

**LUIS MIGUEL DE ZULATEGI**

**HAY UN INSTANTE EN EL  
CREPUSCULO**

**POEMA DE GUILLERMO  
VALENCIA**

**MÚSICA DE U. CALDERO**

**EZ**

**785.001**

**Z946 G28**

U. Caldera

Hay un instante  
18

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Ejemplar N° 3 (de 3)

Anexo: Partitura de canto y piano.

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Ejm 2

"Hay un instante del crepúsculo"

Canción para tenor o soprano  
y piano u orquesta de cámara.

Poema de  
Guillermo Valencia

Música de  
U. Caldero

Luis Miguel de Zulategi  
1947

Para el Concurso abierto por la Radiodifusora Nacional de Bogotá  
en el IV Centenario del nacimiento  
de  
Cervantes.

Flauta *mf*

Oboe *mf*

Clarinete en Si b *mf*

Fagot *mf*

Corno en FA *mf*

Voz *mf*  
Hay un instante del ere-pus-cu-lo

Arpa  
Piano *mf* poco rit. a tempo

Violin 1<sup>o</sup> *mf*

Violin 2<sup>o</sup> *mf*

Viola *mf*

Cello *mf* pizz. arco

Handwritten musical score for the first system, consisting of four staves. The top staff is in treble clef with a key signature of one sharp (F#) and a 7/4 time signature. It contains a series of chords and notes, some with slurs. The second and third staves are also in treble clef, with the third staff having a key signature change to two sharps (F# and C#). The bottom staff is in bass clef. The system concludes with a double bar line.

Handwritten musical score for the second system, featuring four staves. The top staff is in treble clef. The second staff contains the lyrics: "en que las cosas brillan más: fu-gaz momento palpi-tan-te". The third staff is in treble clef and contains a melodic line with slurs. The bottom staff is in bass clef. The system concludes with a double bar line.

Handwritten musical score for the third system, featuring two staves. The top staff is in treble clef and contains a complex piano accompaniment with many chords and slurs. The bottom staff is in bass clef and contains a simple bass line. The system concludes with a double bar line.

Handwritten musical score for the fourth system, featuring four staves. The top staff is in treble clef and contains a melodic line with slurs. The second and third staves are in treble clef and contain piano accompaniment. The bottom staff is in bass clef and contains a bass line. Performance markings include "pizz." (pizzicato) and "arco" (arco). The system concludes with a double bar line.

Fl. *P* *mf*

Ob. *P* *mf*

Cl. *P* *mf*

Fag. *P* *mf*

Cor. *P* *mf*

Voz  
de u-na morosa intenzi - dad. Se aterciopelan los rama - jes,

Arpa o Piano *P* *mf*

1.<sup>o</sup> *P* *mf*

2.<sup>o</sup> *P* *mf*

Viola *P* *mf*

Cello *P* *mf*

Detailed description: This is a page of a musical score for the opera Norma. It features ten staves. The top five staves are for woodwinds: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), and Cor Anglais (Cor.). The sixth staff is for the Voice (Voz) with lyrics in Spanish. The seventh staff is for the Harp or Piano (Arpa o Piano). The bottom four staves are for strings: Violin I (1.<sup>o</sup>), Violin II (2.<sup>o</sup>), Viola, and Cello. The score is in 4/4 time with a key signature of one sharp (F#). Dynamics include piano (P) and mezzo-forte (mf). The vocal line has lyrics: "de u-na morosa intenzi - dad. Se aterciopelan los rama - jes,". A large watermark for "UNIVERSIDAD ABTIC" is visible across the page.

Handwritten musical score for voice and piano. The score is written on ten staves. The top two staves are for the voice, and the bottom eight staves are for the piano accompaniment. The music is in 9/8 time and D major. The lyrics are in Spanish and Romanian. The first line of lyrics is "pu - len las torres su perfil," and the second line is "buriloun ave su si - me. Ta".

tr.

pu - len las torres su perfil, buriloun ave su si - me. Ta

5

Fl.

Ob.

Cl.

Fag.

Cor.

Voz

Arpa  
o  
Piano

1.<sup>o</sup>

2.<sup>o</sup>

Viola

Cello

tr.

P

P

P

P

P

P

P

P

P

so-bre el plafondo de za-fir. Mu-da la

nitido

delicato

A handwritten musical score for voice and piano. The score is written on ten staves. The first four staves are for the voice part, and the last six staves are for the piano accompaniment. The music is in 4/4 time and the key signature has one sharp (F#). The lyrics are: "tar - de se con - cen - tra a - ra el mundo al". The piano accompaniment features a complex rhythmic pattern in the right hand and a simpler bass line in the left hand. There are several dynamic markings, including 'p' (piano) and 'f' (forte). A large watermark for 'UNIVERSIDAD ABERTON' is visible across the page.

tar - de se con - cen - tra

a - ra el mundo al

Fl.

Ob.

Cl.

Fag.

Cor.

Voz

Arpa  
o  
Piano

1<sup>o</sup> Vn

2<sup>o</sup> Vn

Viola

Cello

vi- do de la luz y la penetra un don di- fu- so

arco

Handwritten musical score for the first system, consisting of four staves. The top staff has a melodic line with a slur and a fermata. The second and third staves have rhythmic accompaniment. The bottom staff is a bass line.

Handwritten musical score for the second system, consisting of two staves. The top staff is mostly empty with a few notes. The bottom staff has a melodic line with a slur and a fermata.

de melancó-li-ca quie-tud,

Handwritten musical score for the third system, consisting of two staves. The top staff has a complex melodic line with slurs and fermatas. The bottom staff has a bass line.

Handwritten musical score for the fourth system, consisting of two staves. The top staff has a melodic line with a "pizz." marking. The bottom staff has a bass line.

Handwritten musical score for the fifth system, consisting of two staves. The top staff has a melodic line with a "pizz." marking. The bottom staff has a bass line.

Handwritten musical score for the sixth system, consisting of two staves. The top staff has a melodic line with a "pizz." marking. The bottom staff has a bass line.

Handwritten musical score for the seventh system, consisting of two staves. The top staff has a melodic line with a "pizz." marking. The bottom staff has a bass line.

Fl.

Ob.

Cl.

Fag.

Cor.

Voz  
 co-mo si el orbe re-co-gie-ra to-do su amor y su bel-

Arpa  
 o  
 Piano

1<sup>o</sup> Vn arco

2<sup>o</sup> Vn arco

Viola arco

Cello arco

Detailed description: This is a page of a musical score, page 9, for the opera 'Norma'. It features ten staves. The vocal line (Voz) is in the center, with lyrics in Spanish: 'co-mo si el orbe re-co-gie-ra to-do su amor y su bel-'. The instrumental parts include Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), Horns (Cor.), Harp/Piano (Arpa/Piano), Violins (1<sup>o</sup> Vn and 2<sup>o</sup> Vn), Viola, and Cello. The score is written in G major and 4/4 time. The vocal line has a melodic line with some grace notes and a long note. The instrumental parts provide accompaniment, with the harp/piano playing a rhythmic pattern of triplets. The strings play a sustained accompaniment, with the violins and violas having 'arco' markings. The woodwinds and horns have various melodic and harmonic parts.

Handwritten musical score for guitar and voice. The score consists of 12 staves. The first four staves are guitar accompaniment. The fifth staff is the vocal line with lyrics: "dad, toda su fe, toda su gra-cia,". The sixth and seventh staves are piano accompaniment. The eighth and ninth staves are guitar accompaniment. The tenth and eleventh staves are piano accompaniment. The twelfth staff is guitar accompaniment. The score includes various musical notations such as chords, arpeggios, triplets, and slurs.



Fl.

Ob.

Cl.

Fag.

Cor.

Voz

Arpa

Piano

1<sup>o</sup> V.

2<sup>o</sup> V.

Viola

Cello

con-tra la sombra que se va. Mi ser flo-rece en e-sa

Detailed description: This is a handwritten musical score for the opera Norma. The score is written on ten staves. The top five staves are for woodwinds: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), and Cor Anglais (Cor.). The sixth staff is for the vocal line (Voz), with lyrics written below it. The seventh and eighth staves are for the keyboard accompaniment, labeled Arpa (Harp) and Piano. The bottom four staves are for strings: Violin I (1<sup>o</sup> V.), Violin II (2<sup>o</sup> V.), Viola, and Cello. The music is in a key with two sharps (D major) and a 4/4 time signature. The vocal line includes the lyrics "con-tra la sombra que se va. Mi ser flo-rece en e-sa". The score features various musical notations such as triplets, slurs, and dynamic markings.

Handwritten musical score for the first system, featuring four staves with treble and bass clefs, a key signature of one sharp (F#), and a 4/4 time signature. The notation includes various note values, rests, and slurs.

Handwritten musical score for the second system, featuring a vocal line with lyrics and a piano accompaniment. The lyrics are "ho-ra de mi-la-gro-so fla-re-der;".

Piano accompaniment for the second system, showing the left and right hand parts with chords and melodic lines.

Handwritten musical score for the third system, featuring a vocal line with lyrics and a piano accompaniment. The lyrics are "ho-ra de mi-la-gro-so fla-re-der;".

Piano accompaniment for the third system, showing the left and right hand parts with chords and melodic lines.

Fl.

Ob.

Cl.

Fag.

Cor.

Voz

Arpa  
o  
Piano

1<sup>o</sup>

2<sup>o</sup>

Viola

Cello

sientouncrepúsculoen el alma de ensoñadora placidez. En el reventan los re-

Handwritten musical score for a string quartet. The score is written on ten staves, with the first four staves grouped by a brace on the left. The music is in 7/4 time and G major. The lyrics "nuevos — de la ilu- sion primave- ral" are written under the fifth staff. The score includes various musical notations such as notes, rests, and dynamic markings like "cresc." and "arco".

The score consists of ten staves. The first four staves are grouped by a brace on the left. The fifth staff contains the lyrics "nuevos — de la ilu- sion primave- ral". The sixth staff is a grand staff (treble and bass clefs) with a brace on the left. The seventh, eighth, ninth, and tenth staves are also grouped by a brace on the left. The music is in 7/4 time and G major. The score includes various musical notations such as notes, rests, and dynamic markings like "cresc." and "arco".



Fl. *meno mosso* *poco rit.*

Ob. *meno mosso* *poco rit.*

Cl. *meno mosso* *poco rit.*

Fag. *meno mosso* *poco rit.*

Cor. *meno mosso* *poco rit.*

Voz *meno mosso* *poco rit.*  
y en el me embriago con a-ro - mas

Arpa o Piano *meno mosso* *poco rit.*

1.<sup>o</sup> *meno mosso* *poco rit.*

2.<sup>o</sup> *meno mosso* *poco rit.*

Viola *meno mosso* *poco rit.*

Cello *meno mosso* *poco rit.*

A handwritten musical score for guitar and voice. The score is written on ten systems of staves. The first system consists of four staves: two for guitar (treble and bass clefs) and two for voice (treble clefs). The second system consists of four staves: two for guitar and two for voice. The third system consists of four staves: two for guitar and two for voice. The fourth system consists of four staves: two for guitar and two for voice. The fifth system consists of four staves: two for guitar and two for voice. The sixth system consists of four staves: two for guitar and two for voice. The seventh system consists of four staves: two for guitar and two for voice. The eighth system consists of four staves: two for guitar and two for voice. The ninth system consists of four staves: two for guitar and two for voice. The tenth system consists of four staves: two for guitar and two for voice. The score includes various musical notations such as notes, rests, accidentals, and dynamic markings like 'p' (piano). The lyrics 'de algun jardin que hay Mas A. Ho.' are written below the voice staves in the fifth system. A large watermark is visible across the page, reading 'UNIVERSIDAD ABERTA DEL MICHUACÁN @ sala Patrimonial'.

de algun jardin que hay Mas A. Ho.

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# Hay un instante del crepúsculo

Poema de  
Guillermo Valencia

Música de  
U. Caldero

Flauta *mf* poco rit. a tempo

Oboe *mf* poco rit. a tempo

Clarinete Si b *mf* poco rit. a tempo

Fagot *mf* poco rit. a tempo

Corno Fa *mf* poco rit. a tempo

Voz Moderato *mf*  
Hay un instante del cre-

Piano *mf* poco rit. a tempo

Violín I *mf* poco rit. a tempo

Violín II *mf* poco rit. a tempo

Viola *mf* poco rit. a tempo

Cello *mf* poco rit. pizz. a tempo

Fla.

ob.

Clarinete  
Si b

Fag.

Corno  
Fa

Voz

pis-cu-lo ————— en que las cosas brillan más: ————— fu-

Piano

1<sup>o</sup> v<sup>o</sup>

2<sup>o</sup> v<sup>o</sup>

Viola

Cello

arco

Handwritten musical score for orchestra and voice. The score includes staves for Flute, Oboe, Clarinet in B-flat, Bassoon, Horn in F, Voice, Piano, Violin I, Violin II, Viola, and Cello. The voice part has lyrics: "pis-cu-lo ————— en que las cosas brillan más: ————— fu-". The piano part shows chords and arpeggios. The string parts (Violin I, Violin II, Viola, Cello) have simple melodic lines. There are some markings like "arco" and "f" (forte) in the score.

Handwritten musical score for a string quartet with vocal line. The score consists of 12 staves. The vocal line is on the 7th staff, with lyrics "saz momento palpi-tan-te de u-na morosa intensi-". The piano accompaniment includes a double bass line (9th staff) with "pizz." and "arco" markings, and a cello/violoncello line (10th staff). Other staves contain various string parts. A large watermark "UNIVERSIDAD ABICOR" is visible across the page.

saz momento palpi-tan-te de u-na morosa intensi-

pizz.

arco

Fl.

Ob.

Cl. Sib

Baq.

Corno Da

Voz

Piano

1<sup>o</sup> Vn

2<sup>o</sup> Vn

Viola

Cello

Handwritten musical score for a symphony orchestra and voice. The score is written on ten staves. The top five staves are for woodwinds (Flute, Oboe, Clarinet in B-flat, Bassoon) and horns (Corno). The sixth staff is for the voice. The bottom five staves are for strings (Piano, Violin I, Violin II, Viola, Cello). The music is in 9/4 time and G major. The vocal line includes the lyrics "dad. Se atercio pelan los ra-ma-jes,". The score features various musical notations including notes, rests, dynamics (mf), and articulation marks. A large watermark "UNIVERSIDAD EAFIT" is visible across the page.

dad. Se atercio pelan los ra-ma-jes,

pu- len las torres su per- fil, bu- ri a un ave su si-



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Fl.  
Ob.  
Cl. Sib  
Fag.  
Corno Pa  
Voz  
Piano  
1<sup>o</sup> V.  
2<sup>o</sup> V.  
Viola  
Cello

lue-ta so-bre el plafondo de za-fir.

Handwritten musical score for the first system, consisting of five staves. The notation includes treble and bass clefs, a key signature of one sharp (F#), and a common time signature (C). The music features a melodic line in the upper staves and a bass line in the lower staves. A dynamic marking 'p' (piano) is present at the beginning of the first staff.

Handwritten musical score for the second system, consisting of one staff with lyrics. The lyrics are: "Mu- da la tar- de, se concen- tra". The music is in treble clef, one sharp key signature, and common time. A dynamic marking 'p' is at the start.

Handwritten musical score for the third system, consisting of two staves. The notation includes treble and bass clefs, a key signature of one sharp, and a common time signature. The music features a melodic line in the upper staff and a bass line in the lower staff. A dynamic marking 'p' is at the start. The word "nitido e delicato" is written above the first few notes of the upper staff.

Handwritten musical score for the fourth system, consisting of one staff. The notation includes a treble clef, a key signature of one sharp, and a common time signature. The music features a melodic line with a long note value.

Handwritten musical score for the fifth system, consisting of one staff. The notation includes a treble clef, a key signature of one sharp, and a common time signature. The music features a melodic line with a long note value.

Handwritten musical score for the sixth system, consisting of two staves. The notation includes treble and bass clefs, a key signature of one sharp, and a common time signature. The music features a melodic line in the upper staff and a bass line in the lower staff. A dynamic marking 'pizz.' (pizzicato) is written above the first few notes of the upper staff.

Fl.

Ob.

Cl. Sib

Fag.

Como Pa

Voz

Piano

Tri

Vn

Viola

Cello

Handwritten musical score for a string quartet with a vocal line. The score consists of 12 staves. The vocal line is on the 6th staff, with lyrics in Spanish. The string parts are on the 7th, 8th, 9th, and 10th staves. The music is in G major and 4/4 time. Dynamics include forte (f) and piano (pizz.).

Lyrics: *f* y la penetra un don di-fu-so de melancóli-ca quie-tud,

Handwritten musical score for a symphony orchestra and voice. The score is written on ten staves, each labeled with an instrument or voice part on the left side. The parts are: Fl. (Flute), Ob. (Oboe), Cl. f. b. (Clarinet in F), Fag. (Bassoon), Corno Ma. (Trumpet in C), Voc. (Voice), Pianos (Piano), V. I. (Violin I), V. II. (Violin II), Viola, and Cello. The music is in 4/4 time and G major. The vocal line includes the lyrics: "co-mo si el orbe reco-gie-ra". The score features various musical notations including notes, rests, slurs, and dynamic markings such as *p* (piano) and *arco* (arco). A large watermark for Universitas Andalas (UNDA) is visible across the page.

to-do su amor y su bel- dad, to-do su fe,



Handwritten musical score for a full orchestra and voice. The score is written on ten staves, each labeled with an instrument or voice part. The music is in a key with one flat (B-flat) and a 4/4 time signature. The vocal line includes the lyrics: "toda su gra-cio, con-tra la sombra que se va. Mi".

**Fl.** Flute

**Ob.** Oboe

**Cl. Sib.** Clarinet in B-flat

**Fag.** Bassoon

**Corno Fa** Horn in F

**Voz** Voice

**Piano** Piano

**I<sup>o</sup> Vi<sup>o</sup>** Violin I

**Vi<sup>o</sup>** Violin II

**Viola** Viola

**Cello** Cello

Lyrics: toda su gra-cio, con-tra la sombra que se va. Mi

A handwritten musical score for a song, consisting of 11 staves. The score is written in a key signature of two sharps (F# and C#) and a 4/4 time signature. The lyrics are: "ser florece en esa hora de mi la-". The music is written in a style that appears to be a student exercise or a personal composition. The notation includes various note values, rests, and dynamic markings such as *p* (piano) and *pp* (pianissimo). The score is divided into measures by vertical bar lines. There are some corrections and markings on the staves, including a large 'X' over a note in the first staff and a large '7' over a note in the eighth staff. A large, faint watermark is visible across the center of the page, reading "UNIVERSIDAD ERSIDAD" and "Patrimonial".

ser — flo-rece en esa ho-ra — de mi - la-

Fl.

Ob.

Cl. Sib

Baf.

Como Pa

Voz

Piano

1<sup>o</sup>/<sub>II</sub>

2<sup>o</sup>/<sub>II</sub>

Viola

Cello

goso flo-re-cer; sientoun crepúsculo en el al-ma de ensoña.

Fl.

Ob.

Cl. b

Fag.

Corno

Voz

Piano

Tr.

Vn.

Viola

Cello

Handwritten musical score for various instruments and voice. The score is divided into three measures. The first measure includes dynamic markings like "cresc." and "p". The second measure includes "f" and "meno mosso". The third measure includes "f" and "meno mosso". The voice part has lyrics: "ral - y en - el - me em -". The piano part has a complex rhythmic pattern in the first two measures. A large watermark "UNIVERSIDAD" is visible across the score.

ral - y en - el - me em -

f meno mosso

f meno mosso

f meno mosso

f meno mosso

f meno mosso

f meno mosso

f meno mosso

f meno mosso

f meno mosso

f meno mosso

A handwritten musical score for voice and piano. The score is written on ten staves. The first four staves are for the voice part, and the last six staves are for the piano accompaniment. The music is in a key with two sharps (F# and C#) and a 3/4 time signature. The tempo is marked "poco rit." in several places. The lyrics are written below the voice staff: "briago con aro - mas de algun jar-din que hay Mas A-". The piano part includes various chords and melodic lines, with some dynamics like "p" (piano) and "ff" (fortissimo) indicated. There are some handwritten annotations and corrections throughout the score.

poco rit.

poco rit.

poco rit.

poco rit.

poco rit.

briago con aro - mas de algun jar-din que hay Mas A-

poco rit

poco rit.

poco rit.

poco rit.

poco rit.

Handwritten musical score for a symphony orchestra and voice. The score is written on ten staves, each labeled with an instrument or voice part. The parts are: Fl. (Flute), Ob. (Oboe), Cl. Sib. (Clarinet in B-flat), Fag. (Bassoon), Corno (Horn), Tromba (Trumpet), Piano (Piano), Violini (Violins), Viola (Viola), and Cello (Cello). The score consists of three measures, followed by a double bar line. The notation includes various musical symbols such as notes, rests, dynamics (e.g., *p*), and articulation marks. A large, semi-transparent watermark is visible across the center of the page, reading "UNIVERSITA' DEGLI STUDI DI TORINO" and "Abteilung für Musikwissenschaftliche Bibliothek und Museen".

5.8.47  
10.30 p.m.

18

Un ejemplar de partitura para  
canto y piano, manuscrito, autógrafo.  
Publicado en el Nº 100 (el ex-  
cursado), Vol. - En 1947 de "Re-  
vista de las Indias" y en el  
Nº 45 (Vol. 10) de Hojas  
de Cultura Popular

U. Caldero

1947

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Ejemplar Nº 1 (de 3).

Anexo: Partitura de canto y piano.

*Al Tiempo*

DÓMINGO 5 DE MAYO DE 1963

### *Hay un Instante...*

Hay un instante del crepúsculo  
en que las cosas brillan más,  
fugaz momento palpitante  
de una morosa intensidad.

Se aterciopelan los ramajes,  
pulen las torres su perfil,  
burila un ave su silueta  
sobre el plafondo de zafir.

Muda la tarde se concentra  
para el olvido de la luz,  
y la penetra un don (súave) *el difuso*  
de melancólica quietud,

como si el orbe recogiera  
todo su bien y su beldad,  
toda su fe, toda su gracia  
contra la sombra que *vendrá... se va.*

Mi ser florece en esa hora  
de misterioso florecer;  
*siento* llevo un crepúsculo en el alma,  
de ensañadora placidez;

en él revientan los renuevos  
de la ilusión primaveral,  
y en el m'embriago con aromas  
de algún jardín que hay *¡más allá!*

GUILLERMO VALENCIA  
(1873-1948)



EZ  
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E-746 G28A  
Ejm3

"Hay un instante del crepúsculo"

Canción para tenor o soprano  
y piano u orquesta de cámara.

Poema de  
Guillermo Valencia

Música de  
U. Caldero

Para el Concurso abierto por la Radiodifusora Nacional de Bogotá  
en el IV Centenario del nacimiento  
de  
Cervantes.

Moderato

Flauta *mf* poco rit. a tempo

Oboe *mf* poco rit. a tempo

Clarinete Si b *mf* poco rit. a tempo

Fagot *mf* poco rit. a tempo

Corno en FA *mf* poco rit. a tempo

Voz Moderato *mf*  
Hay un instante del cre-pus-cu-lo

Arpa o Piano *mf* poco rit. a tempo

Violin 1 *mf* poco rit. a tempo

Violin 2 *mf* poco rit. a tempo

Viola *mf* poco rit. a tempo

Cello *mf* poco rit. pizz. a tempo arco

en que las cosas brillan más: fu- gaz momento palpi- tan- te

dis- ta- n- cia

pizz. arco

Fl. *p* *mf*

Ob. *p* *mf*

Cl. *p* *mf*

Fag. *p* *mf*

Cor. *p* *mf*

Voz  
deu-na morosa intensi-dad. Se aterciopelamos rama-jes,

Arpa  
o  
Piano *p* *mf*

1.<sup>o</sup> *p* *mf*

2.<sup>o</sup> *p* *mf*

Viola *p* *mf*

Cello *p* *mf*

tr.

pu- len las torres su per- fil, bu- ri- laun ave su si- lae- ta

Fl. *tr.* *P*

Ob. *P*

Cl. *P*

Fag. *P*

Cor.

Voz  
so - bre el pla - fonda de za - fir. — Mu - do la

Arpa  
P  
*nitido e delicato*

Piano

1.<sup>o</sup> *P*

2.<sup>o</sup> *P*

Viola *P*

Cello *pizz.* *P*

Handwritten musical notation for the first system. It consists of four staves. The top two staves are vocal lines in treble clef, and the bottom two are piano accompaniment in bass clef. The music is in 4/4 time and G major. The first measure shows a vocal line with a quarter note G4 and a half note G4. The piano accompaniment has a whole note chord G4-B4-D5. The second measure shows a vocal line with a quarter note G4, a quarter note A4, and a half note G4. The piano accompaniment has a whole note chord G4-B4-D5.

An empty musical staff in treble clef.

Handwritten musical notation with lyrics: tar - de se con - cen - tra pa - ra el ol - . The lyrics are written below the vocal line. The music is in 4/4 time and G major. The first measure shows a vocal line with a quarter note G4, a quarter note A4, and a half note G4. The piano accompaniment has a whole note chord G4-B4-D5. The second measure shows a vocal line with a quarter note G4, a quarter note A4, and a half note G4. The piano accompaniment has a whole note chord G4-B4-D5.

Handwritten musical notation for piano accompaniment. It consists of two staves. The top staff is in treble clef and the bottom staff is in bass clef. The music is in 4/4 time and G major. The first measure shows a piano line with a quarter note G4, a quarter note A4, and a half note G4. The piano accompaniment has a whole note chord G4-B4-D5. The second measure shows a piano line with a quarter note G4, a quarter note A4, and a half note G4. The piano accompaniment has a whole note chord G4-B4-D5.

Handwritten musical notation for piano accompaniment. It consists of two staves. The top staff is in treble clef and the bottom staff is in bass clef. The music is in 4/4 time and G major. The first measure shows a piano line with a quarter note G4, a quarter note A4, and a half note G4. The piano accompaniment has a whole note chord G4-B4-D5. The second measure shows a piano line with a quarter note G4, a quarter note A4, and a half note G4. The piano accompaniment has a whole note chord G4-B4-D5.

Handwritten musical notation for piano accompaniment. It consists of two staves. The top staff is in treble clef and the bottom staff is in bass clef. The music is in 4/4 time and G major. The first measure shows a piano line with a quarter note G4, a quarter note A4, and a half note G4. The piano accompaniment has a whole note chord G4-B4-D5. The second measure shows a piano line with a quarter note G4, a quarter note A4, and a half note G4. The piano accompaniment has a whole note chord G4-B4-D5.

Handwritten musical notation for piano accompaniment. It consists of two staves. The top staff is in treble clef and the bottom staff is in bass clef. The music is in 4/4 time and G major. The first measure shows a piano line with a quarter note G4, a quarter note A4, and a half note G4. The piano accompaniment has a whole note chord G4-B4-D5. The second measure shows a piano line with a quarter note G4, a quarter note A4, and a half note G4. The piano accompaniment has a whole note chord G4-B4-D5.

Fl.

Ob.

Cl.

Fag.

Cor.

Voz

Arpa

Piano

1<sup>o</sup>

2<sup>o</sup>

Viola

Cello

vi - do de la luz y la penetra un don di fu - so

arco

*Handwritten musical score for the opera Norma. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), Cor Anglais (Cor.), Voice (Voz), Harp (Arpa), Piano, Violin I (1<sup>o</sup>), Violin II (2<sup>o</sup>), Viola, and Cello. The vocal line includes the lyrics: "vi - do de la luz y la penetra un don di fu - so". The score is marked with dynamics such as *f* and *arco*.*

Handwritten musical score for the first system, consisting of four staves. The top staff is in treble clef and contains a melodic line with a triplet of eighth notes. The second and third staves are also in treble clef and contain accompaniment. The bottom staff is in bass clef and contains a bass line. The music is in 4/4 time and the key signature has one sharp (F#).

A single treble clef staff with a whole rest, indicating a silent part for an instrument.

Handwritten musical score for the second system, featuring a treble clef staff with a melodic line that concludes with a fermata.

de melancóli-ca quietud,

Handwritten musical score for the third system, featuring a grand staff with piano accompaniment and a vocal line. The piano part includes a triplet of eighth notes in the right hand and a bass line in the left hand.

Handwritten musical score for the fourth system, featuring a treble clef staff with a melodic line and a 'pizz.' (pizzicato) marking.

Handwritten musical score for the fifth system, featuring a treble clef staff with a melodic line and a 'pizz.' (pizzicato) marking.

Handwritten musical score for the sixth system, featuring a treble clef staff with a melodic line and a 'pizz.' (pizzicato) marking.

Handwritten musical score for the seventh system, featuring a bass clef staff with a melodic line and a 'pizz.' (pizzicato) marking.

Fl.

Ob.

Cl.

Fag.

Cor.

Voz

Arpa

Piano

1.<sup>o</sup>

2.<sup>o</sup>

Viola

Cello

arco

arco

arco

arco

co-mo si el orbe re-co-gie-ra — to-do su amor y su bel-

A handwritten musical score for guitar and voice. The score is written on ten staves. The first four staves are for guitar, and the fifth is for the voice. The sixth and seventh staves are for guitar accompaniment, and the eighth and ninth are for guitar accompaniment. The tenth staff is for guitar accompaniment. The music is in 3/4 time and the key signature has one sharp (F#). The lyrics are: "dad, toda su fe, toda su gracia,". The score includes various musical notations such as chords, melodic lines, and fingerings.

dad, toda su fe, toda su gracia,



Fl.

Ob.

Cl.

Fag.

Cor.

Voz

Arp.

Pia.

1.º

2.º

Viola

Cello

con- tra la sombra que se va. Mi ser flo- rece en e- sa

Handwritten musical score for the first system, featuring four staves with treble and bass clefs, containing various musical notations such as notes, rests, and slurs.

A single treble clef staff with a whole rest in each of the four measures.

Handwritten musical score for the second system, featuring a treble clef staff with lyrics and a piano accompaniment.

ho- ra de mi- la- gosa flo-re- aer;

Handwritten musical score for the third system, featuring a grand staff with treble and bass clefs, containing various musical notations.

Handwritten musical score for the fourth system, featuring four staves with treble and bass clefs, containing various musical notations.

Fl.

Ob.

Cl.

Fag.

Cor.

Voz

Arp.  
o  
Piz.

1.<sup>o</sup>

2.<sup>o</sup>

Viola

Cello

sientoun crepúsculoen el alma de ensoñadora placi-dez. — En el reventan los re-

Fl.

Ob.

Cl.

Fag.

Cor.

Voz

Arp.

Piz.

1.<sup>o</sup>

2.<sup>o</sup>

Viola

Cello

sientoun crepúsculo en el alma de ensoñadora placi-dez. En el re-  
vientan los re-

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Handwritten musical score for the first system, consisting of four staves. The top staff features a melodic line with a long phrase marked *cresc.*. The second staff contains a rhythmic accompaniment with a *cresc.* marking. The third staff continues the melodic line with a *cresc.* marking. The bottom staff provides a bass line with a *cresc.* marking.

Handwritten musical score for the second system, consisting of six staves. The first staff has a long note with a *cresc.* marking. The second staff contains a vocal line with the lyrics "nuevos de la i-lu-sion primave-ral". The third and fourth staves are piano accompaniment with a *cresc.* marking. The fifth and sixth staves are further piano accompaniment with a *cresc.* marking.

Handwritten musical score for the third system, consisting of five staves. The first staff is marked *arco.* and contains a melodic line with a *cresc.* marking. The second staff is also marked *arco.* and contains a melodic line with a *cresc.* marking. The third staff is marked *arco.* and contains a melodic line with a *cresc.* marking. The fourth and fifth staves are piano accompaniment with a *cresc.* marking.

Fl. *meno mosso* *poco rit.*

Ob. *meno mosso* *poco rit.*

Cl. *meno mosso* *poco rit.*

Fag. *meno mosso* *poco rit.*

Cor. *meno mosso* *poco rit.*

Voz *meno mosso* *poco rit.*  
y en el me em-briago con aro- mas

Arp. *meno mosso* *poco rit.*

Piz. *meno mosso* *poco rit.*

1<sup>o</sup> *meno mosso* *poco rit.*

2<sup>o</sup> *meno mosso* *poco rit.*

Viola *meno mosso* *poco rit.*

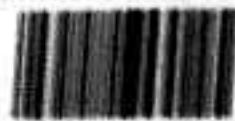
Cello *meno mosso* *poco rit.*

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# Hoy un instante del crepusculo



Op. 1  
Poema de  
Guillermo Valencia

Moderato

*mf*

Hoy un ins-tante del cre-

*mf* *poco rit.* *a tempo*

pus- en- to en que las esas brillan mas: fu- era momento pal- pi-

de una ma- rosa in- ensi- dad. Se atre- via- ban los re-

*mf*

ma- jes, puer- las torres su per- fil,

buri-lann a-ve su si-lue-to sobre el plafondo de zo-fir.

The first system of the handwritten musical score consists of three staves. The top staff is a vocal line in treble clef with a key signature of one flat and a 7/8 time signature. The lyrics "buri-lann a-ve su si-lue-to" are written below the first two measures, and "sobre el plafondo de zo-fir." follows. The middle and bottom staves are for piano accompaniment, with the right hand in treble clef and the left hand in bass clef. The piano part includes various rhythmic patterns and dynamic markings.

Muda la tarde, se concentra para el ol-vido de la luz,

*mitido e delicato*

The second system of the handwritten musical score consists of three staves. The top staff is a vocal line in treble clef with a key signature of one flat and a 7/8 time signature. The lyrics "Muda la tarde, se concentra para el ol-vido de la luz," are written below the first two measures. The middle and bottom staves are for piano accompaniment. The right hand part is marked "mitido e delicato" and features a complex, rhythmic pattern. The left hand part provides a steady accompaniment.

la penetra un don difuso de melancó-li-co que-

The third system of the handwritten musical score consists of three staves. The top staff is a vocal line in treble clef with a key signature of one flat and a 7/8 time signature. The lyrics "la penetra un don difuso de melancó-li-co que-" are written below the first two measures. The middle and bottom staves are for piano accompaniment. The right hand part continues the complex rhythmic pattern, while the left hand part provides a steady accompaniment.

tud, como si el or-be re-co-

The fourth system of the handwritten musical score consists of three staves. The top staff is a vocal line in treble clef with a key signature of one flat and a 7/8 time signature. The lyrics "tud, como si el or-be re-co-" are written below the first two measures. The middle and bottom staves are for piano accompaniment. The right hand part continues the complex rhythmic pattern, while the left hand part provides a steady accompaniment.



gie- ra to- do su amor y su bel- dad,

The first system of music consists of three staves. The top staff is a vocal line in G-clef with a treble clef, containing the lyrics 'gie- ra to- do su amor y su bel- dad,'. The middle staff is the right-hand piano accompaniment in G-clef, and the bottom staff is the left-hand piano accompaniment in C-clef. The music is in a key with one flat (F major or D minor) and a common time signature.

todo su fe — toda su gracia contra la sombra que ven-

The second system of music consists of three staves. The top staff is a vocal line in G-clef with a treble clef, containing the lyrics 'todo su fe — toda su gracia contra la sombra que ven-'. The middle staff is the right-hand piano accompaniment in G-clef, and the bottom staff is the left-hand piano accompaniment in C-clef. The music continues in the same key and time signature.

mi se- ñal flo- rece en e- sa

The third system of music consists of three staves. The top staff is a vocal line in G-clef with a treble clef, containing the lyrics 'mi se- ñal flo- rece en e- sa'. The middle staff is the right-hand piano accompaniment in G-clef, and the bottom staff is the left-hand piano accompaniment in C-clef. The music continues in the same key and time signature.

ho- ra — de mi- la- groso flo- re-

The fourth system of music consists of three staves. The top staff is a vocal line in G-clef with a treble clef, containing the lyrics 'ho- ra — de mi- la- groso flo- re-'. The middle staff is the right-hand piano accompaniment in G-clef, and the bottom staff is the left-hand piano accompaniment in C-clef. The music continues in the same key and time signature.

cer; — siento un crepus-culo en el al-ma de enso-ña-

The first system of the handwritten musical score consists of three staves. The top staff is the vocal line, starting with a treble clef and a key signature of one sharp (F#). The lyrics 'cer;' are written below the first measure, followed by 'siento un crepus-culo en el al-ma de enso-ña-'. The piano accompaniment is written on two staves below the vocal line, with a grand staff clef. The piano part features a rhythmic pattern of eighth and sixteenth notes in the right hand and a more melodic line in the left hand.

do-ra pla-ci- dez. — En el re-orienta los re-

The second system of the handwritten musical score consists of three staves. The top staff is the vocal line, with lyrics 'do-ra pla-ci- dez.' followed by 'En el re-orienta los re-'. The piano accompaniment continues on two staves below, maintaining the established rhythmic and melodic patterns.

nuevos — de la il-lu-sion pri-ma-vel — tal

The third system of the handwritten musical score consists of three staves. The top staff is the vocal line, with lyrics 'nuevos — de la il-lu-sion pri-ma-vel — tal'. The piano accompaniment on two staves below includes a section with a more complex, arpeggiated texture in the right hand.

— y en el me em- briaga con a-ro-mas

The fourth system of the handwritten musical score consists of three staves. The top staff is the vocal line, with lyrics '— y en el me em- briaga con a-ro-mas'. The piano accompaniment on two staves below features a dense, arpeggiated texture in the right hand, with a more active bass line.

I

de algún jar din que hay Más A-lla.

P

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1930  
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Flauta  
Oboe  
Clarinete  
Fagot  
1 Corno

Violín I<sup>o</sup>  
Violín 2<sup>o</sup>  
Viola  
Cello

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Ejm 2

Partitura de canto y piano  
Ejemplar N.º 2 (de tres)

"Hay un instante del crepúsculo"

Canción  
para tenor o soprano  
y  
piano  
u  
orquesta de cámara.

Poema de  
Guillermo Valencia

Música de  
D. Caldero

Para el Concurso abierto por la Radiodifusora Nacional de Bogotá  
en el IV Centenario del nacimiento  
de  
Cervantes.

Poema de  
Guillermo Valencia

Hay un instante del crepúsculo

Música de  
U. Caldero

Moderato

mf

Voz

Piano

Hay un instante del crepúsculo

mf

poco rit.

a tempo

en que las cosas brillan más: fugaz momento palpi-tante

de una morosa intensidad. Se atercio-pelan los rama-jes,

P

mf

pu-len las torres su per-fil, burila un ave su si-lue-ta

so-bre el plafondo de za-fir. — Mu- da la

*p*

*nitido e delicato*

tar- de se con- cen- tra pa- ra el ol-

vi- do de la luz y la penetra un dón di- fu- so

de melanco-li- ca quietud,

como si el orbe re-co-gie- ra — to-do su amor y su bel-

The first system of the handwritten musical score consists of a vocal line and piano accompaniment. The vocal line is written in a treble clef with a key signature of one sharp (F#) and a 7/8 time signature. The lyrics are "como si el orbe re-co-gie- ra — to-do su amor y su bel-". The piano accompaniment is written in a grand staff (treble and bass clefs) and features a complex rhythmic pattern with many triplets and sixteenth notes.

dad, — toda su fe, — toda su gra-cia,

The second system continues the musical score. The vocal line has lyrics "dad, — toda su fe, — toda su gra-cia,". The piano accompaniment continues with similar complex rhythmic patterns, including triplets and sixteenth notes. A large, faint watermark is visible across the page, reading "Biblioteca del Seminario de Solera".

con-tra la sombra que se va. — Mi ser — flo-rece en e-sa

The third system of the score has lyrics "con-tra la sombra que se va. — Mi ser — flo-rece en e-sa". The piano accompaniment continues with its characteristic complex rhythmic texture.

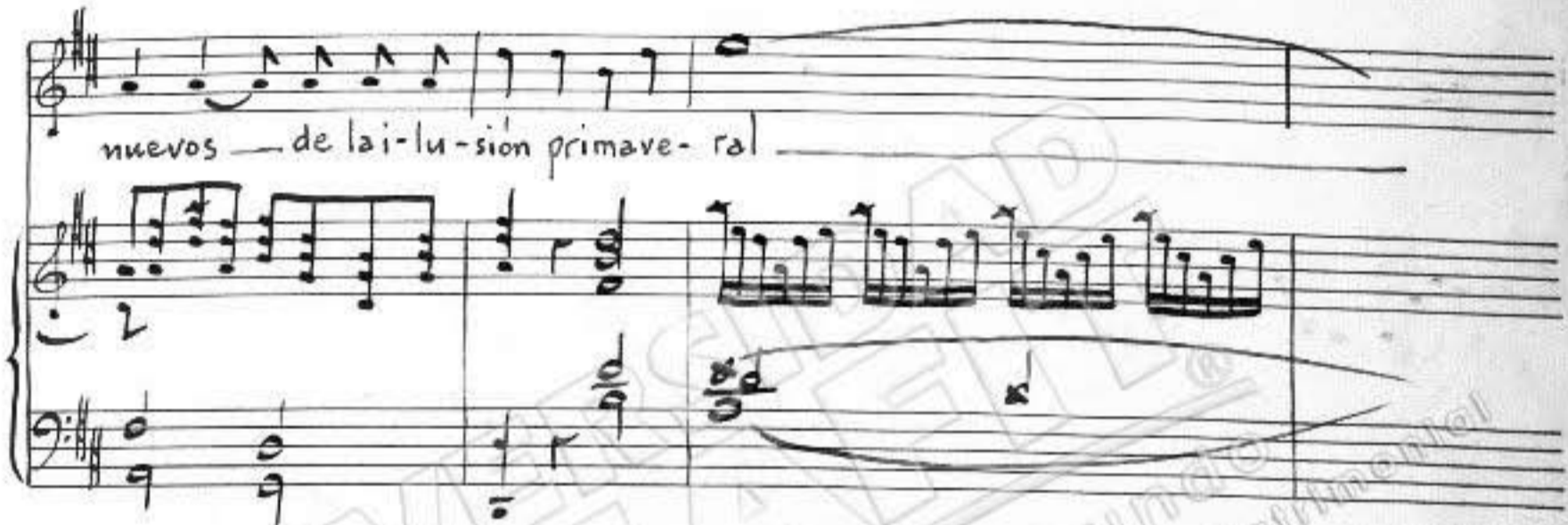
ho-ra — de mi-la-groso flo-re-cer;

The final system of the score has lyrics "ho-ra — de mi-la-groso flo-re-cer;". The piano accompaniment concludes with a final cadence.

sientoun crepúsculo en el alma — de ensoña - dora placi - dez. — En el reventan los re-



nuevos — de lai-lu-sion primave-ral



y en el me embriago con a-ro - mas



— de algún jardín que hay Más A- lle .



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# "Hay un instante del Crepúsculo"

Canción para tener a soprano y piano

Poema de Guillermo Valencia.

Música de Luis Miguel de Zulategui

**Voz** *Moderato* *mf*

Hay un instante del cre-pú-scu-lo

**Piano** *mf* *poco rit.* *al tempo*

en que las cosas brillan mas: fu-goz momento palpi-tan-te

deu-na morosa intensi-dad. Se aterciopelan los ra-ma-jes,

pu-len las torres su per-fil, burila un ave su si-lue-ta

The image shows a handwritten musical score for a song. It consists of four systems of music. Each system has a vocal line (Voz) and a piano accompaniment (Piano). The vocal line is written in a soprano clef with a treble clef and a key signature of one flat (B-flat). The piano accompaniment is written in a grand staff (treble and bass clefs) with a key signature of one flat. The tempo is marked 'Moderato' and the dynamic is 'mf'. The lyrics are in Spanish and describe a twilight scene. The score includes various musical notations such as notes, rests, and dynamic markings like 'poco rit.' and 'al tempo'. There is a large, faint watermark in the background that reads 'Biblioteca al Archivo de la Real Academia de la Lengua Española'.

so-bre el plifondo de za-fir. Mu- da la

tar- de se con- cen- tra po- ra el ol-

vi- do de la luz y la penetra un don di- fu- so

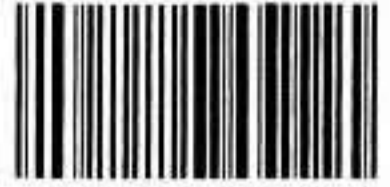
de melancó-li- ca quietud

co- mo si el orbe reco- gie- ra to- do su amor y su bel-

dad, toda su fe, toda su gra- cia,

con- tra la sombra que se va. Mi ser- flo- rece en esa

ho- re de mi- la- goso flo- cer;



sientoun crepúsculo en el alma de ensoña - dora placi - dez. — En él revientan los re -  
nuevos — de la ilu - sion primave - ral —  
y en el me embriago con a - ro - mas —  
de algún jardín que hay Más A - llá

The image shows a handwritten musical score for voice and piano. It consists of four systems of music. Each system has a vocal line on a single staff and a piano accompaniment on two staves (treble and bass clef). The lyrics are written below the vocal line. The music is in a major key with a 2/4 time signature. The score includes various musical notations such as notes, rests, slurs, and dynamic markings like 'p' (piano) and 'f' (forte). There are also some handwritten annotations and corrections throughout the score.