

ROBERTO PINEDA DUQUE

PRELUDIO SINFONICO

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VOL.1

**Instrumento:
PERCUSION**

PERCUSIÓN PRELUDIO SINFÓNICO

Roberto PINEDA Duque

andante *lento*

1 mod: cuerdas 15

16 *meno mosso* 20 6 TIMPANI VIOLAS 4

30 *Tranquillo* TRIANGULO *pp* *rit.* *trac.*

34 *andante* 12 51 *affetando* *plato* *agitato* *susp.*

meno mosso 60 3

lento TRIANGULO PLATO PLATO *f*

71 *tranquillo* 6 *più animato* 30 13 *largo* 2/4

alle con brio 99 *f* PLATO

PLATO *f* 110 *plato* *mf*

121 8

TAM TAM
CAMPANELLI

Celestas

132

mf

16

163

9

Largo

20

192

23

3010 cuerdas

andante

216

TILOFON

P

234

2

3

4

Largo

più mosso

6

armoniz

265

andante

18

273

andantino

TIMPANI

281

con fuoco

cuerdas

17

FLAUTOS

300

più animato

13

313

10

PLATO
 XILOFÓN
 TRIANGULO
 XILOFÓN
 CAMPAÑILLA
 Campanella
 con fuego
 cuerdas
 FLAUTAS
 plato
 Largo
 poco a poco animato
 agitato
 plato
 andante mosso
 allag:
 pesante
 Org. Sinfónica de Colombia

The musical score is written on ten staves. The first staff is for 'PLATO' and 'XILOFÓN', showing rhythmic patterns with notes and rests. The second staff is for 'TRIANGULO' and 'XILOFÓN', featuring a circled '1' and a 'p' dynamic marking. The third staff is for 'CAMPAÑILLA' and 'Campanella', with notes and rests. The fourth staff is for 'con fuego' and 'cuerdas', with notes and rests. The fifth staff is for 'FLAUTAS' and 'plato', with notes and rests. The sixth staff is for 'Largo', with notes and rests. The seventh staff is for 'poco a poco animato' and 'agitato', with notes and rests. The eighth staff is for 'plato', 'andante mosso', and 'allag:', with notes and rests. The ninth staff is for 'pesante', with notes and rests. The tenth staff is for 'Org. Sinfónica de Colombia', with notes and rests.

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