

ROBERTO PINEDA DUQUE

**CONCIERTO PARA PIANO Y
ORQUESTA**

EP784.262

P649

Instrumento:

VIOLIN 1

Violin 1^o

1^o ATRIL

R. Pineda Duque

Concierto

para piano y Orquesta

I

And: con moto

mf
f
arco
f
dim
mf
meno mosso
dolce
Tranquilo
p
meno mosso
Un poco poco mosso

1
2
3
4

5 Morido

Con moto

Handwritten musical notation for the first system, including a treble clef, a 2/4 time signature, and a first ending bracket. The music features a melodic line with slurs and a bass line with chords. Dynamics include *pp* and *mf*. A circled '6' is written above the first measure.

Handwritten musical notation for the second system, continuing the melodic and bass lines. Dynamics include *cresc:*, *decresc:*, and *pp*. A circled '6' is written above the first measure.

Handwritten musical notation for the third system, featuring a melodic line with slurs and a bass line. Dynamics include *cresc:* and *mf*. A circled '6' is written above the first measure.

Handwritten musical notation for the fourth system, including a treble clef, a 2/4 time signature, and a first ending bracket. Dynamics include *all*, *ff*, and *mf*. A circled '6' is written above the first measure.

Handwritten musical notation for the fifth system, featuring a melodic line with slurs and a bass line. Dynamics include *cresc:* and *pp*. A circled '6' is written above the first measure.

Handwritten musical notation for the sixth system, including a treble clef, a 2/4 time signature, and a first ending bracket. Dynamics include *mf* and *mf*. A circled '6' is written above the first measure.

Handwritten musical notation for the seventh system, including a treble clef, a 4/4 time signature, and a first ending bracket. Dynamics include *arco*, *f*, and *ff*. A circled '7' is written above the first measure.

Handwritten musical notation for the eighth system, including a treble clef, a 2/4 time signature, and a first ending bracket. Dynamics include *pp* and *pp*. A circled '7' is written above the first measure.

Handwritten musical notation for the ninth system, including a treble clef, a 2/4 time signature, and a first ending bracket. Dynamics include *pp* and *pp*. A circled '7' is written above the first measure.

Handwritten musical notation for the tenth system, including a treble clef, a 2/4 time signature, and a first ending bracket. Dynamics include *pp* and *pp*. A circled '8' is written above the first measure.

animato
div:

mf

crece

⑨ *and: con moto*

mf

⑩ ⑪ *Energico*

mf

⑫ *N. II*

7-33-111111

Grandioso y lentamente

rit

13

ff div:

fff

Tranquillo expresivo

mf

1

2

3 FAGOT (OBOE - 8)

4

5

6

5 All^o molto dim f

6 ligero

Tranquillo

pesante

Musical notation for measures 1-7. Measure 7 is circled and labeled "7". The tempo is "Tranquillo".

7 alle molto

Piano

Musical notation for measures 8-10. Measure 8 is circled and labeled "8".

Meno mosso

Musical notation for measures 11-13. Measure 11 is circled and labeled "11".

Musical notation for measures 14-16. Measure 14 is circled and labeled "14".

Dist. 4 pmpas

pp

Musical notation for measures 17-20. Measure 17 is circled and labeled "17".

Musical notation for measures 21-24. Measure 21 is circled and labeled "21".

6 V-1

Troncos! (anti)

dim mf

Allegro Moderato

Sordina dolce

muta Sordina

1 P^lta animata

PR Stacc:

mf cresc: f

all mod: P div:

2

mf

3 crescendo

mf f. cresc:

4 12/40

mf f. cresc: f

⑤

animando *vivo* *mf*

cresc: *f* *ff* *div:*

dim *mf* *6* *allegro mod:*

⑦ *cobres* *Piano* *meno mosso*

arco *8* *tranquillo*

Piu animato

⑨ *Più* *Composo* *pesante* *f* *arco*

Più *f* *arco*

⑩ *allegro* *cantando*

pesante *the* *f*

Allegro Molto
 7 *liss*
 N. II *rit*
ti ti ti ti ti ti ti
 11 *Unimato*
arco f

Meno mosso Un poco più mosso 12
 8 2 3
f *ss* *ss*
ss *ss* *ss* *f* *ss* *ss* *ss* *ss* *ss* *f* *ss* *ss* *ss*
animando

liriano, peso del arco
cresc.

Presto Vivace
 15
trium
dir.

mf
unisono

