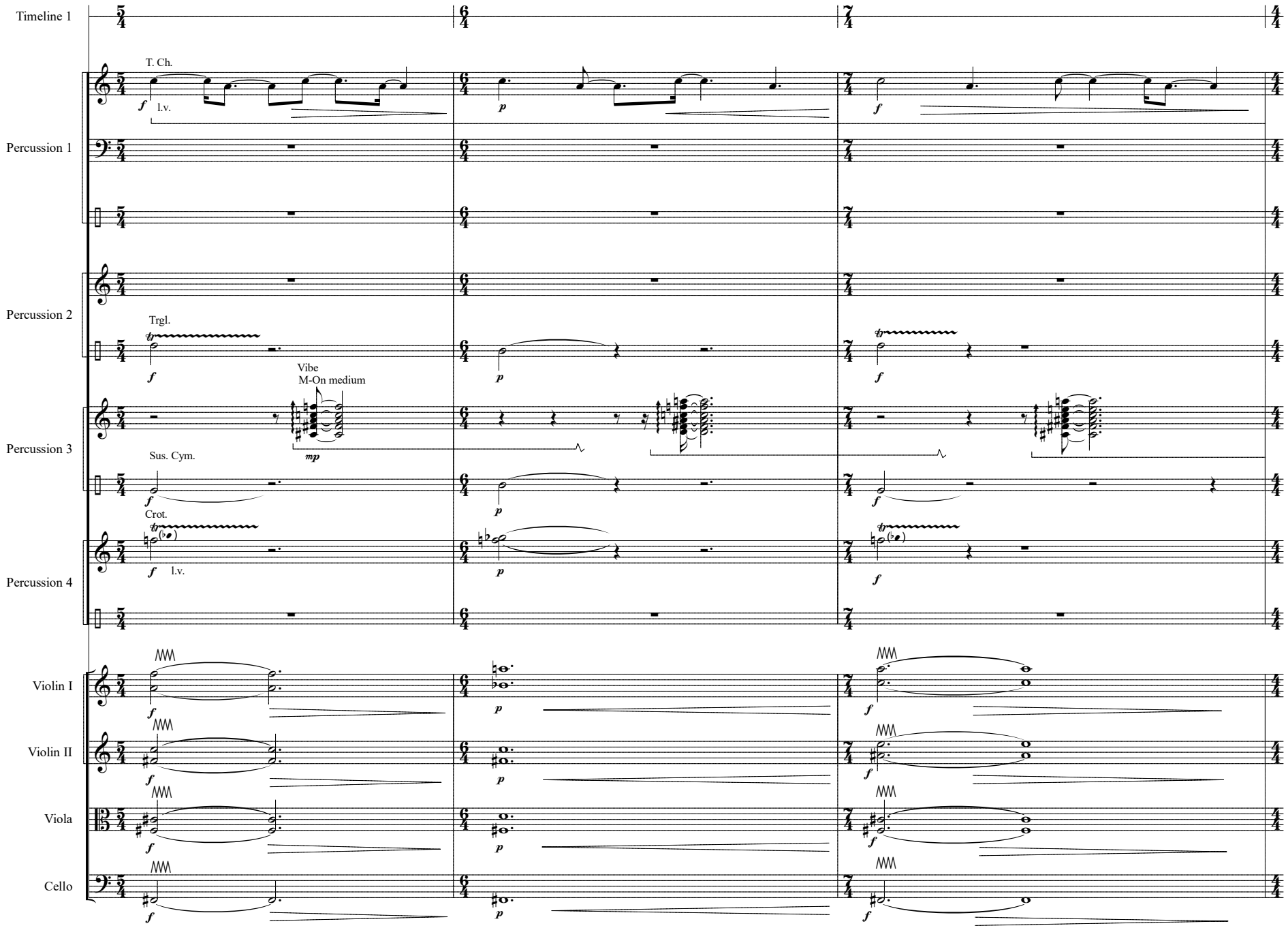

Timeline 1
5"
5"
10"
Perc. 1
Mba.
d.s.
with mallet
Sus. Cym.
Perc. 2
Vibe
with mallet
Guasá
Trgl.
Perc. 3
Vibe with mallet
Perc. 4
Xyl.
gliss.
Sus. Cym.
Trgl. beater on bell
l.v.
Vln. I
s.pont.
ord.
Vln. II
vib.
ord.
Vla.
s.pont.
on the bridge
Vc.
s.pont.
on the bridge


Timeline 1
12"
7"
7"
Perc. 1
Mba.
Sus. Cym.
Perc. 2
Vibe with mallet
M-On medium
Trgl.
Guasá
Perc. 3
Vibe with mallet
l.v.
Vibe arco
M-On medium
Perc. 4
Xyl.
Vln. I
Vln. II
ord.
tip
l.p. s.pont.
Vla.
ord.
pizz.
ord. s.pont. ord.
Vc.

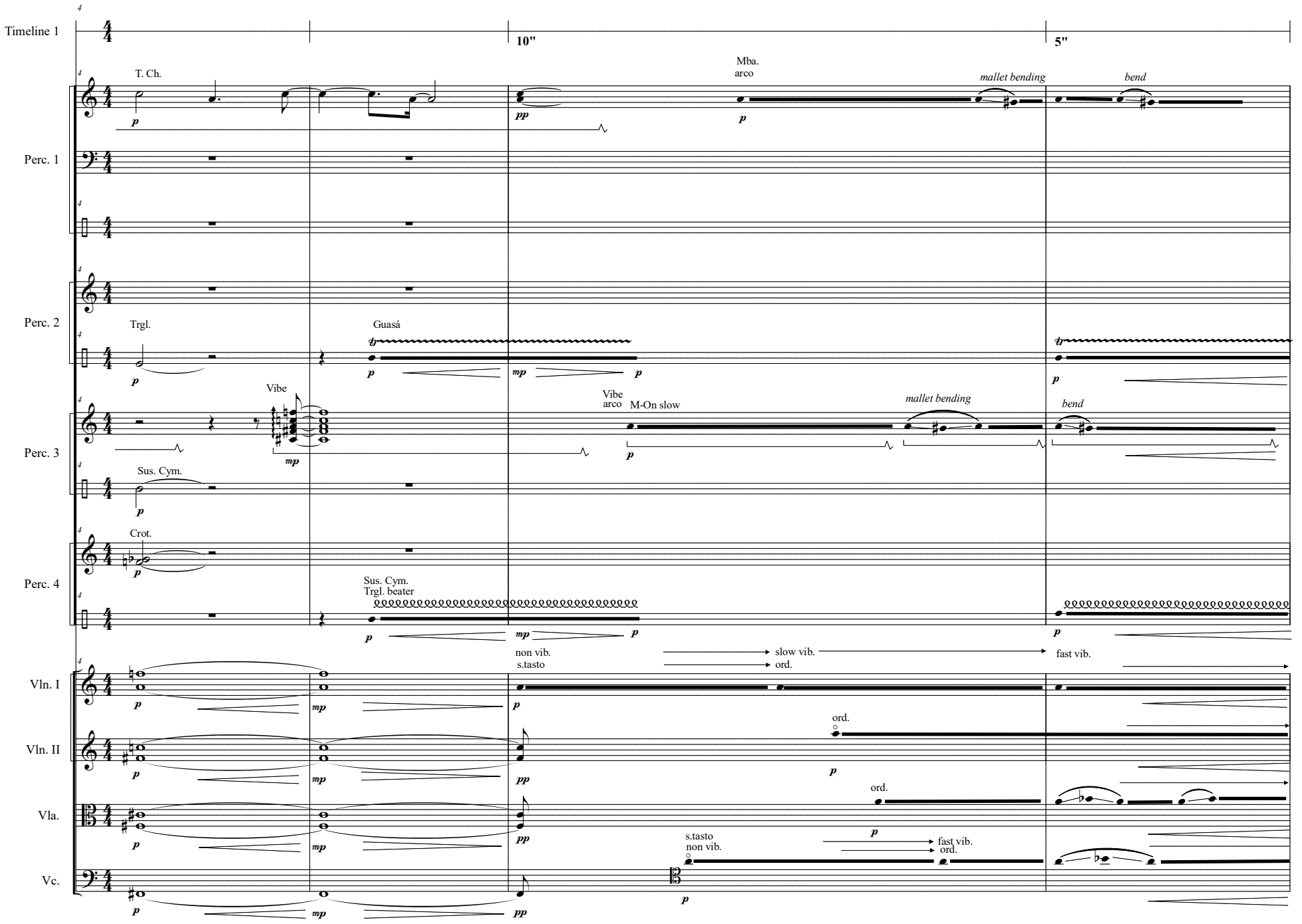
Score

III. Canto de despedida

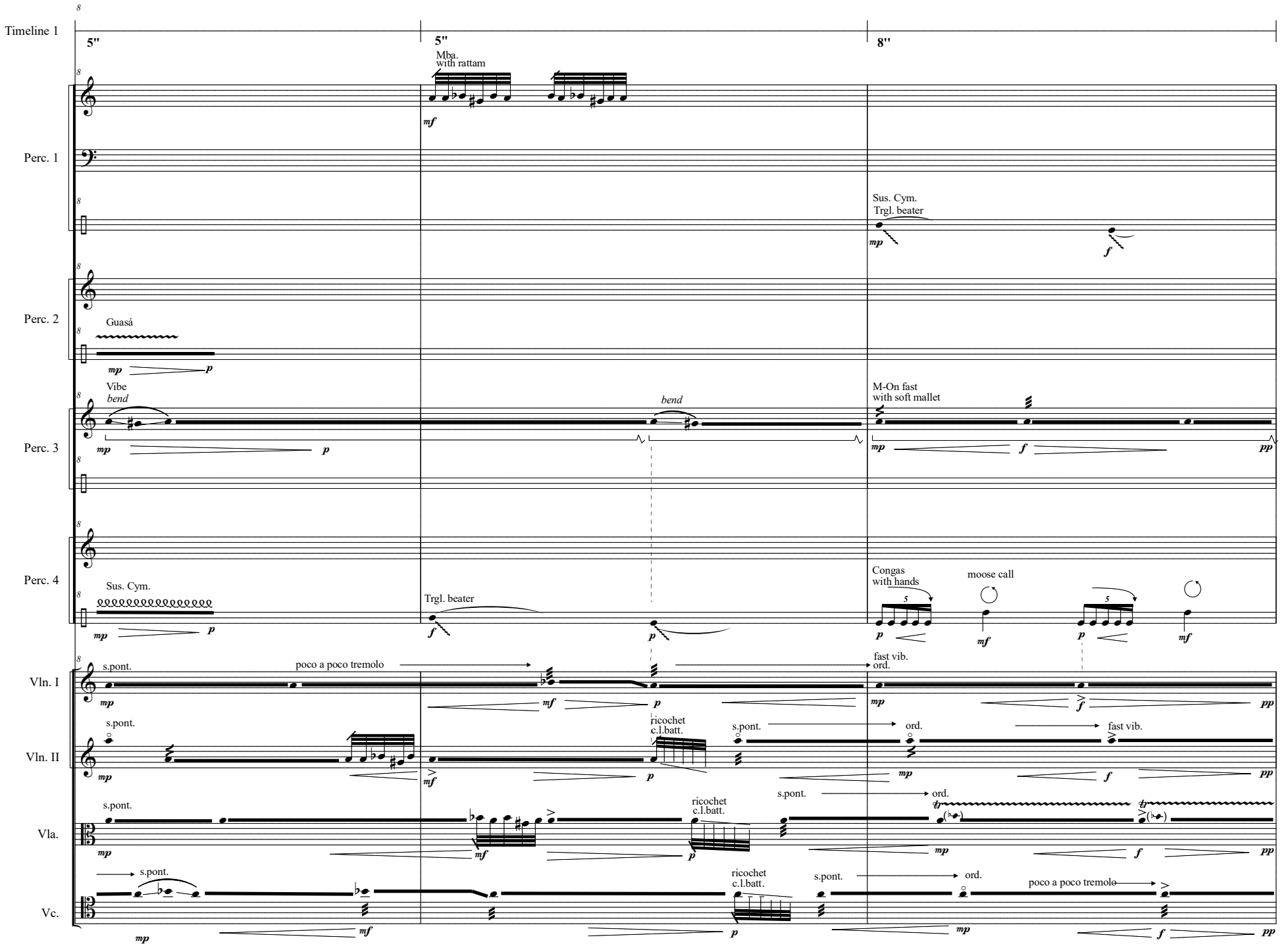
Lento y solemne (♩=50)

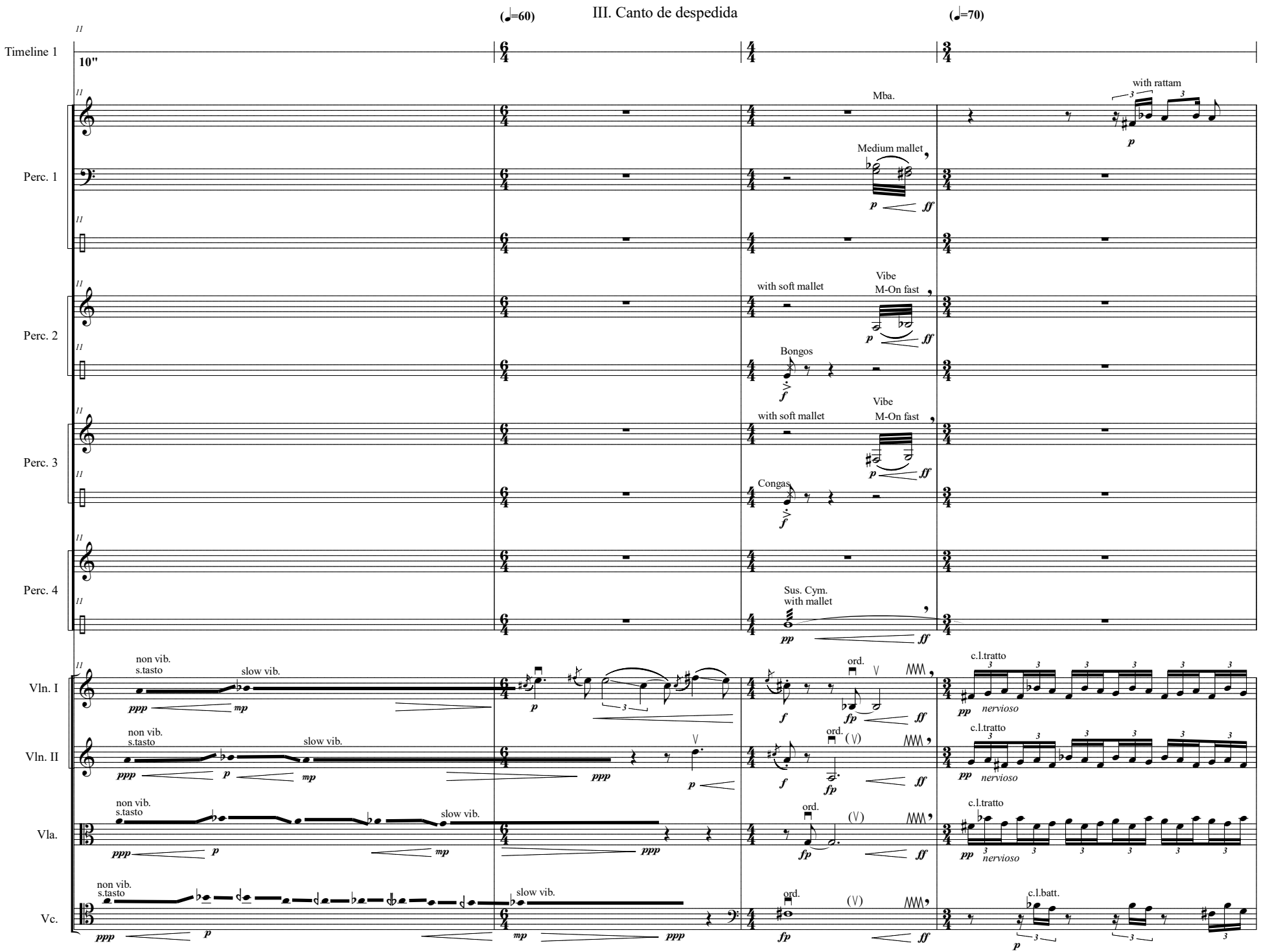


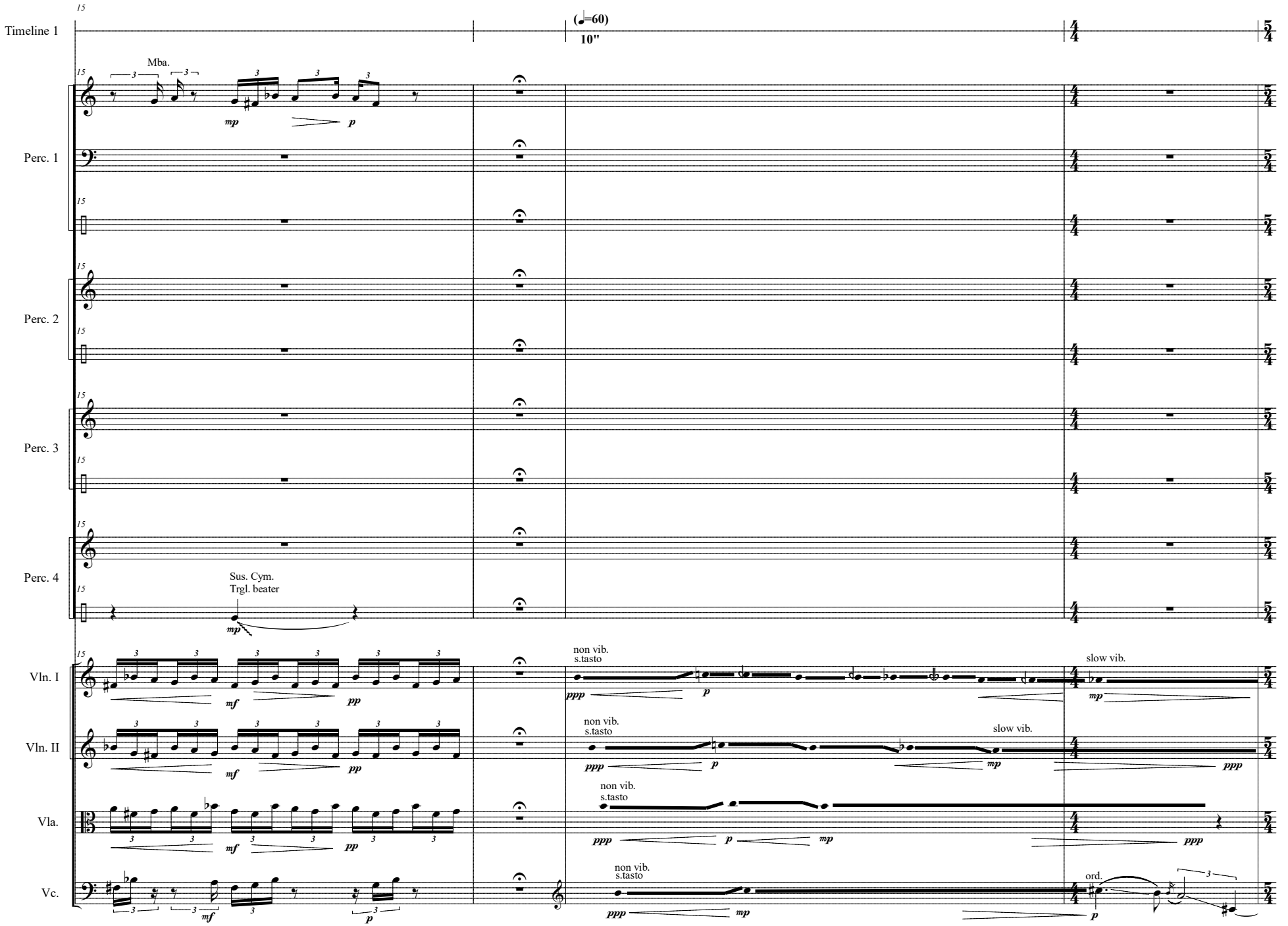
III. Canto de despedida

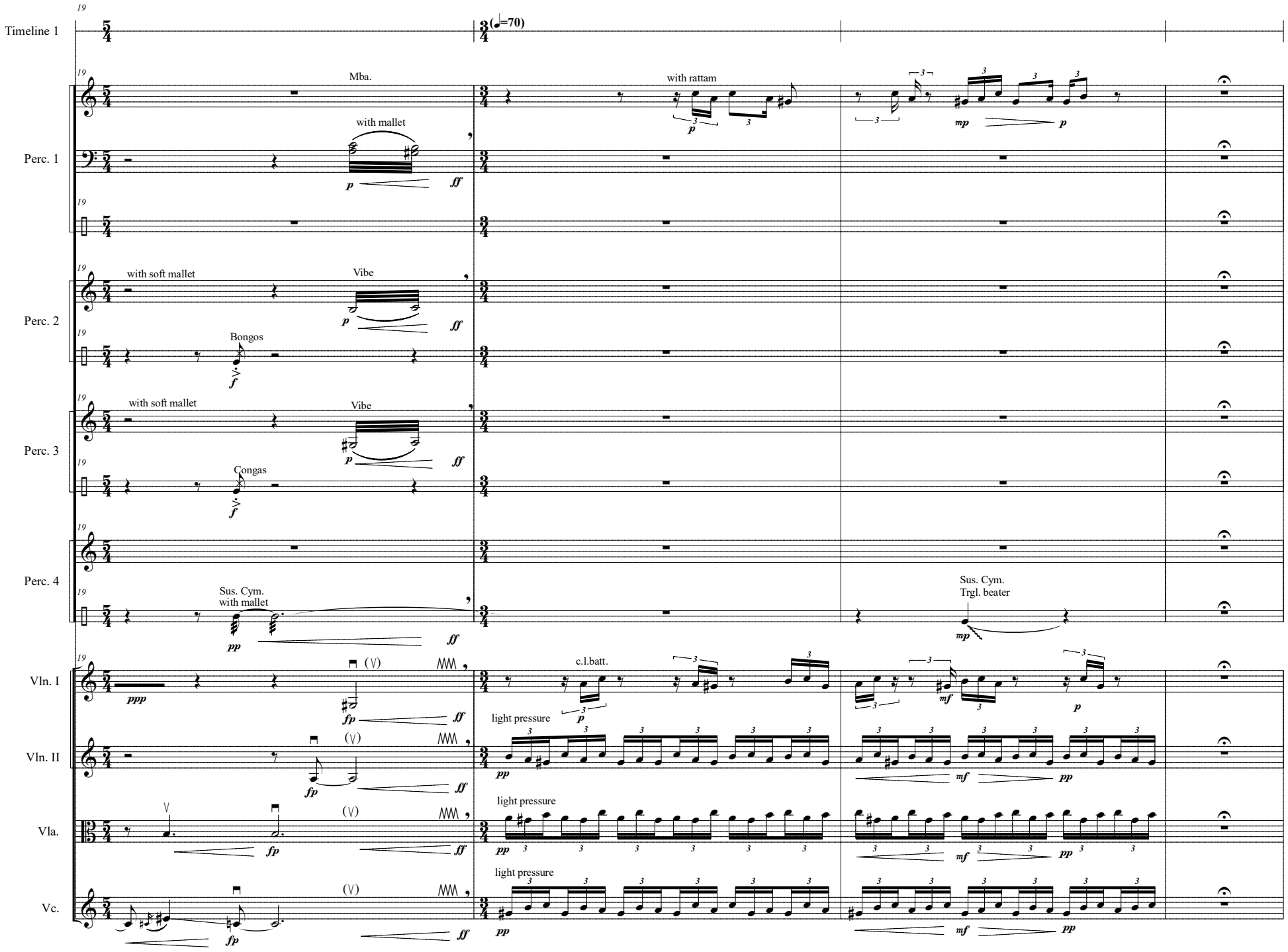


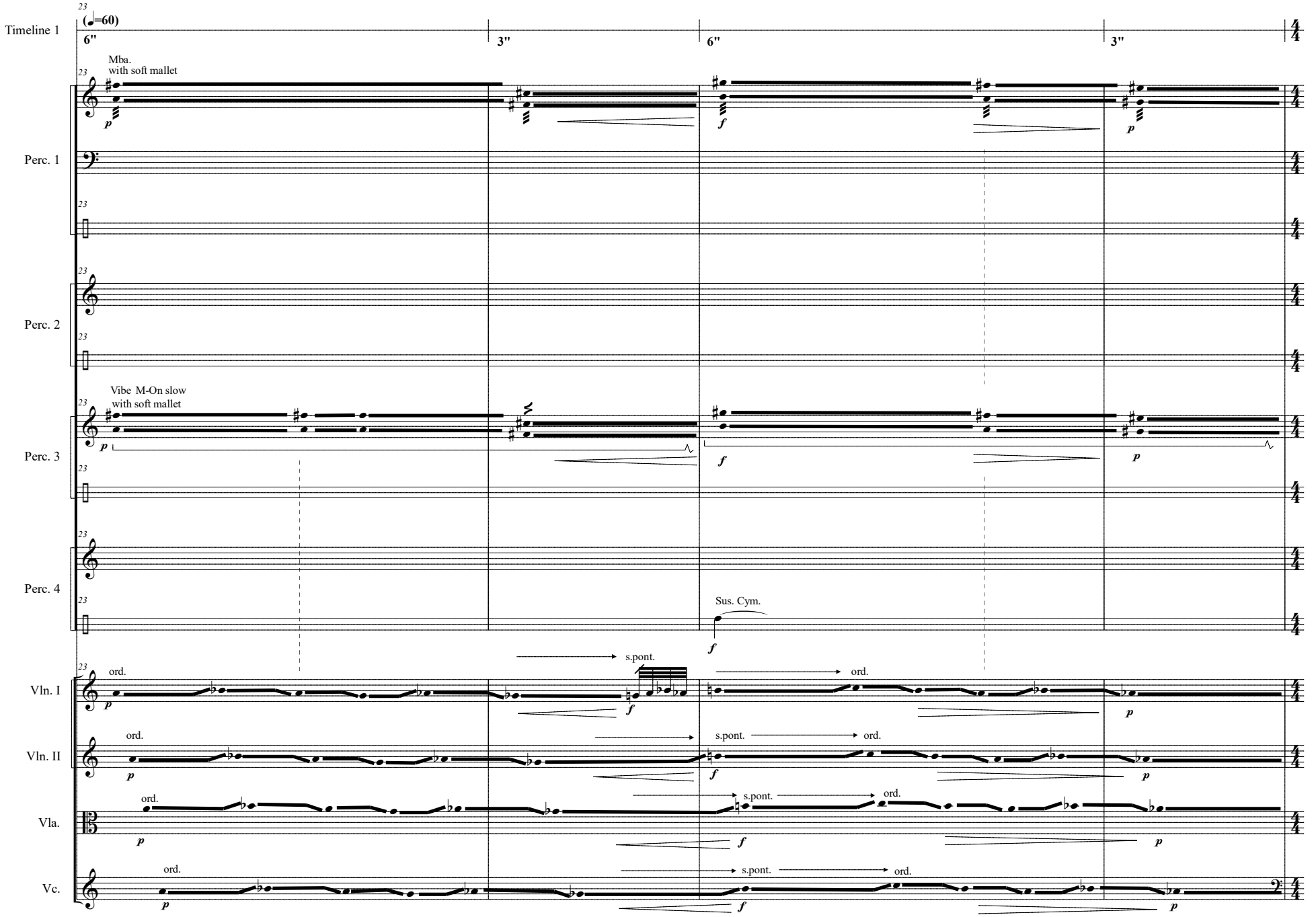
III. Canto de despedida

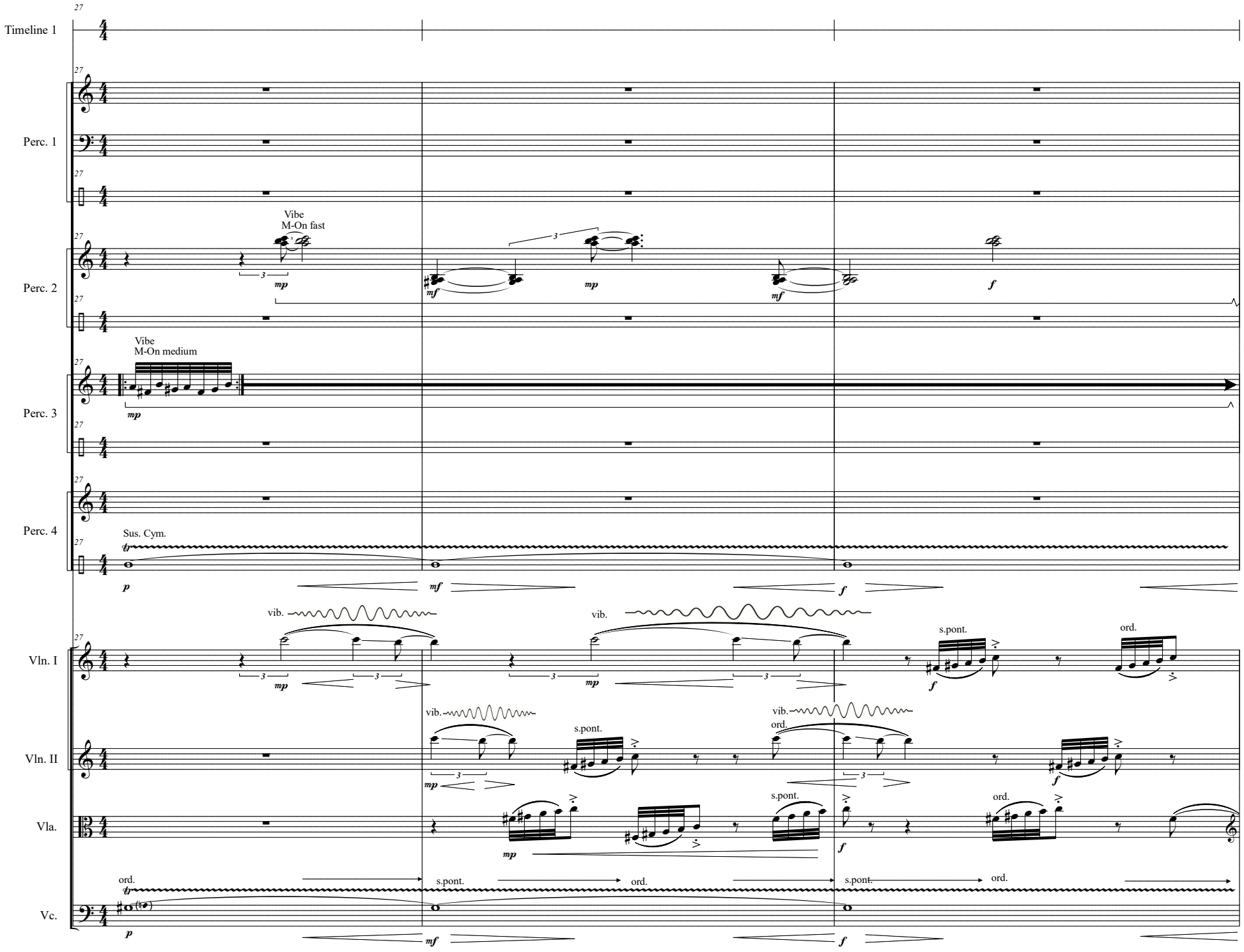


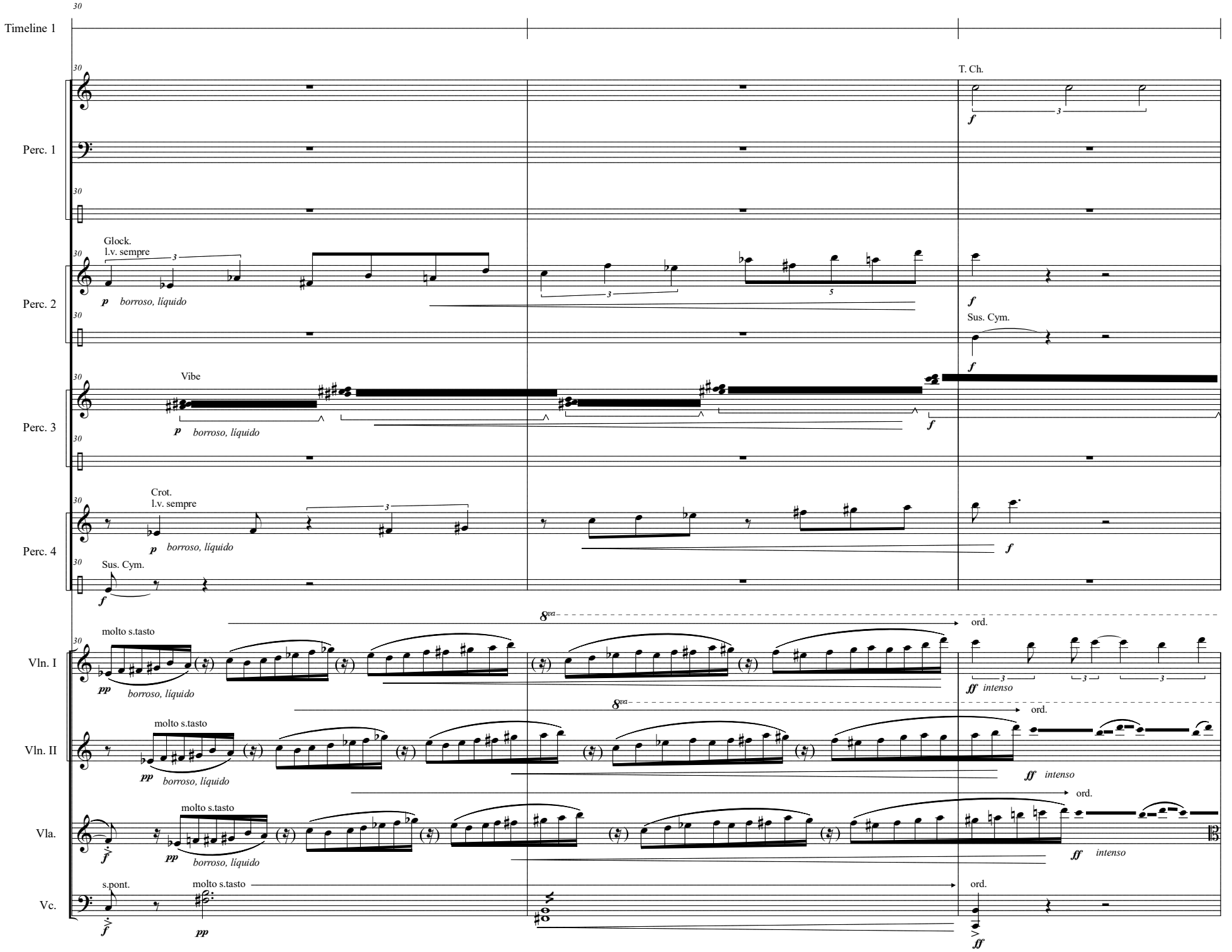

III. Canto de despedida
(♩=60)
(♩=70)
Timeline 1
10"
Perc. 1
Perc. 2
Perc. 3
Perc. 4
Vln. I
Vln. II
Vla.
Vc.
Mba.
with rattam
Medium mallet
with soft mallet
Vibe
M-On fast
Bongos
Congas
Sus. Cym.
with mallet
non vib.
s.tasto
slow vib.
ord.
c.l.tratto
nervioso
c.l.batt.

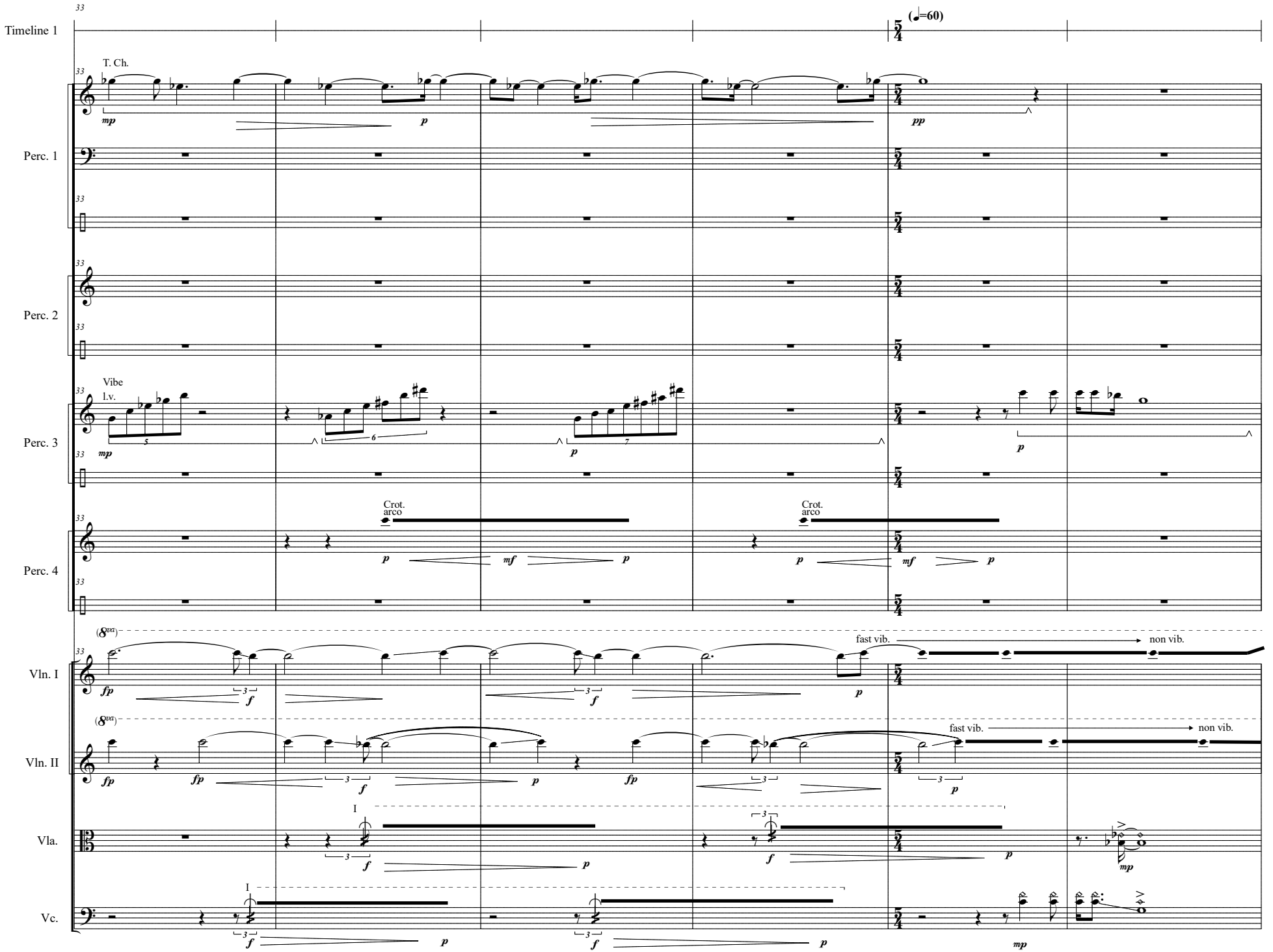

Timeline 1
(♩=60)
10"
Perc. 1
Mba.
Perc. 2
Perc. 3
Perc. 4
Sus. Cym.
Trgl. beater
Vln. I
non vib.
s.tasto
slow vib.
Vln. II
Vla.
Vc.
ord.

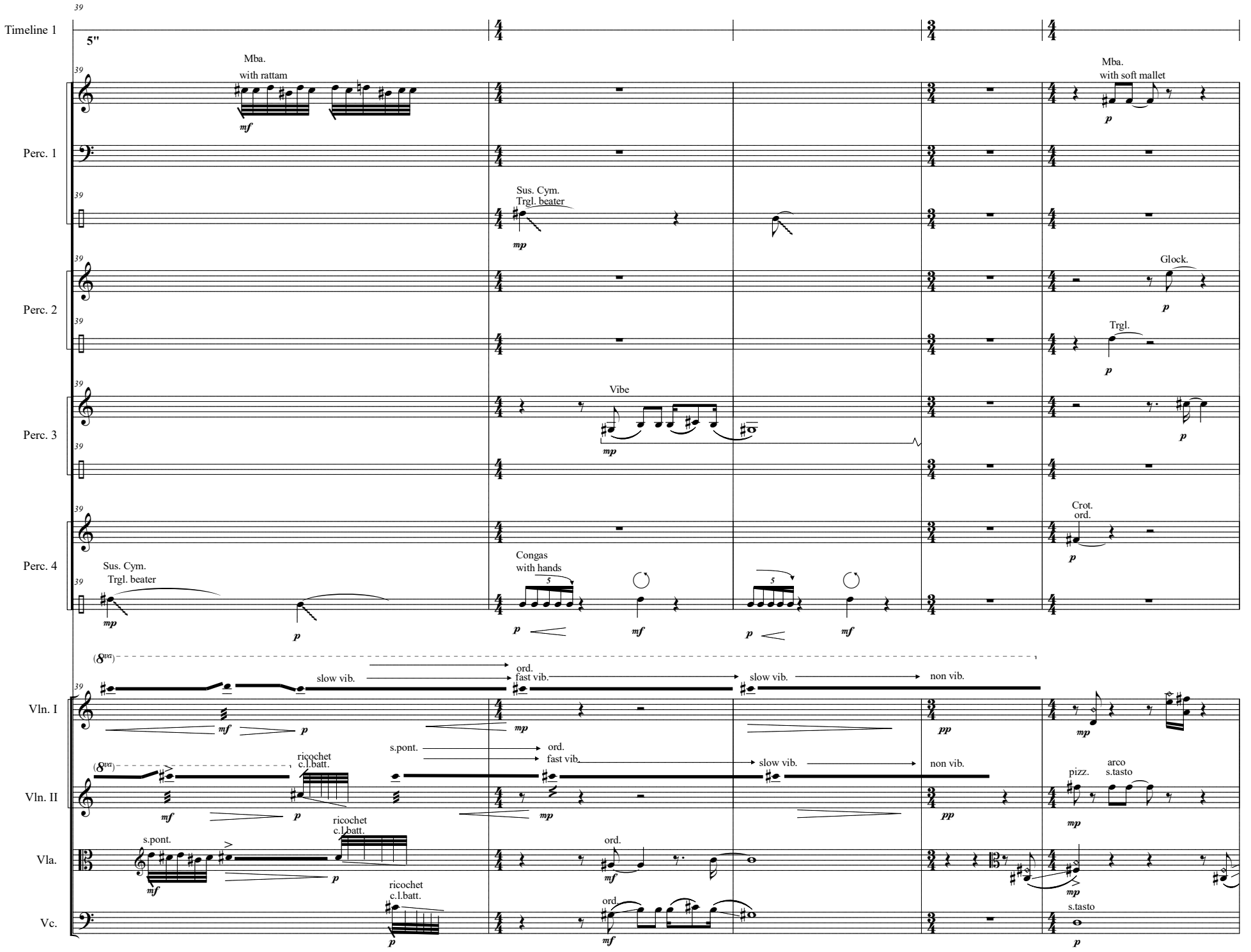

Timeline 1
Perc. 1
Perc. 2
Perc. 3
Perc. 4
Vln. I
Vln. II
Vla.
Vc.
(♩=70)
Mba.
with mallet
with rattam
with soft mallet
Vibe
Bongos
Congas
Sus. Cym.
with mallet
Sus. Cym.
Trgl. beater
c.l.batt.
light pressure

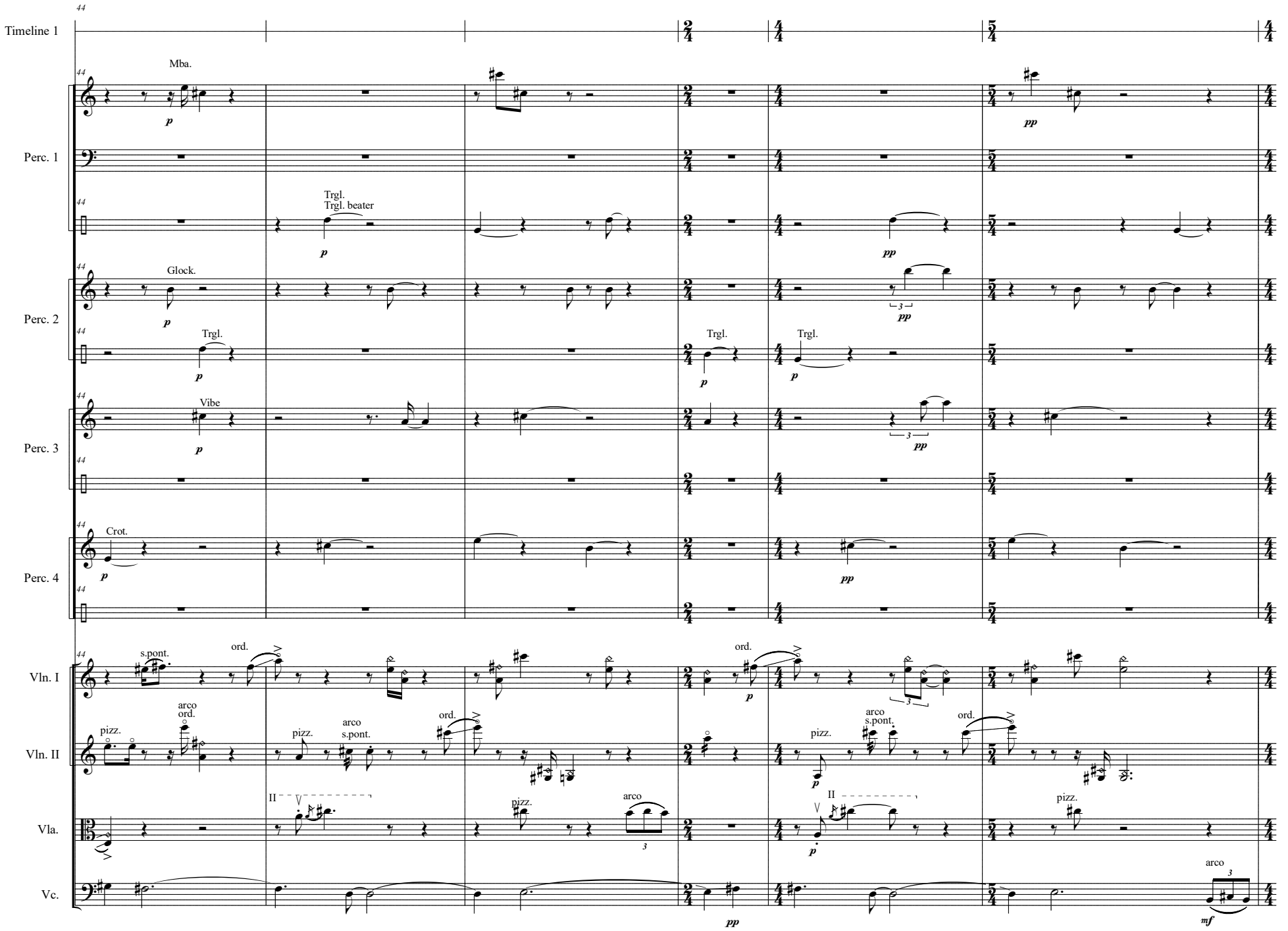

Timeline 1
(♩=60)
6"
3"
6"
3"
Perc. 1
Mba.
with soft mallet
Perc. 2
Perc. 3
Vibe M-On slow
with soft mallet
Perc. 4
Sus. Cym.
Vln. I
Vln. II
Vla.
Vc.
ord.
s.pont.
ord.

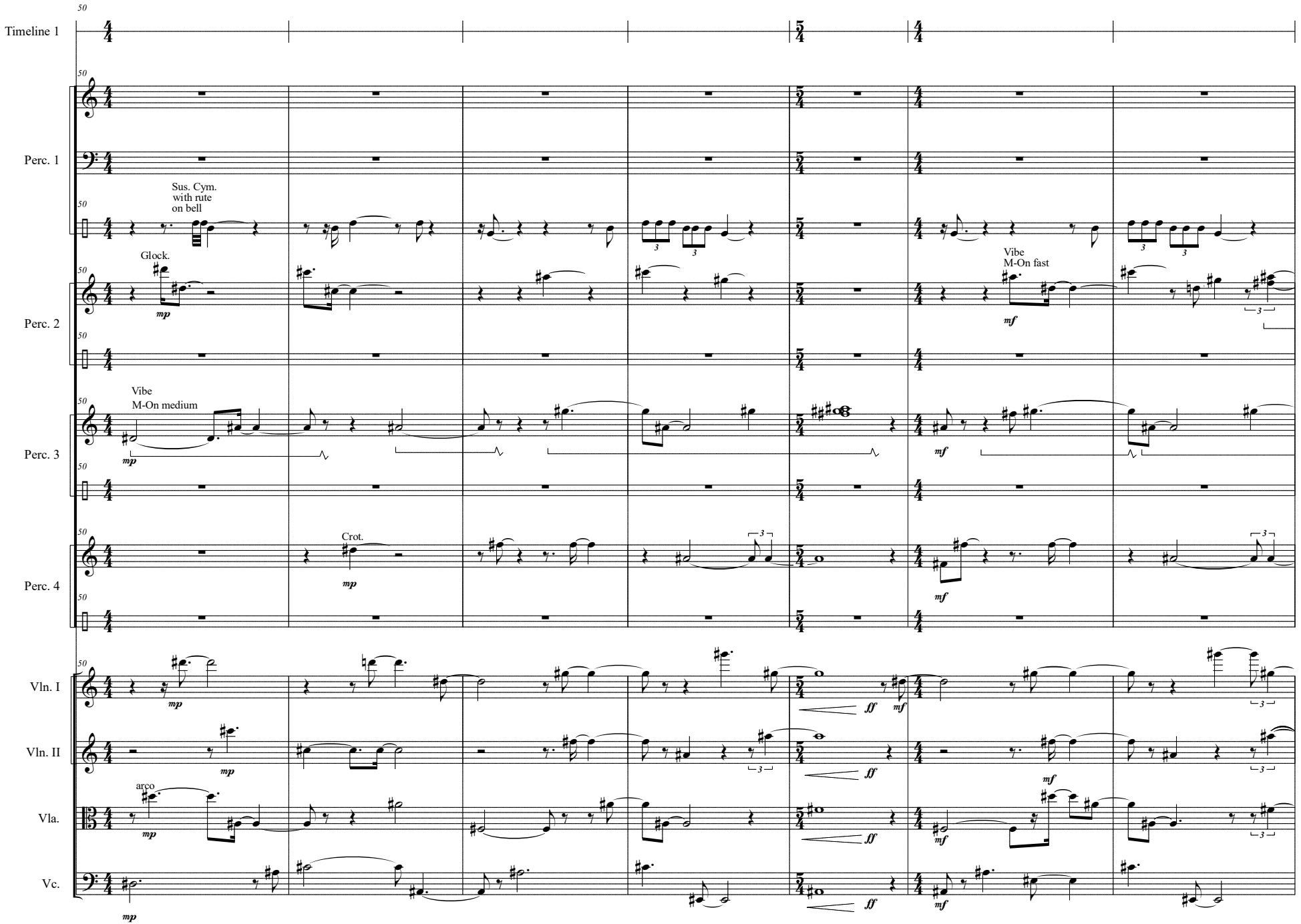

27
Timeline 1
Perc. 1
Perc. 2
Vibe
M-On fast
Perc. 3
Vibe
M-On medium
Perc. 4
Sus. Cym.
Vln. I
Vln. II
Vla.
Vc.
vib.
s.pont.
ord.
mp
mf
f
p

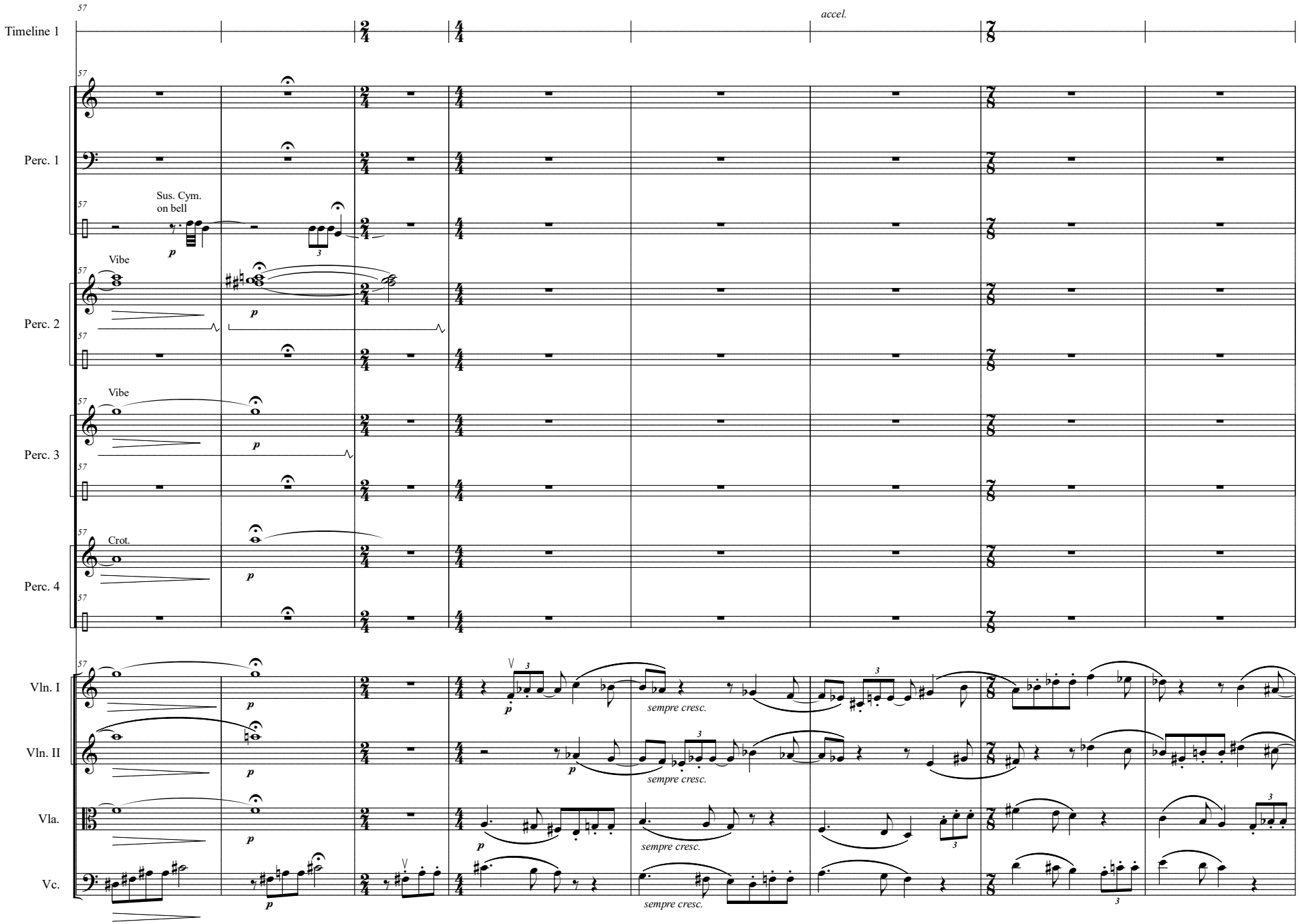

Timeline 1
Perc. 1
T. Ch.
Perc. 2
Glock.
l.v. sempre
borroso, líquido
Sus. Cym.
Perc. 3
Vibe
borroso, líquido
Perc. 4
Crot.
l.v. sempre
borroso, líquido
Sus. Cym.
Vln. I
molto s.tasto
borroso, líquido
8va
ord.
intenso
Vln. II
molto s.tasto
borroso, líquido
8va
ord.
intenso
Vla.
molto s.tasto
borroso, líquido
ord.
intenso
Vc.
s.pont.
molto s.tasto
ord.

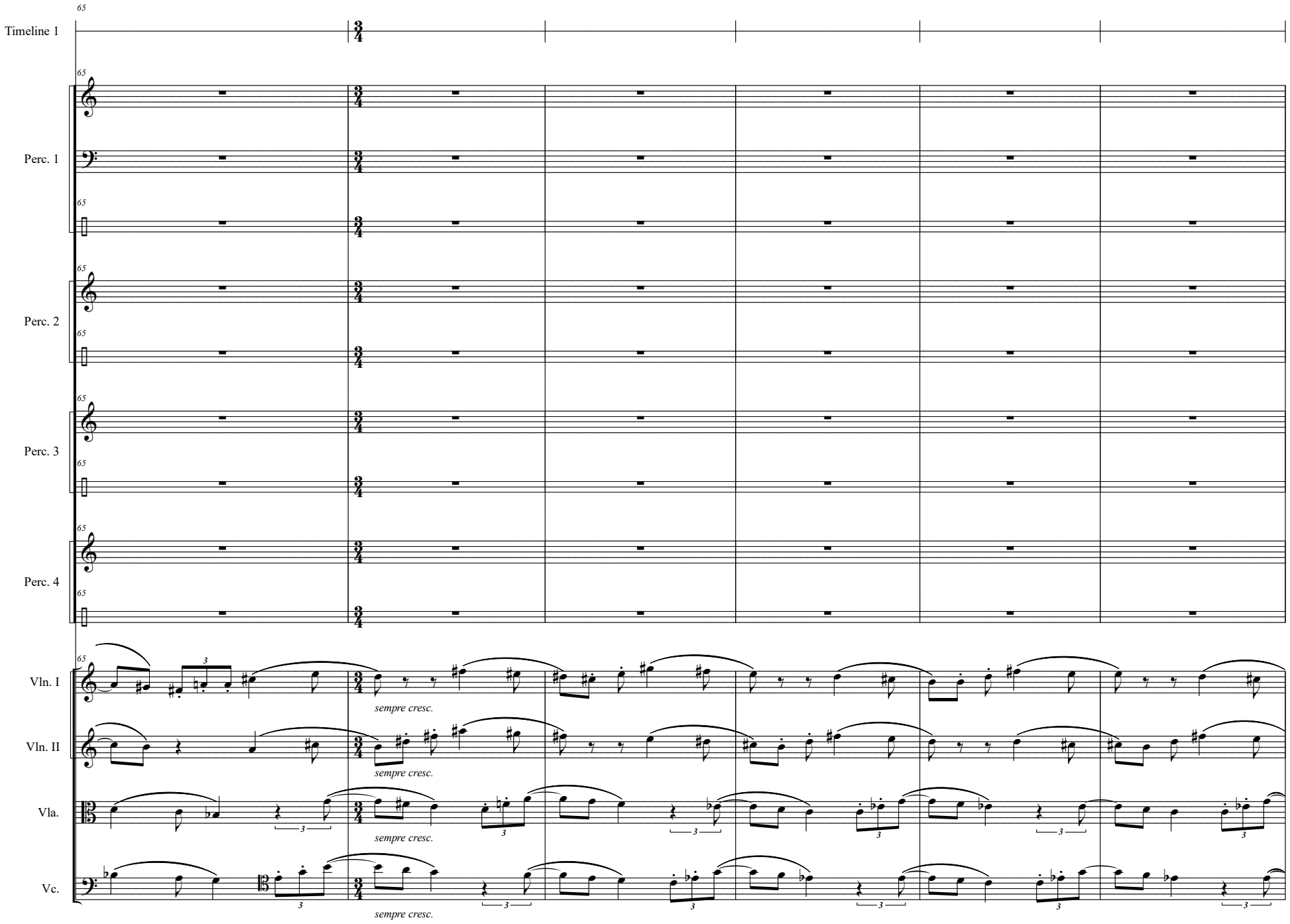

Timeline 1
(♩=60)
T. Ch.
Perc. 1
Perc. 2
Vibe
l.v.
Perc. 3
Crot.
arco
Perc. 4
fast vib.
non vib.
Vln. I
Vln. II
Vla.
Vc.

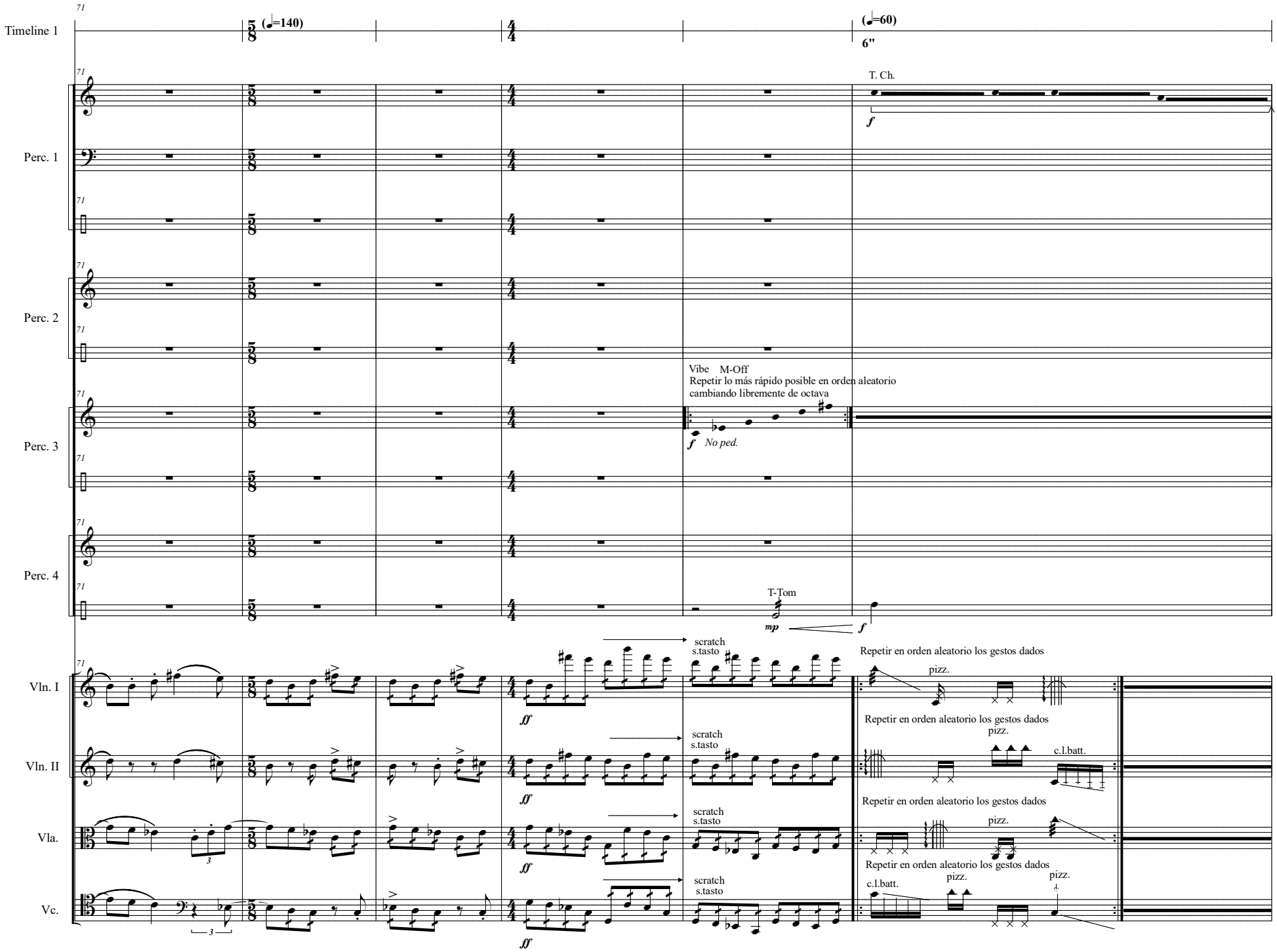

Timeline 1
5"
Perc. 1
Perc. 2
Perc. 3
Perc. 4
Vln. I
Vln. II
Vla.
Vc.
Mba.
with rattam
Mba.
with soft mallet
Sus. Cym.
Trgl. beater
Glock.
Trgl.
Vibe
Crot.
ord.
Congas
with hands
Sus. Cym.
Trgl. beater
slow vib.
ord.
fast vib.
slow vib.
non vib.
ricochet
c.l.batt.
s.pont.
ord.
fast vib.
slow vib.
non vib.
pizz.
arco
s.tasto
ricochet
c.l.batt.
s.pont.
ord.
ricochet
c.l.batt.
ord.
s.tasto

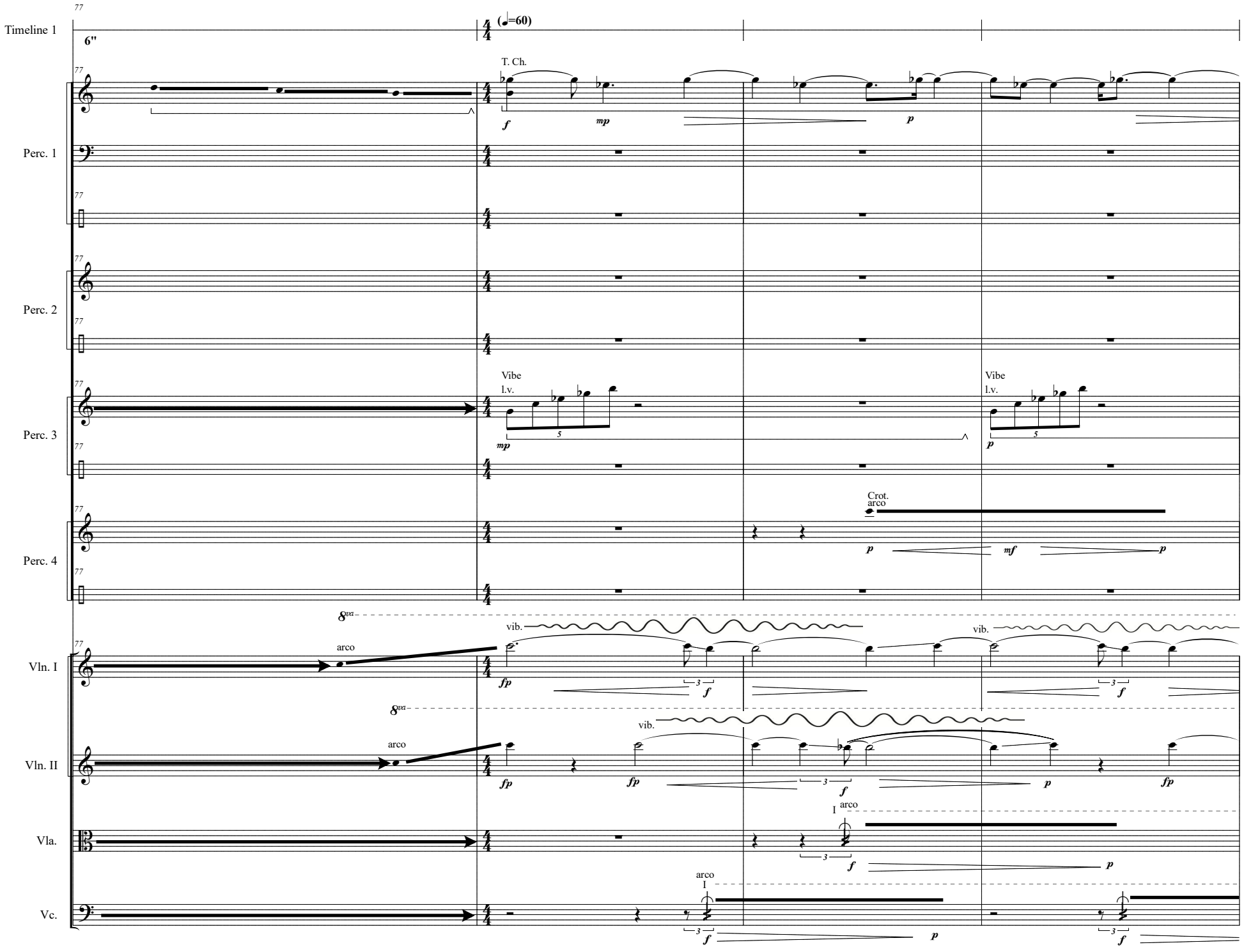

Timeline 1
Perc. 1
Perc. 2
Perc. 3
Perc. 4
Vln. I
Vln. II
Vla.
Vc.
Mba.
Trgl.
Trgl. beater
Glock.
Vibe
Crot.
s.pont.
ord.
arco
pizz.
arco s.pont.
arco ord.
p
pp
mf

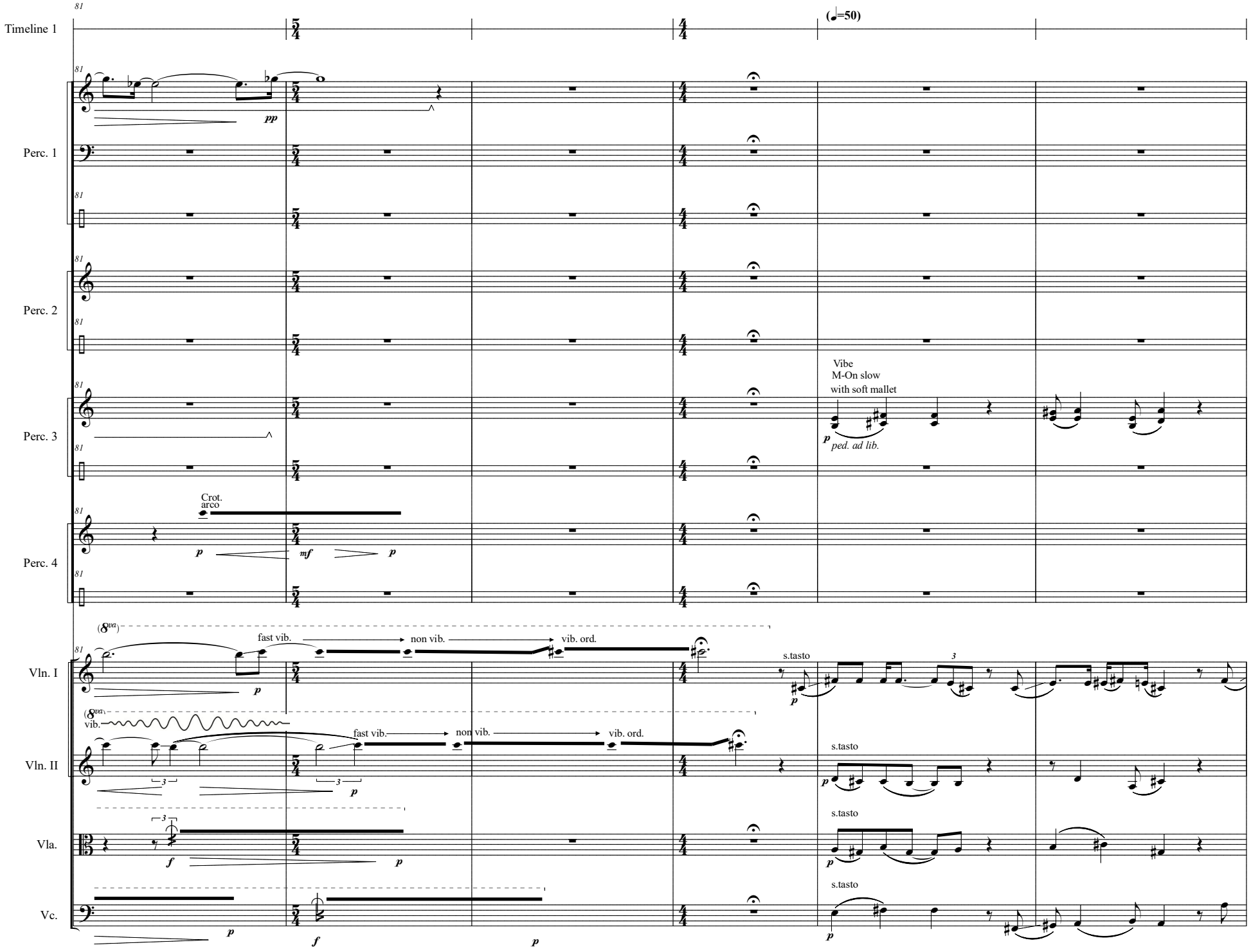

Timeline 1
Perc. 1
Sus. Cym.
with rute
on bell
Perc. 2
Glock.
Vibe
M-On fast
Perc. 3
Vibe
M-On medium
Perc. 4
Crot.
Vln. I
Vln. II
Vla.
arco
Vc.

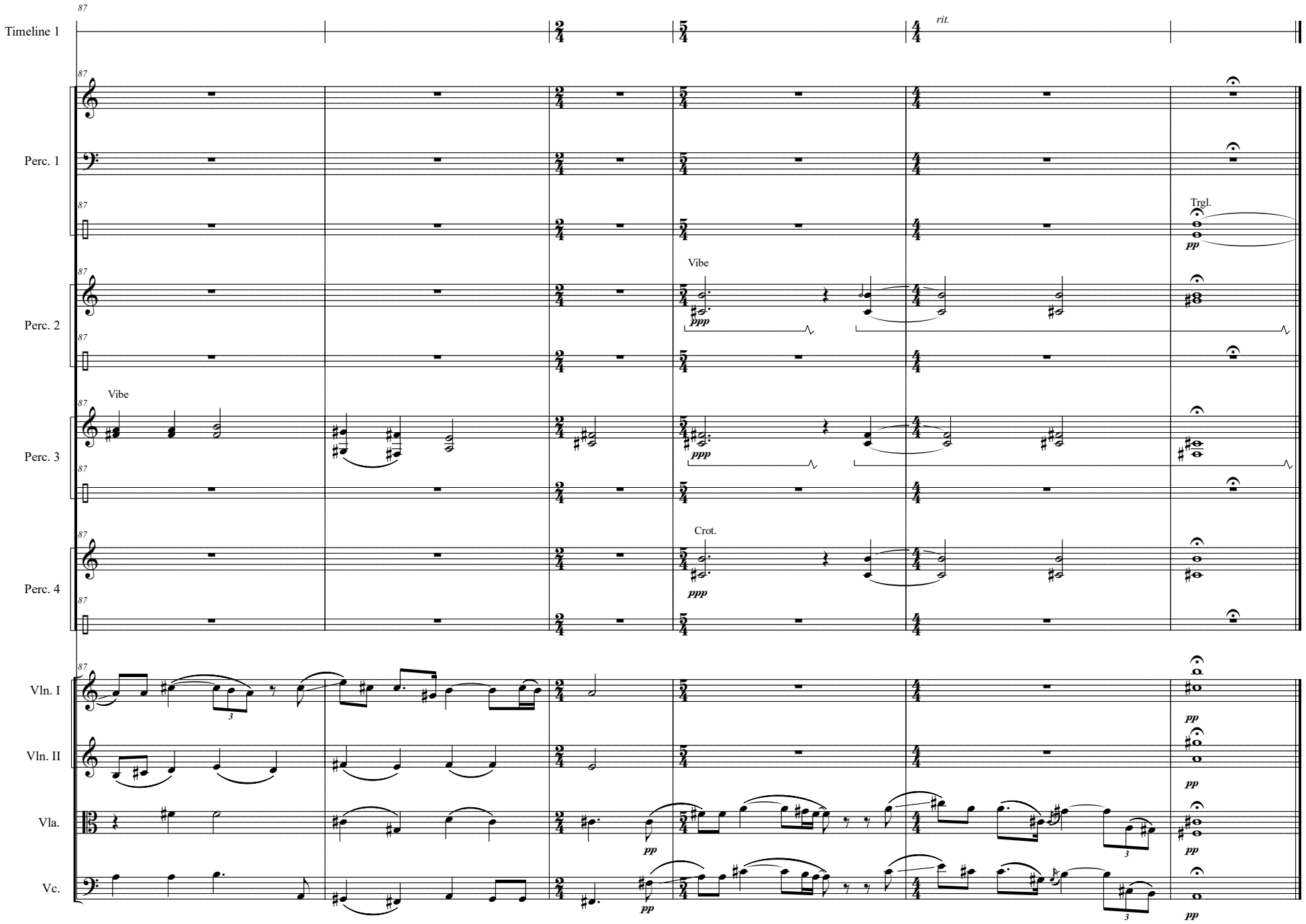

Timeline 1
accel.
Perc. 1
Sus. Cym.
on bell
Perc. 2
Vibe
Perc. 3
Vibe
Perc. 4
Crot.
Vln. I
Vln. II
Vla.
Vc.
sempre cresc.
sempre cresc.
sempre cresc.


65
Timeline 1
Perc. 1
Perc. 2
Perc. 3
Perc. 4
Vln. I
Vln. II
Vla.
Vc.
sempre cresc.
sempre cresc.
sempre cresc.
sempre cresc.


Timeline 1
(♩=140)
(♩=60)
6"
Perc. 1
T. Ch.
f
Perc. 2
Perc. 3
Vibe M-Off
Repetir lo más rápido posible en orden aleatorio
cambiando libremente de octava
f No ped.
Perc. 4
T-Tom
mp
f
Vln. I
Vln. II
Vla.
Vc.
scratch
s.tasto
ff
Repetir en orden aleatorio los gestos dados
pizz.
c.l.batt.

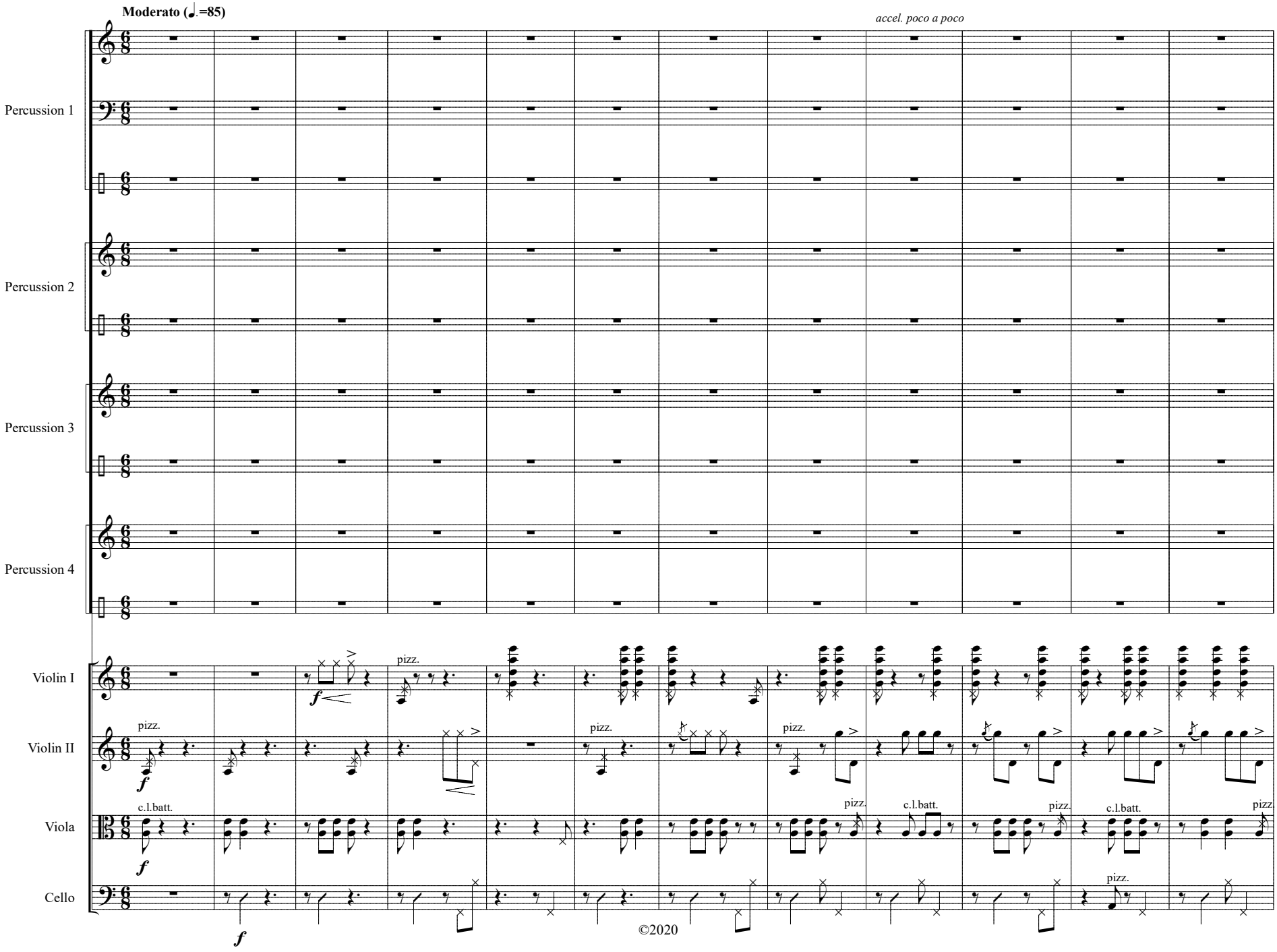

Timeline 1
6"
(♩=60)
T. Ch.
Perc. 1
Perc. 2
Perc. 3
Vibe
l.v.
Vibe
l.v.
Perc. 4
Crot.
arco
8va
vib.
arco
Vln. I
8va
vib.
arco
Vln. II
Vla.
arco
I
Vc.
arco
I


Timeline 1
(♩=50)
Perc. 1
pp
Perc. 2
Perc. 3
Vibe
M-On slow
with soft mallet
p
ped. ad lib.
Perc. 4
Crot.
arco
p
mf
p
Vln. I
(8va)
fast vib.
non vib.
vib. ord.
p
s.tasto
p
Vln. II
(8va)
vib.
fast vib.
non vib.
vib. ord.
p
s.tasto
p
Vla.
f
p
s.tasto
p
Vc.
p
f
p
s.tasto
p


Timeline 1
Perc. 1
Perc. 2
Perc. 3
Perc. 4
Vln. I
Vln. II
Vla.
Vc.
rit.
Trgl.
Vibe
Vibe
Crot.
ppp
pp
87

Score

IV. Canto festivo



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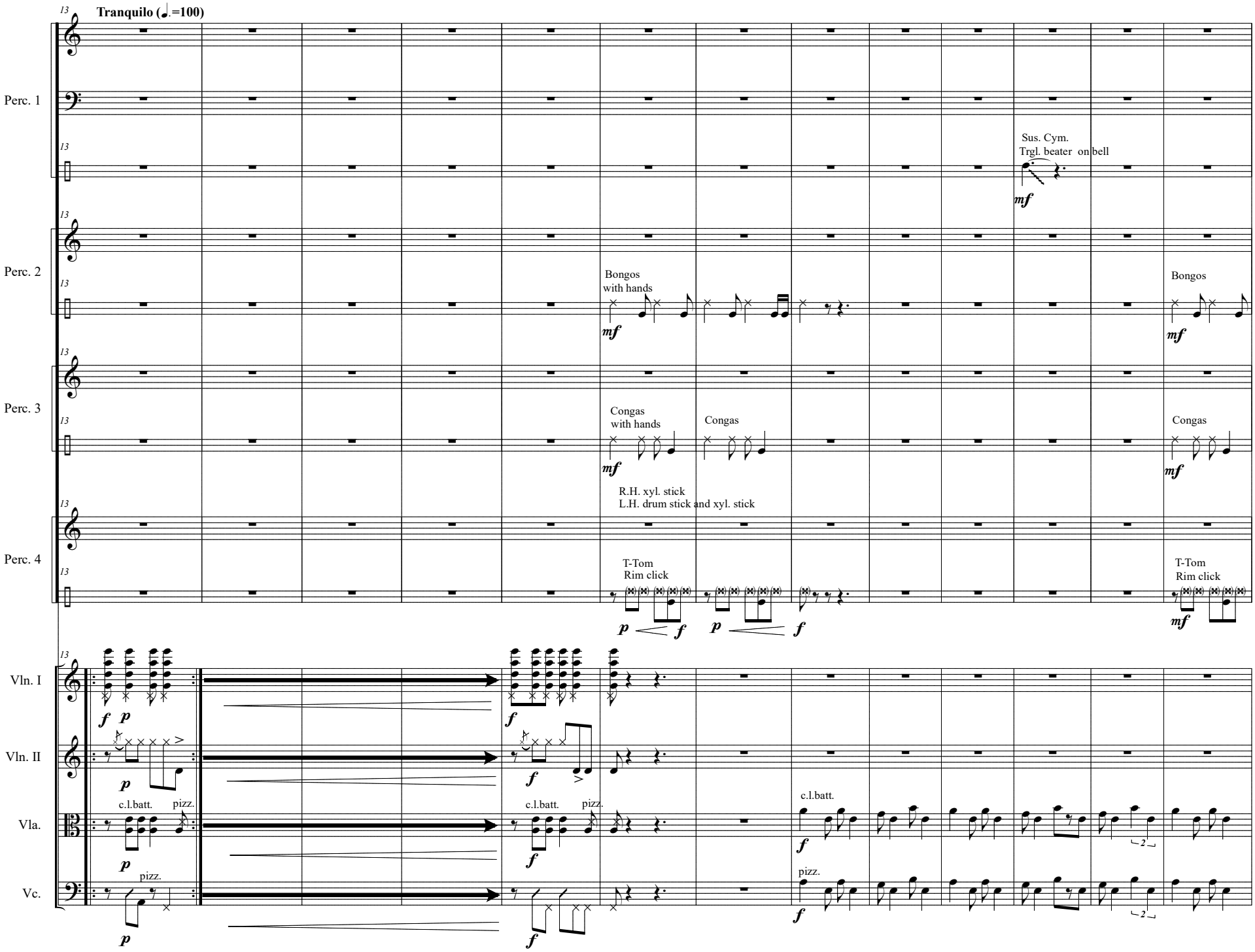
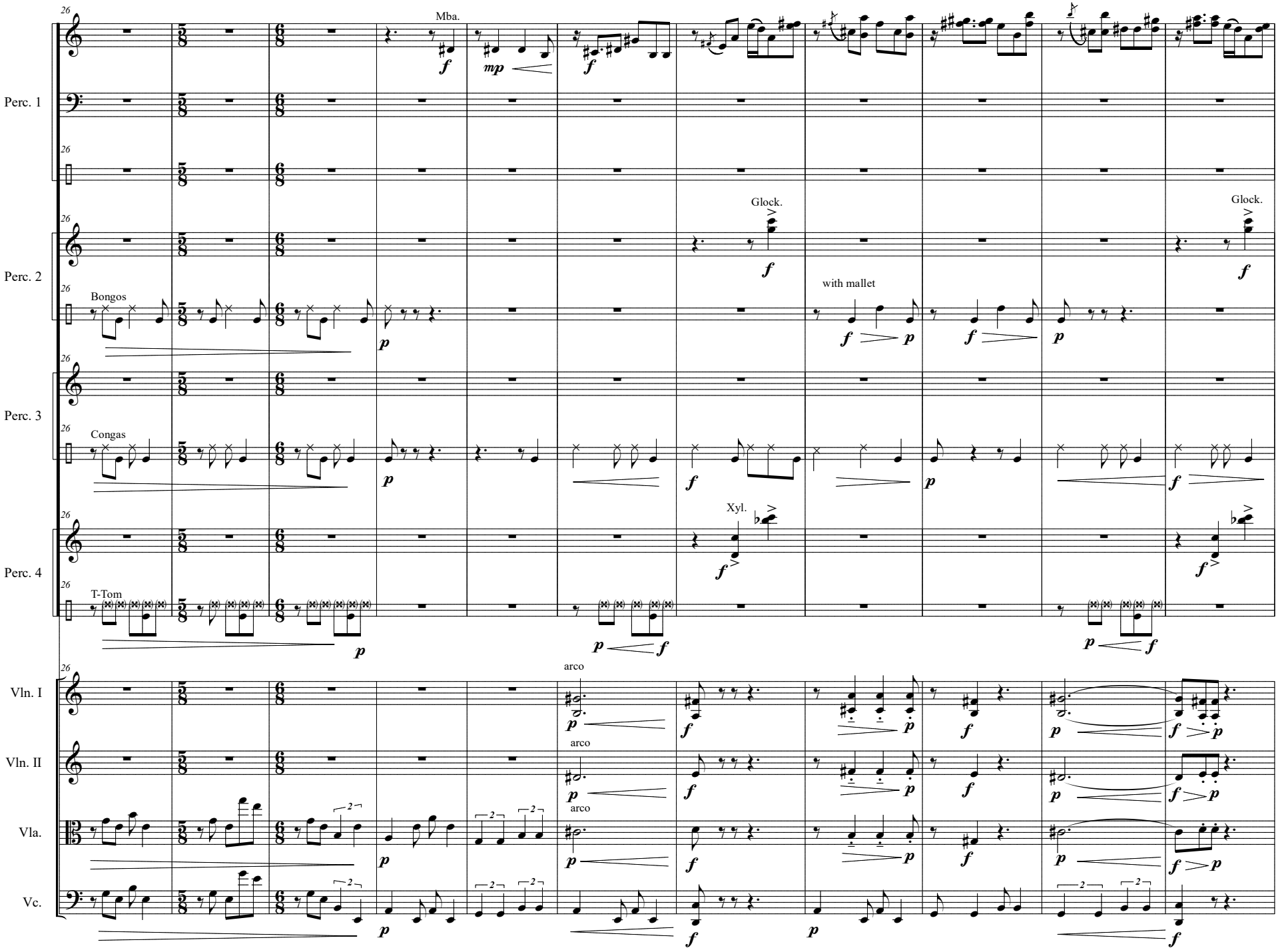
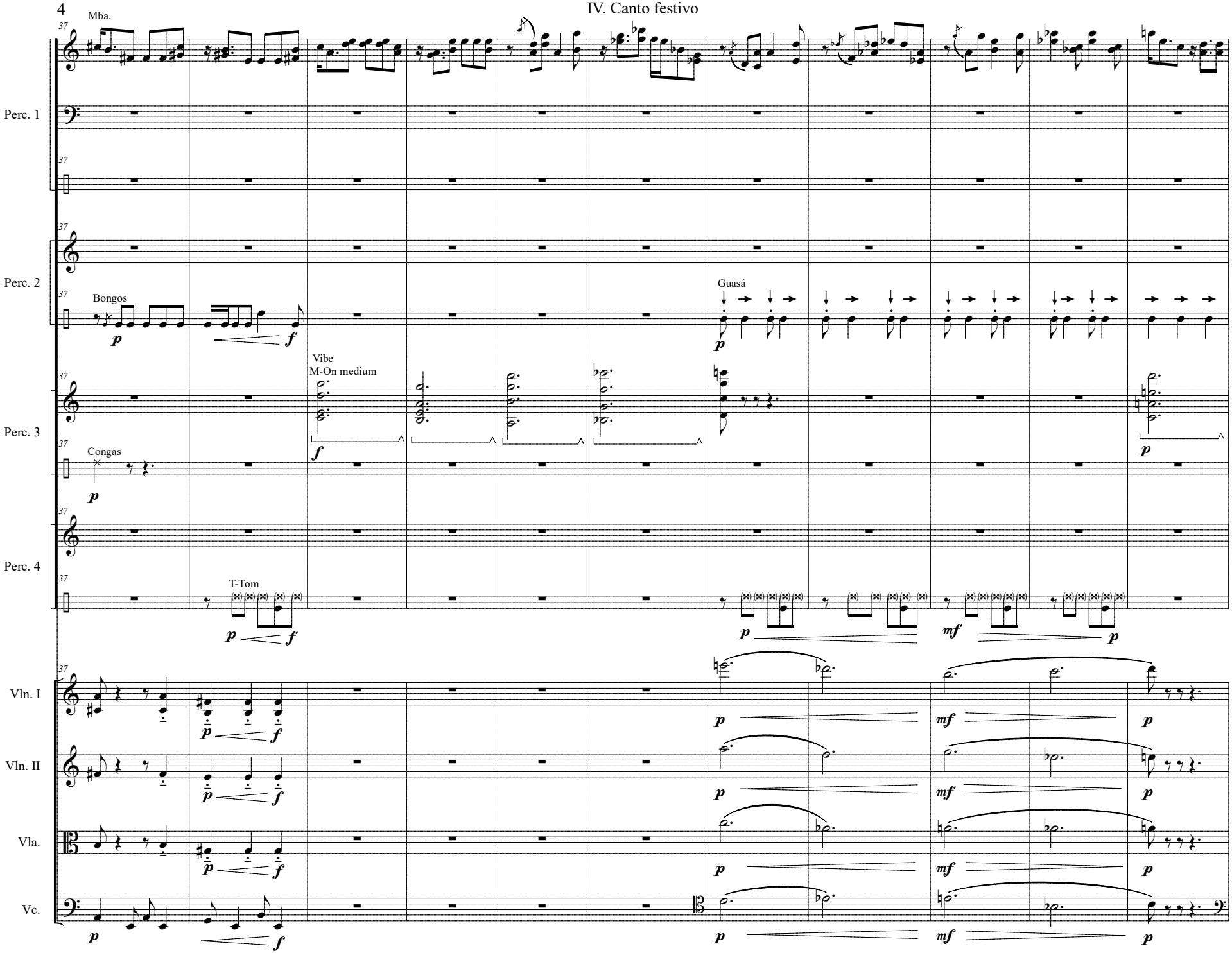
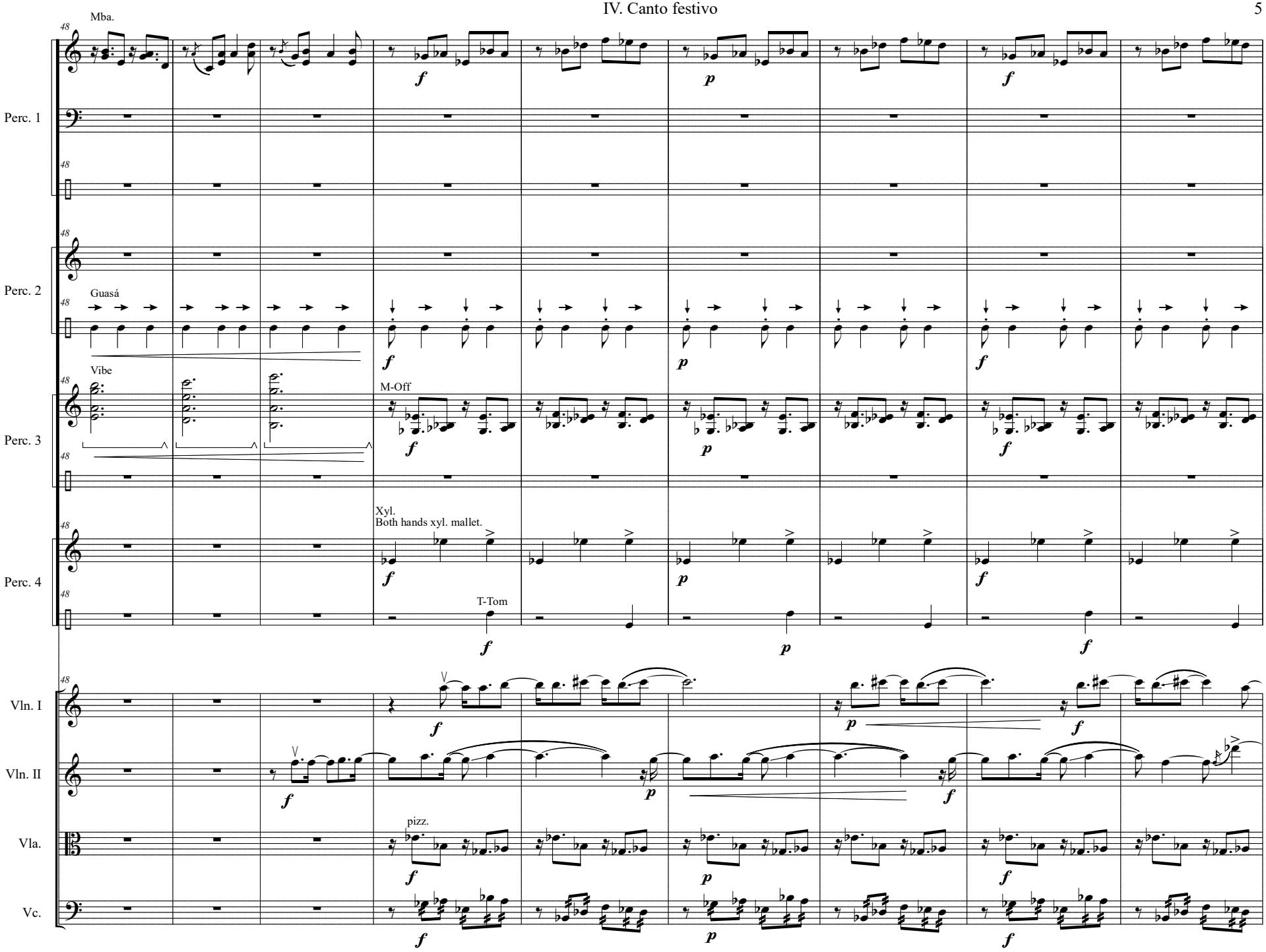

13
Tranquilo (♩.=100)
Perc. 1
Sus. Cym.
Trgl. beater on bell
mf
Perc. 2
Bongos
with hands
mf
Bongos
mf
Perc. 3
Congas
with hands
mf
Congas
Congas
mf
Perc. 4
R.H. xyl. stick
L.H. drum stick and xyl. stick
T-Tom
Rim click
p f
p f
T-Tom
Rim click
mf
Vln. I
f p
f
Vln. II
p
f
Vla.
c.l.batt.
pizz.
p
c.l.batt.
pizz.
f
c.l.batt.
f
Vc.
pizz.
p
pizz.
f
pizz.
f

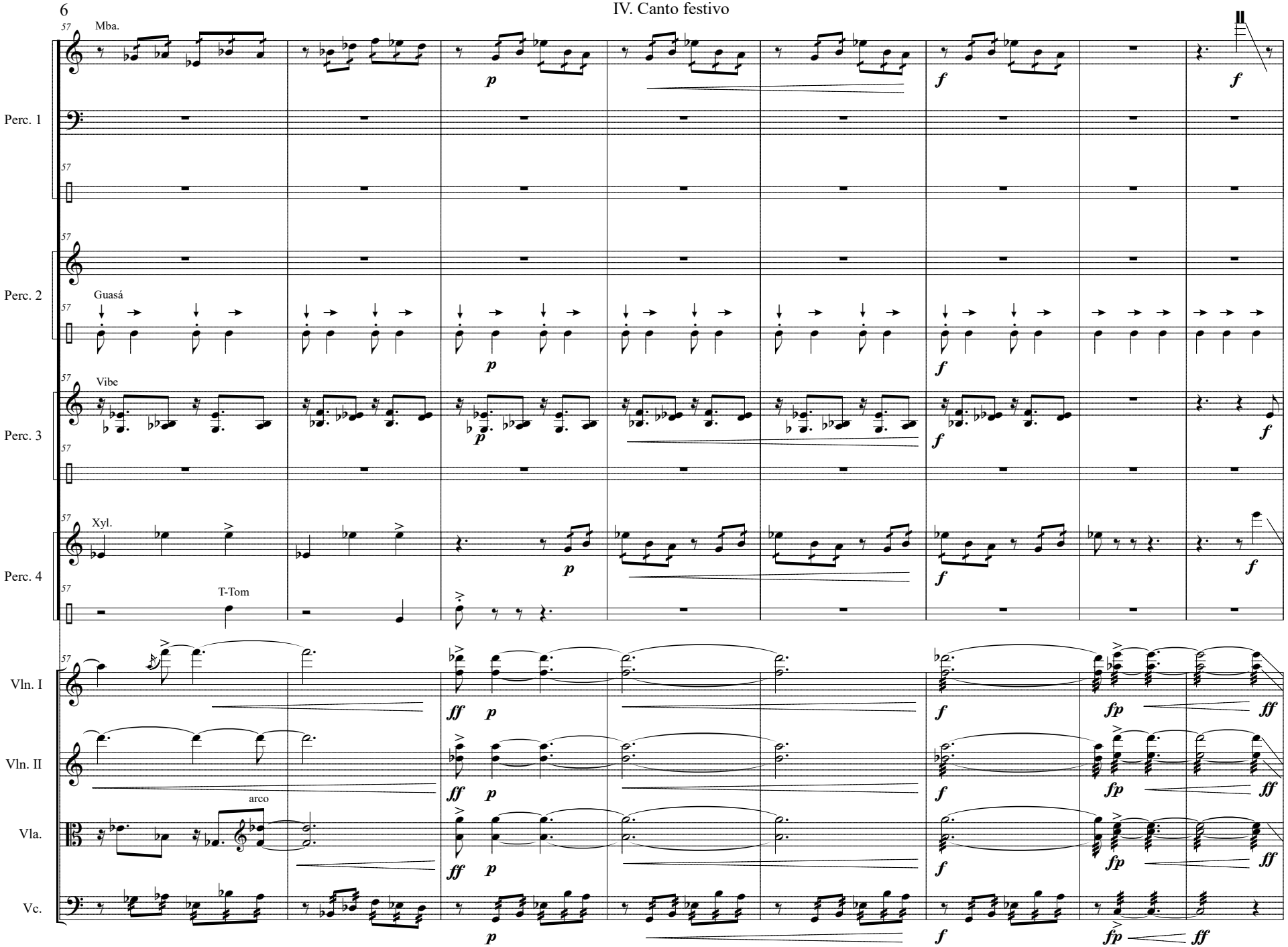

Perc. 1
Perc. 2
Perc. 3
Perc. 4
Vln. I
Vln. II
Vla.
Vc.
Mba.
Glock.
Bongos
with mallet
Congas
Xyl.
T-Tom
arco

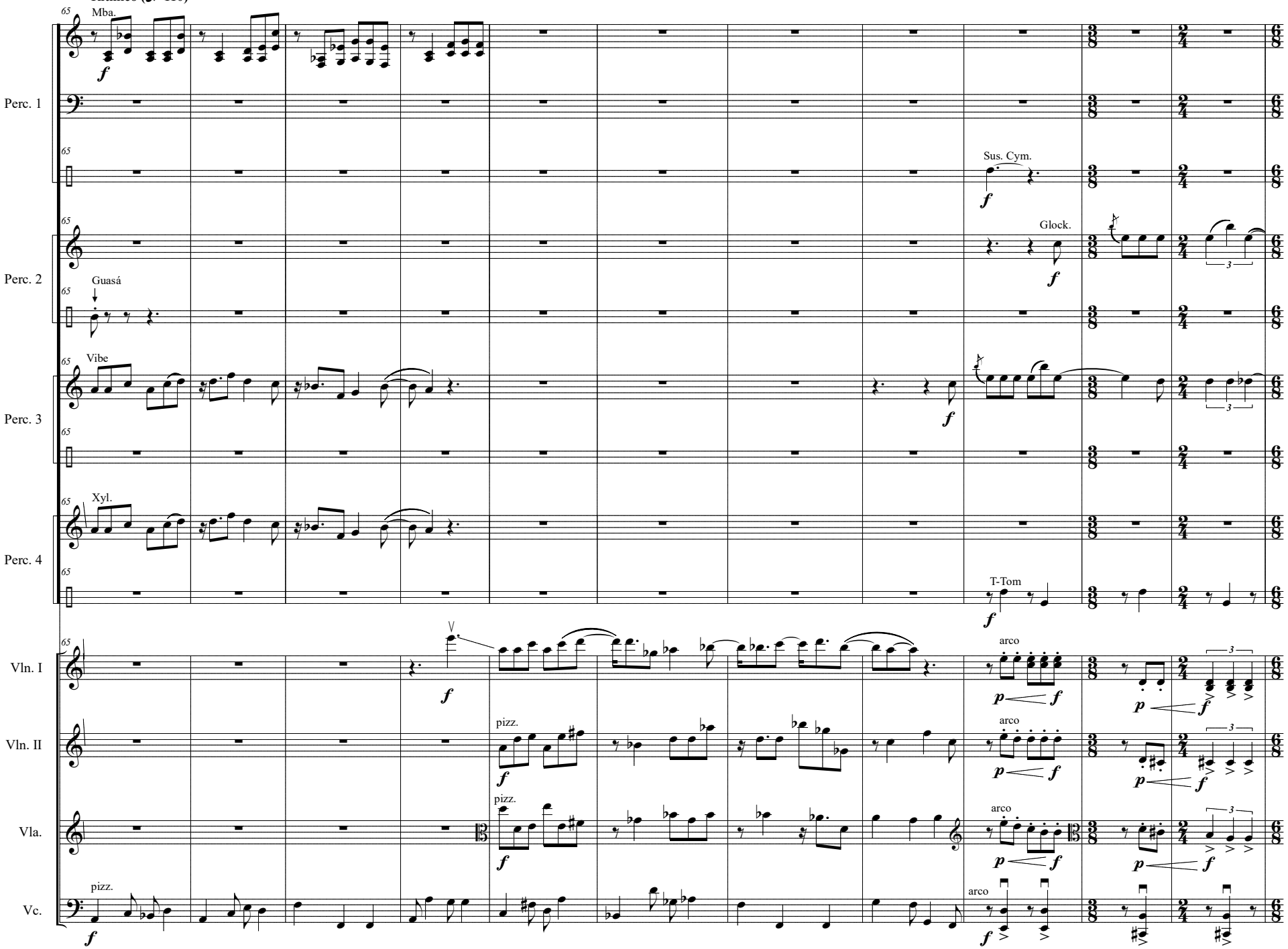
IV. Canto festivo



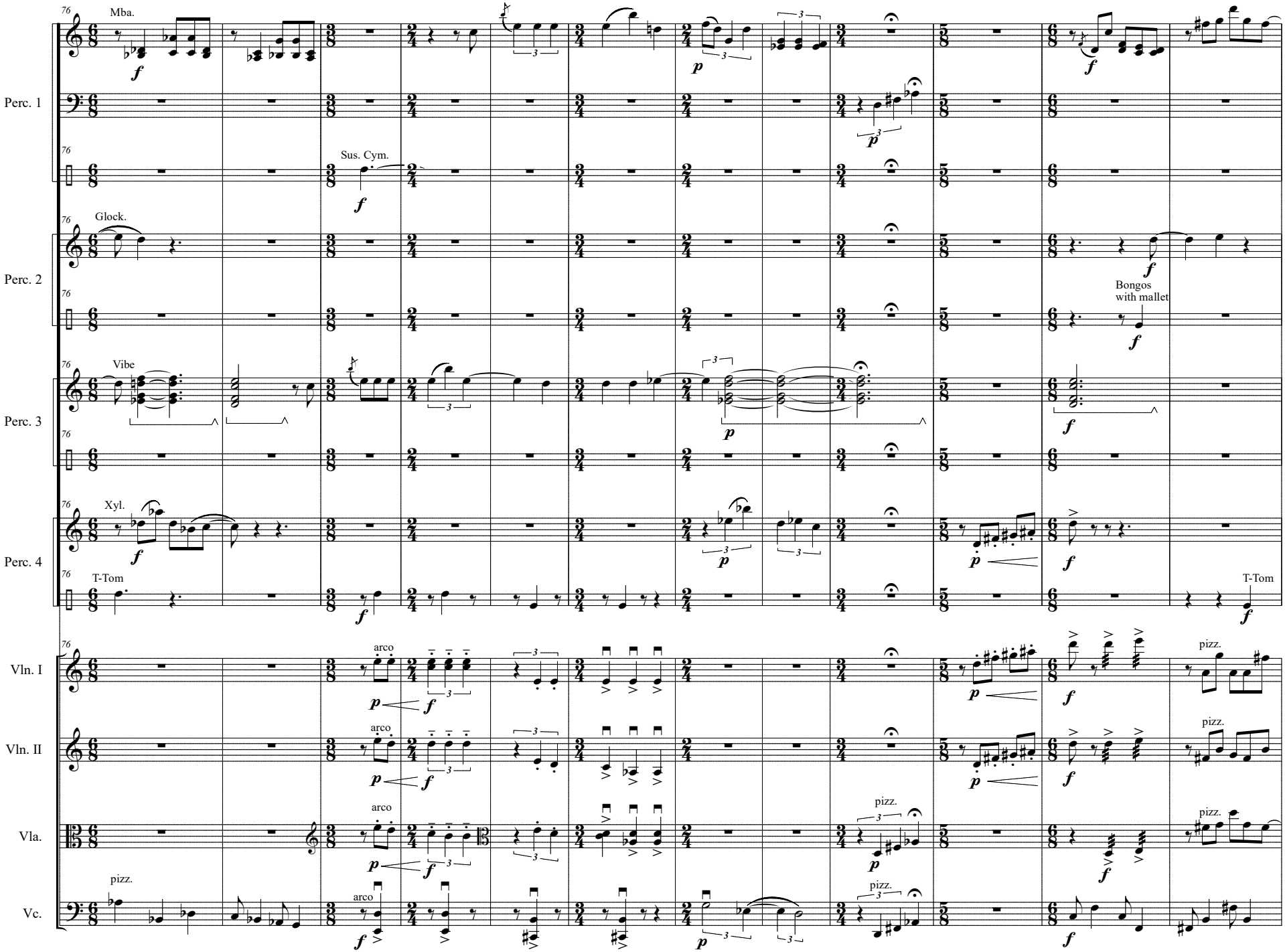

Mba.
Perc. 1
Perc. 2
Guasá
Vibe
M-Off
Perc. 3
Xyl.
Both hands xyl. mallet.
Perc. 4
T-Tom
Vln. I
Vln. II
pizz.
Vla.
Vc.

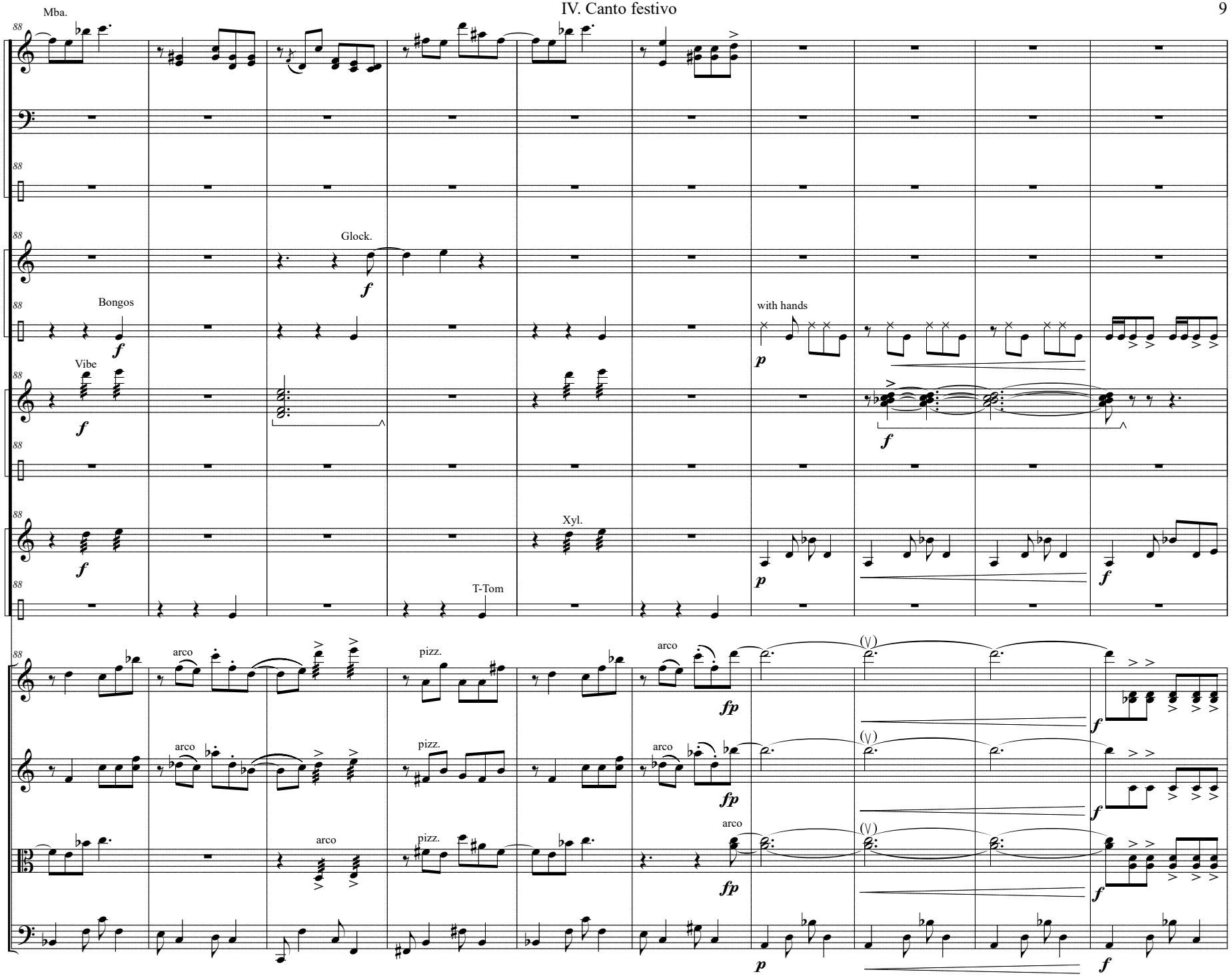
IV. Canto festivo

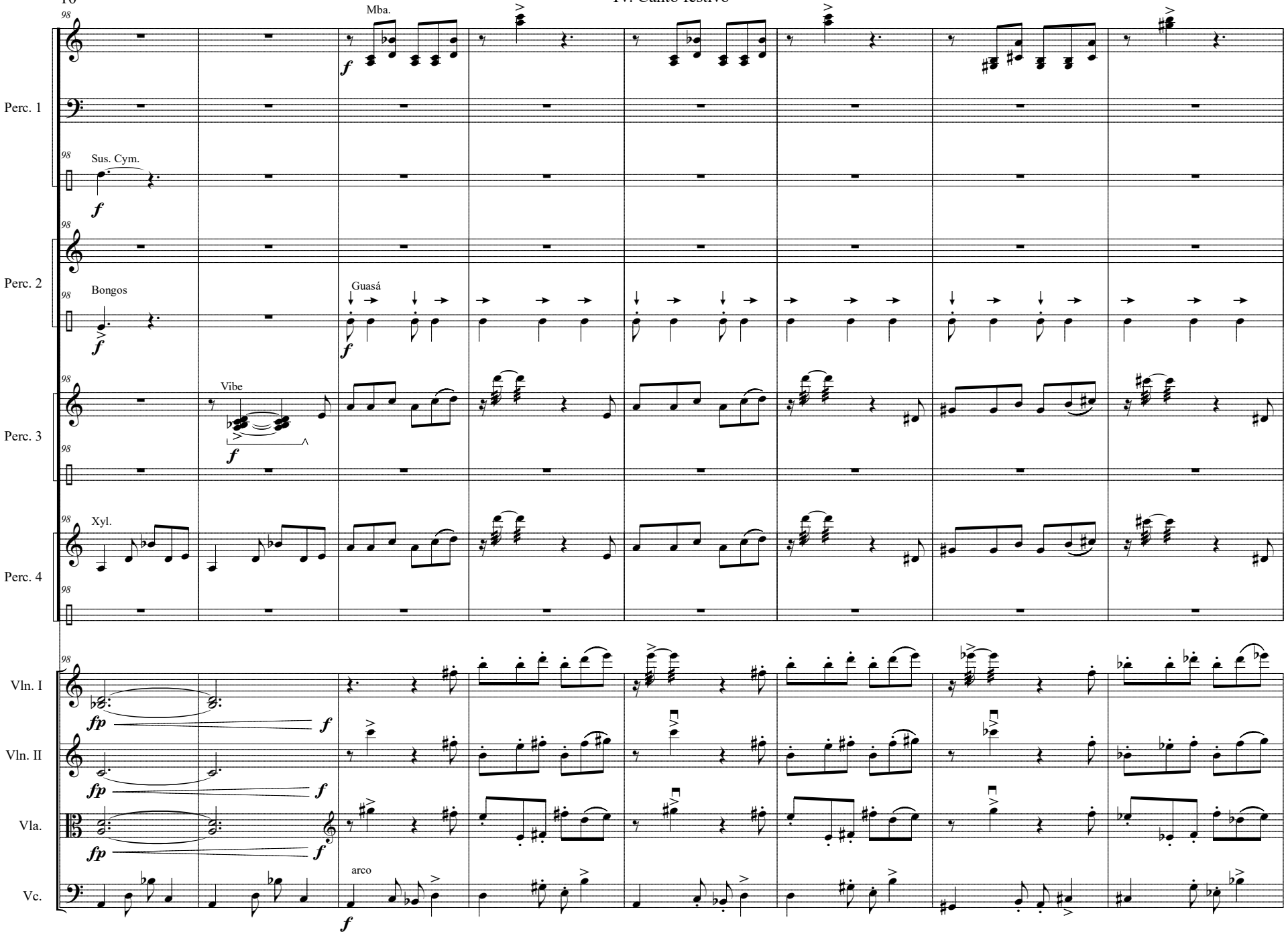


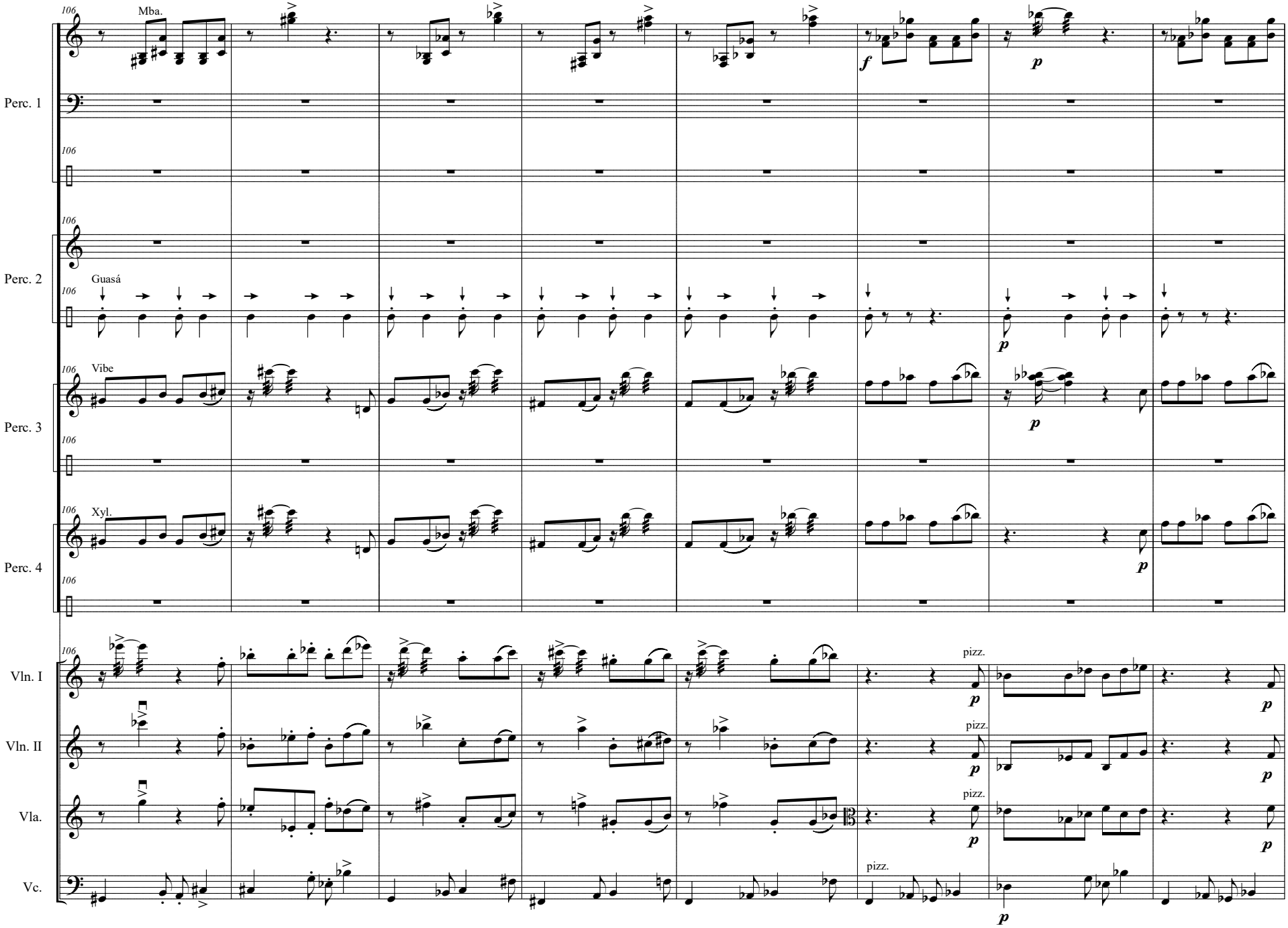

Rítmico (♩.=110)
Perc. 1
Mba.
Sus. Cym.
Perc. 2
Guasá
Glock.
Perc. 3
Vibe
Perc. 4
Xyl.
T-Tom
Vln. I
Vln. II
Vla.
Vc.
pizz.
arco

IV. Canto festivo




Mba.
Perc. 1
Glock.
Perc. 2
Bongos
with hands
Vibe
Perc. 3
Xyl.
Perc. 4
T-Tom
Vln. I
Vln. II
Vla.
Vc.
arco
pizz.


Perc. 1
Mba.
Sus. Cym.
Perc. 2
Bongos
Guasá
Perc. 3
Vibe
Perc. 4
Xyl.
Vln. I
Vln. II
Vla.
Vc.
arco


106
Mba.
Perc. 1
106
106
Perc. 2
Guasá
106
106
Vibe
Perc. 3
106
106
Xyl.
Perc. 4
106
106
Vln. I
Vln. II
Vla.
Vc.
f
p
pizz.

IV. Canto festivo

Perc. 1

Mba.

Perc. 2

Guasá

Bongos
with hands

Perc. 3

Vibe

M-On medium

sim.

Perc. 4

Xyl.

Congas
with hands

Vln. I

pizz.

Vln. II

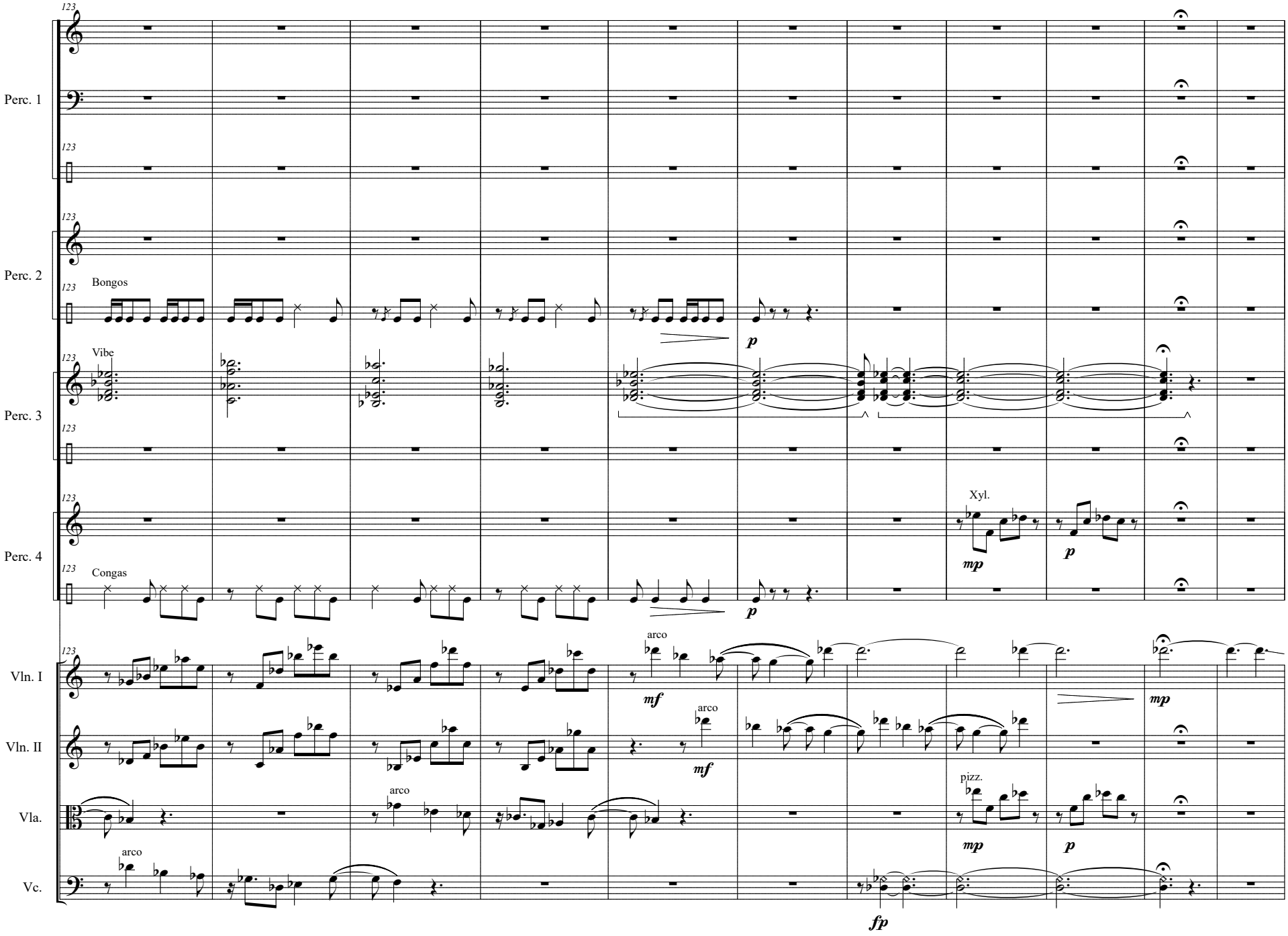
pizz.

Vla.

arco

Vc.

arco


Perc. 1
Perc. 2
Bongos
Perc. 3
Vibe
Perc. 4
Congas
Xyl.
Vln. I
Vln. II
Vla.
Vc.
arco
pizz.
p
mp
mf
fp

Tranquilo (♩.=100)

Perc. 1

Perc. 2

Vibe
Hard mallet

Perc. 3

Vibe

sim.

Perc. 4

Xyl.

Vln. I

arco

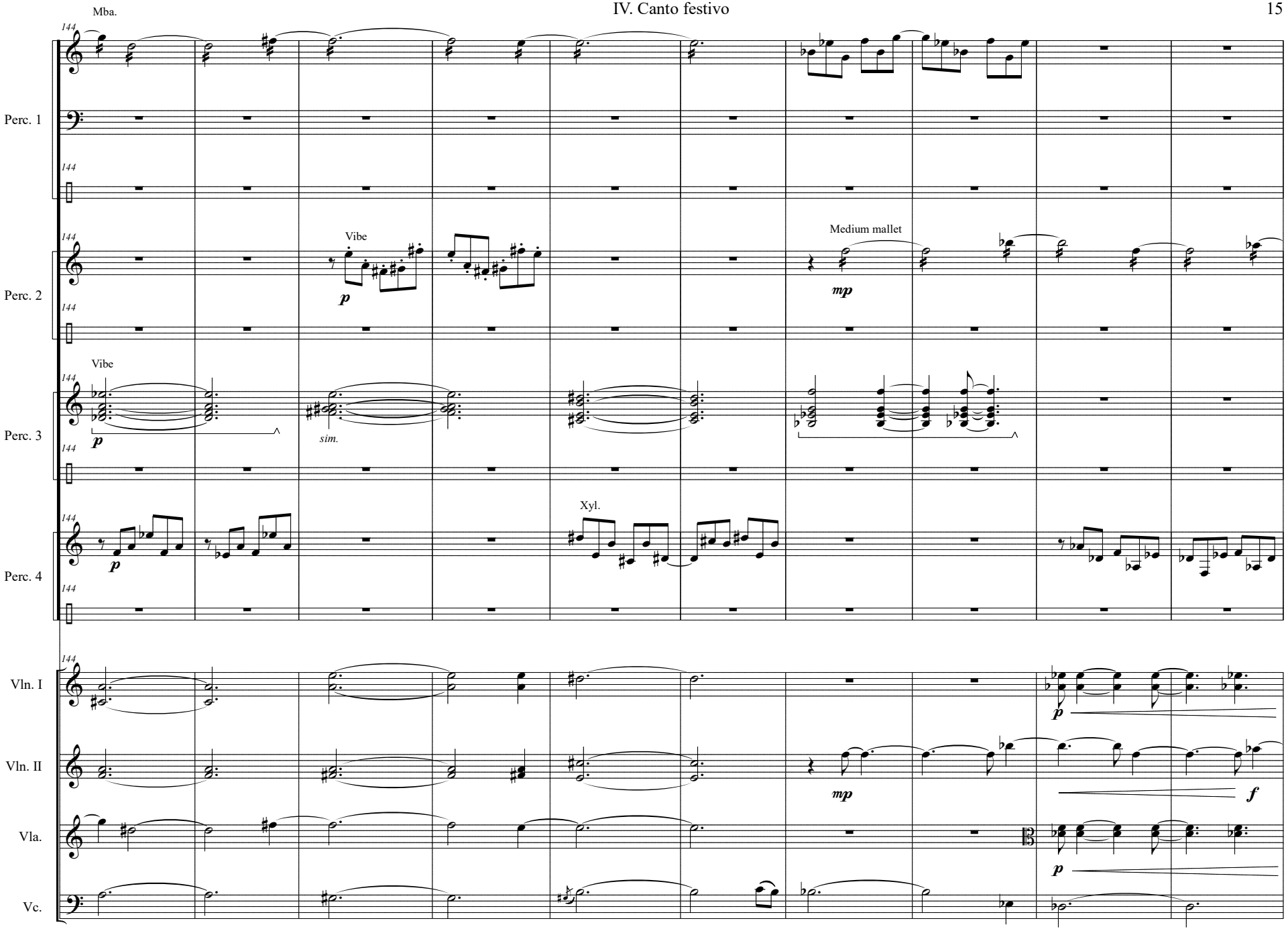
Vln. II

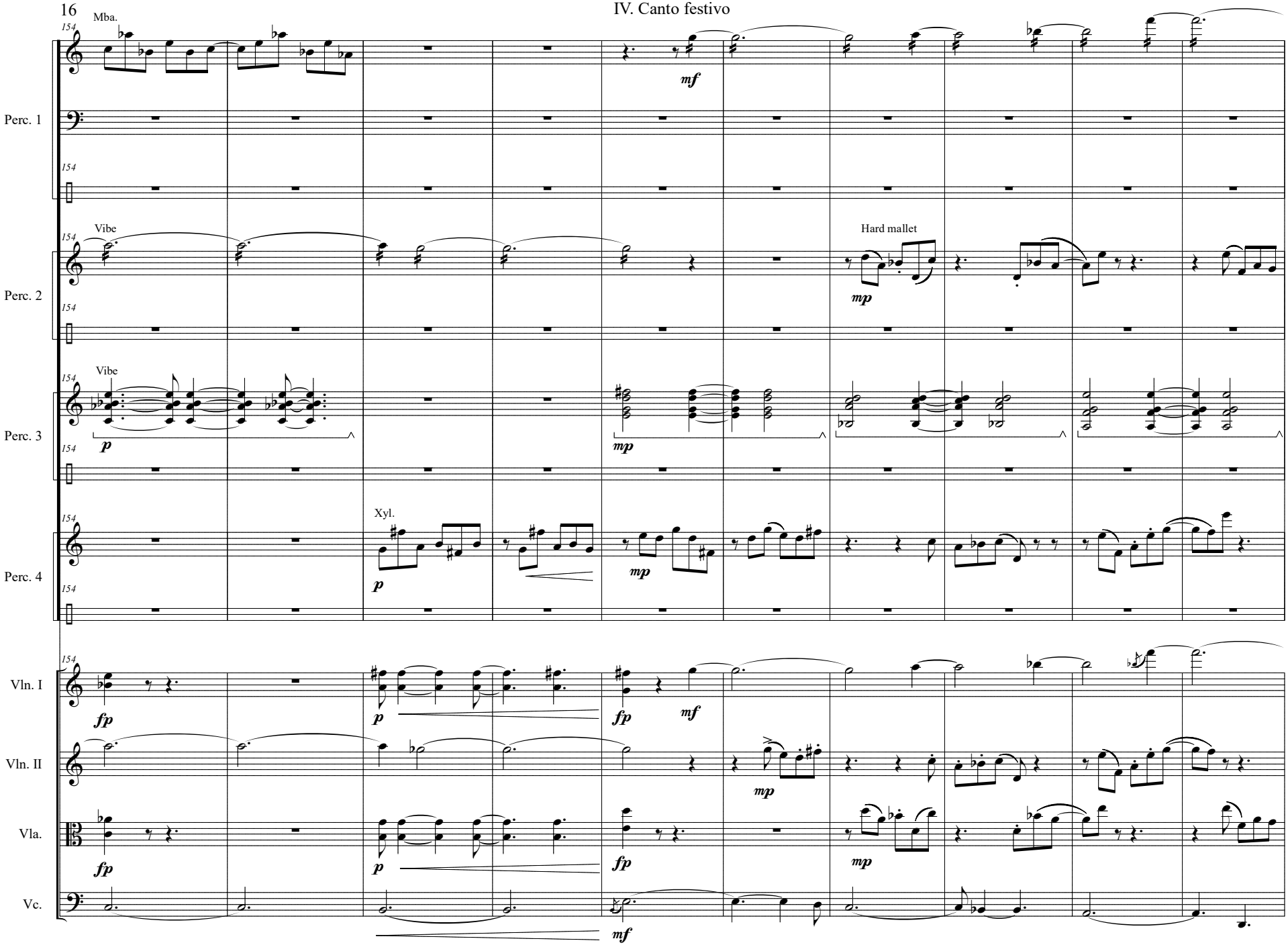
pizz.

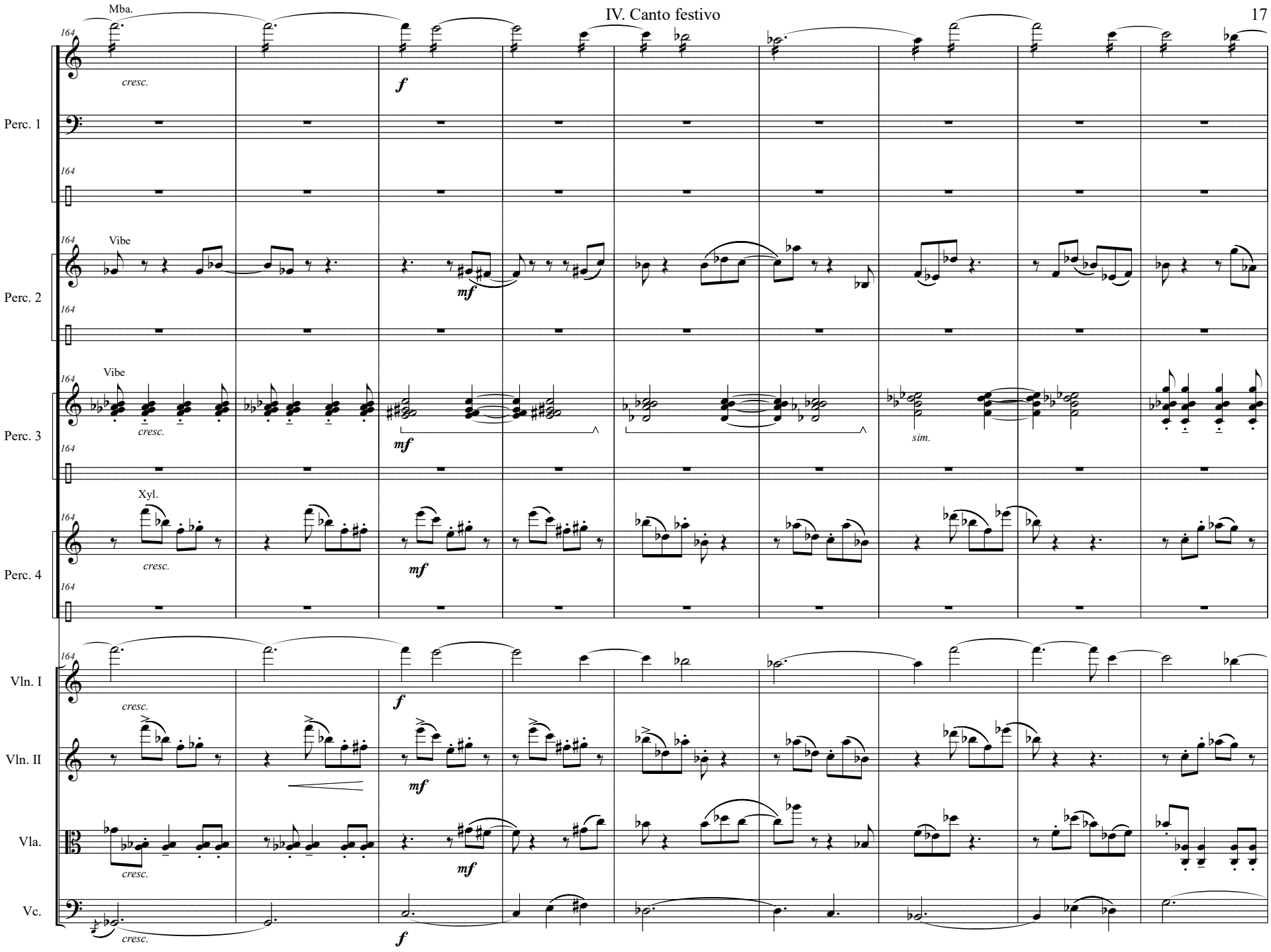
Vla.

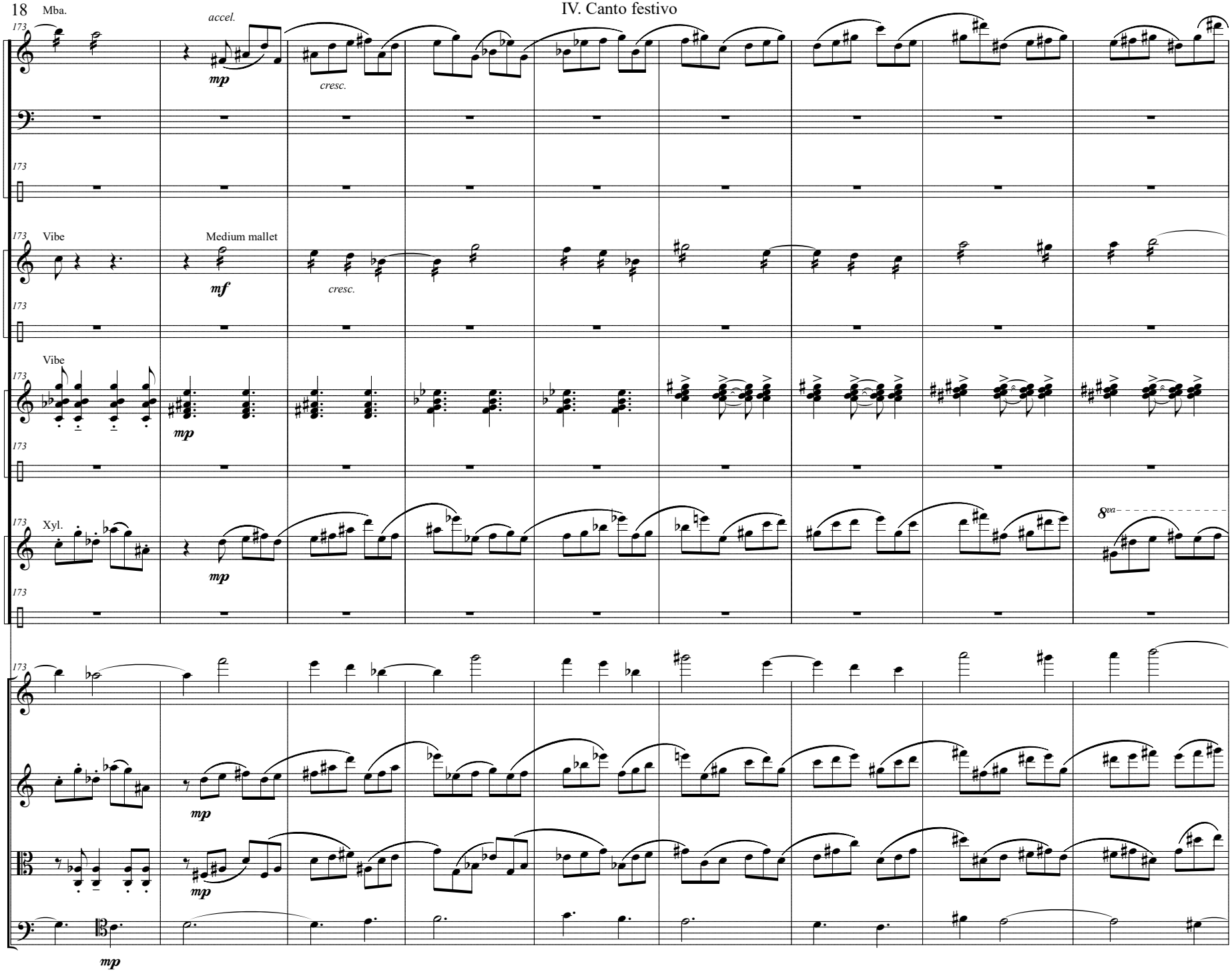
arco

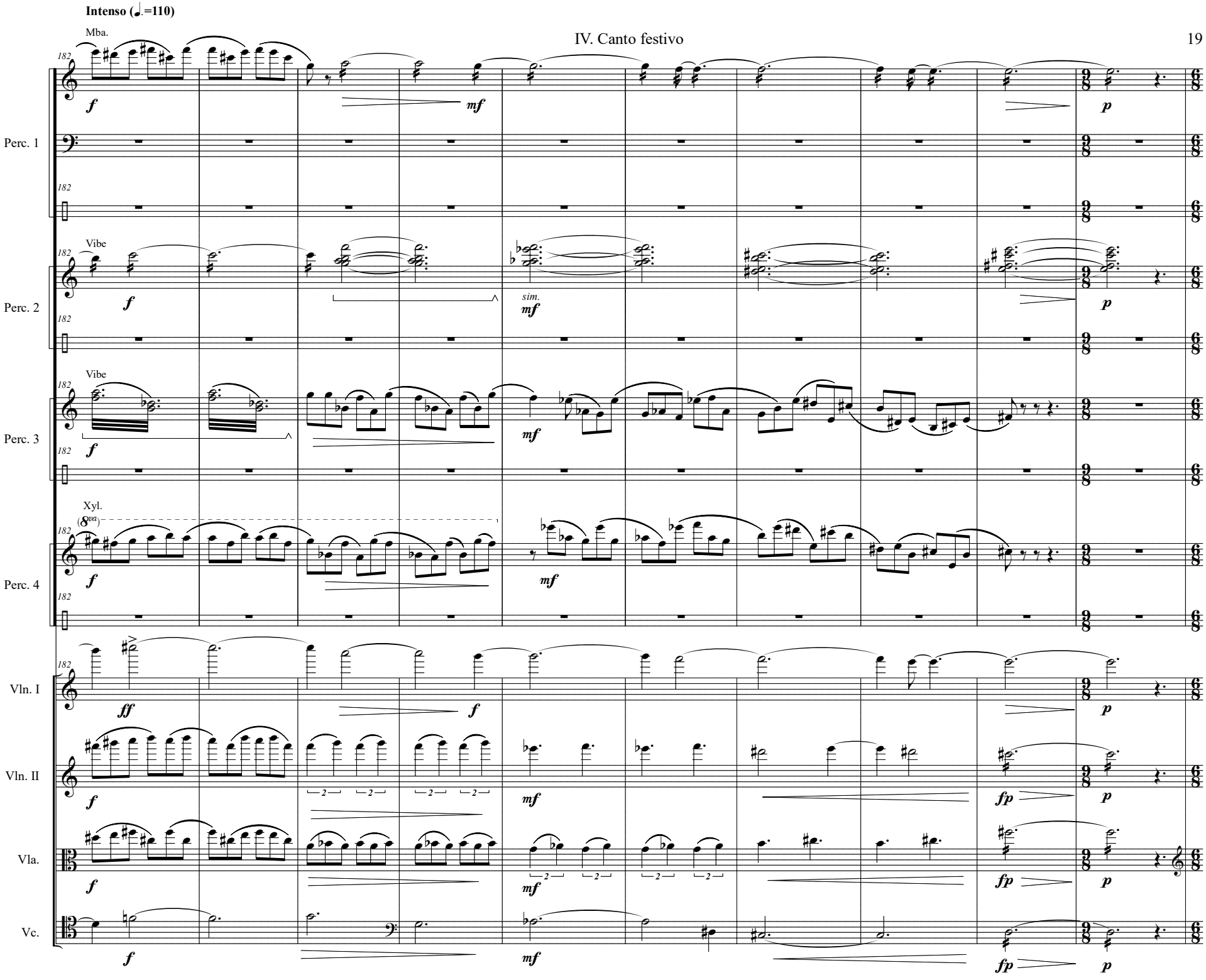
Vc.

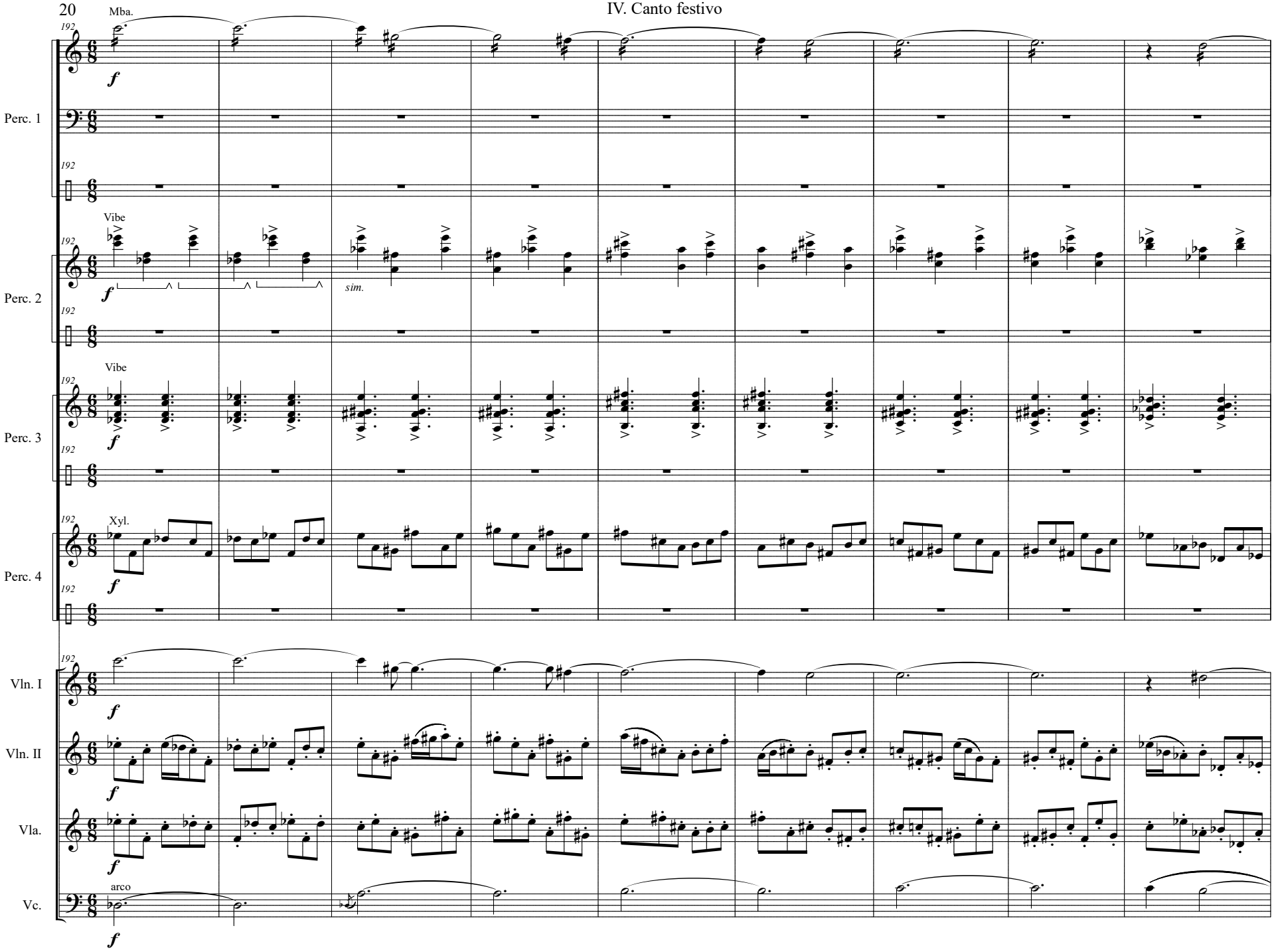

Mba.
144
Perc. 1
144
144
Perc. 2
144
Vibe
p
Medium mallet
mp
Vibe
144
Perc. 3
p
sim.
144
144
Perc. 4
p
Xyl.
144
Vln. I
p
Vln. II
mp
f
Vla.
p
Vc.

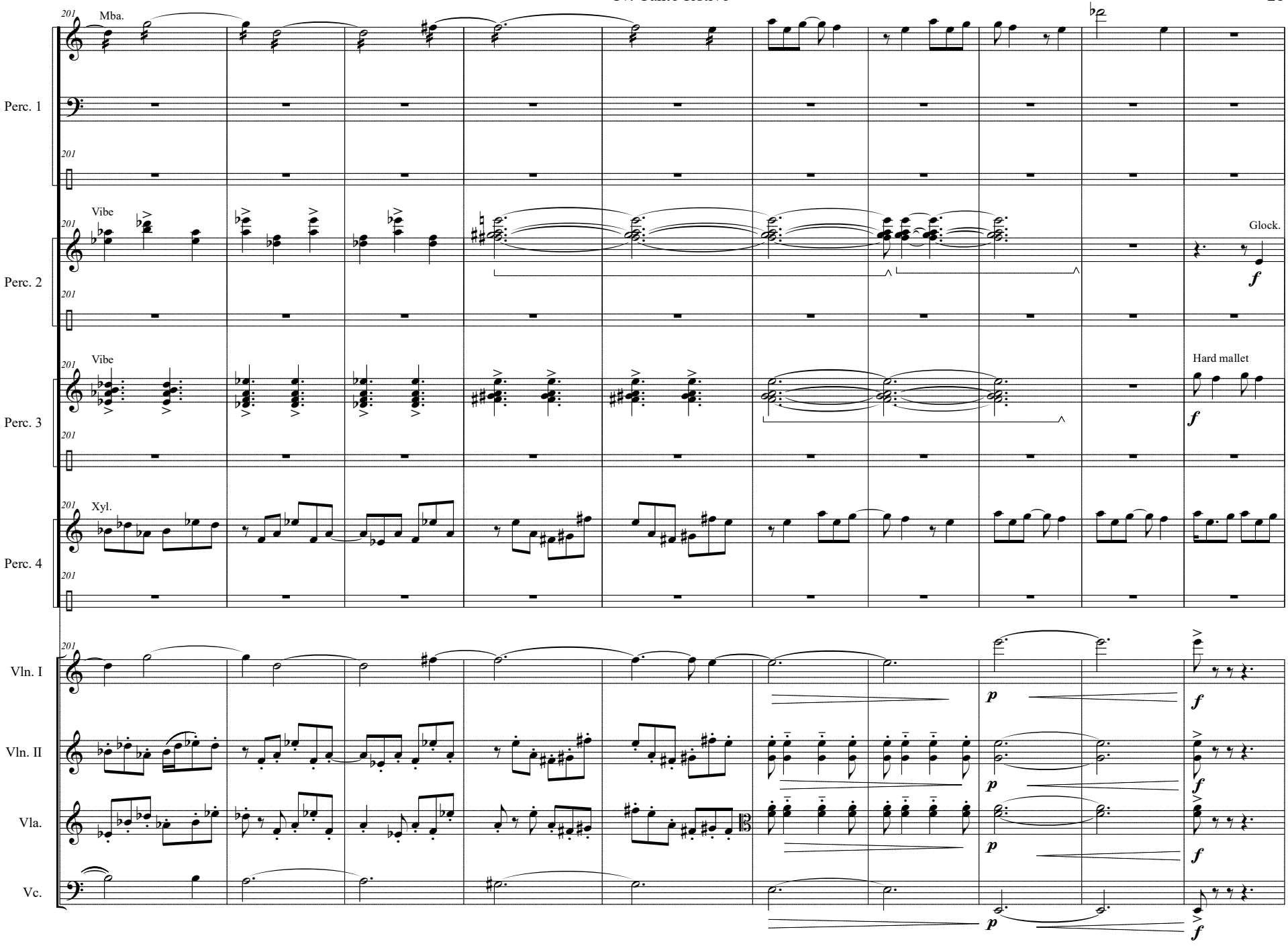

Mba.
Perc. 1
Vibe
Hard mallet
Perc. 2
Vibe
Perc. 3
Xyl.
Perc. 4
Vln. I
Vln. II
Vla.
Vc.
mf
mp
p
fp

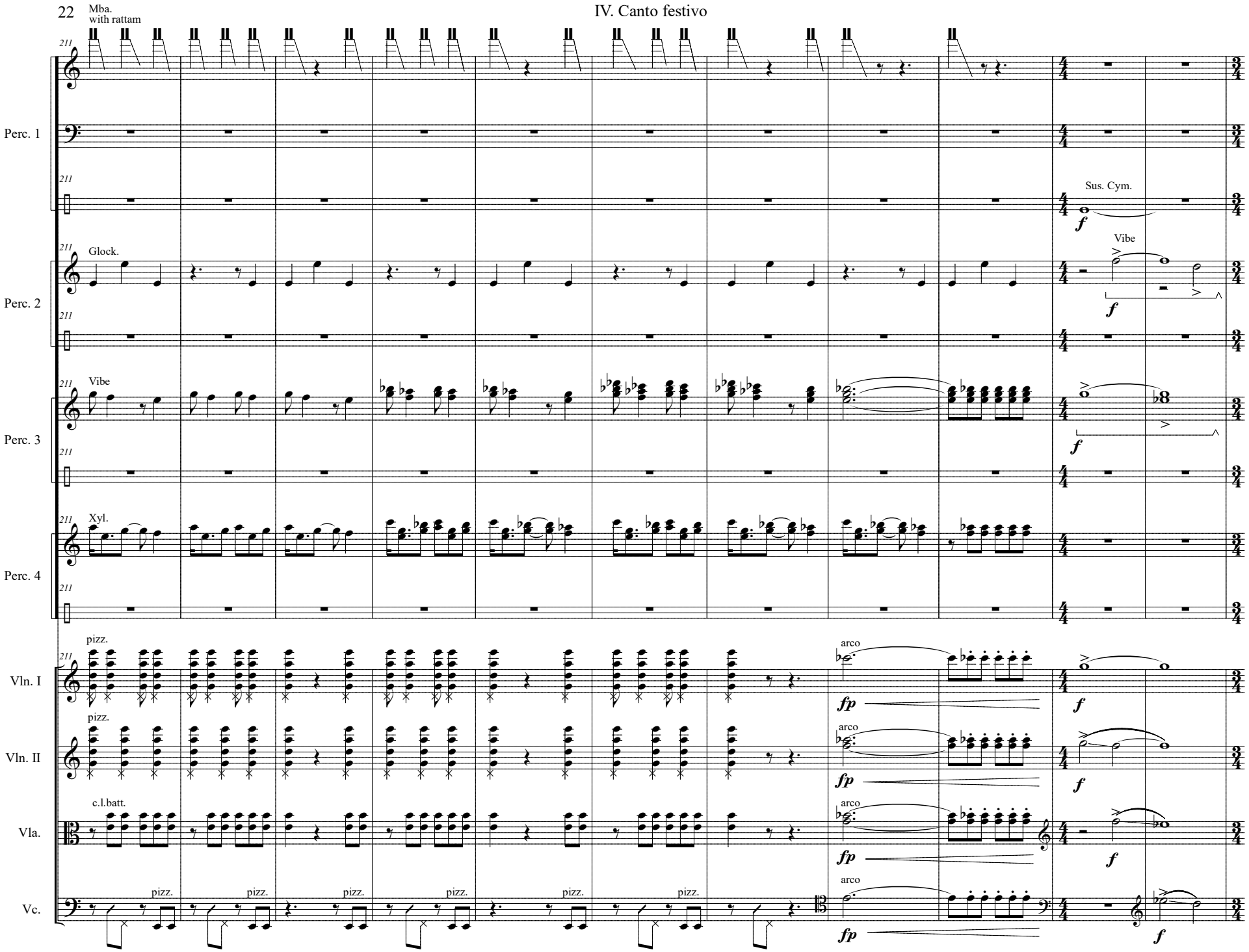

Mba.
164
cresc.
f
Perc. 1
Vibe
mf
Perc. 2
Vibe
sim.
Perc. 3
Xyl.
Perc. 4
Vln. I
Vln. II
Vla.
Vc.

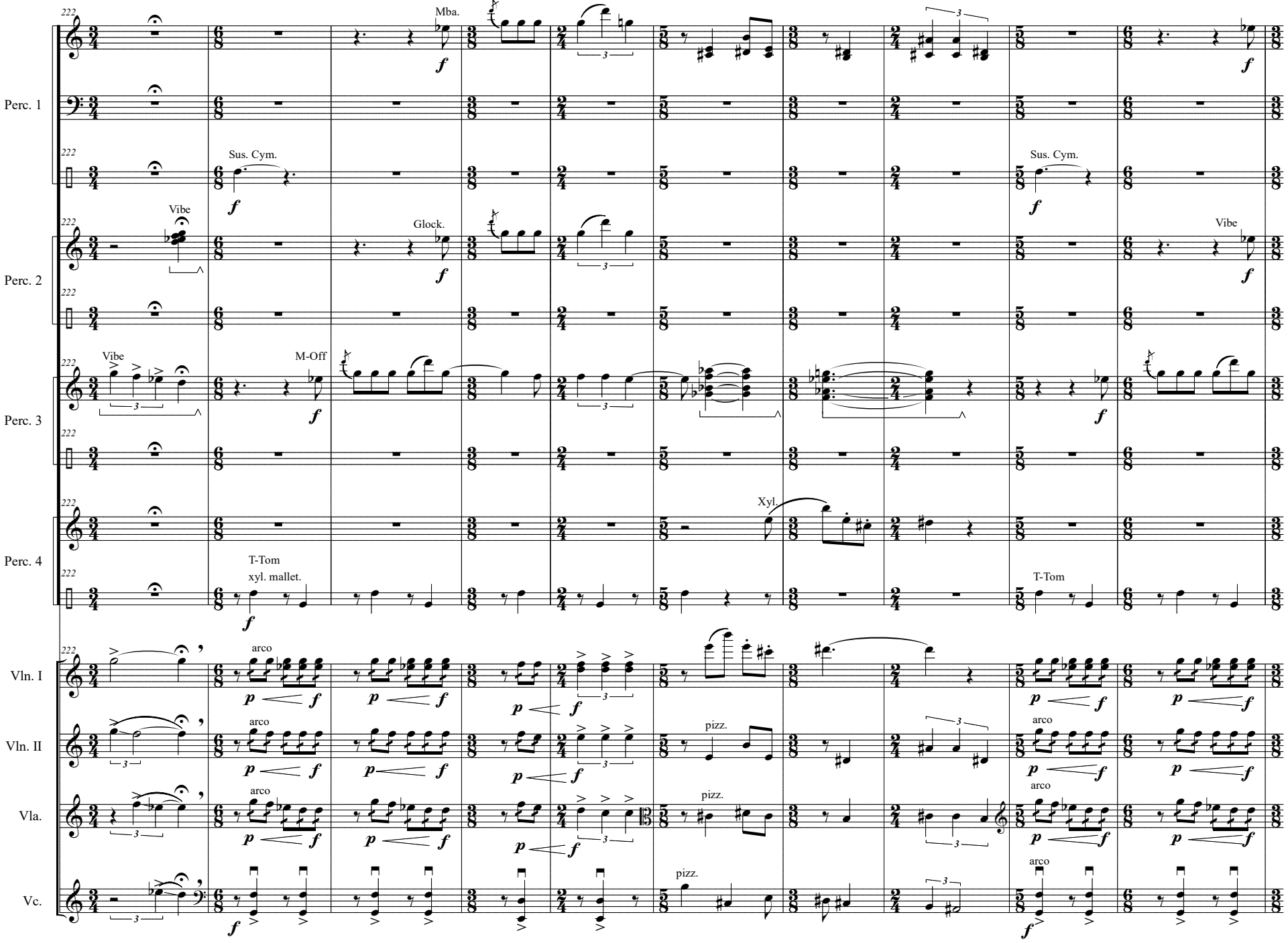

Mba.
accel.
mp
cresc.
Perc. 1
Vibe
Medium mallet
mf
cresc.
Perc. 2
Vibe
mp
Perc. 3
Xyl.
mp
8va
Perc. 4
Vln. I
Vln. II
mp
Vla.
mp
Vc.
mp


Intenso (♩.=110)
Mba.
Perc. 1
Vibe
Perc. 2
sim.
Vibe
Perc. 3
Xyl.
(8va)
Perc. 4
Vln. I
Vln. II
Vla.
Vc.

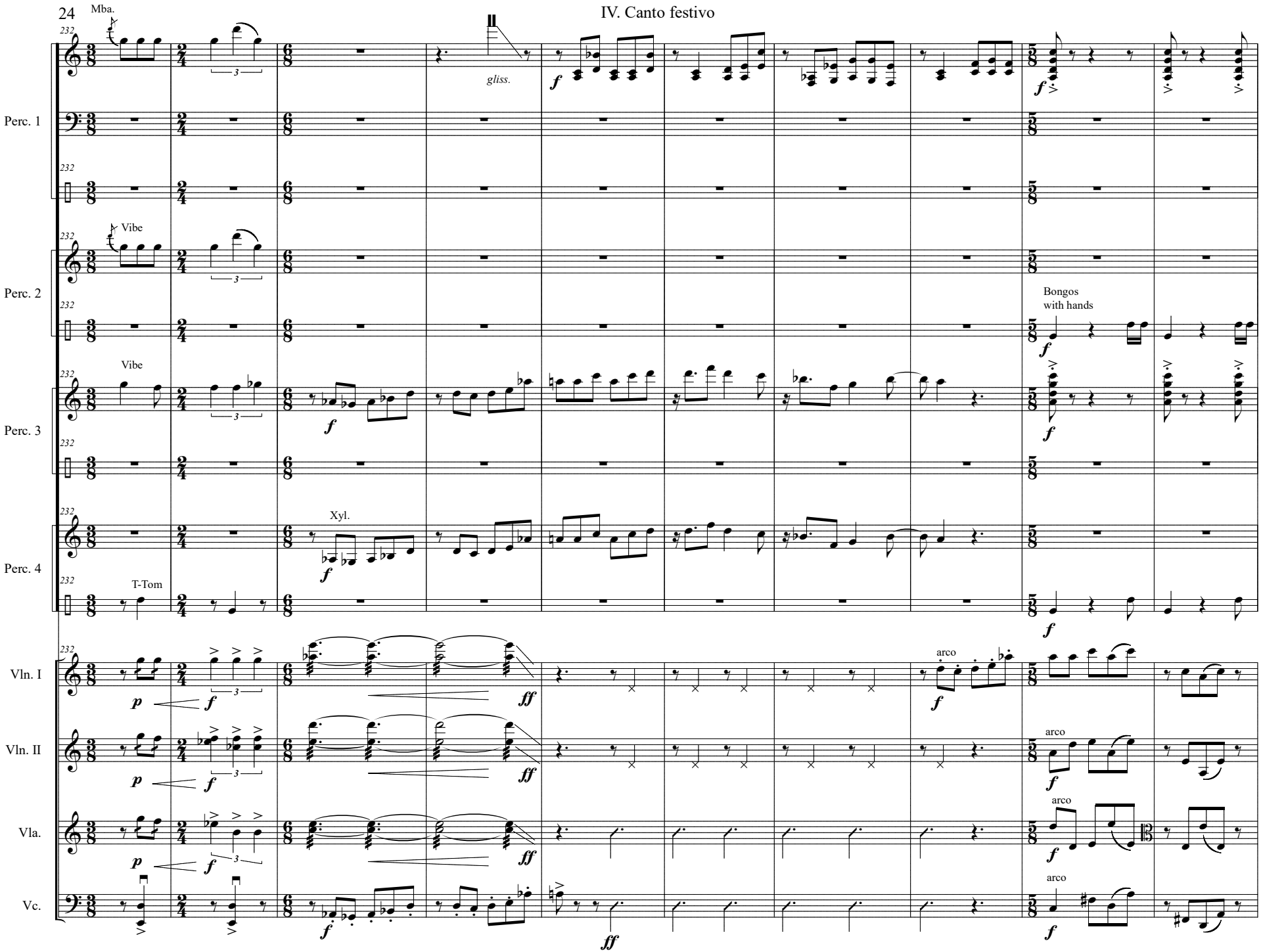

Mba.
Perc. 1
Vibe
Perc. 2
sim.
Vibe
Perc. 3
Xyl.
Perc. 4
Vln. I
Vln. II
Vla.
arco
Vc.

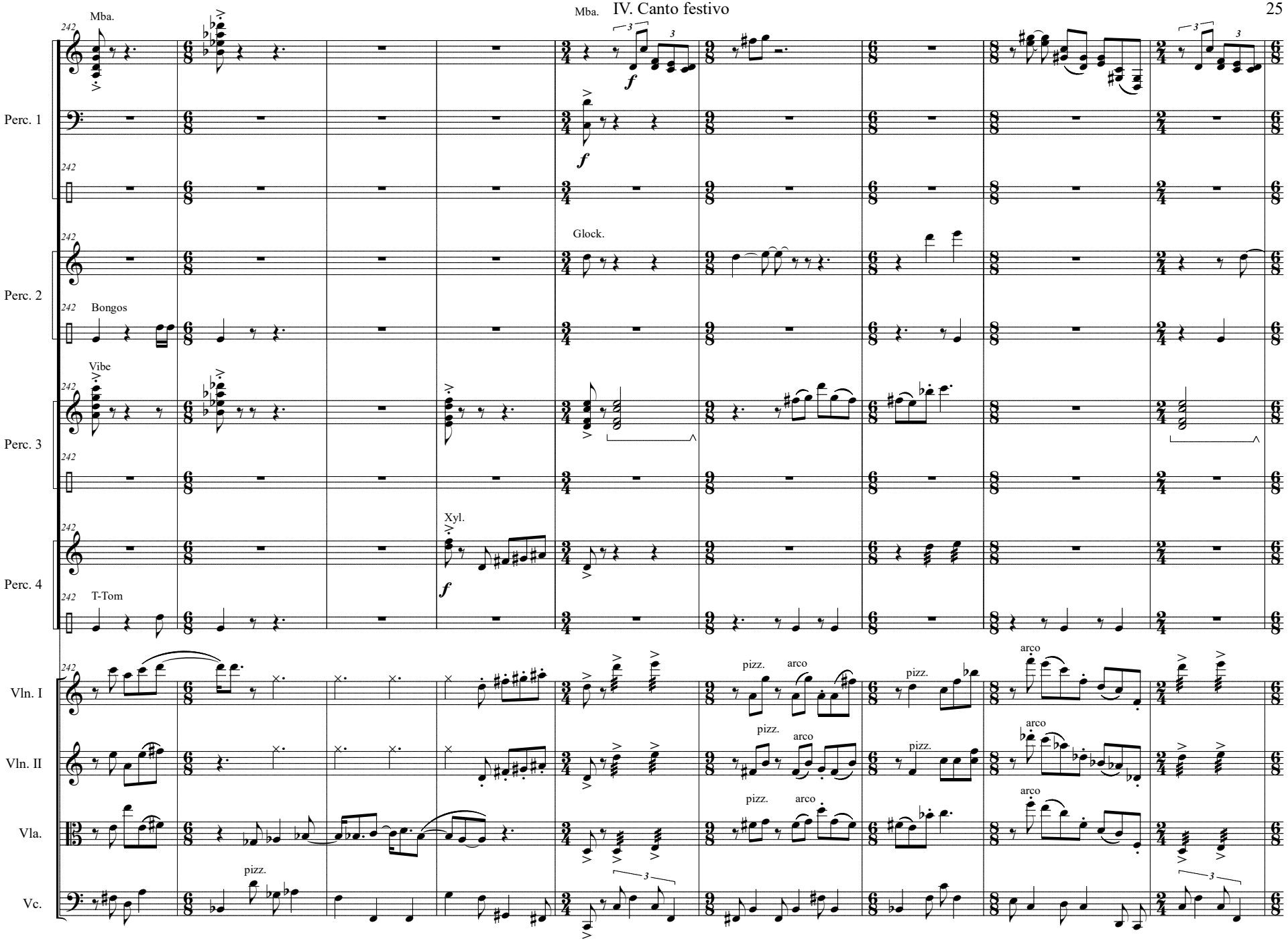

Perc. 1
Mba.
Perc. 2
Vibe
Glock.
Perc. 3
Vibe
Hard mallet
Perc. 4
Xyl.
Vln. I
Vln. II
Vla.
Vc.
201
f
p

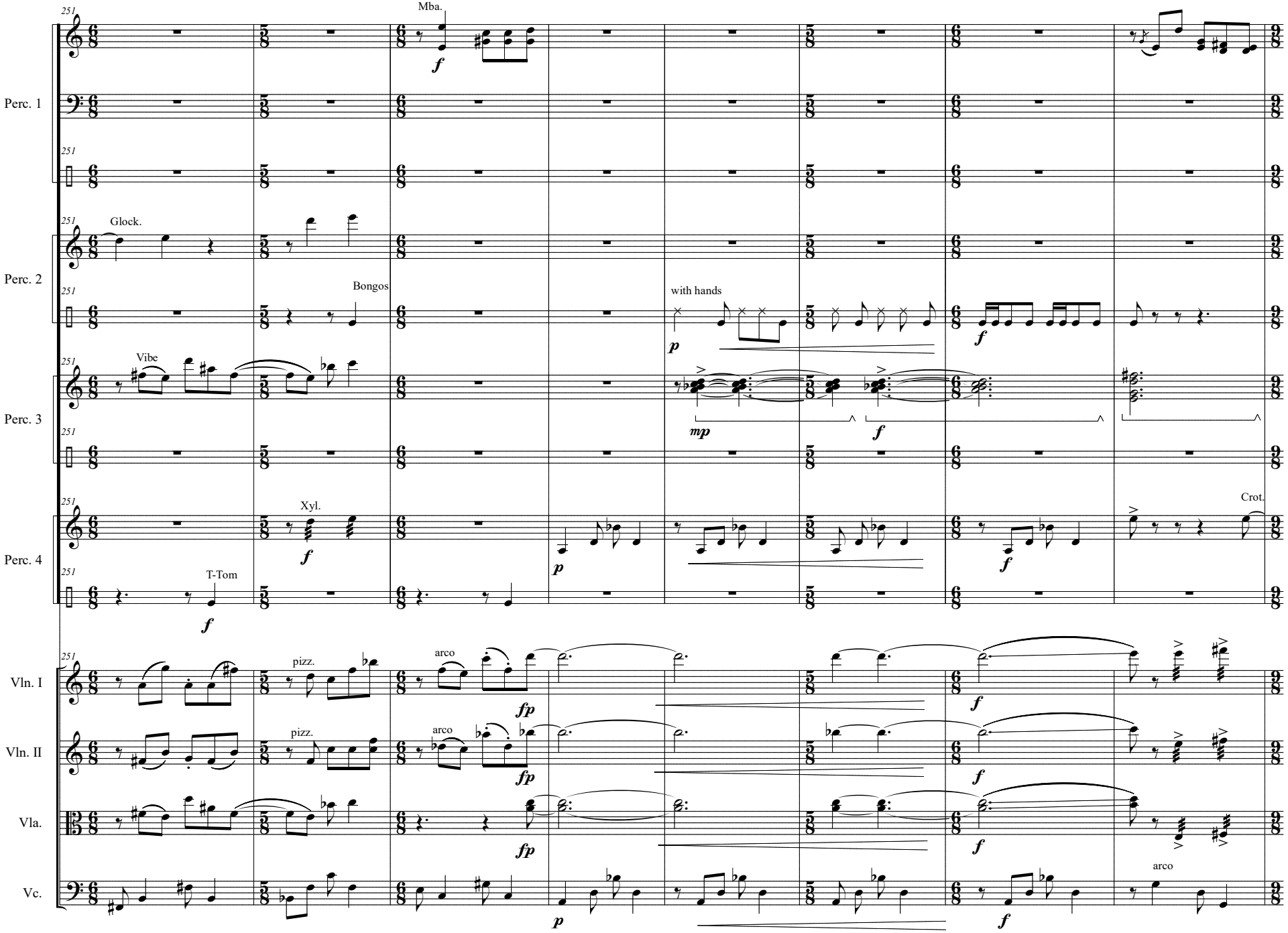

Mba.
with rattam
Perc. 1
Sus. Cym.
Glock.
Perc. 2
Vibe
Vibe
Perc. 3
Xyl.
Perc. 4
pizz.
arco
Vln. I
pizz.
Vln. II
c.l.batt.
Vla.
Vc.
fp
f

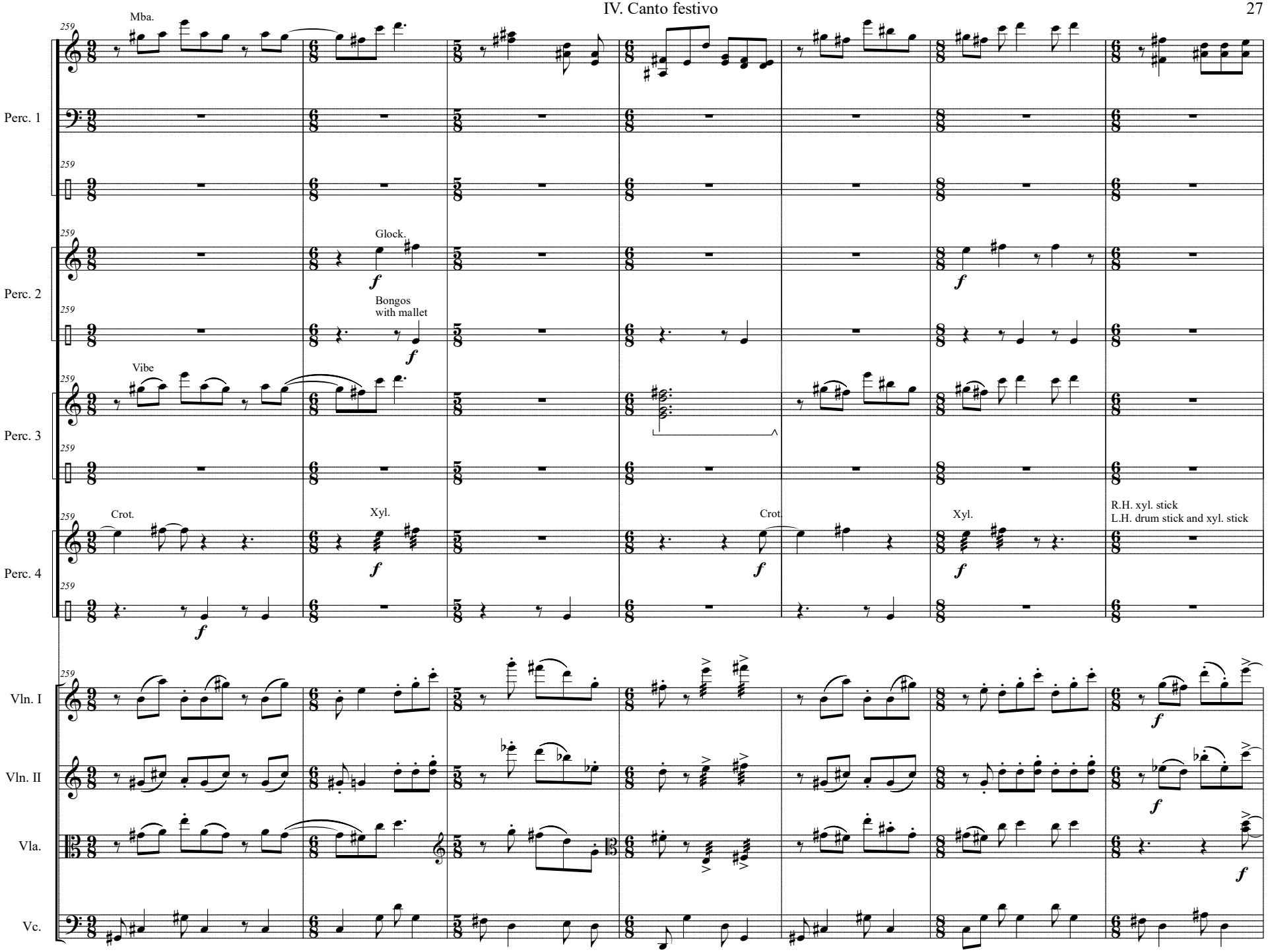

Perc. 1
Perc. 2
Perc. 3
Perc. 4
Vln. I
Vln. II
Vla.
Vc.
Mba.
Sus. Cym.
Vibe
Glock.
M-Off
Xyl.
T-Tom
xyl. mallet.
arco
pizz.
f
p

IV. Canto festivo




Perc. 1
Perc. 2
Perc. 3
Perc. 4
Vln. I
Vln. II
Vla.
Vc.
Mba.
Glock.
Bongos
Vibe
Xyl.
T-Tom
pizz.
arco
242


Perc. 1
Perc. 2
Perc. 3
Perc. 4
Vln. I
Vln. II
Vla.
Vc.
Mba.
Glock.
Bongos
with hands
Vibe
Xyl.
Crot.
T-Tom
pizz.
arco


Perc. 1
Perc. 2
Perc. 3
Perc. 4
Vln. I
Vln. II
Vla.
Vc.
259
Mba.
Glock.
Bongos
with mallet
Vibe
Crot.
Xyl.
Crot
Xyl.
R.H. xyl. stick
L.H. drum stick and xyl. stick
f

accel.

IV. Canto festivo

Vivo (♩.=120)

Perc. 1

Mba.

Perc. 2

Guasá

Perc. 3

Vibe
M-On medium

Perc. 4

T-Tom
Rim click

Xyl.

Vln. I

Vln. II

Vla.

Vc.

pizz.

arco