

**ROBERTO PINEDA DUQUE**

**SINFONIA 1**

**EP784.2**

**P649 S1**

**Instrumento:  
FAGOT 1 y 2**

"1ª Sinfonia." "Roberto Pineda Duque."

Largo Solemne

8 4 13 8 21 15 36 11

47 Pesante Animando

f sf sf ff sf sf

55 Allº Cómodo

6 mf cresc. f

71 5

mf

83 4

mf f

91 Largo

f

104

dim. p

14 animando

f ff

Ligero Rit

Piu Animato

131 Grave Marcato

ff

V.S.

PRODUCTO NORMA - PAPEL MUSICA No. 12

143 Grave

4 Bass clef staff with notes and rests.

ff Più Animato

151 Bass clef staff with a whole rest and notes.

167 Bass clef staff with a whole rest, notes, and 'solo' marking.

182 Largo Marcato

Bass clef staff with triplets and notes.

Bass clef staff with notes and rests.

Bass clef staff with notes and rests.

Tranquillo

Bass clef staff with notes and rests.

202 Bass clef staff with a whole rest and notes.

Bass clef staff with notes and rests.

All<sup>o</sup> Còmodo

Bass clef staff with notes and rests.

Bass clef staff with notes and rests.

Bass clef staff with notes and rests.

Handwritten musical notation at the bottom right.

250

262

275

LARGO

291

Grandioso

300

# Scherzo

## II

All<sup>o</sup> Moderato

16 17 20 37

1<sup>o</sup> Tempo 37 All<sup>o</sup> Moderato 4

61

83

TRANQUILLO 13 97

All<sup>o</sup> Moderato 102 21 Tempo 11 130 32

168 Con fuoco

180

190

2

199

220

233

Andantino

255

267

1<sup>o</sup> Tempo

18

285

11

Andante

III

14

2

20

7

9

10

2

= I VAR =

20

Animando

Peante

dolce

1

V.S.

II = VAR:

ALL<sup>o</sup>

5 2 3 <sup>III</sup> 13

III = VAR:

Con Moto

9

Molto All<sup>o</sup>

17

Vivace

31

IV = VAR:

Tranquillo y lentamente Cantando

6 7

1 1 1 1

27 animando Tpo 1 3



V: VAR

All<sup>o</sup> Gracioso

10

36

5

(solo)

(FINAL)  
con fuoco

17

16

17

16

33

16

49

(solo)

86

2

V.S.







# "1<sup>a</sup> Sinfonia."

"Roberto Pineda Duque."

"Largo Solemne"

I

8 4 13 8 21 15 36 10 oboe

Pesante animando All<sup>o</sup> Comodo

247 f sf ff sf sf mf cresc.

71 12 83 4

Largo

104 14 Animando

Ligero Rit 131 ff Più Animato

GRAVE Marcato

v.s.

Detailed description of the musical score: The score is for Bassoon 2 in the first movement of a symphony. It begins with a 'Largo Solemne' tempo. The first system includes measures 8, 4, 13, 8, 21, 15, 36, and 10, with an 'oboe' part indicated. Dynamics range from *f* to *ff*. The second system starts at measure 247 and includes dynamics *f*, *sf*, *ff*, *sf*, *sf*, *mf*, and *cresc.*. The third system includes measures 71, 12, 83, and 4, with a 'Largo' tempo marking. The fourth system includes measure 104 and measure 14, with an 'Animando' tempo marking. The fifth system includes measure 131, with 'Ligero' and 'Rit' markings, and dynamics *ff* and 'Più Animato'. The sixth system includes the tempo marking 'GRAVE Marcato'. The score concludes with 'v.s.' (viva) and a repeat sign.

143 GRAVE

ff

Piu Animato

151

167

p

cresc.

182

Largo marcato

190

Tranquillo

2

202

8

210

f

C. Fagot

pp

218

7

6

235

All<sup>o</sup> Comodo

mf

1

8

4



250

262

275

Largo

291

Grandioso

1

300

1

# Scherzo = II

All<sup>o</sup> Moderato

16 17 20 37 16

1<sup>o</sup> Tempo

All<sup>o</sup> Moderato

mf cresc. f

4 61

83

Tranquillo

All<sup>o</sup> Moderato

13 27 102 21

Tempo

11 156 3 2 168 con fuoco

3 1

180 1 3 1

190

2

199

220

Andantino cresc.

233

255

267 1º Tempo 18 285 11

III

Andante 14 2 3 20 7 9 10 2

I VAR =

animando 20 Pesante

1 v.s.

II VAR

ALL<sup>o</sup>

5 2 3 11 13

III VAR

Con Moto

f

9

Molto All<sup>o</sup>

17 mf cresc.

Vivace

31 ff

IV VAR

Tranquillo y Lentamente Cantando.

6 7 pp

f p

Animando

Tpo

27 ff 3



**V = VAR =**  
**ALL<sup>o</sup> Gracioso**

36 **12** **12** **13** **11** **24** **20**

**FINAL**  
*Con fuoco*

16 **17** **16** **33** **16** **49**

24

63

*f* *ff*

3 73 8

86

*f* *mf*

95

*cresc.* *ff*

103

*f*

111

**13** **125**

*f*

**1**

*p* *pp*

138

**8**

*cresc.* *f* **V. S.**



138

8 **f** **1** **1**

**2**

Meno mosso

Largo

160

18

178

**ff**

190 Movido

animando

pp Strepitoso

**sf** **sf** **sf**

Meno mosso

Andte

215

224

**mf** **p**

228 Largo

Allag: Pesante

**p** **cresc.** **mf** **hi** **mi** **b**
**fff** **ten.** **p** **ppp**
